



COOL COUNTRY  
HOT HEROES

2015  
RUSSIAN ANIMATED FILMS



MINISTRY OF CULTURE  
RUSSIAN FEDERATION

[www.mkrf.ru](http://www.mkrf.ru)

A winter forest scene with snow-covered trees and a path leading into the distance. The trees are bare and covered in snow, and the path is a light-colored trail through the snow. The sky is a pale, hazy blue.

## RAFA

is Russian animated film association.

RAFA represents the interests of the Russian animation industry and helps to create favorable conditions for the effective development of animation in Russia and worldwide. RAFA represents the interests of animation studios of all sizes, as well as individual filmmakers working in animation, including independent directors, production designers, animators etc.

The association also includes organizations which are involved in animation: TV networks with an interest in animation, distribution companies and Internet companies, that is, all organizations whose business is related to the field of animation and who are interested in joining forces.

- **If you need to communicate with any Russian studio, organization or animator,**
- **If you need assistance in participation in festivals and film markets in Russia,**
- **If you need to organize the presentation of your services to Russian partners,**
- **If you need talents and studios for co-production**

## JUST CONTACT RAFA!

RAFA is proud to present opportunity of Russian animation to you. Today RAFA is **40 best Russian studios** that able for cooperation with you and 200 animators, composers, producers etc that would like to join your team.

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# RUSSIAN ANIMATED FILM ASSOCIATION

Dear friends,

Russian Animated Film Association offers you the fourth edition of a catalogue of current animated films. In the new release, you will find information on all latest releases in the Russian animated film industry in 2014 and early in 2015.

The new catalogue fundamentally differs from its predecessors. Previously we used to focus on movies, and now Russian studios have taken the spotlight.

Here you can get acquainted with **46 Russian studios**, which are in the process of actively producing animated films. You will receive maximum information on every studio, learning which technique each applies and which productions each specializes in. You will receive contact information and most importantly, you will behold the newest studio productions, created just this last year. You will find a separate section for author's animation.

In our catalogue, you will uncover information on **187 fresh animation projects**, including short author's cartoons, student films, new episodes of popular Russian TV series, an all new almanac issue, feature films, already widely released and in preparation for their release.

The catalogue will also introduce you to the whole spectrum of Russian animated film festivals, from the traditional and well-established ones, such as the Open Russian Festival of Animated Film in Suzdal and the International Animated Film Festival KROK, to new trends, such as Insomnia and Multivision.

We hope that the information in this edition will assist you in your acquaintance with the Russian animation industry, develop partnerships with studios and establish contacts with authors, directors and producers that might interest you.

Irina Mastusova CEO "RAFA"





“Russian animation, in a few years, has become a leader. Now it is a Russian locomotive in the global film markets. Not so long ago, we were saying that animation was dead, but now a number of young professional teams have emerged, creating competitive animation films, including full-length ones, which have seen success in the Russian box office and are gradually making their way into the global market”

Anton Malyshev, Head, FEDERAL FUND FOR SOCIAL AND ECONOMIC SUPPORT TO NATIONAL CINEMATOGRAPHY



“For ages Russian animation was not widely represented in Europe. We are very pleased that we can now introduce world audiences to our cartoons. We, without any doubt, have something worth showing. Russian animation is vigorously advancing, retaining its traditions while mastering modern technologies. Russian cartoons are ready to offer themselves as worthy competitors in the global animation film market.”

Ilya Popov, President, RAFA



“Our studio is the oldest one in the country. Since 1937, it has hosted over 1500 film projects, the best of which received nearly 400 prizes at film festivals. The Pope Ioannes Paulus PP. II once said that when raising children, one must show them Russian cartoons and he meant those produced by Soyuzmultfilm. It happened that Soyuzmultfilm specialized mainly in films for children, but they are watched by adults as well: a tribute to their quality. We continue the tradition of our predecessors and hope that new films by young directors will delight the audience no less than they formerly did.”

Mikhail Aldashin, Creative Director, Soyuzmultfilm Studio



Animation oversteps national and any other boundaries. Either children like it, or they don't. If we opt to simply copy successful leading overseas projects, like Disney or DreamWorks, as dozens of countries do, then stepping out of their shadows will be very difficult. If we seek to find something close to home, but do so in sync with international quality, than this will doubtless find recognition outside of Russia. We strive to create a domestic animation industry that implies appropriate education, based on modern technology and our involvement in international productions and development of new technology, pivoted in the finest features and traditions of Soviet animation.

Dmitry Loveyko, Managing Director, Animaccord Studio



“Russian animation has just entered a period of real intensity. We freed ourselves from clichés existing in the era of Soviet animation. Independent studios, such as Wizart Animation, have gained strength, finishing their period of experience gathering; a period that separated us from major foreign studios. And now, possessing the necessary technical resources and creative potential, we are able to create products fully capable of competition in world markets. This is confirmed by the promotion and grossing of our franchise, The Snow Queen. New releases are coming soon, including our new franchise, Wolves and Sheep, and I am confident about entering new markets and new prospects”.

Yuri Moskvina, General Producer, Wizart Animation Studio

A painting of a tree with red birds on a blue and white background. The tree's branches are rendered in shades of blue and white, creating a textured, almost crystalline appearance. Numerous small, red birds with black wings and heads are perched on the branches, scattered throughout the scene. The background is a mix of light blue and white, suggesting a snowy or icy environment. The overall style is painterly and somewhat abstract.

**STUDIOS**

# 2X2 television and broadcasting company LLC



2x2 is ranged as awesomely positive channel for kidults capable of self-irony and smile at the world around.

2x2 mostly broadcasts animation, anime and self production.

2x2 started self produced programs. 5 years showed a lot of projects among them animated: Puffington, Atomic Forest, Valera, Secret Agents, Game Orgies, Game worms, Level Up, Immortal Movie, Kid Stupid Show; live: Reutov TV, Rybakin's Cars, Super Oleg, Hobosti, Watching, Hen's Wealth.

**Foundation date** 2008

**Production techniques** Live, flash, 3D

**Head of the studio** Makarov Lev

**Creative director** Makarov Lev

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[www.2x2tv.ru](http://www.2x2tv.ru)

## Immortal movie



**Genre** Entertaining

**Target group** 16+

**Timing** 22'

**Producer** Efimov Dmitriy, Lev Makarov, Anna Moryakova

**Script writer** Danilov Denis, Efimov Dmitriy, Komogortsev Alexander, Panovskiy Dmitriy

**Director** Tudi Nikolay

**Production Designer** Tudi Nikolay

**Production** Toonidee

**Legal owner** 2x2 Television and radiobroadcasting company, LLC

**Episodes completed** 46/64

Miss VHS flur, snuffling voice and 90s style? Want to know all the world's new movies and study in great details of shooting? Here meet chilled skeleton Kostyan and his show Immortal Movie.

This show is for those who want to know the latest film industry news and dive into 90s iconic movies.

## Level Up



**Genre** Comedy, infotainment

**Target group** 16+

**Timing** 18'

**Producer** Efimov Dmitriy, Lev Makarov, Moryakova Anna

**Script writer** Danilov Denis, Tudi Nikolay, Grinberg Lev, Panovskiy Dmitriy

**Director** Tudi Nikolay

**Production Designer** Tudi Nikolay

**Production** Toonidee

**Legal owner** 2x2 Television and radiobroadcasting company, LLC

**Episodes completed** 16/38

Meet muscled and brutal big elephant Bendi aka 8bit raper and horribly talkative Pixel. Their lives are nothing but free time so they dedicated them to playing computer games and reviews full of funky comments and carry away dialogues. Get ready your joysticks! We are on the new lelvel!

## Atomic Forest



**Genre** Comedy  
**Target group** 16+  
**Timing** 22'  
**Producer** Lebedev Alexey  
**Script writer** Lebedev Alexey  
**Director** Lebedev Alexey  
**Production Designer** Lebedev Alexey  
**Production** 2x2 Television and radiobroadcasting company, Alexey Lebedev  
**Legal owner** 2x2 Television and radiobroadcasting company, Alexey Lebedev  
**Episodes completed** 19/19

The series takes place far in the future. The Earth witnessed an atomic explosion more than hundred years ago. Generations of mutant animals made rational by appeared evolution and radiation on the ruins of human civilization. The main focus of the series is on tribes of bears and rabbits. The problems and questions examined in this serial have a very human aspect to them: social, domestic, sexual, political, ethnical, and species' relationships.

## Valera



**Technique** Flash  
**Genre** Comedy  
**Target group** 16+  
**Timing** 11'  
**Producer** 2x2 Television and radio broadcasting company LLC  
**Script writer** OOO Tvorcheskoe Objedinenie Ludi  
**Director** Shishman, Ivan Zolotukhin, Rishat Gilmetdinov, Jalil Rizvanov, Natalia Berezovaya  
**Production Designer** Ivan Zolotukhin  
**Production** 2x2 Television and radio broadcasting company LLC  
**Legal owner** 2x2 Television and radio broadcasting company LLC  
**Episodes completed** 10/10

All of the series' events center around an office and Valera, a kind-hearted and gentle guy. His colleagues who are more like office monkeys, create absurd situations and get Valera into a mess. Office is a small world!



## Kid stupid show



**Genre** Comedy  
**Target group** 16+  
**Timing** 18'  
**Producer** Danilchenko Kirill  
**Script writer** Danilchenko Kirill, Eugeny Kuznetsov  
**Director** Danilchenko Kirill  
**Production Designer** Danilchenko Kirill  
**Production** 2x2 Television and radiobroadcasting company  
**Legal owner** 2x2 Television and radiobroadcasting company, Alexey Lebedev  
**Episodes completed** 15/25

Animation makes kids stupid? All news are full of violence? Entertainments provoke cancer? Russian pop music lowers IQ? Relax, it is not that scary, otherwise it is all so absurd it becomes funny. Especially if Kid Stupid Show host. They got rid of pink glasses and now watch through the glasses of ruthless sarcasm.



## Puffington



**Genre** Comedy, 2D  
**Target group** 16+  
**Timing** 11'  
**Producer** Makarov Lev, Kuklenko Anna, Moriakova Anna  
**Script writer** OOO TVORCHESKOE OBJEDINENIE «LUDI»  
**Director** Samarina Ksenya  
**Production Designer** Samarina Kseniya  
**Production** 2x2 Television and radiobroadcasting company, LLC  
**Legal owner** 2x2 Television and radiobroadcasting company, LLC  
**Episodes completed** 13/21

V.V., aka Valery Valeryevich, a great scientist and a hopeless romantic, dreams of providing all humanity the blessings of progress. His laboratory "Puffington" is inhabited by VV's genius child scientists: the friendly Toadstool, the skeptical Rational Glacier; Pavlova, the talking dog, and many others. With the help of his inventions, V.V. tries to solve problems of the modern world, and each time the events take an unexpected turn that call for the heroes to embark on fabulous adventures.

## Secret Agents



**Genre** Adventures, Comedy , 2D  
**Target group** 16+  
**Timing** 23'  
**Producer** Barnukov Konstantin, Makarov Lev  
**Script writer** Bursentceva Krestina  
**Director** Chernogorodov Aleksandr  
**Production Designer** Chernogorodov Aleksandr  
**Production** D3 Media, LLC  
**Legal owner** 2x2 Television and radiobroadcasting company, LLC  
**Episodes completed** 3/15

The heroes of «Secret Agents» do not sleep at night, they work round the clock for the welfare of our country and to save the motherland from a global plot and universal evil every day. Every hero has his own unique features, history, habits, sense of humor and approach to different situations.



**TURN OFF YOUR BRAIN, TURN ON YOUR 2x2**

**2x2** IS RANGED AS AWESOMELY POSITIVE CHANNEL FOR KIDULTS CAPABLE OF SELF-IRONY AND SMILE AT THE WORLD AROUND.

**2x2** MOSTLY BROADCASTS ANIMATION, ANIME AND SELF PRODUCED PROGRAMS.

**2x2** STARTED PRODUCTION IN 2010. 5 YEARS SHOWED A LOT OF PROJECTS AMONG THEM ANIMATED: PUFFINGTON, ATOMIC FOREST, VALERA, SECRET AGENTS, GAME ORGIES, GAME WORMS, LEVEL UP, IMMORTAL MOVIE, KID STUPID SHOW; AND LIVE: REUTOV TV, RYBAKIN'S CARS, SUPER OLEG, HOBOSTI, WATCHING, HEN'S WEALTH.

**16+**

ABUSE@2X2TV.RU

# AA Studio



Moscow Studio of Animated Films “AA Studio” Moscow Studio of Animated Films “AA Studio” was founded in 2010. The main activity is creating and producing animation projects by a talented animator team on modern technologies basis. Our first project was “Tishka the train” animated series, produced with the support of “Russia-1” TV channel for “Spokoynoy nochi, малыши!” Russian prime-time show, which is also on active rotation on “Carousel” Federal nationwide TV-channel. In 2014 after successful launch of the first part, the studio released “Tishka the train. New adventures” as continuation of the series with more exciting stories and locations, as well as started production of a new projects – “Rabbit’s 10” animated series about summer camp for little animals and a full-length animated film “Santa Claus”. In 2015, the studio plans to make the continuation of the series “Tishka the train” called “Tishka the train. On the road again.

**Foundation date** 2010

**Production techniques** 3D

**Head of the studio** Ovannisyanyan Aram

**Creative director** Kotenochkin Alexei, Vladimir Sakov

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<http://studio-aa.ru>

## Santa Claus



**Technique** 3D  
**Genre** Comedy  
**Target group** 0+  
**Timing** 90'  
**Release date** 31/12/2016  
**Producer** Ovannisyanyan A., Mitroshenkov A., Gyuzalyan N.  
**Script writer** Kozirev Oleg  
**Director** Sakov Vladimir  
**Production Designer** Lukyanchikov Aleksey  
**Production** AA Studio  
**Legal owner** AA Studio

New Year is celebrated in every country and every country has its own Santa. But not everyone knows that all of them went to the Santa Clause High School. French Père Noël, Joulupukki from Finland, Babbo Natale from Italy, Father Frost, Jultomten, Odzi san, Santa Clause – they are all classmates. Those are the main Magicians of the world. For ages they've been protecting our world and maintain balance ever since, and of course give away toys to the kids around the world.

## Tishka The Train



**Technique** 3D  
**Genre** Comedy  
**Target group** 3-7  
**Timing** 5'  
**Producer** Ovannisyanyan A., Mitroshenkov A., Gyuzalyan N.  
**Script writer** Pogosov Mikhail  
**Director** Blinova E., Abdrashitov Vasily, Kozirev O., Bandurina E., Selegey George, Musina M.  
**Production Designer** Ushakov S., Kotyonochkin A., Braterskiy S., Sakov V.  
**Production** AA Studio  
**Legal owner** AA Studio  
**Episodes completed** 92/95

One colourful and far away city is a home for real live steam locomotives. Among the adults of this town, there are also the smallest of its inhabitants, among which our protagonists – little train Tishka and his friends. The friends are always finding themselves in adventures, every moment learning something new about their world, about friendship and compassion. They are not afraid to learn something new.

## The Rabbits ten



**Technique** 3D  
**Genre** Comedy  
**Target group** 3-8 years  
**Timing** 5'  
**Producer** Ovannisyan A., Mitroshenkov A., Gyuzalyan N.  
**Script writer** Ushakov S.  
**Director** Ushakov S., Delussin E, Svistlotski A, Braterskiy S.  
**Production Designer** AA Studio  
**Production** AA Studio  
**Legal owner** AA Studio  
**Episodes completed** 15/46

10 Friends of the Rabbit is an animated TV series telling the story of an international summer camp for animals. The characters are animals coming from around the world. They all live in a world devoid of any humans. This international community is fast in getting common ground and becoming friends. Every one of the characters have their own distinct hobbies. For instance, Rabbit is into sports, he is passionate about parkour. Roo is a gardener. Croc and Fox are inventors and engineers.



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now on [www.cerebrohq.com](http://www.cerebrohq.com)

Cerebro is a project management system with a unique toolset for collaboration on visual content. It been developed to meet special demands of animation facilities, advertising agencies, VFX/CGI, TV production and post-production companies, web studios.

Unique module Mirada that supports a wide range of video, image and office document formats makes the process of reviewing simple and convenient. All you need to do is double-click on the file attached to the report, after that you will be able to: add text comments to the media file, tape audio-comments and even mouse cursor movement, draw your own marks on content.

Cargador module will rid you of the tiresome FTP logins and passwords. Working in Cerebro you will be able to attach files or whole directories to your messages by simple «drag and drop». You will also be able to control all download queues of your company.

The key advantage you get with Cerebro is «less typing — more understanding — faster turnover». By means of Cerebro artists understand easily what managers want them to do, the managers do not need to type and ping-pong miles of e-mails and clients do not need to arrange meetings with the managers every time they have an issue or a comment on visuals.

Cerebro company incorporated in two countries — the US and Russia, with more than 150 client companies around the globe that start and finish their every working day with Cerebro.

# Aeroplane Productions



Aeroplane Productions, with headquarters in Moscow, Russia, specializes in the production of cultural and commercial projects that feature high quality animation. Its' projects involve building and launching multi-platform brands for the international market that move beyond the borders of animation and into the spheres of computer games, Internet and mobile phone content, educational television programming, books, magazines, toys, and more. The most project of the company is «The Fixies» now.

**Foundation date** 2005

**Production techniques** 3D, CGI, plastiline cutout, flash, stop motion, computer cutout, glass painting, etc

**Head of the studio** Vasilyev Georgy

info@aeroprods.ru  
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20/5 Marksistskaya Ulitsa, Moscow, Russia 109147  
www.aeroprods.ru



## The Fixies



**Technique** 3D (CGI) + 2D (flash)  
**Genre** Edutainment  
**Target group** 6+  
**Timing** 6'  
**Producer** Popov Ilya, Mennies Michael  
**Script writer** Antropov Evgeny, Karayev Alexandr, Isakov Yury etc.  
**Director** Bedoshvili Vasily, Kolpin Andrey, Pshonkin Ivan etc.  
**Production Designer** Pronin Yury, Gheludkov Michail, Gorlova Nadegda  
**Production** Aeroplane Productions  
**Legal owner** Aeroplane Productions  
**Episodes completed** 104/156

“The Fixies” follows the misadventures of Tom Thomas and his friendship with Simka, Nolik and their classmates. Simka and Nolik are the children of the tiny Fixie family that secretly lives in his apartment fixing the multitude of machines and gadgets all around them. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work.

## Multi-Russia



**Technique** Clay animation  
**Genre** Edutainment  
**Target group** 7+  
**Timing** 1'  
**Producer** Vasilyev Georgy  
**Script writer** Vasilyev Georgy, Morgunova Daria  
**Director** Pochivalov Alexey, Birukov Stepan, Merinov Sergey  
**Production Designer** Telegin Valentin  
**Production** Aeroplane Productions with Pilot Animation  
**Legal owner** Aeroplane Productions  
**Episodes completed** 49/104

MULTI-RUSSIA is the series of “animated postcards” from the diverse regions, cities, and nationalities of the largest country on earth. This video-encyclopedia of Russia contribute to a deeper understanding and respect between and for the multitude of cultures and ethnicities that live throughout Russia.





**Endorsements**

Aeroplane Productions' main specialization is – 3D-animation (CGI). The production company Aeroplane also manufactures and/or produces films with other technologies: clay cutout, flash animation, stop motion, computer cut-out, glass painting, etc.



The basis for the promotion of the brand “Fixiki” was an animated TV series. Its target audience is families with children under 10 years old (core - children 5 to 8). According to the study “New Generation” (Synovate Comcon, second half of 2014), children 4-10 years old name the heroes of the animated series “Fixiki”, including their favorites, and the series is one of the three most popular TV shows. The cumulative number of views on the Fixiki YouTube channel exceeds 1 billion, the number of subscribers is more than 1 million.

After 4 years Fixiki brand licensees number more than 50 companies that are leaders in their market sectors, such as: “Next-time”, “C-TRADE”, “Ferrero Rocher”, “Ecolife”, “Chupa Chups”, “Crossway”, “X-Media Digital”, “Alter West”, “Bauer”, “Probyuro” “Varta”, “Emote Group”, “Seventh Rainbow”, etc.

Over 2,500 names of branded products are produced (toys, clothes, shoes, electronics, stationery, books, DVD, mobile content, food, children’s hygiene, etc.).



Contact for licensing:

license@fixiki.ru

+7(495)7847787

109147, Russia, Moscow, Marxistkaya str., 20 c. 5



Riki Productions develops and produces entertainment and educational media for audiences of all ages, with an emphasis on animation properties. Working with projects originating from both in-house and independent producers, Riki works to fully develop and produce the project's creative concept, its production guidelines, and its pre-production work, as well as the overall organization and management of the production process.

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tel.: +7-812-777-77-88, license@marmeladmedia.ru, info@rikimedia.ru

www.riki-group.com

# “A-film” Studio



OOO Studio “A- Film” was established in 2000. The studio’s primary activity is the production of author’s animation.

- **shot over 40 films.**
- **directors:** B. Olshvang, D. Geller, A. Zolotukhin, Z. Kireeva. E. Sokolov, M. Dvoryankin, A. Budanova, P. Zakrevsky, Yu. Mikushina.

Films of the studio participated in many film festivals and received over 70 prizes and awards from the largest film festivals of the world and our country.

**Foundation date** 2000

**Production techniques** Computer cutout, hand-drawn, sand animation, painting on glass

**Head of the studio** Khizhniakova Valentina

a-film@sky.ru  
+7 (343) 350 00 94  
620075, Russia, Ekaterinburg, pr-t Lenina, 50 “Zh”

## Sports stories



**Technique** Computer cutout  
**Genre** Family  
**Target group** Children’s  
**Timing** 12’  
**Producer** Khizhniakova Valentina  
**Script writer** Fedorova Anna  
**Director** Bojko Nadezhda  
**Production Designer** Bojko Nadezhda  
**Production** Studio “A-film”  
**Legal owner** Studio “A-film”  
**Episodes completed** 4/10

## The middle on half (from almanac “Long time ago”)



**Technique** Computer cutout  
**Genre** Fairy tale  
**Target group** Children’s  
**Timing** 4’  
**Producer** Khizhniakova Valentina  
**Script writer** Kozhushanaya Ekaterina  
**Director** Rubtsov Alexander  
**Production Designer** Rubtsov Alexander  
**Production** Studio “A-film”  
**Legal owner** Studio “A-film”  
**Episodes completed** 3/3

“Sports stories” – are the bright and funny stories about modern children and their everyday life. Sports has many different features. Struggle and overcoming, joy and frustration, the ability not to become conceited having won a victory, and to accept defeat with honor. People have different characters, go in for different kind of sports. But there are something in common that unite friends: their energy, agility, perseverance, active lifestyle and friendship.

Puelo’s Indians Fairy Tale “NEITHER FISH NOR FLESH “ tells us that every creature in the world has its own place on the earth, and it’s very important for it to find it.



**NATIONAL CHILDHOOD  
FOUNDATION**

[www.ndfond.ru](http://www.ndfond.ru)

**National Childhood Foundation:**

children and childhood, professionally and artistically

We see a potential and the ability for development in every child. We value childhood as the source and resource to which an individual will return time and again later in life, and we are able to lay a sustainable foundation of clean, positive energy for this resource right now.

We believe that art is necessary for a child's happiness and for their future success in life, while the presence of a delicate and understanding adult guide who is in tune with the child's needs is a necessary component in the artistic process. This is the essence of our projects.



**MultTherapy.**

Here, children with special health needs or children who are in at-risk groups create cartoons as a method of rehabilitation and a method of socialising through art.

[www.multtherapy.ru](http://www.multtherapy.ru)

The MultTherapy school is currently teaching online courses to over 1,000 psychologists, teachers, animators and managers from across Russia who are interested in professionally developing themselves to aid children and youths. They learn about methods of working in animation rehabilitation studios, the specifics of working with various groups of children as well as the possibility of integrating

healthy children with special needs kids to create cartoons.

The school's ultimate goal is to equip teachers, child psychologists and animators with a set of effective rehabilitation tools that rely on the art of animation. Meanwhile, managers are aided in finding their way in socially important work through opening children's animation rehabilitation studios in cities and towns all across Russia.



[www.multrussia.ru](http://www.multrussia.ru)

**Animation Journey -  
The All-Russian Cartoon.**

This is both a unique artistic and organisational experience where children from all across Russia create one animated film.

Animation Journey 2013 included 15 children's animation studios from all Russian regions. They worked together to come up with, draw and voice a 15 minute animated short. They learned how to interact with each other and how to work out their differences to reach an agreement.

These are thousands of children from all around Russia who had the opportunity to see masterpieces of Russian and international animation.

Animation Journey 2014 is uniting children in a virtual environment. Children vote to select the story, the characters and their adventures. Children chose the characters to be an alien and a

girl, who can breathe life into a story about our differences, varied cultures, traditions, customs, habits, but also about the things that bring us closer together like our curiosity about the world, a yearning for peaceful coexistence and happy adventures... Several animation studios will be giving life to the other ideas put forth by children as well. The Animation Journey website will foster experience and artistic exchange. The project is being managed by adult artists and animators who hold online workshops and are there to communicate both with the studios and young animators.

*We are together  
We are creating  
We spread joy*



# Animaccord Animation Studio



Animaccord Animation studio was founded in 2008 to produce animation projects and digital processing of visual data. We work in the field of classic 3D animation which allows us to produce animation films, television animation, computer games animation where there is a demand for vivid visual images.

**Foundation date** 2008

**Production techniques** 3D, CGI

**Head of the studio** Loveiko Dmitry

**Creative director** Kuzovkov Oleg

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[www.animaccord.ru](http://www.animaccord.ru)

## Bone Voyage



**Technique** 2D, 3D

**Target group** 12+

**Timing** 5'

**Producer** Loveiko Dmitry

**Script writer** Sverdlova Darya, Gordeev Sergey

**Director** Gordeev Sergey

**Production** Animaccord (Cyprus) LTD

**Legal owner** Animaccord (Cyprus) LTD

**Episodes completed** 1/..



The Death has to do the boring job every day inviting "lucky bargees" to her house. But meanwhile she is not happy about it at all. She dreams of going to the secluded island and of getting away from the bustle and sorrow. One day she was ready to make her dream real...

## Masha's Scary Tales



**Technique** 3D, 2D

**Genre** Fairy tale

**Target group** 0+

**Timing** 6'

**Producer** Loveiko Dmitry, Kuzovkov Oleg

**Script writer** Cherviatsov Denis

**Director** Cherviatsov Denis, Gazizov Rinat

**Production Designer** Trusov Ilya, Gazizov Rinat

**Production** Animaccord

**Legal owner** Masha and the Bear

**Episodes completed** 4/12



Masha took up a new genre - now she tells horror stories! But she's a smart girl, so he knows that all horror stories live only in the imagination. Playing and telling scary stories, she teaches kids not to be afraid of anything. Masha explains where the most common childhood fears come from and how to fight them.

## Masha and the Bear



**Technique** 3D  
**Genre** Comedy animated series  
**Target group** 0+  
**Timing** 7'  
**Producer** Loveiko Dmitry, Kuzovkov Oleg  
**Script writer** Kuzovkov Oleg  
**Director** Kuzovkov Oleg, Malgina Natalya, Belyaev Andrey, Bayramgulov Vladislav, Kozitch Roman, Uzhinov Oleg  
**Production Designer** Trusov Ilya  
**Production** Animaccord  
**Legal owner** Masha and the Bear  
**Episodes completed** 49/72

Masha and The Bear™ is the first Russian animation brand which has the potential to connect with children all over the world thanks to its style and emotional appeal generated by top-notch animation quality and amusing scenarios. Series tell us about unique relationship between main characters.



## Masha's Tales



**Technique** 3D, 2D  
**Genre** Fairy tale  
**Target group** 0+  
**Timing** 6'  
**Producer** Loveiko Dmitry, Kuzovkov Oleg  
**Script writer** Chervyatsov Denis  
**Director** Chervyatsov Denis, Gazizov Rinat  
**Production Designer** Gazizov Rinat, Trusov Ilya  
**Production** Animaccord  
**Legal owner** Masha and the Bear  
**Episodes completed** 26/26

It turns out that Masha likes fairy tales a lot! Masha's Tales is a spin-off project, where she tells popular fairy tales in a childlike manner, mixing up both storylines and characters, but always coming up with original advice. Masha's Tales was developed to show new sides of Masha. Thanks to the beautifully animated characters and smart scenarios, the series is engaging families with popular fairy tales and enlightens them about traditional values in a funny manner.

## Маша и Медведь



### Endorsements

Masha and the Bear is one of the most popular Russian projects for the whole family, which became a hit in Italy, Great Britain, France, and other countries. The uniqueness of the brand is appreciated by companies such as Ferrero, Panini, Sony, NBC Universal, Egmont, and others.

Due to the versatility of the project, licensing has been successfully carried out in the area of children's goods and services, the digital space, and others.



Contact for licensing:  
[Merkulov@animaccord.com](mailto:Merkulov@animaccord.com)

# Animafilm Moscow Children's Fund

Film studio "Animafilm" was created in the structure of the Moscow Children's Fund in 1990. It has equipped film studios with a total area of 750 square meters, which allows you to shoot hand-drawn, doll, computer films, relaying, mixed technology movies, documentaries.

Films released by "Animafilm" as a film producer, regularly participate in Russian and international festivals and has received awards for the following ones: "The Night Before Christmas" (1998); "Frog-traveler" (1999); "Nightingale the Robber" (2003); "As tiger stripes sought" (2004); "Melodies of Moscow boulevards" (2005); "Great Flight" (2006); "Anniversary of Sisyphus" (2007); "Gambit" (2009), "On the fiery horse..." (based on the biography of N.Gumilev) (2014).

Regional Social Fund "Moscow Children's Fund" was awarded the Prize of the Government of the Russian Federation in 2009 in the field of culture

**Foundation date** 1990

**Production techniques** Hand-drawn, puppet, cutout, mixed computer technology

**Head of the studio** Fonareva Elena

rofmdf@mail.ru  
8 (495) 614 01 01  
125040, Russia, Moscow, Leningradskiy pr-t, 21  
www.moscowdetfond.ru



## On the Fiery Horse...



**Technique** Hand-drawn, three-dimensional relining, classic cutout, puppet animation

**Genre** Poetic drama

**Target group** 12+

**Timing** 13'

**Project executive** Belyaev Eduard

**Producer** Fonareva Elena

**Production Designer** Belyaev Eduard, Kozhin Valeri

**Production** "Animafilm" Moscow Children's Fund

**Legal owner** Regional Social Fund "Moscow Children's Fund"

**Awards** Special jury prize at the XIX International festival of film and television programs "Radonezh" (2014).

The film "On the fiery horse..." is based on the images and motifs of Nikolai Gumilev's biography, a prominent Russian poet, a traveler, a hero of the First World War. Sentenced to death, the poet is going through a kind of time travel. Before the poet's eyes the life rushes past: different guises and masks of his soul, presenting important features of attitude, main milestones of creative and spiritual growth.

## White Beduin. A.S. Griboedov's trip back



**Technique** Classic: three-dimensional animation, hand-drawn, alto-relievo

**Genre** Poetic drama

**Target group** 12+

**Timing** 13'

**Project executive** Belyaev Eduard

**Producer** Fonareva Elena

**Script writer** Belyaev Eduard

**Director** Belyaev Eduard

**Production Designer** Belyaev Eduard, Kozhin Valeri

**Production** "Animafilm" Moscow Children's Fund

**Legal owner** Regional Social Fund "Moscow Children's Fund"

The film is one of the episodes of underexamined, mysterious life and the fate of the Russian poet, diplomat A.S. Griboedov, who became a hero of Oriental legends. With the help of parables and legends the film is projected into the past and at the same time enduring moral values that determine the achievement of the White Beduin is the message, that connects the times.



# Animation “PCHELA-STUDIO”



Studio Pchela has produced about 30 animation short films by now. There are original works by Maria Mouat and four issues of ‘Green Apple’ almanac, including such known films as Natalia Chernyshova’s ‘Snowflake’, Yulia Aronova’s ‘My Mother is An Aeroplane’, Dmitriy Geller’s ‘A Sparrow Who Kept His Word’, etc. Films made by the Studio have been admitted at all remarkable animation festivals both Russian and International. Working with well-known artists, directors, animators and musicians Studio involves young specialists and debut authors as well. One of the main goals of the Studio is keeping and developing of puppet animation technique.

**Foundation date** 2006

**Production techniques** Cutout, three-dimensional animation, computer cutout, 2D

**Head of the studio** Gassiev Vladimir

**Creative director** Mouat Maria

[pchelanima@mail.ru](mailto:pchelanima@mail.ru)

+7 (910) 406 4744

125130, Russia, Moscow, Narvskaya str., 1A

## The Little Bug Who Hasn't Got a Name.



**Technique** Computer cutout  
**Genre** Parable  
**Target group** 0+  
**Timing** 5'5"  
**Producer** Gassiev Vladimir  
**Script writer** Visotskiy Dmitriy Sikorskiy Andrey  
**Director** Visotskiy Dmitriy Sikorskiy Andrey  
**Production Designer** Visotskiy Dmitriy Sikorskiy Andrey  
**Production** Animation “PCHELA-STUDIO”  
**Legal owner** Animation “PCHELA-STUDIO”

A story about a small bug, who went out searching for himself.

## The Little Star



**Technique** Computer cutout  
**Genre** Fairy tale  
**Target group** 0+  
**Timing** 5'5"  
**Producer** Gassiev Vladimir  
**Script writer** Aronova Julia  
**Director** Andrianova Svetlana  
**Production Designer** Andrianova Svetlana  
**Production** Animation “PCHELA-STUDIO”  
**Legal owner** Animation “PCHELA-STUDIO”

A story about a little star's adventures at the New Year's Eve.



## Ships of the Past



**Technique** Puppet animation  
**Genre** Parable  
**Target group** 12+  
**Timing** 14'  
**Producer** Gassiev Vladimir  
**Script writer** Boguslavskiy Georgiy  
**Director** Boguslavskiy Georgiy  
**Production Designer** Boguslavskiy Georgiy  
**Production** Animation "PCHELA-STUDIO"  
**Legal owner** Animation "PCHELA-STUDIO"

A story of an old captain and his last voyage.



## Kupava



**Technique** Hand-drawn  
**Genre** Folklore mystery  
**Target group** 12+  
**Timing** 13'  
**Producer** Gassiev Vladimir  
**Script writer** Cherkasova Oksana  
**Director** Cherkasova Oksana, Timofeeva Oksana  
**Production Designer** Musaliyeva Tatiana, Timofeeva Oksana  
**Production** Animation "PCHELA-STUDIO"  
**Legal owner** Animation "PCHELA-STUDIO"

A story of a young girl who once met an old witch in the woods. The witch helped her go through wonderful transformations and become mature and self-confident. The story takes place mostly in modern times.

## The Flying Boy



**Technique** Cutout  
**Genre** Lyrical musical Comedy  
**Target group** 0+  
**Timing** 6'5"  
**Producer** Gassiev Vladimir  
**Script writer** Aronova Julia  
**Director** Zhirkova Evgenia  
**Production Designer** Piskareva Ekaterina  
**Production** Animation "PCHELA-STUDIO"  
**Legal owner** Animation "PCHELA-STUDIO"

There was an extraordinary boy who started flying while shouting, singing or laughing. But once the boy got into trouble...

## Protopol



**Technique** Computer cutout  
**Genre** Fairy tale  
**Target group** 0+  
**Timing** 5'  
**Producer** Gassiev Vladimir  
**Script writer** Aronova Julia  
**Director** Iliina Tatiana  
**Production Designer** Iliina Tatiana  
**Production** Animation "PCHELA-STUDIO"  
**Legal owner** Animation "PCHELA-STUDIO"

Once a tree got bored of staying in the forest, so it put on a traveler's boots and set off for a journey...



# Animose film and video studio

KINOVIDEOSTUDIO  
**ANIMOS**

Animose is a Moscow-based film and video studio of a wide creative range and high professional level. The studio specializes in the production of animation films, using all the available techniques of animation. The Studio was founded in 1999 by Tengiz Semenov, film director, producer and screenwriter. The Studio's Artistic Director is Natalya Orlova, director and artist of animation films. The Studio had collaborated with foreign partners on such projects as "Tales of Peoples of the World" (BBC -1, S4C, Great Britain), "World Classics". (BBC-1, S4C (Great Britain) and HBO, USA). The Studio is cooperating with the Ministry of Culture of the RF. One of the results of this cooperation was the project "Russian Classics for Children", within which 20 films have been produced. Simultaneously, the Studio produces auteur, experimental and debut films. The Studio can boast an impressive body of professionals in animation. During its existence, the Studio has produced 60 animation films in various techniques. All the films have won many Russian and international awards.

**Foundation date** 1999

**Production techniques** 2D hand-drawn animation, 2D cutout, computer cutout, 3D cutout

**Head of the studio** Tengiz Semenov

**Creative director** Natalia Orlova

[kinoanimos@gmail.com](mailto:kinoanimos@gmail.com)

+7 (495) 995 10 75

119991, Russia, Moscow, Luzhnetskaya nab., 8

[www.studioanimos.com](http://www.studioanimos.com)

## Home ("Mirror" №2, almanac of auteur films)



**Technique** Hand-drawn animation cutout, computer processing  
**Genre** Drama  
**Target group** +12  
**Timing** 8'57"  
**Producer** Semenov Tengiz  
**Script writer** Yarin Alexander  
**Director** Yarin Philip  
**Production Designer** Belkevich Marina  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

The film's subject is a story of a family. The main character is an artist creating from emptiness – first, herself, and then the environment of her life – her own world and her Home. According to this philosophy of life, art is not a framed object, but a means of creating a world and its matter, in which the artist and everyone, who ventures to plunge into it and exist there creatively, live. The heroine's children and all connected with her Home have to go, sometimes against their will, through a trial, inevitable in that rigorous world, which is open to all winds of life, as well as to cosmic space.

## Circle of Life ("Mirror" №2, almanac of auteur films)



**Technique** Computer cutout  
**Genre** Fairy tale  
**Target group** 6+  
**Timing** 8'30"  
**Producer** Semenov Tengiz  
**Script writer** Kravchenko Kirill  
**Director** Kravchenko Kirill  
**Production Designer** Kravchenko Kirill  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

Everything in life depends on one another – small to large and large to small ...



## Songs of Syo ("Mirror" №2, almanac of auteur films)



**Technique** Computer cutout, mixed technique  
**Genre** Nenets legend (fairy tale)  
**Target group** 12+  
**Timing** 6'26''  
**Producer** Semenov Tengiz  
**Script writer** Sineokaya Diana  
**Director** Sineokaya Diana  
**Production Designer** Sineokaya Diana  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

A Nenets legend about a scintillating earth, a sparkling water, and a shining sky.

## Funny Wishes ("Mirror" №2, almanac of auteur films)



**Technique** 3D cutout  
**Genre** Fairy tale  
**Target group** 6+  
**Timing** 7'21''  
**Producer** Semenov Tengiz  
**Script writer** Savina Ekaterina  
**Director** Savina Ekaterina  
**Production Designer** Savina Ekaterina  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

This is an author interpretation of a great, although not very well known, tale of Charles Perro called "Funny wishes". Action takes place in a puppet theater inside an old music box. Cartboard sets and marionettes will come alive in this mysterious, magic movie .

This is both funny and explanatory tale about love, materialistic values and importance of choices we make...

## The Florist ("Mirror" №2, almanac of auteur films)



**Technique** 2D cutout  
**Genre** Melodrama  
**Target group** 6+  
**Timing** 7'58''  
**Producer** Semenov Tengiz  
**Script writer** Gazizov Rinat  
**Director** Gazizov Rinat  
**Production Designer** Sikorsky Alexander  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

Often our lives are reminiscent of running in circles. At times, one day does not differ from the previous. We are moving on the same trajectory: home – work – home. And each individual moves in their own circle day after day. There are those who have the misfortune to move in their circle alone, each of them hoping deep inside to meet their soul mate, their true love. They wait day after day. But nothing happens, because the trajectory of the daily circle is unchangeable. But if you stop and take a step toward the outside of your circle, there is a chance you may cross someone else's destiny.

## Andrew hut and his grief



**Technique** 2D hand-drawn  
**Genre** Fairy tale  
**Target group** 6+  
**Timing** 16'12''  
**Producer** Semenov Tengiz  
**Script writer** Dyomin Alexey, Bossart Alla  
**Director** Dyomin Alexey  
**Production Designer** Dyomin Alexey  
**Production** Animose film and video studio  
**Legal owner** Animose film and video studio

It's a story about Andrew Hut, his wife, the uncle Kuz'ma Kuz'mich and an unexpected guest. The story takes place in the 30th years of the last century. This film is based on the short-story by the remarkable writer from Leningrad David Darr.

# Atria Animation Ltd.



## Projects:

- Pilot, Character Rigging, 20 min Animation for «GoGoriki: Begin».
- 12 episodes «Gogoriki 3D».
- 4 episodes «Pin-Code».
- 3D Animation «Belka Strelka: Moon Adventures»
- 1 episode «Microhi».
- Pilot «8 lifes for the ticket» для студии.
- Commercial Animation «Found Dreams».
- 9 commercials «Tele-2».
- 2 episodes «Tishka Train».
- 1 episodes «Barboskins».
- 7 episodes «ROBODZ».

**Foundation date** 2006

**Production techniques** CGI, 3D

**Head of the studio** Ilin Yury

**Creative director** Gershon Tatiana

[info@atriastudio.ru](mailto:info@atriastudio.ru), [antares.media@mail.ru](mailto:antares.media@mail.ru)

+7 (921) 963 15 15 Vladimir

193230, Russia, Saint-Petersburg, Chalieva per-k, 13 c 3

[www.atriastudio.ru](http://www.atriastudio.ru)

## Robodz



**Technique** CGI

**Genre** Adventure, Comedy

**Target group** 4+

**Timing** 12'

**Producer** Manakhov Vladimir

**Script writer** Polakov Roman

**Director** Ilin Yury

**Production Designer** Gershony Tatiana

**Production** Atria Animation Ltd

**Episodes completed** 7/52

We suppose that all space vessels and robots ever sent to mars and were lost became a part of something new... our project is created to tell about the life of those robots, who turned out to be far away from humans, on mars... marvelous and exciting world of the robots was created with parts of the space vessels which were sent to mars.



# Baltic TV Ltd.



Company "Baltic TV" was created in 2003. Within three years, the company engaged in the production of television programs and documentaries. In 2006, was organized by the animation studio. The main focus is the production of an animation studio production in different technologies (classical animation, computer resurfacing combined technology). In 2007-2009 were made a series of animated public service announcements on "Road Safety" and "Respect for nature". In the studio with the financial support of the Ministry of Culture of the Russian Federation have been established following animated movies: "The guide" (2008), "The Meeting" (2010), "Light ineffable" (2012), "The Escape" (2013), "Saint Mary the Protectress" ("Holy Intercessor") (2014).

**Foundation date** 2003

**Production techniques** Computer cutout, hand-drawn animation

**Head of the studio** Kreinin Vadim

**Creative director** Fedchenko Nataliya

[balt-tv@mail.ru](mailto:balt-tv@mail.ru)

+7 (921) 872 41 49

197046, Russia, Saint-Petersburg, Michurinskaya str., 19

191180, Russia, Saint-Petersburg, Bolshoy Cozachiy per-k, 6

[www.balt-tv.com](http://www.balt-tv.com)

## Saint Mary the Protectress



**Technique** Computer cutout

**Genre** Historical

**Target group** 12+

**Timing** 26'35"

**Producer** Dorofeev Dmitry, Kreinin Vadim

**Script writer** Meehlukho-Maklay Dmitry

**Director** Fedchenko Nataliya

**Production Designer** Vasiliyev Vadim

**Production** "Baltic TV" Ltd

**Legal owner** "Baltic TV" Ltd

The movie transfers us into a dark era of High Middle Ages. The central to the story is a miraculous event of holy intervention and intercession by the Mother of God on behalf of Russian people. St. Mary inspired two main characters of the film, young princeling Mikhail and his servant Simeon. Mikhail, saving his city and its inhabitants, voluntary became a hostage at the court the Khan. However, Simeon eschewed his duty to follow his master into captivity. He flew from Mikhail and from his people in their great hour of need. But Simeon did not escape the Tatar captivity. Here heroes meet again under dramatic circumstances. Spiritual transformation Simeon becomes the leitmotif of the film.



# Bashkortostan Film Studio



Produces artistic, documentary, and animated films.

**Foundation date** 1990

**Production techniques** Drawing, cutout, clay

**Head of the studio** Khuzhakhmetov Azamat

[bashfilm@mail.ru](mailto:bashfilm@mail.ru)

+7 (347) 216 42 54

450103, The Republic Of Bashkortostan, Ufa, Visotnaya str., 10/1

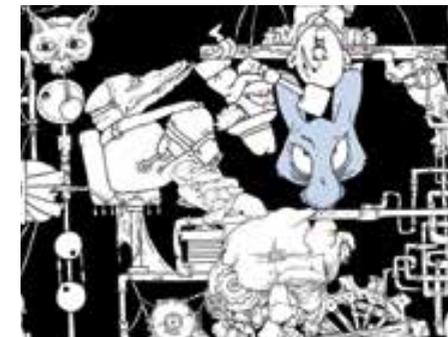
## Good luck



**Technique** Hand-drawn  
**Genre** Comedy  
**Target group** 6+  
**Timing** 9'43"  
**Producer** Hugahmetov Azamat  
**Script writer** Sharafudinov Rim  
**Director** Sharafudinov Rim  
**Production Designer** Sharafudinov Rim  
**Production** Film Studio "Bashkortostan"  
**Legal owner** Film Studio "Bashkortostan"

Interesting facts from the life of three hunters and their dogs.

## Super 8



**Technique** Hand-drawn  
**Genre** Drama  
**Target group** 12+  
**Timing** 4'1"  
**Producer** Hugahmetov Azamat  
**Script writer** Sharafudinov Rim  
**Director** Sharafudinov Rim  
**Production Designer** Sharafudinov Rim  
**Production** Film Studio "Bashkortostan"  
**Legal owner** Film Studio "Bashkortostan"

It doesn't matter how quickly you move, the important thing is to not stop

# Christmas films

Christmas Films was founded in December 1989 on the basis of the Soyuzmultfilm studio. Already in the first years of its existence, besides making its own films, Christmas Films produced 12 half-hour animated programmes “Shakespeare –Animated Tales” with its British colleagues. This TV series, containing adaptations of the most famous works by the great play wright, was shown in more than 50 countries and received a number of prestigious international awards including three Emmy awards for Best Animation and Best Design. In recent years the studio has been working on several animation projects. “KOTOBOY” Adventures” - TV Series based on the book by well known children story writer Andrey Usachev , animated almanac “Merry Biographies”, serial “it does not happen”.

**Foundation date** 1989

**Production techniques** Hand-drawn

**Head of the studio** Dabizha Natalia

**Creative director** Dabizha Natalia

[christmas-films@yandex.ru](mailto:christmas-films@yandex.ru)

+7 (495) 682–3031, +7 (495) 683-4377

192174, Russia, Moscow, Kibalchicha str., 4/6

<http://www.christmas-films.ru>

## Tenth wave (almanac “The house in which we live“)



**Technique** Hand-drawn  
**Genre** Humorous stories  
**Target group** 6+  
**Timing** 7'  
**Producer** Dabizha Natalia  
**Script writer** Givargizov Arthur  
**Director** Turkus Alexey  
**Production Designer** Turkus Alexey, Sitdiyko Julia  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 3/3

The film is about what the imagination can create anything. And there is no difference between the old you or the baby... it is important not to be afraid of discovery.

## Lumiere brothers (almanac № 2 “Funny biography“)



**Technique** Hand-drawn  
**Genre** Entertaining, educational  
**Target group** 6+  
**Timing** 7'  
**Producer** Dabizha Natalia  
**Script writer** Kupriyanov Dmitry  
**Director** Kupriyanov Dmitry  
**Production Designer** Kupriyanov Dmitry  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 3/4

Humorous story about how the younger of the Lumiere brothers, wanting to scare her older brother, came up with an attraction . And thus was coined “cinematography “.

**Correct answer (almanac  
“The house in which we live “)**



**Technique** Hand-drawn  
**Genre** Humorous stories  
**Target group** 6+  
**Timing** 8'5"  
**Producer** Dabizha Natalia  
**Script writer** Givargizov Arthur  
**Director** Abashina Anna  
**Production Designer** Troitskaya Anastasiya  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 1/3

**Mom and piano (almanac  
“The house in which we live“)**



**Technique** Hand-drawn  
**Genre** Humorous stories  
**Target group** 6+  
**Timing** 5'5"  
**Producer** Dabizha Natalia  
**Script writer** Lomize Alexandra  
**Director** Lomize Alexandra  
**Production Designer** Pozhidaev Leonid  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 2/3

The film is about children’s perception of life. Where there is heroism, and fantasy, and flying in the clouds.

**Mysterious shards (almanac № 2  
“Funny biography“)**



**Technique** Hand-drawn  
**Genre** Entertaining, educational  
**Target group** 6+  
**Timing** 6'5"  
**Producer** Dabizha Natalia  
**Script writer** Semenov Dmitry, Turkus Alexey  
**Director** Semenov Dmitry  
**Production Designer** Chelak Vadim  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 2/4

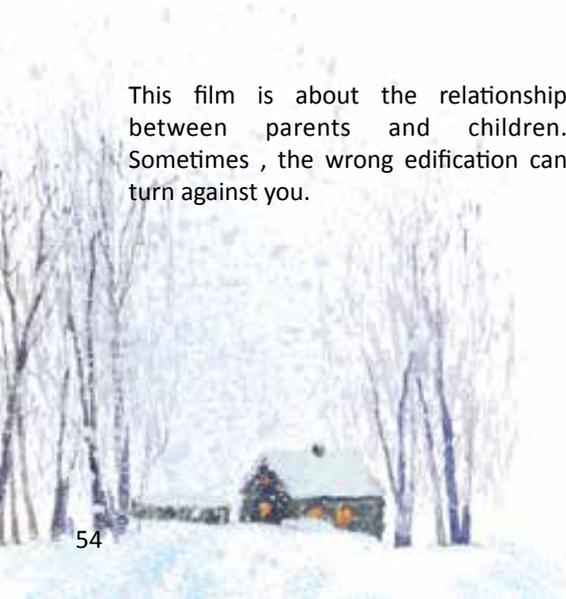
The story is about how a famous writer Agatha Christie in childhood start coming up with detective stories.

**Newton’s apple (almanac № 2  
“Funny biography “)**



**Technique** Hand-drawn  
**Genre** Entertaining, educational  
**Target group** 6+  
**Timing** 6'  
**Producer** Dabizha Natalia  
**Script writer** Obratsova Ekatherine, Goldovskiy Boris  
**Director** Obratsova Ekatherine  
**Production Designer** Bogolyubov Olga  
**Production** Christmas films  
**Legal owner** Christmas films  
**Episodes completed** 4/4

The film is about how surprisingly can be produced great discoveries. Simple apple prompted Newton law of gravity.



This film is about the relationship between parents and children. Sometimes , the wrong edification can turn against you.



## Three of the Pharaoh, (almanac № 2 “Funny biography “)



**Technique** Hand-drawn  
**Genre** Entertaining, educational  
**Target group** 6+  
**Timing** 7'  
**Producer** Dabizha Natalia  
**Script writer** Turkus Alexey  
**Director** Turkus Alexey  
**Production Designer** Bogolyubov Olga  
**Production** Christmas film  
**Legal owner** Christmas film  
**Episodes completed** 1/4

This film – a humorous hypothesis about the origin of the Egyptian pyramids. Small Pharaohs – movie characters sculpted in the sandbox pyramid. For today's inhabitants of the planet, these huge pyramids. Just pharaohs were lots of large people today.



## Open Russian Festival of Animation Cinema



This year Open Russian Festival of Animation Cinema celebrates 20th anniversary.

For all these years it's been a review of everything made in Russian Federation and Russian citizens working abroad.

This is a unique Festival in Russia with professional rating.

Annually all production studios as well as many authors aspire to present their works for the Festival jury.

More than 1500 directors, artists, script writers, producers and other representatives of animation professions from more than 20 studios come to the Festival.

For the Festival period there is an International Congress. Congress program consists of producing, releasing, training, technologies and licensing sections.

It promotes a lot of the animation industry development in Russian Federation.

123242, Russian Federation, Moscow, Drouzhinnikovskaya Str., 15, tel: +7 495 232 54 71, +7 499 255 96 84

# D3 Media



D3 Media - Russian animation studio, specialized in 2D and 3D animation of any level of complexity. D3 Media was founded in 2011. Today our studio is an absolute leader in teenage animation content - our audience exceeds 10 Mln.

Main projects:

“School 13” - TV-series. Key audience: 11-20

“Secret Agents” - TV-series, 18+

“Magic Lab” - science-popular series. Key audience: 12-20.

**Foundation date** 2011

**Production techniques** 2D и 3D

**Head of the studio** Morev Alexander

**Creative director** Barnukov Constantine

[am@d3media.ru](mailto:am@d3media.ru)

+7 (915) 096 7688

123022, Russia, Moscow, street of 1905, 7 с 1

[www.d3media.ru](http://www.d3media.ru)

## Secret Agents



**Technique** 2D

**Genre** Spy-adventure Comedy

**Target group** 16+

**Timing** 24'

**Release date** 2016

**Producer** Konstantin Barnukov

**Script writer** Krestina Brusentseva, Ilya Litvinenko

**Director** Alexander Chernogorov

**Production Designer** Alexander Chernogorov,

Ilya Shekiladze

**Production** D3 Media

**Legal owner** TV Channel “2x2”

**Episodes completed** 4/16

New Year is celebrated in every country and every country has its own Santa. But not everyone knows that all of them went to the Santa Clause High School.

French Père Noël, Joulupukki from Finland, Babbo Natale from Italy, Father Frost, Jultomten, Odzi san, Santa Clause – they are all classmates. Those are the main Magicians of the world. For ages they’ve been protecting our world and maintain balance ever since, and of course give away toys to the kids around the world.

# DA Studio



DA Studio was founded in 2009 in Moscow and produces feature-length animated films and animated series.

The studio is headed by Andrei Dobrunov (screenwriter and producer of the animated feature "Prince Vladimir" and producer of the animated series "Masha and the Bear"). Studio DA is equipped cutting-edge technology, including an in-house motion-capture studio.

Special courses are held for staff to ensure their skills sets are continually evolving:

- base courses in Maya animation
- classic drawing
- sculpture
- acting theory

Foreign specialists are regularly invited to give specialized seminars.

**Foundation date** 2009

**Production techniques** 2D, 3D

**Head of the studio** Dobrunov Andrei

[info@da-studio.info](mailto:info@da-studio.info)

+7 (495) 988 35 27

129085, Russia, Moscow, Godovikova st, 9, bld. 9

[www.da-studio.info](http://www.da-studio.info)

## Bell and Sword



**Technique** 2D, 3D

**Genre** Historical biopic

**Target group** 9+

**Timing** 100'

**Release date** 2015

**Producer** Dobrunov Andrei

**Script writer** Dobrunov Andrei

**Director** Gagurin Vladimir, Dobrunov Andrei

**Production Designer** Livanova Elena

**Production** Da-studio

**Legal owner** Da-studio

Over six hundred years ago, Rus' – the ancient homeland of the Eastern Slavs – was all but exterminated both physically and spiritually. The last hope for liberation from the Tartar-Mongol occupation had been lost. Then, the age-old struggle between Europe and Asia underwent a sea change in a single, terrifying battle, whose outcome was sealed by an individual who had never once held a sword in his hands, but whose words were as weapons.

## Suvorov



**Technique** 2D, 3D

**Genre** Historical biopic

**Target group** 9+

**Timing** 90'

**Release date** 2017-2018

**Producer** Dobrunov Andrei

**Script writer** Shakhanova Liubov, Dobrunov Andrei

**Director** Gagurin Vladimir

**Production Designer** Livanova Elena

**Production** Da-studio

**Legal owner** Da-studio

The plot line of this film revolves around the apogee of Suvorov's career: a 17-day military improvisation while crossing the Alps on the heels of Napoleon and the French Army, the feat that crowned the Russian General's career. His meager frame and unimpressive looks concealed a farsighted and subtle mind capable of escapades that only a madman would embark on, or so it seemed: He is the only commander in history never to have lost a battle.

# “Da” Animation Studio



Animation Studio “Da” started as a nonprofit project in 2008. Since then, its team of directors, artists, animators, and psychologists, has been teaching classes on animation to children who are undergoing long-term treatment in hospitals.

One day in class, a story was born about a country where everyone can fly. The story inspired the professionals at the animation studio to begin working on an animation series called Flying Animals, and in 2012 the first episode was done. In 2014, the spin-off was launched, and since then, Kids and Flying Animals has been created for a younger audience.

Both animation projects are involved in a charity media brand, The Helping is Easy Foundation (Pomogat’ Legko). All proceeds from the shows and licensed merchandise are spent entirely on the treatment of children with oncological diseases.

The animation studio produces series and auteur cinema and develops concepts for animated series on demand.

**Foundation date** 2008

**Production techniques** 2D cutout animation

**Head of the studio** Fedayevskaya Nadezhda

**Creative director** Safronov Mikhail

[head@flyani.ru](mailto:head@flyani.ru)

+7 (812) 380 93 57

1970226, Russia, Saint-Petersburg, Kamennostrovsky 40, office 507

[www.flyani.ru](http://www.flyani.ru)

## Flying Animals



**Technique** 2D cutout

**Genre** Children’s animated series

**Target group** 6-12 years

**Timing** 6’30”

**Producer** Gracheva Elena, Captain Nemo

**Script writer** afronov Mikhail, Zamorin Vladimir, Pivovarova Aleksandra, Sinitstin Aleksandr, Sinyuk Aleksandr, Dubrovina Maria, Fedayevskaya Nadezhda, Komarkevich Marina, Yakovenko Dmitry, Potapova Marina

**Director** Safronov Mikhail, Maksimov Ilya, Lutikova Galina, Birukov Konstantin, Suleimanov Dzhangir, Colin White, Gudko Kristina, Korolev Vladimir, Gorbunov Aleksey, Shyukina Olesya

**Production Designer** Chugunova Yulia, Vasilyeva Anastasiya, Smirnova Irina, Projofyeva Nadezhda, Evstifeeva Olga

**Production** Animation Studio “Da”

**Legal owner** Helping is Easy Foundation

**Episodes completed** 26/52

Flying Animals is an animation series that tells the story of Light Country: a place in the sky, floating above the earth’s continents and oceans. The people and animals of the country have wings, but they can only fly when they are truly happy. What makes us happy and gives us wings? What comes between us and happiness? Each episode is a search for answers to these questions. The TV series is broadcasted on public channels in Russia. In 2015 it will be aired on television in Bulgaria. All project proceeds go to charity.

## Kids and the Flying Animals



**Technique** 2D

**Genre** Children’s animated series

**Target group** 3-6 years

**Timing** 1’45”

**Producer** Gracheva Elena, Captain Nemo

**Script writer** Safronov Mikhail, Bolshakova Maria, Dubrovina Maria, Aleksandrov Aleksandr

**Director** afronov Mikhail, Lutikova Galina, Aleksandrov Aleksandr, Gudko Kristina

**Production Designer** hugunova Yulia, Vasilyeva Anastasiya, Prokofyeva Nadezhda, Labutina Yulia, Trefilova Ksenia, Evstifeeva Olga

**Production** Animation Studio “Da”

**Legal owner** elping is Easy Foundation

**Episodes completed** 19/52

Kids and Flying Animals is the second animation project of Animation Studio “Da”. Each episode tells a short story about the five-year-old siblings, Kolya and Olya. Together with their friends, the Flying Animals, they play, learn, and have lots of fun!



## Peter and the Wolf



**Technique** 2D  
**Genre** Urban tale  
**Target group** 6-12 years  
**Timing** 3'30"  
**Producer** Safronov Mikhail  
**Script writer** Safronov Mikhail  
**Director** Safronov Mikhail  
**Production Designer** Shukina Olesya  
**Production** Animation Studio "Da"  
**Legal owner** Animation Studio "Da"  
**Episodes completed** 1/26

A first-former Petya is a very shy boy. His fellows poke fun of him, his parents spend a lot of time at work and hardly give attention to the son. And once Petya picks up a toy wolf forgotten in the street. Coming back home Petya sees not a toy but a true live wolf. The boy could not think of anything better than to present a chocolate to the wolf. Thus, Petya and the Wolf become friends.



## Flying Animals



### Endorsements

The brand "Flying animals" is a charity. It is designed so that charity is not asked for, but earned. All profits from the sale of goods with the heroes of the TV series "Flying Animals" and "Toddlers and Flying Animals" go towards the treatment of children in the Foundation "Make it Easy". Anyone who buys this product helps a child.

Now more than 300 products are available under the brand name "Flying Animals", including soft toys, stationery, coloring books, clothing and footwear, confectionery, and household chemicals. Products with characters of the series can be purchased in the stores Auchan, Magnit, Lenta, O'Kay, Detsky Mir, Bukvoed, and on the online stores Ozone, Enter, Labyrinth, and many others.

For 2014 sales of licensed products brought the Foundation "Make it Easy" three million rubles, which allowed to buy drugs for 24 children from all over Russia undergoing treatment for cancer in St. Petersburg hospitals.



### Contact for licensing:

Dmitriy Kochkarov, [dkochkarov@flyani.ru](mailto:dkochkarov@flyani.ru),  
+7 (921) 581-15-25

# FILMFAY Animation Studio, LLC



FILMFAY Animation Studio was founded in 2011 by the artist Daniel Fay. The first project was a plasticine clip for a famous rap singer Ivan Noize MC Alekseev, that gained more than 500 000 views.

Another popular and unique project is a series of plasticine promo clips «Kazan is a football!». It is about Kazan football club «Rubin». The players find themselves in different situations, easily resolve all difficulties and always stay as the winners.

The first animated news series about Kazan and the Republic of Tatarstan «Multsobytiya» is also in a portfolio of Studio. Regularly an animated journalist from online newspaper covers real events and draws attention to the most important and relevant. He tells news cheerfully and with humour and also gives his own assessment to the events.

Today the studio is gaining momentum, gradually coming to the federal level, expanding its portfolio.

A key project for the next two years will be an animated series for girls “Magic girls” based on Russian fairy tales and folk stories.

**Foundation date** 2011

**Production techniques** Clay animation, 2D animation, cell animation

**Head of the studio** Fay Daniel

**Creative director** Fay Daniel

[info@danielfay.com](mailto:info@danielfay.com)

+79172503289, +79172341705

420111, Kazan, Kremlevskaya str., 25/22

[www.filmfay.com](http://www.filmfay.com)

## Multsobytiya



**Technique** 2D

**Genre** News, comedy, 2D

**Target group** 16+

**Timing** 3'

**Producer** Fedorova Kseniya

**Script writer** Fay Daniel, Fedorova Kseniya

**Director** Fay Daniel

**Production Designer** Fay Daniel

**Production** FILMFAY Animation Studio, LLC

**Legal owner** TATMEDIA, JSC

**Episodes completed** 11/24

An animated journalist from online newspaper lives in Kazan city. Regularly he covers real events and draws attention to the most important and relevant. He tells news cheerfully and with humour and also gives his own assessment to the events.

# Gorky Film Studio



Gorky Film Studio, one of the oldest and largest in the country, is celebrating its 100th anniversary this year. On its account there are many outstanding pictures, which were included in the Golden Fund of Russian and world cinema. The movie studio's films have won awards at various international film festivals, including Venice, Munich, Berlin, Ghent, and many others.

The modern Gorky Film Studio has a unique mobile structure that allows it to conduct a full cycle of film production for projects. Since its inception, it has specialized in the production of children's and family films. It has also been actively engaged in the creation of animated films.

In total, over the years, the studio has released more than 1,000 films, which are sold in Russia and abroad.

**Foundation date** 1915

**Production techniques** Cutout with elements of classic animation, cutout, oil painting on glass with 3D elements

**Head of the studio** Sergey Zernov

**Creative director** Sergey Zernov

[secretary@gorkyfilm.ru](mailto:secretary@gorkyfilm.ru)

+7 (499) 181 04 34

129226, Russia, Moscow, Sergei Eisenstein str., 8

[www.gorkyfilm.ru](http://www.gorkyfilm.ru)

## Malanya



**Technique** Oil painting on glass with 3D elements

**Genre** Fairy tale, parable

**Target group** 6+

**Timing** 15'

**Producer** Zernov Sergey, Gezerov Artur

**Script writer** Sashin Alexey

**Director** Pisarenko Igor

**Production Designer** Pisarenko Igor

**Production** Gorky Film Studio,

GORKY FILM PRODUCTION CENTER LTD

**Legal owner** Gorky Film Studio,

GORKY FILM PRODUCTION CENTER LTD

Only Malanya – a guileless, kind, and altruistic woman – can defeat Death, who has come to the village.

## Dinh in the village



**Technique** Cutout with elements of classic animation

**Genre** Educational history

**Target group** 0+

**Timing** 15'20''

**Producer** Zernov Sergey, Gezerov Artur

**Script writer** Kupreyanova Ippolita

**Director** Kanivchenko Larisa

**Production Designer** Kanivchenko Larisa

**Production** Gorky Film Studio,

GORKY FILM PRODUCTION CENTER LTD

**Legal owner** Gorky Film Studio,

GORKY FILM PRODUCTION CENTER LTD

Pets instruct the careless cat Fedot to educate the playful boy Dinh, whose parents brought him to the village to his grandmother. This leads to an incredible adventure and a happy ending.

## History of Hippos: Pirate Ship



**Technique** Cutout  
**Genre** Children's adventures  
**Target group** 0+  
**Timing** 15'  
**Producer** Zernov Sergey, Gezerov Artur  
**Script writer** Sashin Alexey  
**Director** Pankratov Iliia  
**Production Designer** Smirnova Milana  
**Production** Gorky Film Studio,  
GORKY FILM PRODUCTION CENTER LTD  
**Legal owner** Gorky Film Studio,  
GORKY FILM PRODUCTION CENTER LTD

Protect your island from the bloodthirsty pirates, the hippos Hippa and Mott are going on a round the world trip with their friends.



INTERNATIONAL FESTIVAL  
OF CONTEMPORARY ANIMATION  
AND MEDIA-ART



FOUNDER AND ORGANIZER OF THE FESTIVAL  
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*Michael Tsarukov* | Продюсер

# “Gubernya” Fund of social and cultural programs

Moscow Studio of Animated Films «AA Studio» Moscow Studio of Animated Films “AA Studio” was founded in 2010. The main activity is creating and producing animation projects by a talented animator team on modern technologies basis. Our first project was “Tishka the train” animated series, produced with the support of “Russia-1” TV channel for “Spokoynoy nochi, malyski!” Russian prime-time show, which is also on active rotation on “Carousel” Federal nationwide TV-channel. In 2014 after successful launch of the first part, the studio released “Tishka the train. New adventures” as continuation of the series with more exciting stories and locations, as well as started production of a new projects - “Rabbit’s 10” animated series about summer camp for little animals and a full-length animated film “Santa Claus”. In 2015, the studio plans to make the continuation of the series “Tishka the train” called “Tishka the train. On the road again.

**Foundation date** 2001, 2012

**Production techniques** 2D, 3D, cutout, hand-drawn animation

**Head of the studio** Ryabin Valery

**Creative director** Seregin Sergey

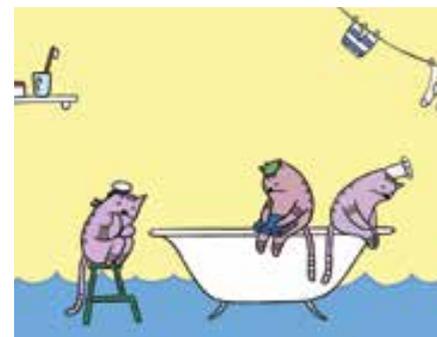
[mail@masterfilm.ru](mailto:mail@masterfilm.ru)

+7 (499) 255 96 84

123242, Russia, Moscow, Druzhinnikovskaya, 15

[www.masterfilm.ru](http://www.masterfilm.ru)

## Cats tales (almanac “Tales XXI Centure-2”)



**Technique** Hand-drawn animation

**Genre** Family

**Target group** 6+

**Timing** 7'35"

**Producer** Gerasimov Alexandr

**Script writer** Myakisheva Vera

**Director** Myakisheva Vera

**Production Designer** Myakisheva Vera

**Production** Found “Gubernia»

**Legal owner** Master-Film Studio”

**Episodes completed** 6/...

A year in the life of three little purple kitties, who never get down in the dumps and always find a way through any of life’s problems.

## Eclipse ( almanac “Tales XXI Centure-2”)



This movie is by Anna Shepilova – the illustrator of that catalogue!

**Technique** Hand-drawn animation

**Genre** Animation

**Target group** 16+

**Timing** 8'01"

**Producer** Gerasimov Alexandr

**Script writer** Shepilova Anna, Molchanov Alexandr

**Director** Shepilova Anna

**Production Designer** Shepilova Anna

**Production** Found “Gubernia»

**Legal owner** “Master-Film Studio”

**Episodes completed** 6/...

Once upon a time the Sun fell down from the skies directly into the hands of a little princess. Princess grew up but the Sun stayed with her. There are some disorders taking place in the Kingdom, one convulsion comes after another... But finally there will be peace and harmony.

**Petushechka (almanac  
"Tales XXI Centure-2")**



**Technique** Computer cutout  
**Genre** Family  
**Target group** 6+  
**Timing** 8'42"  
**Producer** Gerasimov Alexandr  
**Script writer** Kalin Anna  
**Director** Stepanova Mariya  
**Production Designer** Gerasimova Darya  
**Production** Found "Gubernia"  
**Legal owner** "Master-Film Studio"  
**Episodes completed** 6/...

Based on an Italian tale, it's a story about a little girl Petrushechka, a black witch and her nephew.



**Re-animation-4**



**Technique** 2D animation  
**Genre** Animation  
**Target group** 12+  
**Timing** 36'12"  
**Producer** Gerasimov Alexandr  
**Script writer** El'chaninova Svetlana,  
Polyakov Maksim, Savchenko Ivan  
**Director** El'chaninova Svetlana, Polyakov Maksim,  
Antipova Natalya, Komardin Konstantin  
**Production Designer** El'chaninova Svetlana,  
Polyakov Maksim, Komardin Konstanin  
**Production** Found "Gubernia"  
**Legal owner** "Master-Film Studio"  
**Episodes completed** 57/...

Animation series propagandizing a healthy lifestyle without drugs, cigarettes and alcohol.



**WWW.INSOMNIAFEST.RU**

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**16/17/18/19**

**July 2015**



**INSOMNIA**

open air  
animation festival

# KinoAtis, LLC



“KinoAtis” is one of the leading companies in the sphere of producing of animated films in Russia. The studio released the first national full-length animated film in 3D-format, which is called «Space Dogs» in 2010. Film collected very good revenue in box office of 160 countries all over the world and was translated into 45 languages. Together with the All-Russia State Television and Radio Broadcasting Company (VGTRK) company «KinoAtis» has begun a release of TV- series «Space dogs. Family» (season 1-2, 104 episodes) in 2010. «Space dogs 2. Adventure to the Moon» movie was widely released in cinemas, and company has started release of TV- series called «Planet Ai» (season 1, 52 episodes) in 2014.

The nearest of the company development plans include creation and wide-ranging promotion of the new animation brands.

**Foundation date** 2004

**Production techniques** Computer 3D animation

**Head of the studio** Sotskov Vadim

**Creative director** Mezhibovskiy Vadim

[olga@kinoatis.ru](mailto:olga@kinoatis.ru), [info@kinoatis.com](mailto:info@kinoatis.com)  
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125445, Russia, Moscow, Valdaysky pr-d, 16, c.1  
[www.kinoatis.com](http://www.kinoatis.com)

## Extraordinary adventure of Seraphima



**Technique** Computer 3D animation  
**Genre** 3D animation / Comedy / Adventure  
**Target group** 0+  
**Timing** 70'  
**Release date** May 14, 2015  
**Producer** otskov Vadim, Meshyan Igor  
**Script writer** Veronin Timofey, Strelchenko Victor  
**Director** Antonov Sergey, Podivilov Stanislav, Strelchenko Victor  
**Production Designer** Pronin Yury  
**Production** KinoAtis, LLC  
**Legal owner** Fund of St. Seraphim of Sarov, Central Partnership, KinoAtis, LLC

Sima Voskresenskaya who lost her parents in the early beginning of the war, lives in the orphanage and secretly keeps the cross which reminds her about beloved family. Once she meets Rita, a girl who discloses her that the house is full of secrets and ghosts, and proposes her to go into the mysterious small room under stairs to take a look at one of them.

No one could even thought that this invitation will help Seraphima reveal mystery of the orphanage and cast light on her parent’s destiny...

## Harvie and the Magic Museum



**Technique** Computer 3D animation  
**Genre** 3D animation / Comedy / Adventure  
**Target group** 0+  
**Timing** 75'  
**Release date** 2016  
**Script writer** Moller Jesper, Nepovim Petr, Kirschner Miloš, Harder Dan, Makovsky Nikolay  
**Director** Moller Jesper, Evlannikova Inna  
**Production Designer** Zahradnik Martin  
**Production** Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation  
**Legal owner** Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation

Hurvinek is a clever and good-humored 10-year old boy, who is passionately willing to do only one thing in his life – to finish last level of incredibly complicated computer game. Then his name will get in the cherished Hall of Fame, the bullies from his school 'll acknowledge him, and even his absent-minded father, mister Spejbl, will be finally proud of him.

But victory in the computer game became only beginning of the real journey into the long forgotten world of an old city’s toy shop for Hurvinek, his loyal dog and calm neighbor...

## Web-footed navigator



**Technique** Computer 3D animation  
**Genre** 3D animation / Comedy / Adventure  
**Target group** 0+  
**Timing** 75'  
**Release date** 2016  
**Producer** Zernov Sergey, Sotskov Vadim  
**Script writer** Berezhansky Andrew  
**Director** Makovsky Nikolai, Khramtsov Alexander  
**Production Designer** Khramtsov Alexander, Grudinin Stepan  
**Production** Gorky Film Studio, KinoAtis, LLC  
**Legal owner** Gorky Film Studio, KinoAtis, LLC

The lead character is young goose named Stepka. Everyone laughs at him. He is fat and clumsy, and he is afraid of flying! And in the meanwhile all his flock is about to take course on south together with beautiful Ruza who is a subject of adoration of the Stepka's competitor named Orland. The destiny challenges the hero, and he accepts it. So begins the journey of Stepka the goose into the world full of danger. Our character fly over the half of the world together with his friend sparrow named Pokryshkin to learn how to be a good friend, how to hold out and never to give up.

## Planet Ai



**Technique** Computer 3D animation  
**Genre** 3D animation / Comedy / Adventure  
**Target group** 0+  
**Timing** 5'  
**Producer** Sotskov Vadim  
**Script writer** Sheinin Paul, Sokolov Andrei  
**Director** Sokolov Andrei, Evlannikova Inna  
**Production Designer** Afonin Yegor  
**Production** KinoAtis, LLC  
**Legal owner** KinoAtis, LLC  
**Episodes completed** 3/52

"Planet Ai" – is comedian fantastic animation TV-series for the whole family. Main characters of the TV- series – the fidget-boy Rodya, his father – inventor, robot Red 5 and dog named Sharpick – lead a quiet and carefree life on the small satellite of the Planet Ai. But everything changes, when monitor which was constructed by Daddy, starts transmitting of the breathtaking broadcasts from far away and unknown Planet Earth. Inspired Rodya tries to copy everything he sees in the programs what constantly leads to unpredictable and funny consequences...

## Space Dogs. Family



**Technique** Computer 3D animation  
**Genre** 3D animation / Comedy / Adventure  
**Target group** 0+  
**Timing** 5'  
**Producer** Zernov Sergey, Sotskov Vadim  
**Script writer** Rubetskoy Andrey, Mestitsky Michael, Maeots Olga, Lemur Natasha, Voznyak Maxim, Granovskaya Olga , etc.  
**Director** Shabanova Ekaterina, Rubetskoy Andrey, Nekrasov Aleksey, Bairamgulov Vladislav, Evlannikova Inna, Maltseva Dina, Antonov Sergey, Fedulov Kirill  
**Production Designer** Stukalina Elena, Ioffe Boris, Pershina Ekaterina  
**Production** KinoAtis, LLC  
**Legal owner** CIS countries and Baltic countries – KinoAtis, LLC International Sales - Epic Pictures Group, Inc.  
**Episodes completed** 80/104

New adventures of the «star» team!  
The story of the dog-astronaut's «star» team continues. Belka and Kazbek's children: lovely Dina, know-it-all Rex and mischievous Bublik are dreaming of going to space by the space ship just like their parents. On their way to the great goal they come upon many comic situations, real challenges and dangerous adventures. But finally all three prove that only they and no one else are worthy of going to space.

## Belka and Strelka



### Endorsements

Belka and Strelka are the beloved characters of animated films and series: “Belka and Strelka. Star Dogs”; “Belka and Strelka. Lunar Adventures”; “Belka and Strelka. Mischievous Family” and “Belka and Strelka. Sports Team”. The heroes of films and shows of the “Belka and Strelka brand are real animals that actually existed.

“Belka and Strelka. Star Dogs” is the only Russian animated film that has been shown in more than 160 countries around the world and has been translated into 45 languages.

In the series, the cheerful and very cute puppies Dina, Bublik, and Rex have inherited the best qualities of their parents.

In the series “Belka and Strelka. Mischievous Family” accounts for 40% of airtime among children’s animated shows.

The target audience of the brand “Belka and Strelka” is children from 5 to 12 years old, the sub-brand “Belka and Strelka. Mischievous Family” - children from 2 to 7 years old.

The unique personalities of the characters are augmented by a wide array of personal accessories and color schemes. Licensees are given active media support.



## Planet Ai



### Endorsements

“Planet Ai” is an animated comedic fantasy series for the whole family. The TV premier was on the channels “Carousel” and “Cartoon” on April 12, 2015.

The following are planned:

- Broadcasting the series on federal, cable and satellite channels of Russia, the CIS, and Baltic countries;
- Creating the project’s own Youtube channel;
- Placement of content in the leading online movie theaters of Russia, the CIS, and Baltic countries;
- Release of licensed products;
- Release of mobile applications, DVD, games using licensed images;
- Placing the content in popular app stores (including the AppStore);
- Participation of costumed characters in children’s events;
- Promotion of the project within the framework of Russian and international film markets, licensing exhibitions and forums.

The target audience of the show is children from 2 to 10 years old.

The unique personalities of the characters are augmented by a wide array of personal accessories and color schemes. Licensees are given active media support.

Contact for licensing:

Smolina Nelly, [ns@kinoatis.ru](mailto:ns@kinoatis.ru)

(499) 767-13-14, (495) 725-15-35, 8 (965) 342-21-12

# Kolobanga



Kolobanga animation studio was founded in 2013 to produce 3D animated cartoon series “Kolobanga. Only for Internet users”. The studio has its own technological base and produces 3D animation. The main characteristic feature of our studio is the fact that we teach and train our own personnel. In fact, at the moment all of our animators have been trained in our studio. We’re growing and developing actively. Our mission is not only to produce high quality animation, but by means of our series teach children important moral values such as love, friendship, kindness, curiosity.

**Foundation date** 2013

**Production techniques** 3D

**Head of the studio** Alexander Romanets

**Creative director** Alexander Romanets

[info@kolobanga.ru](mailto:info@kolobanga.ru)

+7 (800) 333 20 26

121087, Russia, Moscow, Beregovoy pr-d, 7, building 1, office 1

[www.kolobanga.ru](http://www.kolobanga.ru)

**Kolobanga.  
Only for Internet users.**



**Technique** 3D

**Genre** Scientific adventure Internet detective

**Target group** 6+

**Timing** 13'30"

**Producer** Alexander Revva

**Script writer** Viacheslav Marchenko

**Director** Alexander Romanets

**Production Designer** Alexander Romanets

**Production** Kolobanga

**Legal owner** Kolobanga

**Episodes completed** 12/100

Residents of Kolobanga – kolobok smilies – send Anton’s electronic messages. They know nothing about the Internet for they believe their messages go to other towns like their own. Once somebody kidnaps Atos – a little dog in charge of sending e-mails. Unable to send e-mails, Anton decides to reinstall the operating system. Knowing that it’ll destroy Kolobanga, three brave friends – Kolobok, Umnik and Cholka – decide to find Atos. But to do this they’ll have to discover and conquer the Internet...

# M.I.R. Studio



Studio M.I.R. was founded in 1991 by film director Mark Lyakhovetsky and scriptwriter Irina Margolina.

Since 2005, Studio M.I.R. has been producing animated films and series: "The Animated Century", a history of animation, Studio M.I.R. is currently in production on the animated series, "Tales of the Old Piano" — a history of classical music for children, "Contemporary Fairy Tales of the World" — screenings of best contemporary children books (in cooperation with the U.S. publishing house, Scholastic Media and Rembrandt Films), and "SIMON" — based on the radio broadcasts of Mailen Konstantinovski about the unique and amazing abilities of animals.

In their work, employees at Studio M.I.R. live by one main rule: "Don't do anything you do not like".

**Foundation date** 1991

**Production techniques** Classical (hand-drawn, cutout, sand animation) and computer animation

**Head of the studio** Margolina Irina

**Creative director** Margolina Irina

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## The Cat and the Mouse



**Technique** Hand-drawn, computer animation

**Genre** Adventure

**Target group** 6+

**Timing** 13'

**Producer** Irina Margolina

**Script writer** Irina Margolina

**Director** Natalia Chernysheva

**Production Designer** Natalia Chernysheva

**Production** Studio M.I.R.

**Legal owner** Studio M.I.R. Co. Ltd.

**Awards** Award nomination, National Academy of cinema arts and Sciences of Russia "Golden eagle" in the category "Best animated film"

The Cat, who was left alone in the village, despite all the laws of nature, befriended the Mouse. She helps him to get food and... home?

And he, in turn, comes to understand that life is about so much more than just having some food and a shelter.

## Chopin



**Technique** Cutout, computer animation

**Genre** Children's, music, biography

**Target group** 0+

**Timing** 13'10"

**Producer** Irina Margolina

**Script writer** Irina Margolina

**Director** Irina Kodyukova

**Production Designer** Dmitry Surinovich

**Production** Studio M.I.R., Belarusfilm

**Legal owner** Studio M.I.R. Co. Ltd., Belarusfilm

**Legal owner** Studio M.I.R. Co. Ltd., Belarusfilm National Studio

**Episodes completed** 13/..

**Awards** Nomination for the award of National Academy of cinema arts and Sciences of Russia "Golden eagle" in the category "Best animated film"

He travelled all over Europe, lived in Paris, Nohant, on Majorca, in London – but all his life Chopin dreamed of returning to the motherland. Unfortunately, he couldn't do that. His music is filled with love to Poland: its open spaces, to the humble beauty of landscapes; tenderness for family and friends. In his conversation with George Sand and her children – bright flashes of memories – short life of a genius.

## Debussy. Chou-Chou



**Technique** Hand-drawn, computer animation  
**Genre** Children's, music, biography  
**Target group** 0+  
**Timing** 12'40''  
**Producer** Irina Margolina  
**Script writer** Irina Margolina, Andrei Ushakov  
**Director** Andrei Ushakov  
**Production Designer** Andrei Ushakov  
**Production** Studio M.I.R., Belarusfilm National Studio  
**Legal owner** Studio M.I.R. Co. Ltd., Belarusfilm National Studio  
**Episodes completed** 13/..

Studio M.I.R. continues its project about famous composers, 'Tales Of The Old Piano', with the new movie — 'Claude Debussy. Chou-Chou'. In this movie Claude Debussy's life and music is shown through the eyes of his little daughter, whose nickname was Chou-Chou, using her dolls as narrators and educators. Hand-painted animation perfectly express Debussy's music, his feelings and mood.

## Glinka



**Technique** 2D animation  
**Genre** Children's, music, biography  
**Target group** 0+  
**Timing** 13'  
**Producer** Margolina Irina  
**Script writer** Margolina Irina, Kasakina Milana  
**Director** Guriev Alexandr  
**Production Designer** Guriev Alexandr  
**Production** Studio M.I.R., Belarusfilm National Studio  
**Legal owner** Studio M.I.R. Co. Ltd., Belarusfilm National Studio  
**Episodes completed** 13/..

"I could say the same about my life. From "clay", the sounds surrounding me from the moment of my birth, I have always wanted to craft the fine china of music."  
Mikhail Glinka



## Strauss



**Technique** Hand-drawn, 2D  
**Genre** Children's, music, biography  
**Target group** 0+  
**Timing** 13'  
**Producer** Margolina Irina  
**Script writer** Margolina Irina  
**Director** Petkevich Elena  
**Production Designer** Kovalevskaya Svetlana  
**Production** Studio M.I.R., Belarusfilm National Studio  
**Legal owner** Studio M.I.R. Co. Ltd., Belarusfilm National Studio  
**Episodes completed** 13/..

We are in Vienna, the theatrical capital of the world. "More shows" was the motto of the famous queen Maria Theresa.  
Operas, ballets, and masquerade balls were an important part of city life.  
Vienna is also the home of a great musical dynasty — the Strauss family...



# Master-Film Studio



Master-Film studio was created in 2006.

Main activity of Studio is audiovisual production of: animation short and feature films, series, movies, documentaries and cycles.

The studio focuses much on debut and author's projects, supports and produces young talented directors. It often brings prizes and diplomas of the Russian and international festivals.

Master-Film studio cooperates with state, public and non-profit organizations as:

- Ministry of Culture of the Russian Federation;
- Federal Agency "Rossotrudnichestvo" which popularizes the Russian culture abroad.
- Federal Drug Control Service (the Master-Film studio created antidrug animation series (57 episodes) for young people
- Alexander Gerasimov is the head of Masterfilm studio. He's well known in a cultural environment as a successful producer as well as Director of Open Russian Animated Films Festival which has a 20th anniversary.

**Foundation date** 2006

**Production techniques** 2D, 3D, cutout, hand-drawn animation

**Head of the studio** Gerasimov Alexandr

**Creative director** Seregin Sergey

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## Wizard of balance. The Magic Tower



**Technique** 2D  
**Genre** Family  
**Target group** 6+  
**Timing** 76'  
**Release date** 26.03.2015  
**Producer** Gerasimov Alexandr

**Script writer** Vologdin Anatoly, Gabets Elena, Seregin Sergey  
**Director** Seregin Sergey  
**Production Designer** Gavrilov Sergey  
**Production** Master-Film Studio  
**Legal owner** Master-Film Studio

Moscow. The beginning of 18th century. Around Tower's laboratory of famous wizard Jacob Bruce there are mysterious events...

During quarrel the children (Bruce daughter Margo and pupil Peter) have torn the ancient manuscript. Bruce's magic power has been concluded inside. Now he can't protect The Fatherland from the Dark. Peter and Margo must go to the Magic world in order to restore the manuscript. At this time Magician Bruce combats with black magic.

**Chekhov Dot Seegull (animated almanac “Zvezdopad-2”)**



**Technique** Cutout, oil painting on glass  
**Genre** Animation  
**Timing** 7'26"  
**Producer** Gerasimov Alexandr  
**Script writer** Melamud Sonia, Simbirskaia Elizaveta  
**Director** Melamud Sonia  
**Production Designer** Melamud Sonia  
**Production** 25 Studio  
**Legal owner** Master-Film Studio  
**Episodes completed** 5/...

Two characters of Anton Chekhov’s play “Seagull” Konstantin Treplev and Nina Zarechnaya are the main characters of this film. They are showing their own monologue play during a theatric festival. This film is the festival. We become part of the theatric audience. Some of us are bored; some of us are completely taken away with the art.

**Kolya and old ladies (animated almanac “Zvezdopad-2”)**



**Technique** Hand-drawn animation  
**Genre** Animation  
**Target group** 6+  
**Timing** 6'14"  
**Producer** Gerasimov Alexandr  
**Script writer** Yudina Anna  
**Director** Yudina Anna  
**Production Designer** Yudina Anna  
**Production** Master-Film Studio  
**Legal owner** Master-Film Studio  
**Episodes completed** 4/...

Kolya is a little boy who likes playing in the street. He has some problems with the old ladies who likes to go for a walk in the very same place. But one day Kolya grows up and becomes a bus driver.

**Space donkey (animated almanac “Zvezdopad”)**



**Technique** Hand-drawn animation  
**Genre** Animation  
**Target group** 6+  
**Timing** 15'  
**Producer** Gerasimov Alexandr  
**Script writer** Dyakov Anton  
**Director** Dyakov Anton  
**Production Designer** Dyakov Anton  
**Production** Master-Film Studio  
**Legal owner** Master-Film Studio  
**Episodes completed** 5/...

Donkey in a hurry on the endless steppe. Help me out my friend I’ve been waiting for you for a long time



**The Urutau bird’s cry (animated almanac “Zvezdopad-2”)**



**Technique** Cutout  
**Genre** Animation  
**Target group** 12+  
**Timing** 7'04"  
**Producer** Gerasimov Alexandr  
**Script writer** Osipova Daria  
**Director** Osipova Daria  
**Production Designer** Sinyakina Ekaterina  
**Production** Master-Film Studio  
**Legal owner** Master-Film Studio  
**Episodes completed** 5/...

It is a free interpretation of an ancient indian myth. One young indian girl fell in love with the Star and desperately wants to meet him. Though she never expects, what is going to happen out of this dream.



# Melnitsa Animation Studio, LLC



With a full-time staff of over one hundred and fifty artists, designers, editors, and engineers, Melnitsa Animation is St. Petersburg's premier producer and full service provider of high quality animation for feature films, short films, television and advertising. Melnitsa produces every aspect of animation production in-house: storyboards, character design, background design and production, 2-D animation, 3-D animation, line tests, clean-up, ink and paint, compositing, editing, and titles. Melnitsa's sound division, Midi Cinema, handles all aspects of sound production from recording, design and editing to Dolby Digital surround sound mixing, Russian language dubbing, and music composition. With our strategic partner 1C Games in Moscow, Melnitsa also produces computer games based on our animated features and the feature films of our partner, the CTB Film Company of St. Petersburg, one of Russia's most successful live-action film producers.

**Foundation date** 1997

**Production techniques** 2D, 3D, etc

**Head of the studio** Boyarsky Alexander

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## The Three Champions. Tricky Move



**Technique** 2D animation

**Genre** Comedy, adventure

**Target group** 6+

**Timing** 75'

**Release date** 01.01.2015

**Producer** Boyarsky Alexander, Selianov Sergey

**Script writer** Sachenko Svetlana,

Boyarsky Alexander

**Director** Feoktistov Konstantin

**Production Designer** Degtiarova Svetlana

**Production** Melnitsa Animation Studio, Ltd

**Legal owner** Melnitsa Animation Studio, Ltd

CTB Film Company

**Boxoffice** \$16 950 813

The court horse Julius to his cost eavesdrops the conversation of boyars and finds out that they devise a plot against the King of Kiev. How to protect the state? There is no the well-known Champions nearby, they fight with brigand Potania. There is also no Dragon Gorynych, he is on leave. The army is engaged in military exercise. There is one person only who can help the King. It's Julius. The only thing that matters is a happy end of the rescue operation.

## The Fortress



**Technique** 2D  
**Genre** Historical, adventure  
**Target group** 6+  
**Timing** 75'  
**Release date** November 2015  
**Producer** Boyarsky Alexander, Selianov Sergey  
**Script writer** Boyarsky Alexander  
**Director** Dmitriev Fedor  
**Production Designer** Markelov Oleg  
**Production** Melnitsa Animation Studio, Ltd  
**Legal owner** Melnitsa Animation Studio, Ltd  
**CTB Film Company**

1609. Polish king Sigismund III invades Russia with his army in order to seize the people and to set his son Vladislav over the Russians. Only the near-border Smolensk Fortress was in Polish army's path to Moscow. Sigismund III planned to seize the Fortress for several days but thank to heroic strength of the citizens, the army commander Shein, baker Filimon, orphan Sashka, and his friend Russian army was retaining the Polish army during two years.

## Urfin and His Wooden Soldiers



**Technique** 3D  
**Genre** Adventure  
**Target group** 6+  
**Timing** 75'  
**Release date** November 2016  
**Producer** Boyarsky Alexander, Selianov Sergey, Zlatopolsky Anton  
**Script writer** Boyarsky Alexander, Shmidt Darina  
**Director** Toropchin Vladimir  
**Production Designer** Sokolov Anatoly  
**Production** Melnitsa Animation Studio, Ltd  
**Legal owner** Melnitsa Animation Studio, Ltd  
**CTB Film Company**  
**International sales** Wizart Animation

Urfin with the magic flour enlivens wooden soldiers and invades Emerald City. A little girl Dorothy and her friends the Lion, Scarecrow come to the rescue of the citizens. The film version of well-known and well-liked fairy tale "Urfin Jus and His Wooden Soldiers" of Volkov A. will be made in 3D. That will allow portraying the colorful world of Emerald City.

## The Pooches



**Technique** 3D-animation  
**Target group** 5 - 10 years  
**Timing** 4'5''  
**Producer** Boyarsky Alexander, Selianov Sergey  
**Script writer** Shokha Alexandra, Sosnora Anna, Galdobina Elena etc.  
**Director** Galdobina Elena  
**Production Designer** Galdobina Elena  
**Production** Melnitsa Animation Studio, Ltd  
**Legal owner** Melnitsa Animation Studio, Ltd  
**CTB Film Company**  
**Episodes completed** 142/50

The Pooches are a fun-loving dog family, making their way in the modern world. Dad always has his notebook and Mom dreams of the stage. As for the kids – Just like our viewers, they each have their own unique personality. Sassy little Liza wants to be just like Kitty Purry; Max sees himself as a future soccer star; Rosie is a lovely blonde fashionista; Kid is the one everyone in the family loves; as for Alex, his great ambition is winning the Nobel Prize in Physics. The series was created with teachers that specialize in early education. The Pooches' adventures shows a young audience all the challenges of communication between kids and adults, and teaches them to resolve conflicts with good humor and a smile.

## Moonzy



**Technique** 2D-animation  
**Genre** All-family entertainment, educational series  
**Target group** 1 – 5 years  
**Timing** 4'5''  
**Producer** Boyarsky Alexander, Selianov Sergey  
**Script writer** Anson Sarra, Pavlikova Elena etc.  
**Director** Shmidt Darina  
**Production Designer** Salabay Ekaterina  
**Production** Melnitsa Animation Studio, Ltd  
**Legal owner** Melnitsa Animation Studio, Ltd  
**CTB Film Company**  
**Episodes completed** 439/50

This is the story of a small, fuzzy creature named Moonzy, who was born on the moon and fell to earth. The events happen in the thick grass near the pond and all of the surrounding areas: the stream, the cliff, on paths and flowertops, etc. Many of the characters are small animals, like insects, fish, bees, grasshoppers, ladybugs, butterflies, frogs, and more! Some of these little animals are grown-ups and some are kids. The main characters are kids, including Moonzy. They learn all about the world, relationships and relating to others. Moonzy is new to the Earth, so in every episode he learns something about his new world. He meets new friends, learns how to be polite, and gains a family! The series has a kind, good-hearted vibe, taking on a child's view of the world. Even the villains (two caterpillars) are just a couple of mischievous kids. Each episode features a self-contained story. Therefore, the series can be watched and enjoyed in any order! It is currently the most popular kids' series in Russia.

# Metronome Films

**METRONOMEFILMS**

MetronomeFilm is a company producing movies, animation films, and documentaries. Its films have received international prizes, and have participated in the most prestigious world forums, such as festivals in Cannes, Venice, Berlin, and Karlovy Vary. They have been awarded major Russian prizes – the Golden Eagle, Nika, Window to Europe, White Elephant, and others. Our films are shown in movie theatres, and are regularly played on Russian and international TV.

The company's General Producer is Arsen Gotlieb, a member of the Golden Eagle National Cinema Academy of Russia and of the European Film Academy.

**Foundation date** 1999

**Production techniques** Cutout 2D, hand-drawn 2D, 3D animation

**Head of the studio** Gottlieb Arsen

**Creative director** Maximov Ivan

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## Lucky!



**Technique** Hand-drawn  
**Genre** Comedy  
**Target group** 0+  
**Timing** 6'5''  
**Producer** Gottlieb Arsen  
**Script writer** Gottlieb Arsen  
**Director** Sosnina Maria, Olkovich Valery, Matrosova Svetlana etc.  
**Production Designer** Shmelkov Leonid, Jakulina Anastasiya  
**Production** MetronomeFilms  
**Legal owner** Capture Media Group  
**Episodes completed** 45/5

Lucky! is an entertaining animation TV-series about funny family based on stories of modern children's writers

## See the music



**Technique** Cutout 2D  
**Genre** Musical  
**Target group** 0+  
**Timing** 26'  
**Producer** Gottlieb Arsen  
**Script writer** Kourkova Elena  
**Director** Kourkova Elena  
**Production Designer** Kolosova Xenia  
**Production** MetronomeFilms  
**Legal owner** Capture Media Group

Children run away from their parents during the entr'acte at the opera. At the orchestra pit they suddenly meet a mystery Maestro Cricket who opens to children the charming world of music and introduces different families of musical instruments.

# Moolt



Targeting audiences around the world, Moolt movie studio produces high-grade animated movies, as well as TV series.

**Foundation date** 2012

**Production techniques** 3D

**Head of the studio** Zadorin Igor

**Creative director** Zadorina (Grokhovskaya) Katya

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## Flower story



**Technique** 3D

**Genre** Adventure, Comedy

**Target group** Family

**Timing** 100'

**Release date** 2017

**Producer** Zadorin Igor

**Script writer** Sveshnikov Vadim,  
Sveshnikov Maksim

**Director** Zadorina (Grokhovskaya) Katya

**Production** Zadorin Intertainment

**Legal owner** Zadorin Intertainment

An ordinary wildflower named Boris dreams of getting into a fancy greenhouse to dwell among the elite blossoms. By pure chance, another flower, called Armand, a resident of said greenhouse, thwarts Boris's plans, and together they wind up stranded far away from home. Now, to find their way back, Armand and Boris have to negotiate the path from antagonism – caused by mutual lack of understanding and their clashing dispositions – to friendship, forged by the need to join forces and look out for each other as they brave the vicissitudes of fate.



# NEBO



“NEBO” is a rather “young” animation studio, started in 2013. The only studio project is Bubbles. Nebo means “SKY” in Russian and there are just 7 persons in the crew. (Sky can’t be heavy). But studio produces more than 10 minutes of CGI animation per month. The team is very inspired by project and already started to develop the BUBBLES full length movie.

**Foundation date** 2012

**Production techniques** 2D computer animation

**Head of the studio** Ershov Mikhail

**Creative director** Ershov Mikhail

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## Bubbles



**Technique** Animation  
**Genre** Comedy, adventure  
**Target group** Children 3-9 years  
**Timing** 7'  
**Producer** Lebedeva Sveta  
**Script writer** Ershov Mikhail  
**Director** Ershov Mikhail  
**Production Designer** Lubich Sergey  
**Production** NEBO LLC  
**Legal owner** NEBO LLC  
**Episodes completed** 16/52

The Bubbles is a comedy adventure animation series for children and adults. It is the story of a goofy professor Floyd and his best friend Marty. Their planet is made of a bubble, and the creatures living there are bubbles too. Having developed into a civilisation and built cities, life for the Bubbles seems to be one big bed of roses. Each episode introduces a new idea, a new character, object, invention, plant or animal – something surprising, something that stimulates the imagination and builds anticipation. In the world of Bubbles, any crazy, whimsy can turn out to be real: flowers can talk; tortoises know the whole history of the universe; food is stored on clouds; a dragon turns out to be a talking fruit; sausages grow on trees, and much more.

## Bubbles



### Endorsements

1. Rating of the channel "Carousel" (average): 0.6. Share - 2.5
2. At this point - "Bubbles" pancakes (company "Blinberry"). The brand "Bubbles" offers a package of pancakes, on which 5 characters are displayed. There is also the Lemonade "Fairytale Mandarin" (company "Dona"). The Lemonade showcases one character, "Bool Bool".
4. \$1,500,000 per year (from all of the brand's positions)



Contact for licensing:  
Julia Kostyaeva - Junior Brand Manager Megalicense  
jk@megalicense.ru  
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# Parovoz animation studio



Parovoz animation studio was established in 2014 by two creative producers – Evgeniy Golovin and Vadim Volya – independent editors and screenwriters, owners of different awards: festival of independent movies in Washington (2004), TEFI (2009) and Tindirindis (2009).

The studio is creating and producing animation series and full-length animation movies. Among main projects are: series Crafts (52 series), The Bear Cubs (52 series) and “Magic Lantern”.

Today Parovoz – is one of the leading studios, the partner of the biggest media holding VGTRK.

The mission is to create and promote the newest Russian animation, that combines soviet animation traditions and modern technologies.

**Foundation date** 2014

**Production techniques** 2D+3D

**Head of the studio** Smetankin Anton

**Creative director** Evgeniy Golovin, Vadim Golovnya

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[www.parovoz.tv](http://www.parovoz.tv)

## The Bear Cubs



**Technique** 2D+3D

**Genre** Adventure

**Target group** 3 – 7 years

**Timing** 5'30"

**Producer** Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva

Автор сценария на английском Vadim Volya, Evgeniy Golovin, Andrey Zaitsev, Svetlana Malashkina, Oleg Kozyrev, Leonid Kaganov

**Director** Evgeniy Golovin, Artur Tolstobrov, Alexey Mironov

**Production Designer** Polina Grekova

**Production** Parovoz animation studio

**Legal owner** VGTRK

**Episodes completed** 10/52

The series are talking about two friends – funny little bears – brown bear Kesha and white bear «Belaya Tuchka». The bears are doing usual and not usual stuff – picking up berries, catching fish, reading books and flying to the Moon. And they always get to funny situations.

Kesha likes gadgets and Tuchka – a son of a nature. So the main conflict is finding a balance between technical progress and love to the nature.

No matter how different the bears are, their friendship is always stays strong.

## The Crafts



**Technique** 2D+3D

**Genre** Children's detective

**Target group** 3 – 9 years

**Timing** 5'30"

**Producer** Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva

**Script writer** Vadim Volya, Svetlana Malashkina, Leonid Kaganov

**Director** Evgeniy Golovin, Alexey Mironov

**Production Designer** Anush Mickaelyan

**Production** Parovoz animation studio

**Legal owner** VGTRK

**Episodes completed** 25/52

The Crafts series is about adventures of two paper friends – the elk Aristotle and the Woodpecker Tyuk-Tyuk. They live in a paper land where everything is made of paper, cardboard and stationery. Each series – is a great adventure, which ends up by making a hand-made toy. So the little viewers find out how to make simple toys from paper and glue. The Crafts – is useful and fascinating alternative to gadgets addiction.



## Magic Lantern



**Technique** 2D+3D  
**Genre** Fairy tale  
**Target group** 3 – 8 years  
**Timing** 5'30"  
**Producer** Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva  
**Script writer** Vadim Volya, Evgeniy Golovin, Svetlana Malashkina  
**Director** Natalya Kharina  
**Production Designer** Dasha Kantemirova  
**Production** Parovoz animation studio  
**Legal owner** VGTRK  
**Episodes completed** 5/45

Magic Lantern series is telling amazing stories about adventures and traveling all over the world. The idea of the project is based on interest to analogue technique. In our movie it is dad's filmstrip projector. In each episode our heroes – 7 years old girl Katya and her 5 years old little naughty brother Mitya – are watching the filmstrip. The stories in the filmstrip are adapted for little viewers from the classic novels by the greatest authors – Jules Verne, Stevenson, Conan Doyle, J. London, A. Duma, etc., so sometimes the heroes of these stories are little animals. Each episode is produced in its unique aesthetics and expands knowledge of literature.



# KROK

XXII международный фестиваль анимационных фильмов • international animated film festival

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САНКТ-ПЕТЕРБУРГ  
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# “Petersburg” Animation studio



**PETERSBURG**  
animation studio

The Petersburg Computer Animation Studio is the largest studio of its kind in Russia, with a staff of more than one hundred and fifty directors, producers, screenwriters, artists, animators, 3D specialists, sound engineers, actors, and composers. Their productions for The Riki Group include high quality animation for features, series, advertisements, and computer and video games. The studio has developed a cutting edge all digital production pipeline utilizing industry standard production tools including Toon Boom Studio, Maya, and Flash. Their departmental organization, experience, and productivity makes the Petersburg Computer Animation Studio an ideal partner for international productions in CGI, stereoscopic 3D, and Flash.

**Foundation date** 2003

**Production techniques** 3D, CGI, 2D, Flash

**Head of the studio** Nadezhda Kuznecova

**Creative director** Anatoliy Prokhorov

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[www.skapetersburg.ru](http://www.skapetersburg.ru)

## Kikoriki: DejaVu



**Technique** CGI 3D stereo

**Genre** Animated adventure-comedy

**Target group** Family

**Timing** 85'

**Release date** Summer 2017

**Producer** Ilya Popov, Anatoliy Prohorov

**Script writer** Yakovenko Dmitrii, Chernov Denis

**Director** Chernov Denis

**Production Designer** Ovinnikiva Olga

**Production** Animation Studio Petersburg

**Legal owner** Smeshariki, LLC

Kikoriki make a surprise for Barry's birthday but Krash decides to make the surprise more spectacular, and Barry's house burns down.

Later Krash meets a strange Agent from the Time Travel Agency – he offers the hare a tour to any past era! But Krash only needs to come back to the previous day and correct his mistake on Barry's birthday.

## Kikoriki: Legend of the Golden Dragon



**Technique** CGI 3D stereo

**Genre** Animated adventure-comedy

**Target group** Family

**Timing** 80'

**Release date** Winter 2016

**Producer** Ilya Popov, Anatoliy Prohorov

**Script writer** Yakovenko Dmitrii, Chernov Denis

**Director** Chernov Denis

**Production Designer** Ovinnikiva Olga

**Production** Animation Studio Petersburg

**Legal owner** Smeshariki, LLC

**Episodes completed**

The lovably simple residents of peaceful Kikoriki Island are thrown kicking and screaming into big adventure, when their resident scientist invents an amazing device – a helmet called “the Improverizor,” which takes personality traits from one person and swaps them with someone else's. But when spineless young Wally tries to use the untested device to cure his cowardice, he ends up even more spineless – by getting accidentally body-switched with a squirmy little caterpillar. Now he's got more to fear than he ever dreamed, and so do his fellow villagers, as they're dragged into a madcap adventure packed with plane crashes, mistaken identities, erupting volcanoes and angry primitives on the warpath. Boy, do the Kikoriki Krew wish they could switch places now – with anyone!

## The M Kindom



**Technique** 2D  
**Genre** Animated adventure-comedy  
**Target group** 6+  
**Timing** 2 '55''  
**Producer** Ilya Popov, Anatoliy Prohorov  
**Script writer** Natalya Mirzoyan  
**Director** Natalya Mirzoyan  
**Production Designer** Maria Yakushina  
**Production** Animation Studio Petersburg  
**Legal owner** Animation Studio Petersburg  
**Episodes completed** 11/52

We find ourselves in the M Kingdom which is quite tiny but very kinglike. Here one can find everything, that must be in a kingdom: a king, a queen, a prince, a palace.

The M Kingdom is a very hospitable place and has many friends. Here one can live the life to the full: to grow up, to speculate, to play, to manage the matters of state, to observe, to dream and to exaggerate. And if one wants to see the world illimitable space is open for discovery.



## Pin Code



**Technique** CGI  
**Genre** Edutainment, adventures  
**Target group** 6+  
**Timing** 13'  
**Producer** Ilya Popov, Anatoliy Prohorov, Salavat Shaykinurov, Igor Shevchuk, Anna Malygina  
**Script writer** Yakovenko Dmitry, Gorbunov Alexey  
**Director** Gorbunov Alexey  
**Production Designer**  
**Production** Animation Studio Petersburg  
**Legal owner** Smeshariki, LLC  
**Episodes completed** 60/84

The Kikoriki crew can always count on the encyclopedic knowledge of Dokko the Moose and the engineering genius of Pin the Penguin to help them with their never ending quest to learn and explore. Pin invents the Umflier – the ultimate time machine. The Umflier can travel on land, or water, or even in outer space, transforming itself to any size – from microscopic to colossal! In each episode Pin, Dokko, Krash, and Chico set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back in Kikoriki with a better understanding of the world around them and a broader outlook on the possibilities that life offers.



## Riki



**Technique** 3D/2D + video (combination)  
**Genre** Educational animated series for toddlers  
**Target group** Newborn infants, children up to 4 years  
**Timing** 4'30''  
**Producer** Ilya Popov, Anatoliy Prohorov  
**Script writer** Katerina Savchuk, Elena Chernova  
**Director** Katerina Savchuk  
**Production Designer** Anna Umanec  
**Production** Animation Studio Petersburg  
**Legal owner** Production Center Riki  
**Episodes completed** 2/52

The educational aspect of the series revolves around telling children a story which introduces them to concepts that are new to them, using age-appropriate content. These concepts may include material objects, their properties and behavior, elementary knowledge of space, time or the surrounding world, ethical notions, etc. The narrative in the episodes unfolds rhythmically but quite slowly, and is therefore accessible to small children. The subject matter is quite simple and based on situations that children can relate to: eating, outdoor play, games, sleeping and daily routines..



## Not a button



**Technique** Pencilling  
**Target group** Family  
**Timing** 5'35''  
**Producer** Popov Ilya, Prokhorov Anatoliy  
**Script writer** Zhidkov Andrey  
**Director** Zhidkov Andrey  
**Production Designer** Zhidkov Andrey  
**Production** Animation studio Petersburg  
**Legal owner** Animation studio Petersburg  
**Episodes completed**  
**Awards**

Ones upon a time there was a button on the jacket. It had fun, enjoyed life, met the neighbors. But suddenly it turned out that its neighbor has an important function – it works! And our hero - is the bottom button. Following the laws of fashion, it is never be buttoned. It becomes unhappy. It wants to do useful work too, to be necessary. But it is not buttoned, even when its upper neighbor is teared off. Eventful life passes by and our button is alone and useless. Upper buttons change each other but nothing changes for our hero. And then the jacket itself becomes an old rag. So that's all... Everything gets dark. But suddenly ... limelight, glare of lights - it is in the spotlight, it is out of his jacket! It is not buttoned but now it is very important, it means something! After a little cosmetic repair our hero looks like disco star! Everything fills with colors and our button becomes an odd musical instrument. It's something new!

# “PILOT” Moscow animation studio

pilot

PILOT Moscow animation studio is the first non-state film studio in Russia. The founder and for many years the artistic director of PILOT Moscow animation studio was the Honoured Artist of Russia, film director Alexander Tatarsky. During the twenty years of its existence, Pilot studio has received more than 600 awards at the most prestigious international and Russian film festivals, including such as the “Golden Eagle” and “Nika”. The main activities of the studio are animation production (full animation). The studio is currently focused on the large-scale project “Mountain of Gems”. At the moment, 67 cartoons are ready, created based on tales of the peoples inhabiting the territory of Russia.

**Foundation date** 1989

**Production techniques** Hand-drawn, puppet, clay, cutout, computer animation

**Head of the studio** Gelashvili Igor

**Creative director** Nazarov Eduard

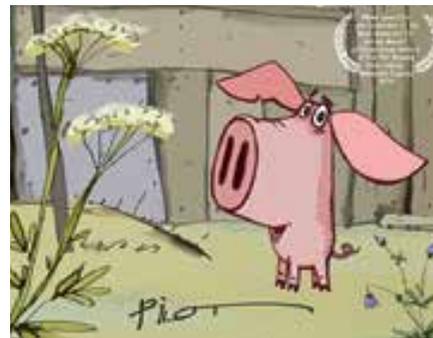
[office@pilot-film.com](mailto:office@pilot-film.com)

+7 (495) 660 12 06

123423, Russia, Moscow, Karamishevskaya nab. 44

[www.pilot-film.com](http://www.pilot-film.com)

## Animation TV-series “Piglet”



**Technique** 2D drawing flash animation

**Genre** Comedy

**Target group** 6+

**Timing** 6'

**Release date** 2014

**Producer** Gelashvili Igor

**Script writer** Rumyantseva Natalia

**Director** Berezovaya Natalya

**Production Designer** Polyakov Maxim

**Production** PILOT Moscow animation studio

**Legal owner** Foundation PILOT

**Episodes completed** 3/13

An animated series about a pig with a naive view of the world that winds up in different funny situations. Is a continuation of the popular short film “My Life”.

In a wonderful world, in the most wonderful place, lives a wonderful little pig. Everything that happens to him, wonderfully and joyously, he is surrounded by lovely and kind creations... Well, each is cute and kind in their own. And if something bad happens to him, it still turns into something good. Anyway, to his piggy perspective...

## About a Soldier (almanac “Mountain of Gems”)



**Technique** Computer graphic

**Genre** Fairy tale

**Target group** Family

**Timing** 13'54”

**Release date** 2014

**Producer** Gelashvili Igor

**Script writer** Telegin Valentin

**Director** Telegin Valentin

**Production Designer** Telegin Valentin

**Production** PILOT Moscow animation studio

**Legal owner** Foundation PILOT

**Episodes completed** 66/104

**Awards**

A story about how the General Suvorov sends a soldier with triumphant reports to the Empress at Petersburg. The soldier overcomes a long journey, through a series of magical adventures, and fulfills the general’s command with honor.

## Smart Bear ( almanac "Mountain of Gems")



**Technique** Computer graphic  
**Genre** Fairy tale  
**Target group** Family  
**Timing** 13'32''  
**Release date** 2014  
**Producer** Gelashvili Igor  
**Script writer** Kuznetsov Andrey  
**Director** Kuznetsov Andrey  
**Production Designer** Kuznetsov Andrey  
**Production** PILOT Moscow animation studio  
**Episodes completed** 67/104

The film characters are two poor brothers. To earn a livelihood, the younger brother dresses in a bearskin, and the older brother leads him to a fairs, presenting him as a very intelligent smart bear. In the same country, the king has a marriageable daughter – a princess. But it is not so easy to take her as a wife: the king hid his daughter and grooms have to find her. Many candidates failed, but the younger brother using the bearskin managed to outwit the wily king and marry the princess.



# Promoting film projects in Russia

## PR Agency & B2B web portal

# ProfiCinema – twice the advantage!

# Private Technologies



“Private Technologies” – is Producer Centre, whose main activity is the creation of animated series and other projects, united by the concept of knowledge, science and creativity.

Headlining product of the “Private Technologies” is THE INNOVATORS adventure series. 1-2 season of the show is dedicated to inventive creativity and ability to find solutions in difficult situations using the of original thinking and science.

Season 3 of the project opens a new niche in the animation scripts: project narrates about the greatest inventions and inventors who changed our world and is wondering: how would people lived and was developed civilization, if it had not happened.

The company’s mission - is to inspire kids to develop creativity. The company’s goals - to create an environment where talented children will be able realize their creative, engineering and scientific knowledge and skills.

**Foundation date** 2009

**Production techniques** Hand-drawn, 2D

**Head of the studio** Larionova Natalia

**Creative director** Alexei Shtykhin

[tylochkina@mail.ru](mailto:tylochkina@mail.ru)

+7 (326) 887 51 20

107045, Russia, Moscow, Ribnikov per-k, 2

[www.novatory.com](http://www.novatory.com)

## Innovators



**Technique** 2D

**Genre** Adventure

**Target group** Children 6–12 years old

**Timing** 6'5"

**Release date** 2010

**Producer** Larionova Nataliya

**Script writer** Trusnova Ekaterina, Grobovnikov

Oleg, Berezin Anton, Kaganov Leonid

**Director** Alexei Shtykhin and others

**Production Designer** Alexei Shtykhin,  
Maria Prudnikova

**Production** Private Technologies

**Legal owner** Private Technologies

**Episodes completed** 43/69

Animated series “Innovators” tells of the young inventors, who come in various funny situations in search of adventure. Thanks to his talent, innovation and amazing erudition they celebrate the release of the difficult and sometimes dangerous circumstances and find new friends.



# ProjectFirst



Project First is a multi-channel YouTube network and production studio creating, distributing and promoting content focused on pre-school audiences. Our international success stems from a deep understanding of global viewership needs. We distribute both international content to local audiences (e.g Russian, Turkish) and local content to English-speaking audiences worldwide. Project First creates and produces original content at our own studios but we are also happy to work with independent content creators and animation studios. Our properties like “Doctor McWheellie” and “Leo the nquisitive Truck” generate over 200.000.000 views a month on YouTube.

**Foundation date** 2014

**Production techniques** 3D CGI, 2D

**Head of the studio** Babak Zoya

**Creative director** Poddubnaya Maria

[studio@projectfirst.ru](mailto:studio@projectfirst.ru)

+7 (495) 236 77 76

101000, Russia, Moscow, Varshavskoe shosse, 1, Business Centre W Plaza, Office A102B

[www.projectfirst.ru](http://www.projectfirst.ru)

## Clever Cars



**Technique** 3D CGI

**Genre** Animation series

**Target group** 0-3

**Timing** 7'

**Producer** Babak Zoya

**Script writer** Poddubnaya Maria

**Director** Poddubnaya Maria

**Production Designer** Safronov Roman

**Production** ProjectFirst

**Legal owner** ProjectFirst LLC

**Episodes completed** 2/13

## Doctor McWheellie



**Technique** 2D

**Genre** Animation series

**Target group** 0-6

**Timing** 4'

**Producer** Nabatov Vladimir

**Script writer** Julia Manuilova

**Director** Karpukhin Dmitry

**Production Designer** Karpukhin Dmitry

**Production** ProjectFirst

**Legal owner** Karpukhin Dmitry / ProjectFirst LLC

**Episodes completed** 13/26

Three cars: Mimi, Bou and Max live in the country. Every day of their life is an adventure in the real world. Fruits, vegetables, colours, shapes, furniture, toys: It's so exciting for children to explore all the objects that surround us in a real life together with clever cars.

Millions of cars drive along the roads of the cities and villages every day. If any car gets into trouble Doctor MacWheellie is always here to help. The kind girl will not only fix the vehicle but also explain to it the way to behave on the road. Doctor MacWheellie animation series will teach small children road safety basics and tell about interesting facts about mechanisms of different vehicles.

## Leo the Inquisitive Truck



**Technique** 3D CGI  
**Genre** Animation series  
**Target group** 0+  
**Timing** 5'  
**Producer** Nabatov Vladimir  
**Script writer** Poddubnaya Maria  
**Director** Poddubnaya Maria  
**Production Designer** Safronov Roman  
**Production** ProjectFirst  
**Legal owner** ProjectFirst LLC  
**Episodes completed** 26/..

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.

Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.



0+



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# “PROlight - Media” Studio



The film company “Studio” PROlight - Media “was founded in 2007. The main direction of the Studio is to implement activity in visual production – creating animations and movies in classical puppet, in 2D, and 3D technologies, and shoot a documentary and feature films, using computer graphics, special effects and m. D.

## Studio performs animation projects of any complexity and offers:

- Production of animated films
- Production of cartoons
- Creation of 2D and 3D animation
- Creation of commercials
- Create screensavers for television programs
- Development of projects for television
- And also: script writing, preparing storyboards and more.
- Advertising and corporate films
- Greeting movies
- Educational films

We have excellent artists, thanks to which we can work in virtually any current style, come up with something new and interesting, which allows not only to make another cartoon that get lost in a huge number of other movies, and a bright interesting project.

**Foundation date** 2007

**Production techniques** 2D, 3D, hand-drawn, cutout, computer graphics

**Head of the studio** Evgeny Plotnikov

**Creative director** Evgeny Plotnikov

[prosvet\\_a@mail.ru](mailto:prosvet_a@mail.ru)

+7 (905) 751 68 11

141006, Russia, Moscow region, Sharapovskiy pr-d, 1B

[www.kinofilmrf.ru](http://www.kinofilmrf.ru)

## Merry Christmas



**Technique** Computer animation

**Target group** 16+

**Timing** 55'

**Producer** Plotnikov Evgeniy

**Script writer** Plotnikov Evgeniy

**Director** Sikorskyi Alexander

**Production Designer** Sikorskyi Alexander

**Production** Studio “PROlight – Media”

**Legal owner** “PROlight – Media”

Santa Claus has been attacked by robbers, however, they were stopped by the deft and courageous actions of the company Algiz.

## Shabarsha (from almanac “Proverbs and Sayings”)



**Technique** 2D hand-drawn, cutout

**Genre** Folklore

**Target group** 6+

**Timing** 3'

**Producer** Evgeny Plotnikov

**Script writer** Karina Gazizova

**Director** Karina Gazizova

**Production Designer** Aleksandr Sikorskiy

**Production** Studio “PROsvet-Media”

**Legal owner** Studio “PROsvet-Media”

**Episodes complete** 31/60

Are amuse you a fairy tale? A wonderful tale: there is in it a diva wonderful, wonderful miracle. In one village lived were an elderly couple and their son was Shabarsha. They lived not grieve, but then came the Dashing time: no no bread, no vegetables do not freak out. Here’s a thought and conceived an elderly couple, deep thought: the live-live, where to take money.

**Shepherd's flute (from almanac "Proverbs and Sayings")**



**Technique** 2D hand-drawn, cutout  
**Genre** Folklore  
**Target group** 6+  
**Timing** 3'  
**Producer** Evgeny Plotnikov  
**Script writer** Karina Gazizova  
**Director** Karina Gazizova  
**Production Designer** Aleksandr Sikorsrii  
**Production** Studia "PROsvet-Media"  
**Legal owner** Studia "PROsvet-Media"  
**Episodes completed** 31/60

Lived in the same village, the old man so old, poor pre-poor, and they had a son Ivan. From an early age he loved to play on the flute. He played well all listened – could not hear enough. Ivan will play a sad song - all sorrow, all the tears roll. Sparkle fun - all in the dance go can not resist.



**Tablecloth, ram and scrip (from almanac "Proverbs and Sayings")**



**Technique** 2D hand-drawn, cutout  
**Genre** Folklore  
**Target group** 6+  
**Timing** 3'  
**Release date** 2015  
**Producer** Evgeny Plotnikov  
**Script writer** Karina Gazizova  
**Director** Karina Gazizova  
**Production Designer** Aleksandr Sikorsrii  
**Production** Studia "PROsvet-Media"  
**Legal owner** Studia "PROsvet-Media"  
**Episodes completed** 31/60

Lived an old man so old. The old man went to the river to fish. Sees – caught in the network crane, shouting, beating, can not get out. Sorry old crane and helped him get rid of the networks. A crane thanked him for it, gave the peasant tablecloth – magic.



**Two Santa Claus (from almanac "Proverbs and Sayings")**



**Technique** 2D hand-drawn, cutout  
**Genre** Folklore  
**Target group** 6+  
**Timing** 3'  
**Producer** Evgeny Plotnikov  
**Script writer** Karina Gazizova  
**Director** Karina Gazizova  
**Production Designer** Aleksandr Sikorsrii  
**Production** Studia "PROsvet-Media"  
**Legal owner** Studia "PROsvet-Media"  
**Episodes completed** 31/60

Cheerful tale of two brothers of Santa Clauses who decided in the winter fun over rural peasants. Someone who freezes? Red nose met a gentleman, and Blue nose met a peasant.



**What in the world does not happen (from almanac "Proverbs and Sayings")**



**Technique** 2D hand-drawn, cutout  
**Genre** Folklore  
**Target group** 6+  
**Timing** 3'  
**Producer** Evgeny Plotnikov  
**Script writer** Karina Gazizova  
**Director** Karina Gazizova  
**Production Designer** Aleksandr Sikorsrii  
**Production** Studia "PROsvet-Media"  
**Legal owner** Studia "PROsvet-Media"  
**Episodes completed** 31/60

There once was a gentleman, a rich-prebogaty. He did not know where to put their money. Eating-drinking sweet, dressed smartly, staying with him every day so it was that on other holidays that did not happen. A still from this money he did not decrease, but only arrived. And here again the master wanted to make fun of a simple man, myself and guests on the fun. He calls himself a poor man from the village.

# “Rome” Animation Studio



Animation Studio “ROME” was created with the goal of producing feature-length animated and feature films of various types, genres and subjects.

**Foundation date** 2010

**Production techniques** 3D stereo

**Head of the studio** Zorin Vsevolod

[welcome@rome-afs.com](mailto:welcome@rome-afs.com)

+7 (499) 143 97 20

119992, Moscow, Russia, Mosfilmovskaya 1, office 207

<http://rome-afs.com>

## Quackerz



**Technique** 3D stereo

**Genre** Animation, Comedy

**Target group** Children, family

**Timing** 75'

**Release date** December 2015

**Producer** Vsevolod Zorin, Ruben Atoyan,  
Oksana Brovchenko

**Script writer** ohn Mickevich, Bob Underwood,  
Victor Lakisov, Vadim Sveshnikov

**Director** Victor Lakisov

**Production Designer** Alexander Hramcov

**Production** Animation Studio Rome

**Legal owner** Animation Studio Rome

Knout old woman craves chosen solar duck and using it to pump energy from the sun for eternal youth and beauty.



# Sergey Merinov Studio

## Plasticine Alfabet



**Technique** Clay animation  
**Genre** Musical educational animation series  
**Target group** 0-6 years  
**Timing** 33 series for 1.5-2 minutes each  
**Producer** Merinov Sergey  
**Script writer** Rumyancheva Natalia, Melnikov Igor  
**Director** Merinov Sergey  
**Production Designer** Golubeva Galina, ect.  
**Production** Sergey Merinov  
**Legal owner** Sergey Merinov  
**Awards** Best TV series "ORFAC Cuzdal-2014",  
Best TV series "WFAF Varna-2014",  
Best TV series "Reanimania-2014. Yerevan"

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# “SHAR” School-Studio



School-Studio “SHAR” was founded in 1993 by leading filmmakers-animators Fedor Khitruk, Eduard Nazarov, Yuriy Norshtein, Andrey Khrzhanovskiy.

## The principal directions of the School-Studio’s activity are:

- 2 years vocational training of the directors of animation cinema and animators. (Professors: Andrey Khrzhanovsky, Ivan Maximov, Aleksey Demin)
- production of animated films

Studio focuses on the production of children films as well as auteur cinema and debut cinema. While existing “SHAR” has trained directors of animation who created films which were widely recognized not only in Russia but also abroad.

Films made by Studio take part in Russian and international festivals, and are nominated for the prestigious awards. On the 13th International Film festival in Zagreb School-Studio was awarded a special prize as the best animation studio in 1998, and in 2006 at the International festival “KROK” received the prize “for the best film school program” (“Mysterious lantern-3”).

**Foundation date** 1993

**Production techniques** 2D, hand-drawn, cutout, puppet animation, etc.

**Head of the studio** Gaydukova Liubov

**Creative director** Khrzhanovsky Andrei

[sharstudia@gmail.com](mailto:sharstudia@gmail.com)

+7 (499) 9784778

127006, Russia, Moscow, Dolgorukovskaya str., 25

[www.sharstudio.com](http://www.sharstudio.com)

## Yin and Yana



**Technique** Computer cutout

**Genre** Comedy

**Target group** 6+ (family)

**Timing** 11’

**Producer** Gaydukova Lyubov

**Script writer** Sakhnovsky Vladimir, Berezin Anton, Dyakov Anton

**Director** Dyakov Anton, Uzhinov Oleg, Budovsky Alexey, Skvorzova Liza

**Production Designer** Dyakov Anton

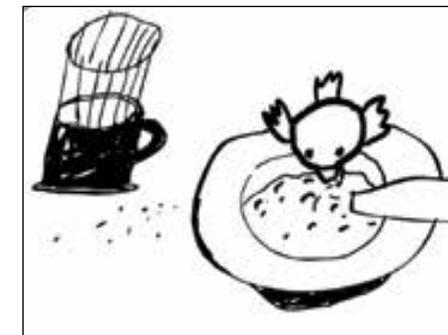
**Production** School-Studio “SHAR”

**Legal owner** School-Studio “SHAR”

**Episodes completed** 3/75

An informative and entertaining series for the whole family that aims to teach children about the diversity of our world, how important it is to respect others, to be open to new things and to not be confined within some boundaries due to ignorance.

## Hard to be a sparrow



**Technique** Hand-drawn

**Genre** Comedy

**Target group** 0+

**Timing** 7’55’’

**Producer** Gaydukova Liubov

**Script writer** Vyatkina Darya

**Director** Vyatkina Darya

**Production Designer** Vyatkina Darya

**Production** School-Studio “SHAR”

**Legal owner** School-Studio “SHAR”

**Awards** Prize for the Best Animation Student Film at International Festival-Workshop of Film Schools “Kinoproba” (Russia) 12.2014

The film is about a crafty sparrow, who met a friend.

## Rubbish



**Technique** Video, stop-motion, hand-drawn  
**Genre** Drama  
**Target group** 6+  
**Timing** 5'4''  
**Producer** Gaydukova Liubov  
**Script writer** Lipskaya Angella  
**Director** Lipskaya Angella  
**Production Designer** Lipskaya Angella  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"

Three garbage bags ran away from the city.

## Why banana snarls



**Technique** Cutout  
**Genre** Comedy-drama  
**Target group** 12+  
**Timing** 10'12''  
**Producer** Gaydukova Liubov  
**Script writer** Razgulyaeva Svetlana  
**Director** Razgulyaeva Svetlana  
**Production Designer** Razgulyaeva Svetlana, Romanova Anna  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Awards** The prize for Best Animated Film at the Short film Festival "SHORT" (Russia, Kaliningrad), 08.2014  
 The prize for Best Animated Film at the Moscow International short film Festival "Debuts" (Russia, Moscow) 12.2014  
 Participation in the competition Generation 14plus International BERLINALE film festival 2015 (Germany) 02.2015

An unlucky fellow who dreams of seas and ships while working as advertising banana, suddenly discovers he has a tail...

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Slyers.com



There are 8 people in the studio. The pilot episode - Slyers. The studio plans to production two parallel serial. As a “start-up” it is attract now venture capital investment

**Foundation date** 2009

**Production techniques** 3D

**Head of the studio** Mamontov Yuri

**Creative director** Sinkova Oksana

Fioneliya@yandex.ru  
+7 (916) 597-85-82  
Slyers.com

## Slyers



**Technique** 3D

**Genre** Comedy

**Target group** 0+

**Timing** 3'50"

**Producer** Mamontov Yuri

**Script writer** Mamontov Yuri, Sinkova Oksana Ilina Evgeniya, Sidorenko Sergey

**Director** Sinkova Oksana, Mamontov Yuri

**Production Designer** Mamontov Yuri, Sinkova Oksana, Ilina Evgeniya

**Production** Slyers.com

**Legal owner** Sinkova Oksana, Mamontov Yuri

**Episodes completed** 1/256

The story of the winged animals “Slaers», full of exciting adventures, unexpected twists and humor.



# “SNEGA” Film Company

КОМПАНИЯ  
СНЕГА

“The film company “SNEGA”, created in 2003, produced 56 games, animation and documentary films that have received more than 140 prizes, awards and prizes national and international film festivals and competitions.

Films of “SNEGA” are devoted to the problems of moral choice, identity formation of adolescents.

In the documentary films “SNEGA” aims to capture the history of the country through the deeds and destinies of people.

Animated films is, first and foremost, films for young viewers.

In “SNEGA” bet on the youth, and on new generation of filmmakers.

**Foundation date** 2003

**Production techniques** Classic animation and cutout

**Head of the studio** Negashev Georgiy

**General producer** Snezhinskaya Irina

[snegafilm@yandex.ru](mailto:snegafilm@yandex.ru)

+7 (343) 261-39-12

620026, Russia, Ekaterinburg, Lunacharskogo str., 212, office 427

## Children’s time



**Technique** Computer cutout

**Genre** Lyrical story

**Target group** Children’s

**Timing** 5’40”

**Producer** Snezhinskaya Irina

**Script writer** Yasnov Michail

**Director** Nina Bisyarina

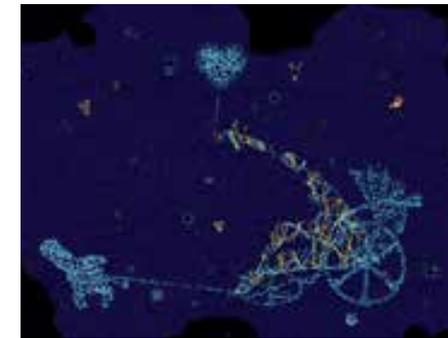
**Production Designer** Nina Bisyarina

**Production** Film Company “SNEGA”

**Legal owner** Film Company “SNEGA”

One day in the life of a grandfather and his grandson. Lyrical story

## Giraffe



**Technique** Computer cutout

**Genre** Family

**Target group** Children’s

**Timing** 7’45”

**Producer** Snezhinskaya Irina

**Script writer** Sokolova Anastasiya

**Director** Sokolova Anastasiya

**Production Designer** Sokolova Anastasiya

**Production** Film Company “SNEGA”

**Legal owner** Film Company “SNEGA”

Simple history about that as the little Burro day by day rolling kids round a zoo fell in love in fine to the Giraffe. Every night the Burro sat down and watched far stars, and still he dreamed to look in eyes the Giraffe and to tell that it the finest of the Giraffe on light! If to believe in the dream and to aspire to it, it will surely come true! Love wins against all barriers and does us happy!

# Soyuzmultfilm Animation Studio

SOYUZMULTFILM

Soyuzmultfilm is the Flagship of Russian animation. It is the oldest and most reputable animation studio from the former USSR dating back to 1936 when the Government decided to establish studio that could compete with the leading Western studios.

Soyuzmultfilm became the largest animation Studio in Europe and developed its own unique style and techniques. Even today, many of these classic films are a large part Russian culture and are regularly broadcast for the newest generation of young Russians, favoured by parents for their morality and imparting of lessons on love, generosity and happiness.

Animators attached to the studio, both past and present, include greats such as Leo Atamanov, Ivan Ivanov-Vano, Roman Kachanov, Fyodor Khitruk, Alexander Petrov, Galina Barinova, Edward Nazarov, Yuri Norstein, Andrei Khrzhanovsky, Garry Bardin and many others.

**Foundation date** 1936

**Production techniques** Puppet, hand-drawn, cutout, 2D

**Head of the studio** Dobrunov Andrei

**Creative director**

[info@souzmult.ru](mailto:info@souzmult.ru)

+7 (499) 978-43-69

27006 Russian Federation, Moscow, Dolgorukovskaya street, 25

[www.soyuzmultfilm.ru](http://www.soyuzmultfilm.ru)

## Hoffmaniada



**Technique** Puppets, stopmotion

**Genre** Drama, fairytale

**Target group** 12+

**Timing** 90'

**Release date** 2017-2018

**Producer** Makovskiy Nikolay, Dobrunov Andrei

**Script writer** Slavkin Victor, Sokolov Stanislav

**Director** Sokolov Stanislav

**Production Designer** Livanova Elena

**Production** Soyuzmultfilm Animation Studio

**Legal owner** Soyuzmultfilm Animation Studio

## RRR/Merry-go-round №36



**Technique** 2D

**Genre** Entertaining

**Target group** 3-9 years

**Timing** 2'16"

**Producer** Makovskiy Nikolay

**Script writer** Savina Ekaterina

**Director** Savina Ekaterina

**Production Designer** Savina Ekaterina

**Production** Soyuzmultfilm Animation Studio

**Legal owner** Soyuzmultfilm Animation Studio

**Episodes completed** 3/3

The works of E.T.A. Hoffmann and his life are at the heart of the script. The story intertwines vivid and sometimes dramatic events from the life of Ernest and fictional situations, real images and fantastic characters, reveals a multifaceted creative nature of Ernest who was a musician, composer, conductor, dreamer and visionary, who later became a famous writer.

This film jokingly and vividly shows how the stereotypically "horrifying" can conceal a good nature, mischievousness, and kindheartedness. The truly horrifying is often a product of our imagination.

## Rules of Engagement/ Merry-go-round №36



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'30''  
**Producer** Makovskiy Nikolay  
**Script writer** Schyokin Konstantin  
**Director** Schyokin Konstantin  
**Production Designer** Ilyina Tatyana  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

To prove his dominance, the little protagonist of this film fights with everybody, and then one day he has to create an opponent for himself – a snowman. Only, having finished making the snowman, the boy feels sorry for his creation: turns out it's more interesting to create than to destroy.



## The Secret of Old Timothy/ Merry-go-round №36



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 2'16''  
**Producer** Makovskiy Nikolay  
**Script writer** Timofeevsky Alexandr  
**Director** Nosyrev Pavel  
**Production Designer** Nosyrev Pavel  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

The whole village is laughing at the Old Man's expense - how can you lose something, not knowing what it is? You can, asserts the main character of this film, if you perceive the beauty of the world around you and take joy in ordinary things, like soap bubbles.



## Advisors / Merry-go-round №37



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'30''  
**Producer** Makovskiy Nikolay  
**Script writer** Rymov Alexei  
**Director** Romashkin Sergei  
**Production Designer** Dobrovolsky Oleg  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

This morality tale about a Boy, a Donkey and an Old Man is well known in the East: If you listen to everybody's advice, you'll end up like the Old Man carrying a Donkey on his back.



## How Many Paws Does a Dog Have? /Merry-go-round №37



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'  
**Producer** Makovskiy Nikolay  
**Script writer** Abramova Natalya  
**Director** Korshunov Boris  
**Production Designer** Korshunov Boris  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

A tale at once happy and sad about a homeless dog who is friends with all children. Bit by bit, the theme of human dignity comes to the fore: not everything in this world can be bought; not everything in this world can be sold.



## A Winter's Tail / Merry-go-round №37



## The Captain's Son/ Merry-go-round №38



## A Little Puddle/ Merry-go-round №37



## We're Going to Paris/ Merry-go-round №38



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'30''  
**Producer** Nikolay Makovskiy  
**Script writer** Manokhina Elizaveta  
**Director** Manokhina Elizaveta, Manokhina Polina  
**Production Designer** Manokhina Elizaveta, Manokhina Polina  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

**Technique** 2D  
**Genre** Entertaining, musical  
**Target group** 3-9 years  
**Timing** 3'45''  
**Producer** Makovskiy Nikolay  
**Script writer** Khusnutdinova Roza  
**Director** Khalkina Svetlana  
**Production Designer** Khalkina Svetlana  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'  
**Producer** Makovskiy Nikolay  
**Script writer** Ilyina Tatyana  
**Director** Ilyina Tatyana  
**Production Designer** Ilyina Tatyana  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'45''  
**Producer** Makovskiy Nikolay  
**Script writer** Matrosova Yulia  
**Director** Yulia Matrosova, Alexei Mironov  
**Production Designer** Mironov Alexei  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 3/3

Winter holiday tales must contain miracles. Coming upon one another unexpectedly in a winter forest, fierce wolves and good-hearted hares end up dancing in a circle around a decorated tree.



A tale about how a good-hearted whale, who has been hunted for ages by man, saves a ship's captain and his courageous and magnanimous son.



A humorous fairy tale in which an old Beetle explains to beetle-youngsters how things work in their beetle world, firing their imagination and curiosity. In fact, the world turns out to be a great deal larger and more interesting than they had imagined.



The story of a Snail who dreams of travel. After reaching Paris, the Snail returns home on a scooter and decides to continue his travels.

**The ant and the anteater/  
Merry-go-round №39**



**Technique** 2D  
**Genre** Entertaining, musical  
**Target group** 3-9 years  
**Timing** 2'30"  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Alexeev Alexei  
**Director** Alexeev Alexei  
**Production Designer** Alexeev Alexei  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 5/5

On the subtle interrelationships in the world of carnivores and herbivores.



**The Hippo and the Glass  
of Juice/Merry-go-round №39**



**Technique** 2D  
**Genre** Entertaining, musical  
**Target group** 3-9 years  
**Timing** 2'30"  
**Producer** Nikolay Makovskiy, Andrey Dobrunov  
**Script writer** Aleksey Minchenok  
**Director** Aleksey Minchenok  
**Production Designer** Aleksey Minchenok  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 5/5

The Hippo pilot, a true gourmand, has to descend to search for his favorite whortleberry pie and fruit juice, which have been stolen.



**Ladybug/  
Merry-go-round №39**



**Technique** 2D  
**Genre** Entertaining  
**Target group** 3-9 years  
**Timing** 3'  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Karpova Marina  
**Director** Karpova Marina  
**Production Designer** Karpova Marina  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 5/5

The Ladybug has been taken prisoner. Now she is living in a teensy tiny matchbox and plotting her escape.



**Pic-pic-pic/  
Merry-go-round №39**



**Technique** 2D  
**Genre** Entertaining, musical  
**Target group** 3-9 years  
**Timing** 3'  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Vysotskiy Dmitry  
**Director** Vysotskiy Dmitry  
**Production Designer** Sikorsky Andrey  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 5/5

There is a tree in the woods. Ants and a birdie are living there. They always fall over one another. But one day a wood-cutter comes to cut their own tree.



**Why did the dinosaurs disappear?/  
Merry-go-round №39**



**Technique** 2D  
**Genre** Entertaining, musical  
**Target group** 3-9 years  
**Timing** 2'30''  
**Project executive** 2015  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Devich Anna  
**Director** Sinkevich Ruslan  
**Production Designer** Sinkevich Ruslan  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio  
**Episodes completed** 5/5

The shocking story of why those strong and mighty dinosaurs died out: because they didn't eat all of their porridge in the morning...

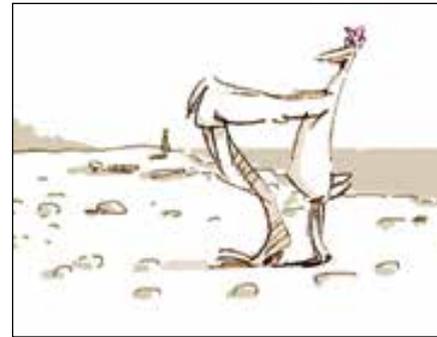
**An Alien Among the Icebergs**



**Technique** 2D  
**Genre** Entertaining  
**Target group** 6-12 years  
**Timing** 13'24''  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Sokolov Andrei  
**Director** Sokolov Andrei  
**Production Designer** Sokolov Andrei  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio

This is the story of a Rooster raised among penguins in Antarctica. Comic and sad – but with a happy ending – it tells about the relationship between an adopted child and its adoptive parents, that loving those close to you is more important than personal gain despite the difficulties of living in a foreign world.

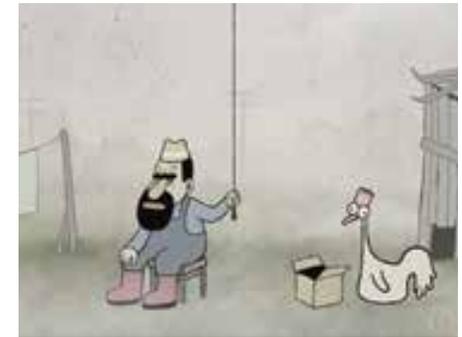
**The Hen**



**Technique** 2D  
**Genre** Modern drama  
**Target group** 16+  
**Timing** 7'05''  
**Producer** Makovskiy Nikolay, Dobrunov Andrey  
**Script writer** Bedoshvili Vasiko  
**Director** Bedoshvili Vasiko  
**Production Designer** Bedoshvili Vasiko  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio

A comic allegory about a silly hen whose desire to live footloose and fancy free collides with her inborn sense of goodness and motherhood. In the finale, our heroine becomes a mother with no shortage of youngsters.

**Very Lonely Cock**



**Technique** 2D  
**Genre** Feerie  
**Target group** 16+  
**Timing** 6'  
**Producer** Makovskiy Nikolay  
**Script writer** Leonid Shmelkov  
**Director** Leonid Shmelkov  
**Production Designer** Leonid Shmelkov  
**Production** Soyuzmultfilm Animation Studio  
**Legal owner** Soyuzmultfilm Animation Studio

It was a hard day for the very lonely cock. Perhaps tomorrow it'll be better.

# “Stella” Creative Studio



The film studio was founded in 1990.

The studio is principally engaged in the production of full-length feature films, as well as documentaries and animation films. Initially the studio was – to a great extent – involved in productions for international clients, worked on international co-productions, and documentary films for western TV channels in cooperation with foreign companies.

Studio`s films are winners of numerous national, domestic and foreign festivals.

The studio focuses on debuts in the domestic film industry, supporting young directors and their projects.

The head and the executive producer of the company is Fedor Popov.

**Foundation date** 1990

**Production techniques** 2D

**Head of the studio** Popov Fedor

**Creative director** Popov Fedor

[Stella-studio@mail.ru](mailto:Stella-studio@mail.ru)

+7 (499) 143 92 89

119991, Mosfilmovskaya Str., 1, Moscow, Russia1

[www.stella-film.ru](http://www.stella-film.ru)

## Adventures of Masha and Goshia 7



**Technique** 2D

**Genre** Comedy, adventure

**Target group** 0+

**Timing** 7'

**Producer** Popov Fedor

**Script writer** Trapeznikova Elena

**Director** Trapeznikova Elena

**Production Designer** Trapeznikova Ludmila

**Production** Stella Creative Studio

**Legal owner** Stella Creative Studio

**Episodes completed** 8/12

## Adventures of Masha and Goshia 8



**Technique** 2D

**Genre** Comedy, adventure

**Target group** 0+

**Timing** 7'

**Producer** Popov Fedor

**Script writer** Trapeznikova Elena

**Director** Trapeznikova Ludmila

**Production Designer** Trapeznikova Elena

**Production** Stella Creative Studio

**Legal owner** Stella Creative Studio

**Episodes completed** 8/12

Country life is entirely different from the urban routine – jam from fresh berries can be made right in the yard, and domestic geese have unprecedented intellect!

But the absence of the Internet turns Goshia's life at Grandma's place into a real challenge.

Luckily, not a virtual, but a real-life friend comes to Goshia's rescue which make Masha and Grandma unspeakably happy.

If a younger sister hung multicoloured bows on your robots and soldiers and dressed up the dog in a bonnet and gown, then it is time for a change...

Goshia elaborates a plan for improving Masha's mood. After turning the entire flat upside-down, he gets Masha's favorite doll from the most hard-to-reach area.

However, even the best expectations may bring the most unexpected results.

## Shrimps



**Technique** 2D  
**Genre** Comedy, adventure  
**Target group** 0+  
**Timing** 12'  
**Producer** Popov Fedor  
**Script writer** Safarov Roman, Nekrasov Dmitry  
**Director** Safarov Roman, Nekrasov Dmitry  
**Production Designer** Safarov Roman, Nekrasov Dmitry  
**Production** Fedor Popov  
**Legal owner** Stella Creative Studio  
**Episodes completed** 1/12

In the small town Krible-Krable on the back of a giant whale live three best friends—Shrimpy, Dodo the dolphin and lazyBone. They live in a magical hat-house that Shrimpy wears: the minute Shrimpy throws the hat on the ground, it grows and turns into a real cool house. Friends play together and traveling, singing and dancing. They confront a Mollusk Man who is trying to steal Shrimpy's hat. But the heroes do not lose heart. Their optimistic thinking helps overcome all hardships and troubles.



**Scream School** is a computer graphics school based in Moscow, Russia, that builds professional skills for all fields of CG, including post-production, animation, motion design, game development and architectural visualization.

We run two Animation CPD programmes: Our **2d-Animation** course covers classical animation and different techniques, such as puppetoon, clay, sand, flash and others. The **3d-Animation** course includes classic animation as well, but focuses on modeling, texturing, rigging and animation in 3D.

Our educational process links students with the **real industry**, with our students participating in live projects with leading studios and TV channels. Additionally, we provide top-performing students with internships in animation studios and production companies.

We invite companies to contact our Industry Relations Department suggesting possible internships for our students, live projects, or deliver master classes at our School.

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Moscow 105120, Russia  
Tel/fax: +7 495 640 30 14  
[info@screamschool.ru](mailto:info@screamschool.ru)  
[www.screamschool.ru](http://www.screamschool.ru)



# TaBBaK LLC



The professional activity of TaBBaK LLC as a film producer started in 2006. Specialization of the company: commercials, feature and animation films. TaBBaK LLC is actively producing animated features such as “9” (jointly with Tim Burton), “Kikoriki: The Beginning” (together with Riki Group of Companies), “Snow Queen”. In 2010 TaBBaK LLC founded its own animation department which produces animated TV series and feature film “Alisa knows what to do!” and other projects.

**Foundation date** 2010

**Production techniques** 3D

**Head of the studio** Bekmambetov Timur

**Creative director** Malenkina Elena

[malenkina@yandex.ru](mailto:malenkina@yandex.ru)

+7 (925) 545 75 10

119285 Russia, Moscow, Pudovkina str., 6/1

[www.alisamovie.com](http://www.alisamovie.com), [www.bazelevs.ru](http://www.bazelevs.ru)

## Alisa knows what to do!



**Technique** 3D

**Genre** Fantasy, adventure

**Target group** Boys and girls (7-11 years)

**Timing** 26'

**Release date** 2013

**Producer** Bekmambetov Timur, Popov Ilya, Malenkina Elena

**Script writer** Kharlamov Kirill, Oshmianskaya Maria, Chekhovskaya Anastasia, Rozengurt Roman, Golubeva Evgeniya, Sashko Edvard, Sitnikov Ivan, Malenkina Elena

**Director** Kovalyov Igor, Baulina Olga, Glukhushin Victor, Nefedova Marina, Kozlov Nikolai, Bekmambetova Zhanna, Sysoev Yan, Antonenkov Pavel, Nekrasov Alexey, Shakhov Stanislav

**Production Designer** Anufriev Konstantin

**Production** TaBBaK LLC

**Legal owner** TaBBaK LLC

**Episodes completed** 20/24

**Awards** 1. Suzdal 2014, Festival of Animated Film – “Animated series with great international potential”  
2. Sochi 2014, “Goldfish” Festival – “For a serious approach to the genre of animation for children”

Animated series tell about the team of teenagers living in the end of the XXI century – Alisa and her friends. World has changed but the issues which bothered people in the beginning of the century are still urgent. Alisa and her friends not only fight with evil and injustice but they also have to think of such global problems as natural balance and clean environment of the Planet and in the Space.

## Before love



**Technique** Hand-drawn animation

**Genre** Drama

**Target group** 18+

**Timing** 19'

**Release date** Will be finished by production in July 2015

**Producer** Fomchenko Irina

**Script writer** Kovalyov Igor

**Director** Kovalyov Igor

**Production Designer** Kovalyov Igor

**Production** TaBBaK LLC

**Legal owner** TaBBaK LLC

The film tells us a story about the love triangle, the loneliness, incomprehension and dissociation of people in the contemporary world. The title of the story gives us the idea that the chain of events and feelings the main characters are going through is not the real love yet. The essence of drama of the film plot results from the imperfections of the human nature. Each of the characters is unhappy in his own way and strives to get love in his own way.

## Alisa knows what to do!



### Endorsements

About 9 million views on YouTube Areas in which there is licensing:

- Publishing- Educational games- Office products- Mobile Apps Number of branded food items in the product line (SKU): about 150



Contact for licensing:  
licensing@alisamovie.ru

## The International Festival of Animation Arts Multivision

Multivision Festival is an annual event in St.Petersburg, Russia, held at November. The festival includes competition in animation shorts and video installations evaluated by a professional jury.

The festival program explores the latest developments in international animation, its influence on other artistic practices, synthesis of animation art with other visual and performance arts.

Multivision's 13th edition will be held 24 October -22 November 2015

The awards are:

- The Grand-prix of the festival;
- The Best Story
- The Best Visual Imagery
- The Best animated film for children;
- The Best experimental animated film;
- The Best animation video installation and other awards and mentions.

Entry forms, regulations, contacts and the information about previous editions one can find at the official site [www.multivision.ru](http://www.multivision.ru)



Multivision Festival aims to create an innovative dialogue with its audience, Multivision is known by its open-air summer projects:

public screenings of animations in competition at giant screens 400 sq. m attached to erected parts of draw-bridges over the Neva River in the center of St.Petersburg, from 2007. From 2011 this street animation competition is a part of the main festival. It is held in summer, as Multivision's public art project graFFest, on evident weather reasons. In 2013 it gathered more than 30 000 spectators. The animations screening was held in 2 cities in one time: at the Troitsky Bridge, St.Petersburg, Russia and at Magere Brug, Amsterdam, the Netherlands. Screens at the 2 drawbridges in both cities were connected by video bridge and formed the unique animation show: Multi-Bridge St.Petersburg -Amsterdam. The "bridge edition" of this year will be held at the Palace Bridge in the very center of St.Petersburg, exact date TBC

More information and entry forms at [www.multivision.ru](http://www.multivision.ru)  
The International Festival of Animation Arts "Multivision"  
Rubinsteina str. 16-5, 191025 St.Petersburg, Russia  
Tel/fax: +7 812 575 68 80, E-mail: info@multivision.ru

# Tatarmultfilm, LLC



During its activity created more than 80 cartoons.

### Participation in international competitions:

- Kazan International Festival of Muslim Cinema,
- International Festival of Animated Film "Altyn Zhebe"
- International Festival of Animated Film "Multimatograf"
- Open Russian Festival of Animated Film,
- International Festival of Animated Film "CRIC"
- International Film festival "Kharkov lilac".

### Awards:

- The first prize at the International Film Festival "Kharkov lilac" (2011);
- Special Prize of the World TURKSOY at the VIII International Muslim Film Festival (2012);
- Association "Tatarmultfilm" - the winner of the Republican Prize Musa Jalil (2013);
- The winner of the X International Festival of Muslim Cinema in the category "The best Animated Film" (2014).

**Foundation date** 2010

**Production techniques** 2D-3D animation

**Head of the studio** Azat Ganiev

**Creative director** Sergey Kiatrov

003003@mail.ru

+7 (843) 518 34 05

420034, Kazan, Suleimanovoi St. 5

www.tatarmultfilm.ru



## Neftyasha and her friends The patrols of roads



**Technique** 2D cutout  
**Genre** Children's, Edutainment, Family  
**Target group** 6+  
**Timing** 25'  
**Producer** Azat Ganiev  
**Script writer** Sergey Kiatrov  
**Director** Sergey Kiatrov  
**Production Designer** Sergey Kiatrov  
**Production** Tatarmultfilm, LLC  
**Legal owner** Tatneft, JSC  
**Episodes completed** 22/27

In new series Neftyasha with her friend Timur continues to monitor the purity of nature, identifying offenders and helping forest dwellers and green spaces. In "General Cleaning" Neftyasha and Timur tell students about the importance of daily wet and general cleaning for health. In the part "Kingdom of clean water" tells about the importance of treatment facilities in the workplace. The part "Plant a Tree" is about the need for planting new trees in the city. In parts "The Way Home" and "Save the blue planet" Neftyasha and Timur solve important environmental problems.



**Technique** 2D cutout  
**Genre** Children's, Edutainment, Family  
**Target group** 6+  
**Timing** 6'  
**Producer** Azat Ganiev  
**Script writer** Sergey Kiatrov  
**Director** Sergey Kiatrov  
**Production Designer** Sergey Kiatrov  
**Production** Tatarmultfilm, LLC  
**Legal owner** STSI of Republic of Tatarstan  
**Episodes completed** 2/6

A girl Alsou has a friendship with sentinel roads: red, yellow and green. They are funny creatures, each of it has its own character – Red strict, it prohibits, Yellow makes you think, and Green – good and reckless. They teach Alsou rules of the road and come to the rescue in dangerous situations.



Series “Zeland Tales” based on Abdulla Alish tales



**Technique** 2D cutout  
**Genre** Children’s, edutainment, family  
**Target group** 6+  
**Timing** 22’  
**Producer** Azat Ganiev  
**Script writer** Sergey Kiatrov  
**Director** Sergey Kiatrov  
**Production Designer** Sergey Kiatrov  
**Production** Tatarmultfilm, LLC  
**Legal owner** Tatarmultfilm, LLC  
**Awards** The winner of the X International Festival of Muslim Cinema in the category “Best Animated Film”

Series “Ziland Tales” was based on the outstanding Tatar writer Abdullah Alish tales. Series consist of 3 cartoons: “Bee and Wasp”, “Who is the strongest?” and “Gosling and Swan”. Series are combined of cross-cutting character Zilantik, who is Kid-dragon – the great-grandson of the ancient Ziland – the symbol of Kazan city. Little Dragon tells the tale about hard work (“Wasp and Bee”), the responsibility of man to nature (“Who is the strongest?”) and the value of a healthy lifestyle (“Gosling and Swan”).

The Tails



**Technique** 2D cutout  
**Genre** Children’s, edutainment, family  
**Target group** 6+  
**Timing** 8’  
**Release date** 2014  
**Producer** Azat Ganiev  
**Script writer** Sergey Kiatrov  
**Director** Sergey Kiatrov  
**Production Designer** Sergey Kiatrov  
**Production** Tatarmultfilm, LLC  
**Legal owner** Tatarmultfilm, LLC

Cartoon “Tails” of the fairy tale created by Alisha Abdullah, which tells about finding of every animal its tail. In a humorous manner is shown amusing adventures of animals, their special character, which largely determine the characteristics of each tail.



THE 9-TH INTERNATIONAL ANIMATION FESTIVAL

MOSCOW  
BIG CARTOON  
FESTIVAL

30.10. – 08.11.2015



# Toonbox



Animation studio specialized on animation shows. Internal Studio's shows: Qumi Qumi, Mr. Freeman, Kit ^^ Kate, Shaman's Quest, Short Russian Fairy Tales.

**Foundation date** 2008

**Production techniques** 2D, Flash, trick photo

**Head of the studio** Muntyan Pavel

**Creative director** Ponomarev Vladimir

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[www.toonbox.ru](http://www.toonbox.ru)

## Kit ^^ Kate



**Technique** 2D  
**Genre** Adventure  
**Target group** 2-6 years  
**Timing** 5'  
**Producer** Muntyan Pavel  
**Script writer** Magon Jymn, Kim Suzan, de Seve Mike  
**Director** Ponomarev Vladimir  
**Production Designer** Ponomarev Vladimir  
**Production** Toonbox  
**Legal owner** KNK Films Ltd.  
**Episodes completed** 32/52

Two small kitties named Kit and Kate love their toy box. As soon as they hop inside, magic starts to happen. Kids' imagination transforms their room into a blueberry island, race track or a medieval castle. Every time the kitties create a whole new world with amazing discoveries, surprises and not-so-easy-to-solve dilemmas!

In each episode the kitties meet a mysterious stranger who always happens to be their Mum or Dad in disguise. The stranger helps the kids to solve all the puzzles and enjoy even the bumpiest ride.

## Shaman's Quest



**Technique** 2D  
**Genre** Adventure  
**Target group** Family  
**Timing** 2'  
**Project executive** Muntyan Pavel  
**Script writer** Merkulov Arthur, Stanislav Mikhailov  
**Director** Merkulov Arthur  
**Production Designer** Merkulov Arthur  
**Production** Toonbox  
**Legal owner** Toonbox (Cyprus) Ltd.  
**Episodes completed** 10/10

The project is a comic animated series about Took, a brave samurai of the snow desert, fearless fighter with the upcoming hunger, warming, penguins' outrage, snowman's egoism and peevishness of his wife. He keeps order and balance at the edge of the earth.

The series has a clear social implication. Took's main motivation is the well-being of his family. The series also provokes interest towards unknown tribes. The movie develops both logical and creative thinking as the plot is based on a puzzle the main character and the audience should solve together. While following Took's actions kids learn to see common things under a different angle and be creative.

## Qumi-Qumi



**Technique** 2D  
**Genre** Adventure  
**Target group** 6-12 years  
**Timing** 11'  
**Producer** Muntyan Pavel  
**Script writer** Mikhailov Stanislav  
**Director** Ponomarev Vladimir  
**Production Designer** Ponomarev Vladimir  
**Production** Toonbox  
**Legal owner** Toonbox (Cyprus) Ltd.  
**Episodes completed** 13/26

Qumi-Qumi is a funny series full of sparkling craze, which managed to collect millions of fans out of whom 50% are adults. The song about Qumi-Qumi appeared in 2007 and in no time became an Internet-meme. The series itself seems to be an addiction both for kids and their parents. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes – Jumi-Qumi, Yumi-Qumi and Shumi-Qumi have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact – and it comes out funny and unexpected!



# “Ural-Cinema” Studio

OOO Studio Ural Cinema was established in 1994.

- shot over 20 films.
  - directors: A. Zolotukhin, E. Sokolova, A. Budanova, Yu. Mikushina.
- Films of the studio participated in many film festivals and received many prizes and awards from the largest film festivals of the world and our country.

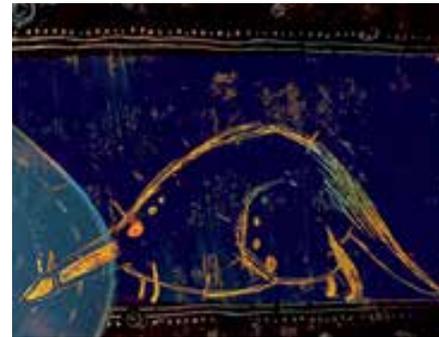
**Foundation date** 1994

**Production techniques** Computer cutout, hand-drawn, sand animation, painting on glass

**Head of the studio** Volodina Irina, Khizhniakova Valentina

a-film@sky.ru  
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620075, Russia, Ekaterinburg, pr-t Lenina, 50 “G”

## Boomerang (from almanac “Long time ago”)



**Technique** Computer cutout

**Genre** Fairy tale

**Target group** Children’s

**Timing** 7’

**Producer** Khizhniakova Valentina

**Script writer** Kozhushanaya Ekaterina

**Director** Pogudin Pavel

**Production Designer** Pogudin Pavel

**Production** Studio “A-film”

**Legal owner** Studio “A-film”

**Episodes completed** 3/3

Australian tale “Boomerang” tells us that good deeds always come back a hundredfold, expanding the boundaries of the world as a whole.



## Liars (from almanac “Long time ago”)



**Technique** Computer cutout  
**Genre** Fairy tale  
**Target group** Children's  
**Timing** 4'  
**Producer** Khizhniakova Valentina  
**Script writer** Kozhushanaya Ekaterina  
**Director** Tomilov Yury  
**Production Designer** Tomilov Yury  
**Production Studio** “A-film”  
**Legal owner** Studio “A-film”  
**Episodes completed** 3/3

African fairy tale “DECEIVERS “ tells us that the weakest person, using tricks, can always defeat a powerful one, but if everybody deceive each other, the prey disappears, and no one is satisfied.

## Emelya the Hunter



**Technique** Mixed technique with the use of bulk materials  
**Genre** Fairy tale  
**Target group** Children's  
**Timing** 13'  
**Producer** Volodina Irina, Khizhniakova Valentina  
**Script writer** Mikushina Julia, Bezrukavaya Nika  
**Director** Mikushina Julia  
**Production Designer** Mikushina Julia  
**Production Studio** “Ural-Cinema”  
**Legal owner** Studio “Ural-Cinema”

The basis of the plot of the animated film is the story of the Siberian D.N. Mamin-Sibiryak “Emelya the Hunter”. The film is about the intimacy and relationship between man and nature, respect for the world around them. It is about such qualities as kindness, self-sacrifice, strength of character and the ability to take responsibility for one’s actions.



# “VGIK-Debut” Producing Center



Producing center “VGIK-Debut” was organized in the end of 2011 for the decision one of the most important social tasks - support and promote young specialists, graduates of the All Russian University of Cinematography named after Sergei Gerasimov. In the framework of the integrated programme of support are created fiction, documentary and animation projects. Producing center “VGIK-Debut” has realized 3 animation projects - “Animation almanac VGIK” (6 films of graduates VGIK), “Animation debut VGIK” (9 films), “Animation debut VGIK-2” (4 films). Now in production is the fourth project “Animation debut VGIK-3” (12 films).

**Foundation date** 2011

**Production techniques** Computer cutout, hand-drawn animation, 3D

**Head of the studio** Popov Fedor

**Creative director** Yaremenko Elena, Sokolov Stanislav

**Producer** Malyshev Vladimir

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[www.vgik-debut.com](http://www.vgik-debut.com)

## Canadian tales



**Technique** Computer cutout

**Genre** Animation

**Target group** 0+

**Timing** 13'34"

**Producer** Malyshev Valdimir, Popov Fedor

**Script writer** Timoshenko Elena

**Director** Timoshenko Elena

**Production Designer** Timoshenko Elena

**Production** Producing center VGIK-Debu

**Legal owner** Producing center VGIK-Debu

**Episodes completed** 2/..

Tales of North America. A few funny stories about the first Canadian settlers, united by one narrator – a hunter.

## Floating Air Elephant



**Technique** Hand-drawn

**Genre** Animation

**Target group** 0+

**Timing** 13'10"

**Project executive** Malyshev Vladimir, Popov Fedor

**Script writer** Galkin Aleksey

**Director** Galkin Aleksey

**Production Designer** Galkin Aleksey

**Production** Producing center „VGIK-Debut

**Legal owner** Producing center „VGIK-Debut“

**Episodes completed** 4/..

A film about the adventures of a family in a parallel world.

## Ivan in Neverland



**Technique** Computer cutout  
**Genre** Animation  
**Target group** 0+  
**Timing** 21'3''  
**Producer** Malyshev Valdimir, Popov Fedor  
**Script writer** Naumova Natalia  
**Director** Naumova Natalia  
**Production Designer** Naumova Natalia  
**Production** Producing center VGIK-Debut  
**Legal owner** Producing center VGIK-Debut  
**Episodes completed** 3/..

A film based on a Russian folk tale about how the youngest son of king Ivan to rescue his mother, which kidnapped by the evil sorcerer.

## Magic pearl



**Technique** Computer cutout  
**Genre** Animation  
**Target group** 0+  
**Timing** 13'  
**Producer** Malyshev Vladimir, Popov Fedor  
**Script writer** Ignatov Aleksey  
**Director** Ignatov Aleksey  
**Production Designer** Ignatov Aleksey  
**Production** VGIK-Debut  
**Legal owner** Producing center VGIK-Debut  
**Episodes completed** 1/..

The story about a little girl and magic orchestra that miracles happen, they need only to notice and believe in them.



# Wizart Animation



Wizart Animation is one of the leading animation studios in Russia. Wizart develops, produces, distributes and exploits high-quality family animated feature films and animated series that combine innovative technologies and brilliant, touching storytelling for children and adults who believe in miracles. The company's portfolio currently contains animation projects at various stages of development and production. Wizart's first feature, *The Snow Queen*, based on Anderson's classic tale, was released theatrically worldwide in 2012, the second installment of the franchise *The Snow Queen 2* in 2014. In 2016 Wizart will continue the development of the *Snow Queen* franchise and be able to deliver two animation features in one year: *The Snow Queen 3* and *Sheep and Wolves*. Wizart's TV Shows department is working on preschool animated TV series, *Yoko*, co-produced with European partners Somuga and Dibulitoo. For each release we are trying to propose an additional support: merchandising, digital and mobile applications, special events and shows, soundtracks etc. Wizart is actively looking for co-production opportunities as well as projects with strong distribution and licensing potential for the Russian market to strengthen the company's growing portfolio of original properties.

**Foundation date** 2007

**Production techniques** 2D and 3D – animation

**General Producer** Yuri Moskvina

**Head of the studio** Producer: Nikolaev Vladimir

**International Distribution** Katerina Pshenitsyna

**Licensing** Sergey Davydov

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## The Snow Queen 2



**Technique** CG

**Genre** Adventures

**Target group** 0+

**Timing** 78'

**Release date** 31.12.2014

**Producer** Bekmambetov Timur, Moskvina Yuri,

Nikolaev Vladimir, Yurina Diana

**Script writer** Tsitsilin Alexey, Zamyslov Alexey,  
Nikolaev Vladimir, Nepomnyashchii Roman

**Director** Tsitsilin Alexey

**Production** Wizart Animation

**Legal owner** Wizart Film, LLC, TaBBAK, LLC

After their victory over the Snow Queen, the trolls have developed a taste for freedom. Having played a major role in the triumph, the troll Orm has become a hero to all. This is not enough for him, however: by comically exaggerating his exploits and achievements, he creates a web of lies, claiming that he personally defeated the Snow Queen, and that he is destined to marry the princess and inherit great power and riches... But where will Orm's stories lead him?

In this lively and perilous adventure, Orm learns that friends, happiness, and true love cannot be won through deceit!

Released in Russia and CIS, Ukraine, Baltic States, the UK, South Korea, Middle East, Croatia, Serbia, Montenegro, Bosnia and Herzegovina, Albania, Slovenia, Macedonia and Poland, Israel, Thailand, Australia and New Zealand and others.

2015 releases: the US, China, Austria, Germany, Luxembourg, France, Switzerland, Japan, Indonesia, Malaysia & Brunei, Philippines, Turkey, Bulgaria.

## Sheep and Wolves



**Technique** Stereo 3D  
**Genre** Adventure  
**Timing** 80'  
**Release date** 2016  
**Producer** Sergey Selyanov, Yuri Moskvina, Vladimir Nikolaev  
**Script writer** Sugar 1KG, Maxim Sveshnikov, Neil Landau  
**Director** Maxim Volkov, Andrey Galat  
**Production** Wizart Animation  
**Legal owner** Wizart Film, LLC, CTB company

In a magical faraway land, in a picturesque little village nestled among green meadows and rolling hills, lives a flock of carefree sheep. But their pastoral and stress-free life is interrupted when a pack of wolves sets up camp in the nearby ravine.

In accordance with ancient traditions, the retiring pack leader Magra announces that his future successor must prove his right to lead by vanquishing his rivals. When the powerful and blood-thirsty Ragear steps forward, the only wolf brave enough to challenge him is Grey, the pack's favorite, but a hopeless goofball. To become a leader and win back Bianca's love, Grey goes off into the woods, where he discovers a camp of Gypsy rabbits. The fortune-teller rabbit Mami gives him a magical "transmutation potion." Grey drinks the potion and goes back to the wolves' den, but finds out upon arrival that he has been transformed into... a ram!

## YOKO



**Technique** Stereo 3D  
**Genre** Adventures  
**Target group** 4-6 years  
**Timing** 12'  
**Producer** Juanjo Elordi, Yury Moskvina  
**Script writer** Andy Yerkes (Pocoyo, Jungle Junction), Kevin Strader (Jelly Jam), Evgenia Golubeva (Luntik), Leo Murzenko (Kikoriki), Edorta Barrieta (Unibertsonariak), Cristina Broquetas  
**Director** Juanjo Elordi  
**Production** Wizart Animation (Russia), Somuga (Spain), Dibulitoon (Spain)  
**Legal owner** SOMUGA PRODUCTORA, S.L. DIBULITOON STUDIO, S.L. WIZART FILM, LLC  
**Episodes completed** 3/52  
**Awards** MIP JUNIOR 2015 – Animated series with the greatest international potential

The stories are about three friends, Oto, Mai and Vik, who meet in City Park to play. Magical Yoko who lives in the part (and just wants to play too) appears at the beginning of each episodes and his unpredictable baby nature turns the kids' everyday games into a high-stakes adventure where playgrounds become spaceships, or the sun switches off because camping is just more fun in the dark.



## The Snow Queen 2



### Endorsements

Licensing categories: books, coloring books, notebooks, sketchpads, chocolate products, soft toys, Christmas decorations, snacks, drinks, children's toys.





X-Media Digital – Leading New Media Content Distributor in Russia. Working as online content distributors since 2006 we have gained unique expertise and offer you an unprecedented amount of opportunities for monetization of video content on the internet. We have our own online cinema project, a library of exclusive VoD – rights, an antipiracy WebSheriff service and the status of No1 YouTube partner (with over 400.000.000 monthly video views) in Russia that altogether allows us to offer complete solutions for web sites, right holders and advertisers.

**Foundation date** 2006  
**Production techniques** 2D, 3D

**Head of the studio** Victor Titarenko  
**Creative director** Victor Titarenko

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## The Colouring Book



**Technique** 2D  
**Genre** Entertaining, educational animated film series  
**Target group** 0-4 years  
**Timing** 3'  
**Producer** Dneprovsky Arthur  
**Script writer** Dneprovsky Arthur  
**Director** Dneprovsky Arthur  
**Production Designer** Alexey Lomsadze  
**Production** X-Media Digital  
**Legal owner** X-Media Digital  
**Episodes completed** 72/104

Come and colour things with coloured pens and our Colouring Book! A series of colourful animations where objects and scenes are coloured in with a virtual pencil and colours are narrated to the viewer. For children to learn the names of colours and where they might be found in everyday life.



## The Little Princess



**Technique** 2D  
**Genre** Entertaining, educational animated film series  
**Target group** 0-4 years  
**Timing** 5'  
**Producer** Dneprovsky Arthur  
**Script writer** Titarenko Natalia  
**Director** Titarenko Natalia  
**Production Designer** Alexey Lomsadze  
**Production** X-Media Digital  
**Legal owner** X-Media Digital  
**Episodes completed** 4/52

Children do not like to follow the rules of adults. Why should they go to bed early, shower or wash their faces in the morning or even share their toys with the neighbour's kids? Those are just stupid adults' rules! Naughty little princess has her own view of a daily schedule. Naturally she loves to play all the time and doesn't want to go to bed early, so how should her parents deal with her? Of course they should be patient and kind and employ the standard attitudes of any good parent because there is a little princess in every little girl or boy! Using kindness and clever behaviour, parents can always find ways to satisfy both their own and their children's desires.

## The Magic Pik



**Technique** 2D, Flash  
**Genre** Comedy, educational  
**Target group** 2-6 years  
**Timing** 4'30''  
**Producer** Victor Titarenko, Frederic Puech, Thatcher Mines, Dmitry Gorbunov  
**Script writer** Natalia Titarenko, Chris Parker  
**Director** Stanislav Metelsky  
**Production Designer** Stanislav Metelsky  
**Production** X-Media Digital  
**Legal owner** X-Media Digital  
**Episodes completed** 3/52

Entertaining educational cartoon series for kids over 2 years old. The main character is a little truck named Pick. This truck is a magic one and contains a lot of useful things: a fish tank to save a little fish or a crane to build a beautiful house. Together with the kids, Pick finds out how to use these things and makes his choice. "What do we need to dig a hole?" asks Pick and then finds the wright answer with the help of the kids: "An excavator!" The cartoon is an easy way to develop your child's logical thinking skills and learn new things about the world.



# Zadorin Intertainment

**ZADORIN**  
ENTERTAINMENT

Targeting audiences around the world, Zadorin Entertainment movie studio produces high-grade animated and live action movies, as well as TV series.

**Foundation date** 2012

**Production techniques** 3D

**Head of the studio** Zadorin Igor

**Creative director** Zadorina (Grokhovskaya) Katya

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[www.zadorin.net](http://www.zadorin.net)

## Defenders



**Technique** 3D

**Genre** Adventure, comedy, action

**Target group** Family

**Timing** 100'

**Release date** 2017

**Producer** Zadorin Igor

**Script writer** Sveshnikov Vadim,  
Sveshnikov Maksim

**Director** Zadorin (Grokhovskaya) Katya

**Production** Zadorin Intertainment

**Legal owner** Zadorin Intertainment

A group of ordinary kids with extraordinary abilities have united to stop an alien invasion. They call themselves... THE DEFENDERS.

## Defenders



**Technique** 3D

**Genre** Adventure, comedy, action

**Target group** Family

**Timing** 13'

**Producer** Zadorin Igor

**Script writer** Sveshnikov Vadim,  
Sveshnikov Maksim

**Director** Zadorin (Grokhovskaya) Katya

**Production** Zadorin Intertainment

**Legal owner** Zadorin Intertainment

**Episodes completed** 5/26

A group of ordinary kids with extraordinary abilities have united to stop an alien invasion. They call themselves... THE DEFENDERS.

# SHORTS



## 36 keys



**Technique** 3D-computer  
**Timing** 4'53 ''  
**Script writer** Puchkov Roman  
**Director** Puchkov Roman  
**Production Designer** Puchkov Roman  
**Production** "Studio GRROM"  
**Legal owner** "Studio GRROM"

An old house on Kutuzov Avenue. A strange pair of friends – Kuznets and Robot – receive a gift from a mysterious neighbor: a locked chest without a key. What is it – a joke or a test before an important mission.

## Angels day



**Technique** Sand animation  
**Timing** 18'44''  
**Producer** Zagidullin Rais  
**Script writer** Simbirsky Alexey  
**Director** Simbirsky Alexey  
**Production Designer** Goncharenko Svetlana

This film is dedicated to the tragedy of September 1, 2004 in Beslan. The animated version of the ballet tells the love story of two teenagers in the days of the Beslan tragedy.

## The aphid



**Technique** Computer cutout  
**Timing** 4'36''  
**Film category** Student  
**Script writer** Shepilov Mikhail  
**Director** Shepilov Mikhail  
**Production Designer** Shepilov Mikhail  
**Production** (VGIK) Russian State University of Cinematography

A film is about love between a beetle and aphid, which must survive the cold winter without a home.

## Be in time for dinner



**Technique** Drawing  
**Timing** 2'8''  
**Script writer** Konopatova Maria  
**Director** Konopatova Maria  
**Production Designer** Konopatova Maria  
**Production** St. petersburg state university of film and television

Thriller about a man going home.

## Benches №0569



**Technique** Hand-drawn  
**Genre** The humor of the absurd  
**Target group** 3+  
**Timing** 6'  
**Film category** Professional  
**Producer** Maximov Ivan  
**Script writer** Maximov Ivan  
**Director** Maximov Ivan  
**Production Designer** Maximov Ivan  
**Production** Maximov Ivan  
**Legal owner** Maximov Ivan

How to sit on a bench in the park if there is like this...

## Betrothed-disguised



**Technique** Hand-drawn  
**Timing** 3'53"  
**Film category** Student  
**Script writer** Kalinina Margarita  
**Director** Kalinina Margarita  
**Production Designer** Kalinina Margarita  
**Production** St.Petersburg State University of Film and Television  
**Legal owner** St.Petersburg State University of Film and Television

A new interpretation of the famous Russian fairy tale "The Frog Princess".

## Bokus Mang



**Technique** Hand-drawn, computer cutout  
**Timing** 9' 55"  
**Film category** Professional  
**Producer** Svirskaya Nadezhda  
**Script writer** Svirskiy Alexander  
**Director** Svirskiy Alexander  
**Production Designer** Svirskiy Alexander

An unfathomable story about an incredible hunt for the perfect creation of Bokus Mang, who is omniscient and omnipotent.

## The bus



**Technique** Computer cutout  
**Timing** 4'41"  
**Film category** Student  
**Script writer** Polyakova Ekaterina  
**Director** Polyakova Ekaterina  
**Production Designer** Polyakova Ekaterina

A strange, unkempt bus clings to an old lady and will not leave.

## Dance of music



**Technique** Hand-drawn  
**Timing** 1'51"  
**Film category** Professional  
**Script writer** Fesenko Kirill  
**Director** Fesenko Kirill  
**Production Designer** Fesenko Kirill

A lyrical sketch of an ordinary human feeling – love, and an ordinary human behavior – courtship.

## Fairy Tale



**Technique** Cutout  
**Timing** 4'  
**Film category** Student  
**Script writer** Grofpel Natalia, Polyakova Anastasia  
**Director** Grofpel Natalia  
**Production Designer** Grofpel Natalia  
**Production** (VGIK) Russian State University of Cinematography

A film for a lullaby. A little bird helps mothers pacify naughty kids.

## Fedor Float



**Technique** Puppet, drawing  
**Timing** 4'21"  
**Film category** Student  
**Script writer** Tolochkin Rodion, Novikov Alexander  
**Director** Novikov Alexander  
**Production Designer** Novikov Alexander  
**Production** (VGIK) Russian state university of cinematography

Imagination of a little girl who lost her father and her speculation about where he got lost and what adventures he is going through.

## A gift



**Technique** Hand-drawn, computer cutout  
**Timing** 3'54"  
**Script writer** Antonova Irina  
**Director** Tynyanaya Anna  
**Production Designer** Loseva Anna  
**Production** (VGIK) Russian State University of Cinematography

A story of friendship. Vitya was wondering for a long time what to give his friend Sasha for his birthday. As a result, he decided to give him a dog.

## Giraffe and me



**Technique** 3D clay animation  
**Timing** 4' 56"  
**Producer** Kashcheeva Daria  
**Script writer** Kashcheeva Daria  
**Director** Kashcheeva Daria  
**Production Designer** Kashcheeva Daria

Blinding spotlights, thunderous applause, and shouts of spectators demanding a good show. Bending his neck, he continues to travel in a circle to the beat of lively music. He catches sight of lively eyes amidst the crowd of faces distorted with laughter...

## Handmade clouds



**Technique** Cutout  
**Timing** 27'19"  
**Producer** Pegasov Vadim  
**Script writer** Vaskevich Evgeny, Litmanovich Irina  
**Director** Litmanovich Irina  
**Production Designer** Litmanovich Irina  
**Production** "Aquarius film" Studio

Five short stories about love giving life true meaning. Based on two short books, there are the stories of "Machine and Parachute" by I. Khilov and "Who Brings What" by Yu. Rost

## Hard and soft



**Technique** Hand-drawn  
**Timing** 2'26"  
**Film category** Professional  
**Script writer** Bahurin Andrey  
**Director** Bahurin Andrey  
**Production Designer** Bahurin Andrey  
**Production** Scary.ru  
**Legal owner** Scary.ru

It all starts when the light goes out.

## Ilyich on the doorstep



**Technique** Stop-motion, computer cutout  
**Timing** 8'15"  
**Producer** Soloshenko Mikhail  
**Script writer** Zhukov Alexei  
**Director** Soloshenko Mikhail  
**Production Designer** Chernoff-Dimeeva Dilara  
**Production** (VGIK) Russian State University of Cinematography  
**Legal owner** (VGIK) Russian State University of Cinematography

To the displeasure of his mother, Grigory makes a small Lenin in his apartment, but then the fugitive Pushkin returns: he ejects Ilyich from the apartment to the great joy of Grishina's mother.

## Kill Gottlieb



**Technique** Stop-motion  
**Timing** 11'7"  
**Producer** Skorodumova Olga  
**Script writer** Sapargalieva Gulnara, Mezentceva Alisa, Bulgakov Dmitry  
**Director** Bulgakov Dmitry  
**Production Designer** Loginova Yaroslava  
**Production** (VGIK) Russian State University of Cinematography

The story of three unlucky gravedigger brothers and their too lucky competitor.

## Life of the architect



**Technique** Puppet animation  
**Timing** 8'57"  
**Script writer** Georgiadi Lyubov, Kerner Maria  
**Director** Fokina Anna  
**Production Designer** Nikitin Alexander, Mordovina Ekaterina  
**Production** Studio "Larets"

An architect, inspired by the female form, is building a City of Love. Every day he is inspired by something new: high stature, grace, a graceful bump on the nose... Construction is in full swing: every day a new building pops up...

## My grandfather was a cherry-tree



**Technique** Hand-drawn  
**Timing** 12'  
**Film category** Professional  
**Producer** Smirnov Pavel  
**Script writer** Poliektova Olga, Poliektova Tatiana with the participation of Konstantin Fedorov  
**Director** Poliektova Olga, Poliektova Tatiana  
**Production Designer** Poliektova Olga, Poliektova Tatiana  
**Production** "KontArt" Production Centre  
**Legal owner** "KontArt" Production Centre

The film is about a young boy and his grandfather, who believes that a person cannot die while someone loves him.

## Owl Me Tender



**Technique** Mixed technique  
**Genre** Animation jam  
**Target group** 16+  
**Timing** 4'06"  
**Film category** Professional  
**Producer** Sergey Kapkov  
**Script writer** Aleksey Alekseev, Svetlana Andrianova, Andrey Bakhurin, Natalya Berezovaya, Alex Budovsky, Andrey Zolotukhin, Gayana Matevosyan, Ivan Maximov, Sergey Merinov, Narara Muradyan, Monique Almelle Renault, Marina Rosset, Yulia Ruditskaya, Sasha Svirsky, Natalya Skryabina, Mikhail Tumelya, Yuliya Tkhay, Ramil Usmanov, Rim Sharafutdinov  
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**Production** Natonal Animation Award Icarus  
**Legal owner** Natonal Animation Award Icarus

Animated music video for the song "Tender owls", recorded by french band "Les Pires" back in 1994. This record became really popular in animation community after Krok festival in 2005. Nine years later, 20 animators from 10 different cities around the world united to create animation jam, based on this song. Premier screening took place in Moscow on April 8th 2015, at the first ceremony of Natonal Animation Award Icarus.

## Petya and the Yeti



**Technique** Hand-drawn  
**Timing** 3'10''  
**Film category** Student  
**Script writer** Chernova Anastasia  
**Director** Chernova Anastasia  
**Production Designer** Chernova Anastasia  
**Production** (VGIK) Russian State University of Cinematography

A group of journalists set out to hunt for the Yeti. The frightened Yeti flee to the city and by chance bursts into the room of the musician Peti. By composing a pleasant and cheerful song, Peter is able to make friends with the seemingly scary, but actually kind, Yeti.

## Sunny Troopers



**Technique** Hand-drawn  
**Timing** 6'  
**Producer** Pirozhok Vladimir  
**Script writer** Kolokolova Victoria  
**Director** Kolesnikov Dmitry  
**Production** Galeria

Sunny Troopers are a band of astronauts who have been sent to Earth to stay there and help all beings living on the planet. Each crew member is unique and talented in their own way. On the way to Earth, they wind up in a variety of dangerous situations, stop on a strange planet, and learn many interesting things. In this series the heroes are looking for repair facilities to repair their ship. Suddenly, they are attacked by space pirates.

## Sweetheart and money



**Technique** 2D computer graphics  
**Genre** Comedy  
**Target group** 12+  
**Timing** 07'34''  
**Film category** Student  
**Script writer** Lis Julia  
**Director** Lis Julia  
**Production** Saint-Petersburg State Institution of Film and Television

How to sit on a bench in the park if there is like this...

## The War and Children



**Technique** Copmputer cutout  
**Timing** 26'  
**Producer** Zverev Vasily, Linkov Mikhail  
**Script writer** Lukichev Artem  
**Director** Lisovoy Mikhail  
**Production Designer** Lisovoy Mikhail  
**Production** Producing a movie studio

Film about the events of World War II. Sometimes it happens that love and lust for life conquer anger and violence, and in the midst of death and fear people feel the breath of true life.

## Through the darkness



**Technique** Hand-drawn  
**Timing** 4'39''  
**Film category** Student  
**Script writer** Konopatova Daria  
**Director** Konopatova Daria  
**Production Designer** Konopatova Daria  
**Production** St.Petersburg State University of Film and Television

In a world where there is only night, the electric light of the lamp means everything. Life is arranged and monotonous, but one person appears who breaks the usual order.

## Tu-tu!



**Technique** Flash  
**Timing** 3'25''  
**Film category** Professional  
**Script writer** Budovsky Alexey, Rummyantseva Natalia  
**Director** Budovsky Alexey  
**Production Designer** Budovsky Alexey

When you fall asleep on the train, miracles begin to happen on both sides of the glass.

## Two castles (TV series "GUDMINTON")



**Technique** Hand-drawn  
**Timing** 6'22''  
**Producer** Trynkin Nikita, Safiullin Ravil, Karpov Sergey  
**Script writer** Kozyrev Oleg, Ushakov Svyatoslav  
**Director** Ushakov Svyatoslav  
**Production Designer** Ushakov Svyatoslav  
**Production** Cinema concern "Vorontsovo field" Animation Studio "Aviator"

A story of two friends who love to play badminton and travel the world with this passion. The events of the series "Two locks" takes place in the Middle Ages. Badmin and Ton reconcile the warring parties by using catapults for the game of badminton.

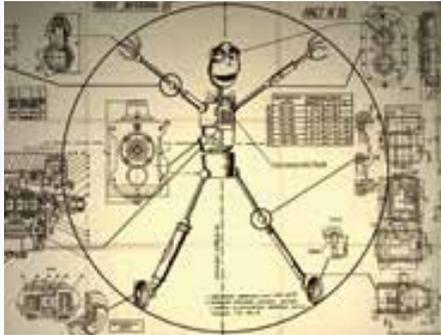
## Unborn day



**Technique** Hand-drawn animation in combination with feature films  
**Timing** 5'36''  
**Film category** Student  
**Producer** Tateossian Karina  
**Script writer** Strelnikova Anna (based on the story of Valery Ronshin "Three Little vampire Pigs")  
**Director** Strelnikova Anna  
**Production Designer** Zudin Victor  
**Production** (VGIK) Russian State University of Cinematography

The little girl Masha is celebrating her birthday. The celebration is going along normally, but suddenly everything changes with the arrival of a strange visitor. When he arrives, Masha's presents begins to stir, the guests are thrown into confusion. But the girl was not the timid sort, and tried to figure out the motives of the strange visitor. The truth behind the mystery turned out to be worse than anyone could have imagined.

## Vitaly the robot



**Technique** Computer cutout  
**Timing** 3' 56"  
**Script writer** Berezovaya Natalia  
**Director** Berezovaya Natalia  
**Production Designer** Telegin Valentine

A video clip for a song by the band "Accident". The story of the rather short life of a romantic robot and his persistent friends.

## Voyage. Chuck and Chi go to the sea



**Technique** Hand-drawn  
**Timing** 7'15"  
**Film category** Professional  
**Script writer** Kisliakov Anton  
**Director** Kisliakov Anton  
**Production Designer** Kisliakov Anton

Two young men cross the arctic wasteland in search of prey, breaking the script of their creator

## Oh, Darling!



**Technique** Puppet animation  
**Timing** 7'6"  
**Film category** Student  
**Script writer** Voronina Anastasia, Chizhikov Anton  
**Director** Voronina Anastasia  
**Production Designer** Voronina Anastasia  
**Production** (VGIK) Russian State University of Cinematography

A story about a fox's love for chickens.

## The crank



**Technique** Hand-drawn, cutout  
**Timing** 7'20"  
**Film category** Student  
**Script writer** Filonets Maria (based on the story "The crank" of Vasily Shukshin)  
**Director** Filonets Maria  
**Production Designer** Bulavkina Anastasia  
**Production** (VGIK) Russian State University of Cinematography

The story of a person who wants the best, but it doesn't turn out.

## The hero



**Technique** Computer cutout, 3D,  
documentary inserts

**Timing** 26'

**Producer** Pirozhok Vladimir

**Script write** Mitrofanov Roman

**Director** Vedeshkin Alexander, Mitrofanov Roman

**Production Designer** Leskova Marina

**Production** "Galeria"

The second film in the series "World War I - Forgotten Names" is dedicated to the legendary hero of World War I, the Don Cossack Kozme Kryuchkov, and timed to coincide with his 125th birthday.

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