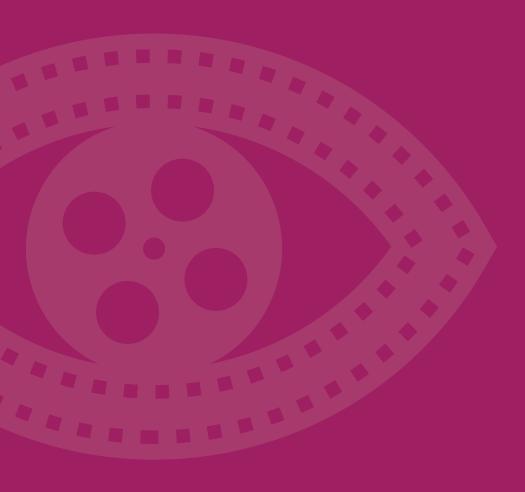


RUSSIAN ANIMATED FILM ASSOCIATION







#### RAFA

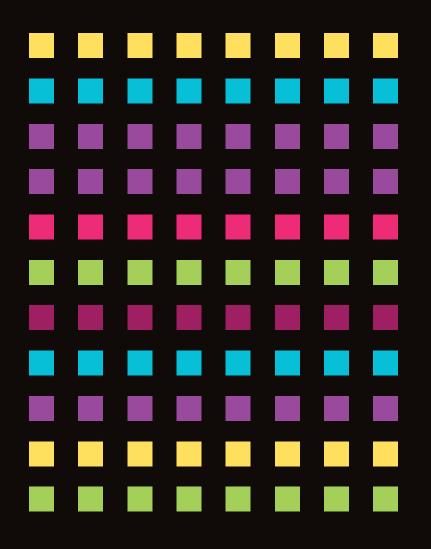
is Russian animated film association.

RAFA represents the interests of the Russian animation industry and helps to create favorable conditions for the effective development of animation in Russia and worldwide. RAFA represents the interests of animation studios of all sizes, as well as individual flmmakers working in ani-mation, including independent directors, production designers, animators etc. The association also includes organiza—tions which are involved in animation: TV networks with an interest in animation, distribution companies and Internet companies, that is, all orga—nizations whose business is related to the field of animation and who are interested in joining forces.

- If you need to communicate with any Russian studio, organization or animator,
- If you need assistance in participation in festivals and film markets in Russia,
- If you need to organize the presentation of your services to Russian partners,
- If you need talents and studios for co-production

#### **JUST CONTACT RAFA!**

RAFA is proud to present opportunity of Russian animation to you. Today RAFA is 40 best Russian studios that able for cooperation with you and 200 animators, composers, producers etc that would like to join your team.



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#### LADIES AND GENTLEMEN!

The Russian Association of Animated Film is proud to present the third issue of the popular animated film catalogue. The catalogue was first issued in 2012 and then again in 2013. The new issue features in-depth information about all of the new releases in Russian animation between the end of 2013 and the beginning of 2014.

The catalogue features several specialized sections: animated shorts, student films, new episodes of popular Russian animated series, new almanac episodes and feature-length films, both those that have already been released and those waiting to be released in the near future.

The animated shorts section includes all shorts that have been produced in Russia over the previous year. Here you will find the new animated short that triumphed at the 2014 Berlin Film Festival, My Own Personal Moose by Metronomfilms Studio. Yet this is not the only film worthy of a wider audience, as over 20 Russian animated shorts won prestigious awards at renowned international festivals in the previous year alone. The catalogue features not only professionally-made pieces, but also student films in the Student Film section.

Although last year was not filled with new full-feature releases, this year promises to bring a whole host of new animated movies which are currently still in production. The feature-film section of the catalogue will reveal what's going on inside different studios and which films will be premiering in the near future.

The Series section will reveal all about the shows currently being produced in Russia. Some of them, like Masha and the Bear are already known world-wide, while others like Alisa knows what to do! are still gaining momentum. This section also talks about art house-style series like Lucky! and Flying Animals.

The catalogue also features articles on the entire spectrum of Russian animation festivals, from the long-standing traditional festivals such as the Suzdal Open Russian Animation Festival and the KROK International Animated Film Festival to the new trendy festivals such as Insomnia and Multivision.

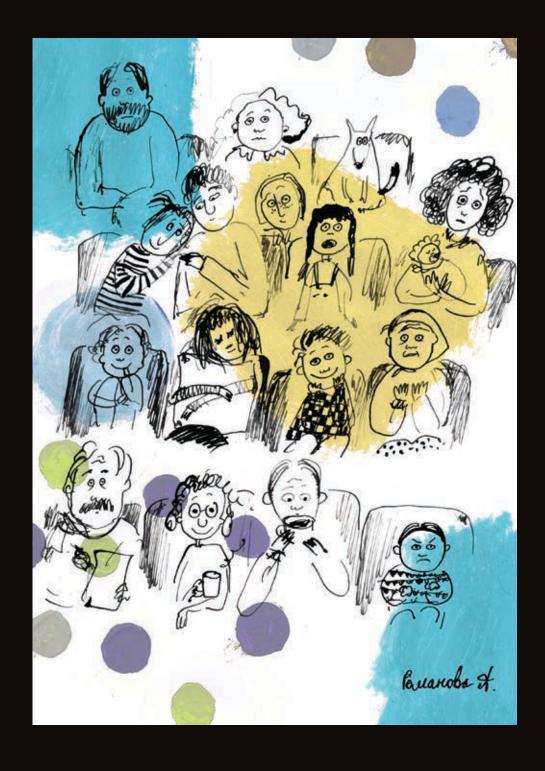
A separate section is devoted to special dates and anniversaries being celebrated in 2014. This year marks the 100th anniversary of renowned Russian animator Boris Dezhkin, the author of brilliant soviet-era animated films such as Uncle Stepa, The Puck! The Puck!, Boldly Buzzing Fly and many others. The catalogue will also delve into more modern-day anniversary of current master Andrei Khrzhanovskiy.

There is currently a certain trend towards the rapid development of licensed merchandise and endorsements in Russian animation that the catalogue could not miss. For the first time, the catalogue will be presenting a separate section for licensed products which will talk about all the potential animated brands and their future.

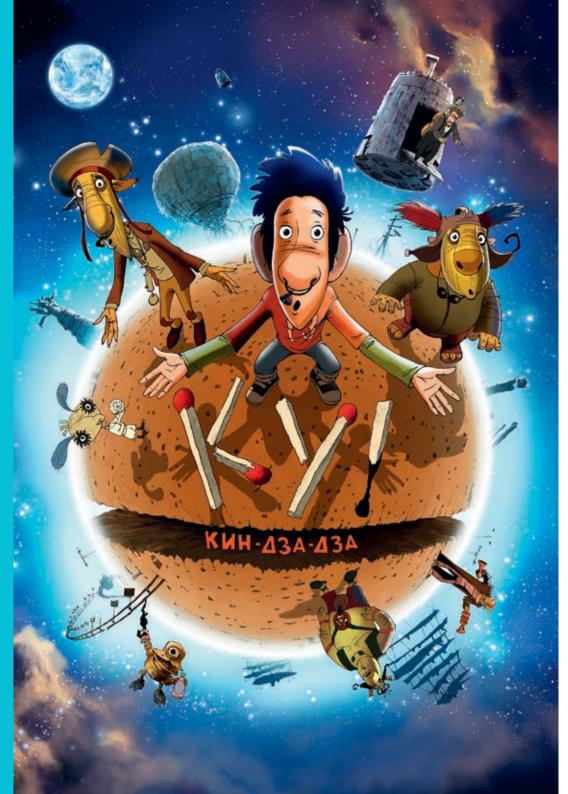
Another interesting section is devoted to a brief summary of the Russian animation industry and its dynamics over the last 5 years, which is based on market research findings and expert opinions.

The catalogue concludes with the contact information for all animation studios mentioned in the present issue. We sincerely hope that the information presented here will help you learn about Russian animation, will aid in forming partnerships with production studios and find the contact information for authors, directors and producers whose work caught your eye.









### Ku! Kin-dza-dza

Aspiring young DJ Tolik and world-renowned cellist Vladimir Chizhov meet a barefoot man on a busy Moscow street. They press a button on a peculiar apparatus and teleport to the desert planet Pluke . . .The animated remake of the cult feature film Kin-dzadza tells the story of the adventures of Tolik and Uncle Vova in way that is every bit as quirky and exciting. In the dune world of Pluke, people fall into two categories—Patsaks and Chatlanians. An ordinary match is the most precious valuable, and people are judged by the color of their pants.





GENRE: ANIMATION, COMEDY

TARGET GROUP: 6+

TIMING: 90 MIN

PRODUCER: SERGEY SELYANOV, LEONID YARMOLNIK, YURIY KUSHNEREV, OLEG

SCRIPT WRITER: GEORGY DANELIYA, ANDREY USCHEV. ALEXANDR ADABASHYAN

ILINA

PRODUCTION DESIGNER: HRAMTSOV ALEXANDER

DISTRIBUTOR: THE NASHE KINO COMPANY

CHANNEL ONE

PRODUCTION: CTB FILM COMPANY, PKTK

"RITM", "YUGRA-FILM" FILM COMPANY,

LEGAL OWNER: STV FILM COMPANY.

DIRECTOR: GEORGY DANELIYA, TATIANA ANIMATION STUDIO "MELNITSA"



# Prince Ivan and the Gray Wolf 2

A sequel to the box-office hit of 2012. New adventures of Prince Ivan and the Gray Wolf.

Everything has been quiet in Tridevyatoe Kingdom, the homeland of the characters. Ivan married Vasilisa and they "lived happily ever after" . . . except they didn't. Ivan and the Gray Wolf spend days on end guarding the kingdom's borders and fortifying its military power. He dreams of setting the clock back seven hours so he can sleep less and work more. Vasilisa is bored. Like any girl she dreams of romance – true romance, just like in fairy tales. And so she decides to stage her own kidnapping. But do things ever go as planned in a fairy tale?





GENRE: ANIMATION, ADVENTURE

TARGET GROUP: 0+

TIMING: 72 MIN

PRODUCER: SERGEY SELYANOV,
ALEXANDR BOYARSKIY

#### SCRIPT WRITER:

VLADIMIR TOROPCHIN, ALEXANDR BOYARSKIY

DIRECTOR: VLADIMIR TOROPCHIN

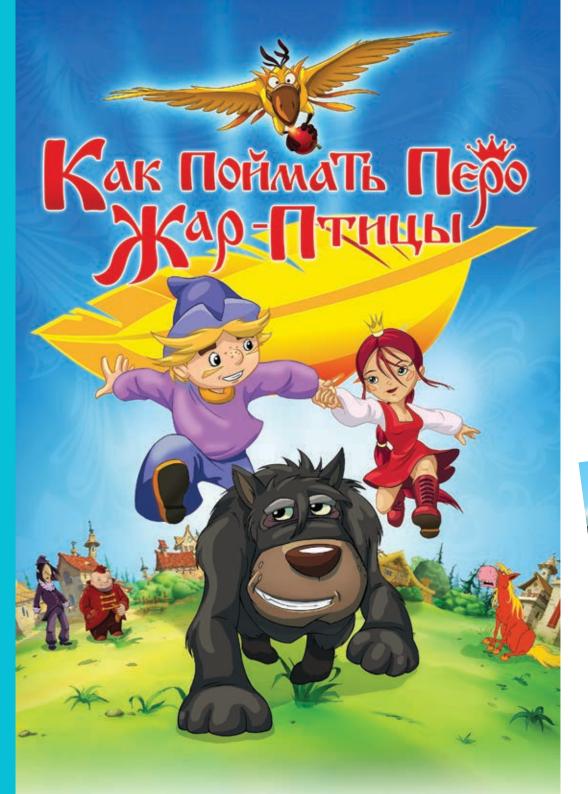
PRODUCTION DESIGNER: DEGTYAREVA SVETLANA  $\textit{PRODUCTION:} \ \texttt{MELNITSA} \ \texttt{STUDIO}, \ \texttt{CTB}$ 

FILM COMPANY

DISTRIBUTOR: THE NASHE KINO

COMPANY

LEGAL OWNER: STV FILM COMPANY,
ANIMATION STUDIO "MFINITSA"



# Prince Ivan and the Firebird

To fulfill the will of Czar Berendey, his youngest son Ivan sets off on an adventure to seek the magic Firebird. In his quest he is accompanied by Gray Wolf, a skillful partner who is always by his side and helps the trusting and open-hearted Ivan. As the pivotal point in this exciting adventure, Ivan meets Elena the Beautiful, but not before he and Gray Wolf go through many perils, including traps and tricks set up by Ivan's cunning brothers. Kids will love this animated feature, which will transport them into the wonderful world of Russian fairy tales, interwoven with contemporary genre cinema. Parents will appreciate the film's sharp humor and fantastic soundtrack, featuring many contemporary top rock musicians.





GENRE: ANIMATION, ADVENTURE

TARGET GROUP: 0+

TIMING: 80 MIN

PRODUCER: SERGEY RAPOPORT,
ALEXANDR LIGAY, SERGEY SELYANOV

SCRIPT WRITER: IRINA MIZRAKHI

DIRECTOR: VYACHESLAV PLOTNIKOV,

GEORGIY GITIS

PRODUCTION DESIGNER:

VYACHESLAV PLOTNIKOV, GEORGIY GITIS **DUCTION:** CTB FILM COMPANY,
RUSSOBIT-M, INLAY FILM, WIZART FILM,
DEREZA

DISTRIBUTOR: THE NASHE KINO COMPANY

LEGAL OWNER: STV FILM COMPANY,
ANIMATION STUDIO "MELNITSA"



# Space Dogs Moon Adventures

Strange and mysterious things threatening the planet begin to happen on Earth. Their traces lead up into space, to the dark side of the moon. Kazbek's detachment has been assigned to solve this mystery of the century. Belka, Strelka and their merry and daring team of heroes head off to the Moon to carry out their dangerous mission. Their passion for adventure, witty humor and the great spirit of the space brotherhood will support them during these dangerous times and will help them solve the mystery of the Moon and its inhabitants.





GENRE: 3D ANIMATION, ADVENTURE,

TARGET GROUP: 0+

TIMING: 75 MIN

PRODUCER: ZERNOV SERGEY, MATIASH

JULIA, SOTSKOV VADIM

SCRIPT WRITER: MOSKVICH SERGEY,

CHUA JOHN, STRELCHENKO VICTOR,
KHRAMTSOV ALEXANDER, ZERNOV
SERGEY, VOZNJAK MAKSIM, BELOZOR
MAKSIM, GALANOV ANDREY, MAKOVSKIY
NIKOLAY

**DIRECTOR:** KHRAMTSOV ALEXANDER, EVLANNIKOVA INNA, SOTSKOV VADIM

PRODUCTION DESIGNER: KHRAMTSOV ALEXANDER, GRUDININ STEPAN PRODUCTION: KINOATIS, LLC

DISTRIBUTOR: EPIC PICTURES GROUP

LEGAL OWNER: KINOATIS, LLC
(CIS COUNTRIES), EPIC PICTURES GROU

(WORLD DISTRIBUTOR)



Three Heroes on Distant Shores

The epic, unforgettable and spectacular adventures of true Russian heroes. They came from folk tales and conquered the box-office charts. Each movie combines humour with high-quality animation to weave tales about friendship, courage, legendary strength, victory and defeat, love and betrayal. Will keep the whole family on the edge of their seats!



PRODUCER: ALEXANDR BOYARSKIY, SERGEY SELYANOV

SCRIPT WRITER:

ALEXANDR BOYARSKIY

DIRECTOR:

GENRE: ANIMATION, ADVENTURE

TARGET GROUP: 0+

TIMING: 71 MIN

KONSTANTIN FEOKTISTOV

PRODUCTION DESIGNER:

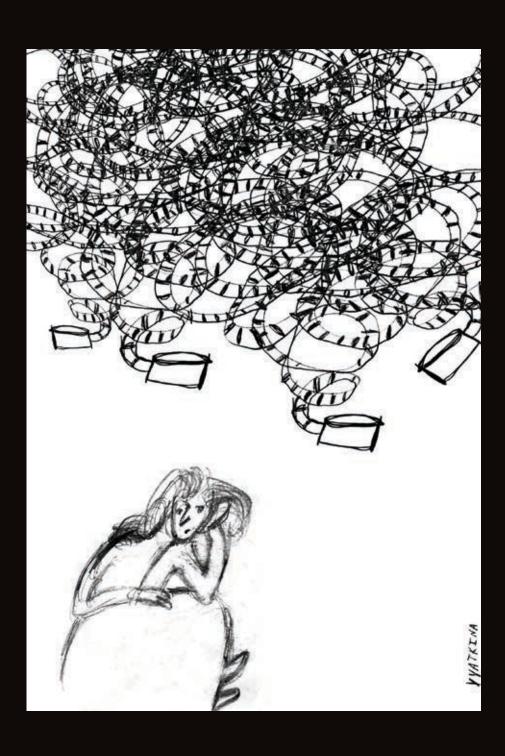
SAVINA LYDIA

PRODUCTION: CTB FILM COMPANY,
"MELNITSA ANIMATION" STUDIO

DISTRIBUTOR: THE NASHE KINO

COMPANY

LEGAL OWNER: STV FILM COMPANY,
ANIMATION STUDIO "MELNITSA"



### At the Edge of the World

Those who kept order in a fairy universe have disappeared and Evil has started to invade this once beautiful world. Five children, whose parents have been captured by servants of Evil, set out in search of their relatives. Before them lie a flight to a flying city ahead, wonderful mysteries, lots of adventures and a final battle...



#### The Fortress

Polish troops stand at the walls of Smolensk, the city is besieged. Yet military governor Shein and his soldiers do not intend to surrender. If not for Filimon the baker's helpers, boys Sasha and Fyodor, the Polish King would have entered the city a long time ago. Prince's scribe hires Fyodor as a scribe while Sasha makes bombs out of dough and tries to call the Tzar, Flaming Spear, to help the besieged city. They need to find out who dares betray them and to outsmart the ruthless enemy.





GENRE: ADVENTURES, FAMILY, FANTASY,

TARGET GROUP: 12+

TIMING: 90'

PRODUCER: BARNUKOV KONSTANTIN SCRIPT WRITER: BRUSENTSEV IGOR

AUTHOR: YUDANOV ANATOLIY DIRECTOR: YUDANOV ANATOLIY PRODUCTION: D3 MEDIA, LLC LEGAL OWNER: D3 MEDIA, LLC

GENRE: ANIMATION, ADVENTURE TARGET GROUP: 6+ TIMING: 80'

RELEASE DATE: 2015

PRODUCER: BOYARSKY ALEXANDER, SELYANOV SERGEI

SCRIPT WRITER: BOYARSKY ALEXANDER **DIRECTOR: DMITRIEV FEDOR** 

PRODUCTION DESIGNER: DMITRIEV

PRODUCTION: CTB FILM COMPANY, "MELNITSA ANIMATION" STUDIO

LEGAL OWNER: "NASHE KINO"

#### Hoffmaniada

The works of E.T.A. Hoffmann and his life are at the heart of the script. The story intertwines vivid and sometimes dramatic events from the life of Ernest and fictional situations, real images and fantastic characters, reveals a multifaceted creative nature of Ernest who was a musician, composer, conductor, dreamer and visionary, who later became a famous writer.



# Kikoriki: Legend of the Golden Dragon

The lovably simple residents of peaceful Kikoriki Island are thrown kicking and screaming into big adventure, when their resident scientist invents an amazing device - a helmet called "the Improverizor," which takes personality traits from one person and and swaps them with someone else's. But when spineless young Wally tries to use the untested device to cure his cowardice, he ends up even more spineless - by getting accidentally body-switched with a squirmy little caterpillar. Now he's got more to fear than he ever dreamed, and so do his fellow villagers, as they're dragged into a madcap adventure packed with plane crashes, mistaken identities, erupting volcanoes and angry primitives on the warpath. Boy, do the Kikoriki Krew wish they could switch places now - with anyone!





**GENRE:** FAMILY, HISTORICAL, PUPPETS, 3D, STOP-MOTION

TARGET GROUP: 12+

TIMING: 90'

PRODUCER: MAKOVSKY NIKOLAI

SCRIPT WRITER: SLAVKIN VIKTOR, SOKOLOV STANISLAV

AUTHOR: SLAVKIN VIKTOR, SOKOLOV

STANISLAV

DIRECTOR: SOKOLOV STANISLAV

PRODUCTION: "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"

ANIMATION STUDIO

**GENRE:** ADVENTURE-COMEDY, FAMILY, 3D CGI STEREOSCOPIC

TARGET GROUP: 6+

TIMING: 87'

PRODUCER: POPOVILYA, PROKHOROV

SCRIPT WRITER: CHERNOV DENIS, YAKOVENKO DMITRIY

DIRECTOR: CHERNOV DENIS

PRODUCTION: ANIMATION STUDIO
"PETERSBURG"

LEGAL OWNER: SMESHARIKI, LLC

### Kuzka in an Enchanted Kingdom

Lyubochka and her older brother Petya have some curious friends - household spirits Kuzya and Nafanya who live right in their apartment. Meanwhile, a parallel enchanted forest is home to Baba Yaga, Koschei the Immortal and plenty of other mythical creatures. One day, the kids wind up in this magical world where a multitude of challenges await...



#### **Lectaris**

The whole world is cloaked in mysterious spheres. Nobody has seen those who have fallen into a sphere. The whole world is in panic. A married couple manage to free themselves from a parallel world, but the spheres find them even there.



GENRE: ADVENTURE

TARGET GROUP: 0+

TIMING: 72

RELEASE DATE: 2015

PRODUCER: TAUBKIN VLADIMIR

SCRIPT WRITER: VISHNEVETSKAYA

MARINA

DIRECTOR: NILOVA NATALIA

PRODUCTION DESIGNER: DEMIDOVA

NATALIA

PRODUCTION: CONTACT MEDIA GROUP

LEGAL OWNER: CONTACT MEDIA GROUP

GENRE: ADVENTURES, FANTASY, 3D
TARGET GROUP: 16+

**TIMING:** 95'

PRODUCER: BARNUKOV KONSTANTIN

SCRIPT WRITER: BRUSENTSEV IGOR

AUTHOR: SMIRNOV IGOR

DIRECTOR: SMIRNOV IGOR

PRODUCTION: D3 MEDIA, LLC

LEGAL OWNER: D3 MEDIA, LLC

#### The Magic Tower

Tsar Peter the Great issues the decree about New Year celebration in Russia on January, 1. A big holiday is in Moscow these days. Master of Dark magic also comes as a guest, he pretends a scientist. A long time ago he was one of the gatekeepers protecting the Gate of the Magic Worlds. But once he opened the road to the evil. He was expelled and lost his magic force. Since then he seeks to get to the Magic Worlds so that to possess it again. The Magic Worlds Gate is protected by Jacob Bruce. He is a widower and has a daughter Margarita of ten-years-old. Bruce's pupil Peter thirteenyear-old is in love with Margarita. Peter casually learns about artful intentions of Dark Master. He runs to the Tower to warn Margarita about the danger. During their meeting children quarrel and unintentionally break off the ancient manuscript which Bruce's magic strength is concluded in. Balance is under threat now and it is necessary to restore the manuscript as soon as possible so that to return magic strength of Bruce.





#### The Master and Margarita

A mystical and philosophical parable about a visit by the Prince of Darkness to Moscow of the 1930s based on the cult-favorite novel of Mikhail Bulgakov.



GENRE: HISTORICAL FANTASY

TARGET GROUP: 6+

TIMING: 80

RELEASE DATE: 2014

PRODUCER: GERASIMOV ALEXANDER
SCRIPT WRITER: SEREGIN SERGEY,
GABETS ELENA, VOLOGDIN ANATOLY

DIRECTOR: SEREGIN SERGEY

PRODUCTION DESIGNER: SEREGIN

SERGEY

PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO

TIMING: 100'

GENRE: DRAMA, FANTASY.

ENTERTAINING, 2D

TARGET GROUP: 12+

PRODUCER: BARNUKOV KONSTANTIN

SCRIPT WRITER: VOLOGDIN ANATOLIY,

AUTHOR: TIMERKAEV RINAT

DIRECTOR: TIMERKAEV RINAT

PRODUCTION: D3 MEDIA, LLC

### My Heart

An animated film based on the story by William Saroyan. Beginning of the 20th century, USA. Two boys from a very poor family of Armenian refugees dream of learning how to ride on horseback. Although the kids are poor, they're honest. That's why they couldn't have stolen a glorious white horse. They didn't steal from their neighbor farmer John Bairot's neighboring barn on the edge of the vinyards. The white horse appeared by itself like a dream. And if it happens to run into the horse's owner among the abandoned vinyards, the most important thing is to say the horse's name, "This horse is called My Heart". A missing horse hardly means anything, Farmer, when we've lost our homeland.





# "Nose" or "The "Outsider" conspiracy"

The movie will be devoted to pioneers, innovators in science and art. To people who advanced the time. At the price of own wellbeing and own lives.

N. V. Gogol and D. Shostakovich, and also heroes of their works will be the main characters of the first movie. The same characters will become participants of the second movie while great director innovator Vsevolod Meyerhold will appear as main character too.

The film comes from the film version of Nikolai Gogol's novel "The Nose", as well as from Dmitri Shostakovich's opera of the same name. The fundamental difference between the film and the original lies in the comments with no particular format matching the authentic surreal manner. The comments touch upon the eternal confrontation of everyman and creator, stagnation and innovation, conservatism and search for a new essence and form.





GENRE: ADVENTURES, FAMILY, DRAMA, CLAY, 3D, STOP-MOTION

TARGET GROUP: 12+

**TIMING:** 62'

PRODUCER: YUDOVICH ILYA,
VISHNYAKOV VOVA, SINYAGIN
ALEXANDER. LAPIN VLADIMIR

SCRIPT WRITER: YUDOVICH ILYA

DIRECTOR: YUDOVICH ILYA

**PRODUCTION:** "GRANAT", INDEPENDENT ANIMATION GROUP

LEGAL OWNER: ILYA YUDOVICH,
INDEPENDENT ART GROUP "GRANAT"

GENRE: MULTIGENRE (THE FILM WILL COMBINE ELEMENTS OF DRAMA AND ESSAY, BIOPIC AND TRAGEDY, MUSIC FILM AND GROTESQUE)

TARGET GROUP: 12+

TIMING: 100

PRODUCER: KHRZHANOVSKY ANDREY
SCRIPT WRITER: ARABOV YURY,

KHRZHANOVSKY ANDREY

DIRECTOR: KHRZHANOVSKY ANDREY

ART DIRECTOR: MARINA AZIZYAN

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

#### Quackerz

Two duck clans, two different worlds, two lovers from two opposing clans... In the middle of an ancient Chinese lake, on a small island, circumstances have brought together two very different flocks of ducks. The locals are Mandarin ducks who have lived here from time immemorial, faithful to their traditions. The unexpected arrivals are migratory mallards from a US military base, with warlike temper and manners. The two flocks take an instant dislike to each other the moment they first meet. Despite their fathers' mutual enmity, two young heart from the opposing camps meet and fall in love... or... well, maybe they are not in love but they most certainly like each other a great deal: Longwei, a young drake from the Mandarin flock, the clan chief's son, and Erica, the daughter of the colonel in command of the mallard squadron.





### Rosa and the Dragon

The magician had foretold that the third son born to bogatyr Boripolk and his beautiful Rogneda was fated to become a great warrior who would save their homeland. But the family's third child was a girl, Rosa. The father was crestfallen, the villagers laughed, but Rosa dreamt of becoming a warrior to hold true to the prophecy. Suddenly, a terrible scourge befell the Russian land: a Dragon had come and began to burn and raze villages to the ground. Not a soul could best the foul beast, not even the princely army nor the mighty Bogatyri. Then the massive beast demanded for the prince to surrender his daughter or else he would destroy everything and bathe the land in flames. When Rosa hears of this, she offers herself instead of the prince's daughter. No one could even imagine that she could claim victory over the dragon by taking pity and growing to love it. But the dragon was but an enchanted prince.





GENRE:COMEDY, FAMILY
TARGET GROUP: FAMILY

**TIMING:** 75'

RELEASE DATE: 2015

**PRODUCER:** VSEVOLOD ZORIN, RUBEN ATOYAN, OKSANA BROVCHENKO

SCRIPT WRITER: VADIM SVESHNIKOV, VIKTOR LAKISOV

DIRECTOR: VIKTOR LAKISOV

PRODUCTION DESIGNER: HRAMTSOV

ALEXANDER

**PRODUCTION:** RIM ANIMATION STUDIO LLC. ASYMMETRIC

LEGAL OWNER: RIM ANIMATION STUDIO LLC, ASYMMETRIC

GENRE: ANIMATED ADVENTURE-COMEDY

TARGET GROUP: 0+

TIMING: 85

RELEASE DATE: 2014

**PRODUCER:** NERSISYAN GEVORG, MANASARYAN ARMEN, NERSESIAN ARTHUR, GYULUMIAN ARTHUR

SCRIPT WRITER: SOBOLEV DMITRY

DIRECTOR: LOPATO OLGA

**PRODUCTION:** PARADISE PRODUCERS'

LEGAL OWNER: PARADISE PRODUCERS'

CENTRE

#### Ruslan and Ludmila

BASED ON ALEXANDER PUSHKIN'S FAIRY-TALE

Vladimir, Prince of Kiev, celebrates the wedding between his daughter Lyudmila and the knight Ruslan. The Prophetic Bayan sees into the troubled future of Ruslan and Lyudmila. They are both in grave danger for they are destined to be separated and to face many hardships.

Ruslan and Lyudmila swear their eternal love to each other, yet Ratmir and Farlaf secretly rejoice over the prediction in their jealousy of Ruslan's happiness.

Thunder crashes in the middle of the wedding celebration as everything is plunged into darkness. As the shadows melt away, Ruslan sees that Lyudmila is gone, she has been kidnapped. Vladimir pledges to give half of his kingdom and Lyudmila's hand to the man who is able to rescue her.

A host of dangerous adventures await Ruslan in his search for Lyudmila.





# The Snow King (The Snow Queen II)

Sequel to the Snow Queen (2012) theatrically released in Russia, Ukraine and CIS, Brazil, South Korea, Middle East, Baltic States, Poland, Israel, ex-Yugoslavia countries, Turkey, and via strong home video and TV partners in France, Germany, Benelux, Japan and the US.

After their victory over the Snow Queen, the trolls have developed a taste for freedom. Having played a major role in the triumph, the troll Orm has become a hero to all. This is not enough for him, however. Comically exaggerating his exploits and achievements, he spins a web of lies, claiming that he personally defeated the Snow Queen, and that he is destined to marry the princess and inherit great power and riches... But where will Orm's stories lead him? In this lively and perilous adventure, Orm learns that friends, happiness, and true love cannot be won through deceit.





TARGET GROUP: FAMILY

RELEASE DATE: 2016-2017

PRODUCER: VLADIMIR REPIN, FEDOR POPOV. MARINA MIGUNOVA

SCRIPT WRITER: MITTA ALEXANDER,
MAURER MICHAEL, ROMAN KOLOMYTSEV,
MARCEL MACEDONSKY

DIRECTOR: YLYNA TATIANA

PRODUCTION DESIGNER: YSHMAEV
SERGEY, MIKHAILOV VLADIMIR

PRODUCTION: "ARGUS INTERNATIONAL"

LEGAL OWNER: "ARGUS
INTERNATIONAL", "STUDIO STELLA"

GENRE: ANIMATION, STEREOSCOPIC 3D

TARGET GROUP: 6+

TIMING: 80

PRODUCER: BEKMAMBETOV TIMUR ,
MOSKVIN YURI, NIKOLAEV VLADIMIR,
YURINOVA DIANA

SCRIPT WRITER: TSITSILIN ALEXEY,
ZAMYSLOV ALEXEY, NIKOLAEV VLADIMIR

DIRECTOR: TSITSILIN ALEXEY

PRODUCTION: WIZART ANIMATION

CO-PRODUCTION: BAZFLEVS

#### **SuperPapa**

«SuperPapa» — is a story of a father who, trying to get on track with his son, puts on a costume of his son's favourite comic hero - Sleepless. Suddenly the comics world starts penetrating into reality claiming its rights to it, and the fun trick turns into something totally unexpected.





### Three Bogatyrs. Knight's move

Series of full-length films based on fairy tales about Bogatyrs, the most known Russian epic heroes.

The greatest success among full-length cartoons in Russia ever. The latest sequel grossed over \$32 million in the territory of Russia alone. The next film will be released in January 2015.





GENRE: COMEDY, FANTASY, FAMILY FILM TARGET GROUP: 7+

TIMING: 90'

RELEASE DATE: MAY 1ST, 2015

PRODUCER: VALERIY PUGASHKIN, HAL

SCRIPT WRITER: SERGEY PIKALOV, VALERIY PUGASHKIN, SERGEY POPOV, NATALIA MOROSOVA, KATE BOUTILIER

DIRECTOR: PIKALOV SERGEY

PRODUCTION DESIGNER: CHAD TOWNSEND, SVYATOSLAV USHAKOV, GENNADY KORNYSHEV, RAFAEL NAVARRO

PRODUCTION: ARTOPOLION CO., LTD

LEGAL OWNER: ARTOPOLION CO., LTD.

GENRE: FAMILY COMEDY TARGET GROUP: 0+

**TIMING:** 75'

RELEASE DATE: 2015

PRODUCER: SELYANOV SERGEI. BOYARSKY ALEXANDR, GLEZIN SERGEI SCRIPT WRITER: BOYARSKY ALEXANDR. NIKIFOROVA OLGA, BRONZIT KONSTANTIN AND MORE

DIRECTOR: BRONZIT KONSTANTIN, TOROPCHIN VLADIMIR, FEOKTISTOV KONSTANTIN, GLEZIN SERGEI, MAXIMOV

PRODUCTION DESIGNER: DEGTYAREVA SVETLANA

PRODUCTION: ANIMATION STUDIO "MELNITSA"

LEGAL OWNER: © STV FILM COMPANY, ANIMATION STUDIO "MELNITSA"

#### **Wolves and Sheep**

Interested only in merry-making and chasing sheep, the young wolf Grey is afraid of responsibility and has no desire to become the leader of his pack. Grey is convinced that all a wolf really needs is a spot in the sun and a sheep or two in the belly.

That is, until Grey wakes up one morning with an impressive set of horns, a dazzling uffy white coat, and surrounded by a ock of sheep...







GENRE: FAMILY, COMEDY, STEREOSCOPIC 3D

TARGET GROUP: 6-12 YEARS

**TIMING:** 80'

**PRODUCER:** SELYANOV SERGEY,
MOSKVIN YURI, NIKOLAEV VLADIMIR,
YURINOVA DIANA

SCRIPT WRITER: SVESHNIKOV MAXIM,

NEIL LANDAU

DIRECTOR: GALAT ANDREY

PRODUCTION: WIZART ANIMATION

CO-PRODUCTION: CBT



Carousel is the leading Russian language TV channel for kids, tweens and young teens. The channel is created by the biggest Russian broadcasters and children's programming producers with the collaboration of psychologists and teachers. Carousel is aimed at a wide audience of children and teenagers aged 3 to 14 years old. There are more than 40 unique self-produced programs on the channel. Carousel works with the leading Russian and international animation studios: Souzmultfilm, Pilot, Hasbro Studios, DreamWorks ClassicMedia, HIT Entertainment, Ludorum, TV France, etc. There are classic works of Russian animation, best new and popular all over the world cartoons on the channel: "Fixiki", "Kikoriki", "The Smurfs", "Masha and the Bear", "Chuggington", "Barboskiny", "My little pony", "Transformers", "Belka and Strelka. Family", "Luntik" and many many others.

karusel-tv.ru

International distribution: +7(495)617-5588 distribution@stvrus.com Advertising: +7(495)617-9933 ad@stvrus.com Otto Control

# Russian animation industry today

There are roughly 30 full-range Russian animation studios currently working in industry, the largest of which are Melnitsa Studio and the Riki Production Centre, each creating over 5 hours of animation annually. The mid-sized studios are Animaccord, Aeroplane, KinoAtis and others, which create over 2 hours of animation annually.

Our days the government is presently the main source of funding for Russian animation. Animation studios are annually allocated between 800 and 900 million roubles (€20-€22 million\*) from the federal budget. In 2013, these funds included around €9 million allocated for debut, short and series animation, while around €11 million were allocated for feature length animated films. Private investments make up around 35-50% of the Russian animation budget. Of the current television channels, animation is regularly funded by animation channel 2x2, which has launched several low-budget projects.

Over the last 5 years, the Russian animation budget has increased by no less than two-fold. A total of around 60 hours of new animation are produced

each year. Experts have recently noted the significant jump in the quality of animation being produced as well as its marketability. Experts have noted that in 2008, less than 30% of animated films found their "place" in the theatrical release process, however, in 2013, around 70-80% of the animated movies made it to the viewer in one way or another (through festivals, theatre releases, TV or through the Internet). Meanwhile, around 30-40% of the animation being produced makes it to the wider audience (i.e., it is regularly broadcasted on television or in the theatres). Presently, the Russian family viewer is familiar with anywhere from 8 to 15 long-running Russian animation series, which includes the series The Pooshers (Melnitsa Studio), Space Dogs.Family (Kinoatis Studio), Lucky (Metronomfilm Studio), Qumi Qumi (Toonbox Studio), Flying Animals (Da Studio), Luntik (Melnitsa Studio). Masha and the Bear (Animaccord Studio), Innovators (Private Technologies Studio), Tishka the Little Locomotive (AA Studio), Kikoriki (SKA St. Petersburg), The Magic Tower (Master-Film Studio). Three Kittens (Master-Film Studio) and Fixiki (Aeroplan Studio).

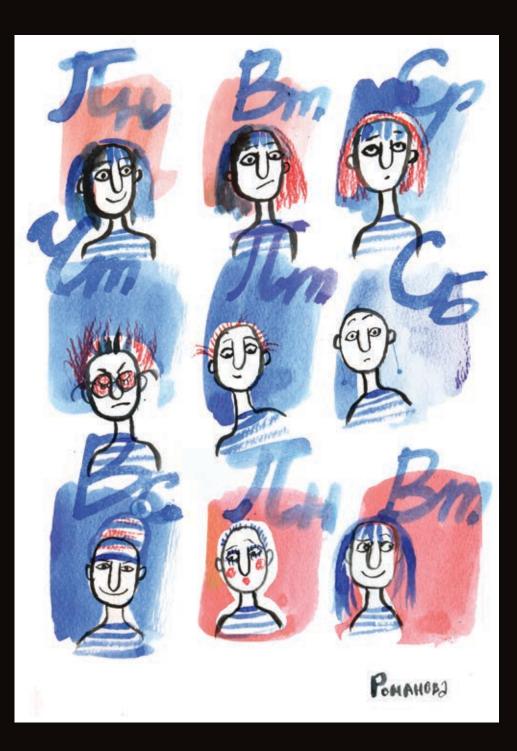
What's about Russian animation distribution, licensing and theatrical releases? Between 3 and 5 Russian animated movies are released in theatres every year. Additionally, collections of short films (up to 2 per year) also make it to theatre screens almost every year (as a limited release with a small number of copies). At the same time, there has been a marked increase in the amount of revenue generated by Russian full-feature animated films, a growth of 163% (more than two-fold over 5 years). The present increases are mostly linked with the Melnitsa Studio. whose animation has won over the hearts of the national audience. A box office record in the amount of \$31.5 million was set by the animated film Three Heroes on Distant Shores in 2013. The next release by Melnitsa Studio, Prince Ivan and the Gray Wolf 2 indicated a decrease in the Studio's popularity as the film was only able to make \$19 million at the box office. Animated movies made by other studios may well reach the \$6 million to \$7,5 million mark. These include Kikoriki. The Beginning - \$9 million, Snow Queen - \$8.5 million and Belka and Strelka. Space Doas - \$6 million. It is more often the case that animated films make around \$1 million to \$2 million at the box office, films like The New Adventures of Alenushka and Yerema - \$1.6 million. Kukaracha in 3D - \$2 million, Propeller Tales in 3D - \$2.1 million and Koo! Kin-Dza-Dza - \$0.9 million.

Russian animation has also had a larger presence on television. Around 15 animation projects (mostly children's TV series, mentioned above) are being broadcasted on Russian television today (both national and cable channels). According to various researchers, national television affords only about 13-25% of its overall animation time to national animation, which is made up mostly of soviet animation, and only 10-15% of all Russian animation shown on television is modern. Over the last 5 years, the list of modern Russian animation series and projects being broad-

casted simultaneously on television has expanded significantly, from 5 in 2008 to 15 in 2013.

Between 2008 and 2011, there was a significant expansion in the range of cartoons released on DVD and other mediums meant for home viewing. However, due to the overall decline of the DVD market, this trend did not significantly affect the situation as a whole. Parallel to the sharp decline in the rental market, there is a marked arowth in the amount of national animation found online as well as a growth in Internet sales. Free internet channels that broadcast national animated series have been undeniably successful. For example, the YouTube channel for Masha and the Bear (created by Animaccord Studio) had 1.2 million subscribers as of March 2014, while individual episodes from the series have gathered up to 100 million views. Another popular YouTube channel that belongs to the Luntik animated series (Melnitsa Studio) has received almost 2 billion total views. Arthouse style series such as Flying Animals (Animation Studio «Da») and Lucky (Metronomfilms Studio) also do well on their free Internet channels; even though these series are not very long, over their few years on the Internet, each channel has gathered almost 1.5 million views. There is a marked positive trend in the world of Russian animation today that is linked with the improved quality of the animation as well as the effective methods of distribution.

This Survey is based on market research, theatrical release bulletins as well as professional expert opinions.



#### ABCs with the Kikoriki

Educational cartoons with the Kikoriki: 'Learning about Safety', 'Learning your Rights' by UNICEF, 'Learning about Health', 'Learning about Kindness', 'Learning to Read', 'Learning tolerance'.





# Adventures of Neftyasha and her friends

Ecological animation series recounts the adventures of the squirrel Neftyasha, her faithful friend Timur and dog Akbay, who are always ready to help others in saving the environment.





GENRE: EDUTAINMENT

TARGET GROUP: 4+

**TIMING:**1'-1.5'

EPISODES COMPLETED: 62/70

PRODUCER: POPOV ILYA,
PROHOROV ANATOLIY

SCRIPT WRITER: PROHOROV ANATOLIY,
POPOV ILYA, SHAYKINUROV SALAVAT,
SHEVCHUK IGOR, MALYGINA ANNA

AUTHOR: YAKOVENKO DMITRY, MARDAGOLIMOVA SVETLANA, KOZLOVSKAYA

DIRECTOR: GORBUNOV ALEKSEY, MUSIN OLEG, AVERYANOVA ALEXANDERA, BORISOVA ANNA, MINCHENOK ALEKSEY, SOKOLOV ROMAN, SOVCHUK KATERINA

ART DIRECTOR: MARIA SUSIDKO, ANTONINA SHMELYOVA, LARISA POLOVIKOVA **PRODUCTION:** PETERSBURG ANIMATION STUDIO, LLC

LEGAL OWNER: SMESHARIKI, LLC

GENRE: CHILDREN'S, EDUTAINMENT, CUT-OUT, 2D

TARGET GROUP: GIRLS, BOYS, 3-6
YEARS, 6-12 YEARS, 12+

TIMING: 4

EPISODES COMPLETED: 19/23

PRODUCER: GANIEV MARAT

SCRIPT WRITER: GANIEV AZAT

AUTHOR: GANIEV AZAT

DIRECTOR: KIATROV SERGEY

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATNEFT, JSC



#### Alisa Knows What To Do!

This animated series weaves a tale about the adventures of a group of teenagers living at the end of the 21st century – Alisa and her friends. The world has changed yet the burning questions that occupied people at the beginning of the century are still pertinent today. Alisa and her friends not only battle evil and injustice but they are also concerned with global problems like the natural balance and a clean environment, both on the planet and in space.





# Anton Profilaktoshkin and others

The main character of the series Anton Profilaktoshkin leads a healthy life, eats healthy meals, and is also ready to help others in getting rid of harmful habits such as alcoholism, drug addiction and smoking.





GENRE: ADVENTURE, 3D, SCI-FI

TARGET GROUP: 6+

**TIMING: 26** 

EPISODES COMPLETED: 10/24

PRODUCER: BEKMAMBETOV TIMUR,

SCRIPT WRITER: KHARLAMOV KIRILL, OSHMIANSKAYA MARIA, CHEKHOVSKAYA ANASTASIA

DIRECTOR: KOVALEV IGOR, BAULINA
OLGA, GLUKHUSHIN VICTOR,
NEFEDOVA MARINA, KOZLOV NIKOLAI,
BEKMAMBETOVA ZHANNA

ART DIRECTOR: ANUFRIEV KONSTANTIN

PRODUCTION: ANIMATION STUDIO
"MOSKVA" CO. LTD., TABBAK LLC

LEGAL OWNER: TABBAK LLC

GENRE: CHILDREN'S, EDUTAINMENT, FAMILY, CUT-OUT, 2D

TARGET GROUP: 6+

**TIMING:** 10'

**EPISODES COMPLETED:** 10/10 **PRODUCER:** GANIEV MARAT

SCRIPT WRITER: GANIEV AZAT

AUTHOR: GANIEV AZAT

DIRECTOR: KIATROV SERGEY

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: "CENTRE OF MEDICAL

PREVENTIVE MESURES" OF THE MINISTRY

OF HEALTH OF THE TATARSTAN REPUBLIC,

STATE UNITARY ENTERPRISE

#### **Atomic Forest**

The series takes place far in the future. The Earth witnessed an atomic explosion more than hundred years ago. Generations of mutant animals made rational by appeared evolution and radiation on the ruins of human civilization. The main focus of the series is on tribes of bears and rabbits. The problems and questions examined in this serial have a very human aspect to them: social, domestic, sexual, political, ethnical, and species' relationships.





#### **Bubbles**

These are stories of Marty and his friend's adventures, who every day find out, explore, get to know or invent something new in the fantastic world of bubbles environing them.





GENRE: COMEDY, 2D

TARGET GROUP: 16+

**TIMING: 22'** 

**PRODUCER:** LEBEDEV ALEKSEY

SCRIPT WRITER: LEBEDEV ALEKSEY

AUTHOR: LEBEDEV ALEKSEY

DIRECTOR: LEBEDEV ALEKSEY

PRODUCTION: ALEKSEY LEBEDEV STUDIO

LEGAL OWNER: TELEVISION AND RADIO BROADCASTING COMPANY "2X2" LLC GENRE: COMEDY, ADVENTURE

TARGET GROUP: 3+

TIMING: 6.51

**EPISODES COMPLETED: 8/44** 

PRODUCER: TUTKOV DMITRY

SCRIPT WRITER: ERSHOV MIKHAIL

AUTHOR: ERSHOV MIKHAIL

DIRECTOR: ERSHOV MIKHAIL

ART DIRECTOR: SERGEY LUBICH

PRODUCTION: ANIMATION STUDIO

LEGAL OWNER: ANIMATION STUDIO

#### Bump

What lacks a modern person taking part in political life? He lacks a smile! Bumb presents a forgotten but highly acute genre of political satire. Political clashes inside the state should be presented with a smile; otherwise one may just lose himself. Bumb who is the main character of the series snatches the sharpest moments in the rhythm of modern life and carries them to the point of absurdity. Once you listen to her advice to the president and members of the government, you will at once feel the longed-for smile on your face.





#### The Coloring Book

Come and colour things with coloured pens and our Coloring Book! A series of vibrant animations where objects and scenes come to life as they are coloured in with a virtual pencil. Colours are narrated for children to learn the names of colours and where they might be found in everyday life.





**GENRE:** COMEDY, EDUTAINMENT, FLASH 2D

TARGET GROUP: 12+

TIMING: 3'

PRODUCER: MUNTYAN PAVEL

SCRIPT WRITER: DOBROZHAN ANATOLY

AUTHOR: DOBROZHAN ANATOLY

DIRECTOR: MERKULOV ARTHUR

PRODUCTION: TOONBOX, LLC

LEGAL OWNER: TOONBOX, LLC

EPISODES COMPLETED: 34/52

TARGET GROUP: 0+

TIMING: 31

GENRE: EDUTAIMENT, ENTERTAINING PRODUCER: DNEPROVSKY ARTHUR

SCRIPT WRITER: DNEPROVSKY ARTHUR

AUTHOR:TITARENKO NATALIA

DIRECTOR: DNEPROVSKY ARTHUR

PRODUCTION: X-MEDIA DIGITAL

LEGAL OWNER: X-MEDIA DIGITAL



#### **Cut The Rope**

The adventures of Evan and his friend, Am-Nyam.





#### **Elka's New Adventures**

Elka is a funny white bear cub. He has already become the main character of two features named ELKA and ELKA AND THE STAR POSTMAN. Now his adventures continue in a series. As well as the previous stories about Elka the series episodes tell about the importance of friendship. Real friends can together achieve even some unbelievable goals. Knowledge and friendship lead to self-efficacy, and make the characters trust that everything will be OK. No achievements are possible without this belief.





GENRE: ADVENTURES, CHILDREN'S, FAMILY, COMEDY, ENTERTAINING, VIDEO, 2D & 3D

TARGET GROUP: GIRLS, BOYS, 0-3 YEARS, 3-6 YEARS, 6-12 YEARS, 12+

TIMING: 1

**PRODUCER:** LYALIN MIKHAIL, MUNTYAN PAVEL

SCRIPT WRITER: MERKULOV ARTHUR

AUTHOR: MERKULOV ARTHUR, MUNTYAN PAVEL

DIRECTOR: MERKULOV ARTHUR

PRODUCTION: TOONBOX, LLC

LEGAL OWNER: ZEPTOLAB

TARGET GROUP: 6-12 YEARS

TIMING: 6'30"

FAMILY, 3D

EPISODES COMPLETED: 3 / 50

GENRE: CHILDREN'S, EDUTAINMENT,

PRODUCER: ENTIN MIKHAIL

SCRIPT WRITER: SAKOV VLADIMIR

AUTHOR: ENTIN MIKHAIL, SAKOV

DIRECTOR: SAKOV VLADIMIR

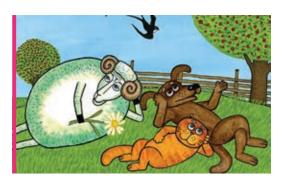
**PRODUCTION:** "TEMA" COMICS AND ANIMATION STUDIO

LEGAL OWNER: JSC ELIZIUM



#### The Farm

A small world has been recreated somewhere off the beaten track in a small hamlet, where our protagonists live as fate commands - the Head of the farm Baba Zina, the Dog, the Sheep and the Cat. The dog was born on the farm. The sheep was bought when he was but a little lamb and then raised here. The cat wandered to the farm from somewhere and now lives here. They all become good friends. But as any friendship has its trials, so too must our heroes go through their difficult paths and eat their "pecks of salt" to arrive at a harmonious coexistence. This is not an abstract tolerant existence of our heroes who are forced to share living space, but it is a tale of true and warm friendship, full of quarrels and reconciliation.





#### **Firebird**

Firebird is a pilot episode of a clay animation series titled the Fairytales of Tomsk Brownies, dedicated to one of the landmarks of Tomsk wooden architecture – a wing at the merchant Leonty Zhelyabo's manor. According to the legend, this house was built and given to the merchant's daughter as a wedding gift. The show is devoted to the masterpieces of Tomsk wooden architecture, their history and the ability to recognise architectural beauty.



GENRE: ADVENTURE, EDUTAIMENT
TARGET GROUP: 3-7 YEARS

TIMING: 9'

EPISODES COMPLETED: 21/21

PRODUCER: IVAKH ALINA

SCRIPT WRITER: BEZNOSIKOV MIKHAIL

AUTHOR: BEZNOSIKOV MIKHAIL

DIRECTOR: YERSHOV DMITRIY

ART DIRECTOR: YERSHOV DMITRIY

PRODUCTION: "MIROZDANIE" STUDIO,

IIC

LEGAL OWNER: "MIROZDANIE" STUDIO,

LLC

GENRE: HISTORICAL

TARGET GROUP: 0+

TIMING: 4'27''

EPISODES COMPLETED: 1/...

PRODUCER:

SCRIPT WRITER: TSVETKOV DMITRY

AUTHOR: TSVETKOV DMITRY

DIRECTOR: TSVETKOV DMITRY

ART DIRECTOR: VOLOGA EKATERINA

PRODUCTION: MULTGORA STUDIO
LEGAL OWNER: TSVETKOV DMITRY

#### The Fixies

THE FIXIES animated series is the launching pad for the multi-platform project "The Fixies", an animated brand designed for the international market. It's one of the most high speed developing projects in Russia, airing in prime time on "Russia 1" federal TV-channel, collecting more than 7 million viewers a day. Fixies are tiny creatures, that live inside of our machines and appliances, conscientiously cleaning and repairing them. THE FIXIES follows the misadventures of eight-year-old TOM-THOMAS and his secret friendship with SIMKA and NOLIK, the children of the Fixie family that lives in his apartment. Each humorous and action packed tale is spun around one of the myriad of devices in TOM-THOMAS' apartment.





#### **Flying Animals**

The Light Country flies through the sky. It's a small, cosy place with mountains, meadows and even a small little town with narrow winding streets. The inhabitants of the Light Country decided to live here because they have a carefree attitude towards life, they love adventuring and they're not afraid to soar into the skies. But most importantly, they're happy, and their happiness is their wings, taking them up into the clouds!





GENRE: EDUTAINMENT, 3D, FLASH
TARGET GROUP: 6-8 YEARS

TIMING: 6'

EPISODES COMPLETED: 85/156

**PRODUCER:** VASILYEV GEORGI, MENNIES MICHAEL, POPOV ILYA

SCRIPT WRITER: KARYAEV ALEXANDER, ISAKOV YURI, ANTROPOV EUGENY ETC.

AUTHOR: TATARSKY ALEXANDER, VASILYEV GEORGI

**DIRECTOR:** BEDOSHVILI VASIKO, KOLPIN ANDREY, PSHONKIN IVAN **PRODUCTION:** "AEROPLANE" PRODUCTIONS

LEGAL OWNER: "AEROPLANE"
PRODUCTIONS

EPISODES COMPLETED:17/52

TARGET GROUP: 6+

TIMING 6'30"

GENRE: MAGICAL REALISM STORIES

**PRODUCER:** ELENA GRATCHEVA, CAPTAIN NEMO

SCRIPT WRITER: MIKHAIL SAFRONOV

AUTHOR: MIKHAIL SAFRONOV

DIRECTOR: MIKHAIL SAFRONOY, ILYA
MAXIMOV, DZHANGIR SULEYMANOV,
VLADIMIR KOROLEY, KONSTANTIN
BIRYUKOV, GALINA LYUTIKOVA

ART DIRECTOR: NADEZHDA PROKOFEVA

PRODUCTION: ANIMATION STUDIO "DA"

LEGAL OWNER: "HELPING IS EASY" FUND

#### Ginger

Adventures of Alex Ginger who is always cheerful and kind, but at the same time in the minute of danger he is always ready to help his friends and he is able to find an extraordinary way out from any, even the most desperate situation.



#### Girl and Cat

Simple stories from the life of a talkative and imaginative girl and her friend the cat, who understands it all, but keeps it to himself.





GENRE: COMEDY, FAMILY, ENTERTAINING, CUT-OUT, 2D

TARGET GROUP: GIRLS, BOYS, 6-12 YEARS

TIMING: 5'

**EPISODES COMPLETED:** 3/26

PRODUCER: ZERNOV SERGEY

SCRIPT WRITER: KURBANALIEV TIMUR

DIRECTOR: KURBANALIEV TIMUR

PRODUCTION: GORKY FILM STUDIO

LEGAL OWNER: KINOATIS, LLC

**GENRE:** PLASTICINE ANIMATION, STOP-MOTION

TARGET GROUP: 0+

TIMING: 0'50

EPISODES COMPLETED: 41 794

PRODUCER: ROMANTSOV ROMAN
SCRIPT WRITER: RYABOV SERGEY

AUTHOR: RYABOV SERGEY

DIRECTOR: RYABOV SERGEY

ART DIRECTOR: RYABOV SERGEY

PRODUCTION: RYABOV SERGEY

LEGAL OWNER: RYABOV SERGEY



### **Goody Beasties**

Adventures of the Pig, Bear Cub, Donkey Little Moose, Young Frog and Chicken. Plots are united by a common setting and characters. In the absence of a winding plot, interest is maintained by consistently alternating changes of seasons and the natural phenomena. In series there are no villains, desperate situations or negative circumstances. All plots are integrated by the general mood of kindness and positivity.





### Hamster's Amazing Adventures

This is a serial based on the works of Albert Ivanov about Hamster. In each episode Hamster and Gopher get themselves into different kinds of messes, but find a way out thanks to their friendship. In one scene Hamster has to save the woods from frogs' croaking. In another he pays the Wolf for Gopher's ransom. Of course, from time to time these inseparable friends fight. But not for long. At most, only one episode.





GENRE: CHILDREN'S, CUT-OUT

TARGET GROUP: 3-6 YEARS

TIMING: 6'

EPISODES COMPLETED: 25/52

PRODUCER: GERASIMOV ALEXANDER

SCRIPT WRITER: ELCHANINOVA

SVETLANA

AUTHOR: TSYFEROV GENNADY

DIRECTOR: POLYAKOV MAXIM, EL' CHANINOVA SVETLANA PRODUCTION: FOUND "GUBERNIA"

LEGAL OWNER: "MASTER-FILM" STUDIO

GENRE: CHILDREN'S, 2D

TARGET GROUP: 6-12 YEARS

**TIMING:** 13'

EPISODES COMPLETED: 13/13

PRODUCER: BABAKHINA ELIZAVETA

SCRIPT WRITER: IVANOV ALBERT

AUTHOR: IVANOV ALBERT

DIRECTOR: TUZANOVICH BORIS

PRODUCTION: "CHRISTMAS FILMS"

STUDIO

LEGAL OWNER: "CHRISTMAS FILMS"

STUDIO

### Holly & Dolly

This series about two funny cloned sheep shows the absurdity and irrationality of modern society. Holly and Dolly land in the most improbable situations, although thanks to their naivete, they get out of life's mundane issues with humor.





### I'd love to meet a prince!

Once upon a time there was a Princess who wanted to get married. There are a lot of princes, but she's just one princess, so she needs to choose carefully...





GENRE: ENTERTAINING, CUT-OUT, 2D TARGET GROUP: 12+

TIMING: 21

**EPISODES COMPLETED:** 52/52

PRODUCER: GERASIMOV ALEXANDER SCRIPT WRITER: STEPANOVA MARIYA

DIRECTOR: STEPANOVA MARIYA

PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO

EPISODES COMPLETED: 1/9

GENRE: COMEDY

TIMING: 3'20"

TARGET GROUP: 6+

SCRIPT WRITER: SOLOMINCEVA ANASTASIYA, KORSHUNOVA OLGA

AUTHOR: SOLOMINCEVA ANASTASIYA, KORSHUNOVA OLGA

DIRECTOR: SOLOMINCEVA ANASTASIYA,

PRODUCER: POPOVILYA

PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER:RIKI, LLC

#### **Innovators**

Neo, Nana, Phil, and Tesla set off to a new era and country to look into a new idea or check a historical fact, and each time they get into an adventure. In order to extricate themselves from a tricky situation they must invent something new, using their scientific knowledge, powers of observation, and resourcefulness. The Innovators cope with unexpected difficulties by themselves and even manage to help out those who are in trouble or a sticky situation. Naturally, they also help each other.

The invention or idea which is put forward by the heroes of the episode is a model or technology based on real inventions and discoveries!





#### The Inventors

The film is set in the beginning of the previous century during a period of prosperity of industrial ideas. The two inventors, Uletov and his former teacher, are both working on the same question. The former student of the professor makes a discovery. The professor steals the student's invention but then becomes a victim himself of a foreign businessman. The heroes are faced with the choice between personal ambition and having a clear conscience.



GENRE: ADVENTURE, HUMOR, EDUCATION

TARGET GROUP: 6+

TIMING: 6'30

EPISODES COMPLETED: 43 (2 SEASONS)

PRODUCER, CEO: ALEXEY KOZHEVNIKOV

SCRIPT WRITER: BEREZIN ANTON

DIRECTOR: ALEXEI CHTYKHINE

ART DIRECTOR: MARIA PRUDNIKOVA

PRODUCTION: PRIVATE TECHNOLOGIES,

LLC

LEGAL OWNER: PRIVATE TECHNOLOGIES,

LLC

GENRE: ADVENTURES, CHILDREN'S, FAMILY, COMEDY, ENTERTAINING, HAND-DRAWING, 2D

TARGET GROUP: 0+

TIMING: 11'

EPISODES COMPLETED: 6/8

PRODUCER: BUDNITZKIY BORISLAV

SCRIPT WRITER: GOLUBKOV KONSTANTIN, ZHUK VADIM

AUTHOR: TALALA ALEXANDER

DIRECTOR: GOLUBKOV KONSTANTIN

PRODUCTION: STUDIO "RASSVET", LLC
LEGAL OWNER: STUDIO "RASSVET", LLC



# TV CHANNEL

# THAT UNITES PARENTS AND CHILDREN





Il children once grow up. And their future human characteristics are inseparably connected with television that they have watched in the childhood. Some parents prefer to choose special TV channels – separately for their children and separately for adults. The programs of our TV channel are interesting to all family members! The channel «My Joy» offers films and programs for children and adults, most of them you can watch all together at the same time. We sure that our young TV viewers will be kind, clever, and careful parents when they have grown up. And we sure that our adult viewers will be good friends and advisers for their children.



#### Our programs help children

- · to determine kindness and evil
- · to appreciate friendship, respect parents
- · to study at school, determine good music
- · to care of animals, like sport and activities
- · to make cartoons without professional help

#### Our programs help adults

- · to be active in assistance to the people around
- · to create good family atmosphere
- · to proud of historical and cultural heritage
- · to organize joint leisure for family members
- · to learn the history of homeland

JOY COMES TO THE FAMILY WITH OUR

#### www.radostmoya.ru

The start of broadcasting – January, 2008. Now the presence of «My Joy» TV channel is provided on the 400 operator's networks of paid television in all territory of the Russian Federation. Total networks capacity – over 13 million households. The potential audience of TV channel exceeds 35 million people.

### Kikoriki. New Adventures Season 3

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode, the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.





GENRE: ADVENTURES, ENTERTAINING

TARGET GROUP: 6+

TIMING: 11'

EPISODES COMPLETED: 52/52

**PRODUCER:** POPOVILYA, PROHOROV ANATOLIY

SCRIPT WRITER: SOKOLOVSKIY MIKHAIL, LEBEDEV ALEKSEY, MARDAGOLIMOVA SVETLANA, YAKOVENKO DMITRY, VEDERNIKOV PAVEL, KIM SU YEN,

BENJOA D

**AUTHOR:** PROHOROV ANATOLIY, POPOV ILYA, SHAYKINUROV SALAVAT, SHEVCHUK IGOR, MALYGINA ANNA

DIRECTOR: MIRZOYAN NATALIYA, MUSIN OLEG, AVERYANOVA ALEXANDERA, BORISOVA ANNA, MINCHENOK ALEKSEY, SOKOLOV ROMAN, SOVCHUK KATERINA, MOSHKOVA MARINA, CHERNOV DENIS, SULEYMANOV DZHANGIR, BIRYUKOV KONSTANTIN, BAKHURIN ANDREY

ART DIRECTOR: SALAVAT
SHAYKHINUROV, ANTONINA
SHMELYOVA, OLEG LYUBIMOV, MARIA
HODKOVA, ELENA FIRSOVA

**PRODUCTION:** PETERSBURG ANIMATION STUDIO, LLC

0.00.0, 220

LEGAL OWNER: SMESHARIKI, LLC

### Kikoriki Season 1, 2

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical; a land where you can turn snores into energy, order your dreams before bed, sail to the edge of the Earth, and even get a perpetual chocolate maker as a birthday gift! Meet Krash the Rabbit, a blue ball of energy always ready to jump into adventure with his cautious companion, Chiko the Hedgehog. There's Wally the Ram, a purple poet in search of inspiration from his unrequited love, Rosa the Pig, a true fashionista. When there's a problem in need of an inventive solution you can always count on Pin the Penguin's engineering genius to make the simple complex. And if it's unsolicited advice you're after, look no further than Olga the Owl, a wise old granny full of zip, and her pal, Carlin the Crow, a born entertainer and legend in his own mind!





GENRE: COMEDY, ADVENTURES

TARGET GROUP: 0+

TIMING: 6'5

EPISODES COMPLETED: 215 /215

PRODUCER: POPOV ILYA, PROHOROV

ANATOLIY

SCRIPT WRITER: PROHOROV ANATOLIY, POPOV ILYA, SHAYKINUROV SALAVAT, SHEVCHUK IGOR, MALYGINA ANNA

AUTHOR: LEBEDEV ALEKSEY, SHEVCHUK
IGOR, MARDAGOLIMOVA SVETLANA,
YAKOVENKO DMITRY, GORBUNOV
ALEKSEY

DIRECTOR: CHERNOV DENIS, MAXIMOV ILYA, MOSHKOVA MARINA, BIRYUKOV KONSTANTIN, MESHCHANINOV MIHAIL, SULEYMANOV DZHANGIR, GORBUNOV ALEKSEY, MINCHENOK ALEKSEY, SOKOLOV ROMAN, MIRZOYAN NATALIYA, MUSIN OLEG, AVERYANOVA ALEXANDERA, BORISOVA ANNA

ART DIRECTOR: SALAVAT
SHAYKHINUROV, ANTONINA
SHMELYOVA, LARISA POLOVIKOVA,
OLESYA KONONENKO, NATALYA
TRENIKHINA

**PRODUCTION:** PETERSBURG ANIMATION STUDIO, LLC

LEGAL OWNER: SMESHARIKI, LLC

### **Kikotricks**

#### Musical clips





STUDIO, LLC

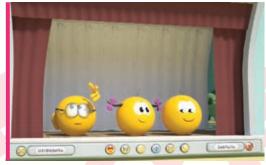
PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER: SMESHARIKI, LLC

# Kolobanga. Only for Internet users!

Kolobanga is a small village that lives a happy life. Its inhabitants - kolobok smilies (or just koloboks) - are responsible for sending Anton's electronic messages. Anton is a teenager who has a lot of friends, so the koloboks are always busy. They don't know anything about the Internet for they believe their messages go to other suchlike villages. One day something terrible happens. Somebody kidnaps Atos - a little dog in charge of sending e-mails. Unable to send a single e-mail, Anton decides to reinstall the operating system. Unfortunately, he doesn't know that it will destroy Kolobanga. But three brave friends - Kolobok, Umnik and Cholka - decide to find Atos to prevent reinstalling. They'll discover the brand new world of the Internet! They'll meet new friends and face deadly foes! They'll have to give their all to save Kolobanga! And they'd better hurry up...





GENRE: MUSICAL CLIPS

TARGET GROUP: 5+

TIMING: 2'45"

EPISODES COMPLETED: 9/9

PRODUCER: POPOV ILYA

SCRIPT WRITER: LANDA MARINA, SERGEY
VASILYEV

**AUTHOR:** LANDA MARINA, SERGEY VASILYEV

DIRECTOR: SULEYMANOV DZHANGIR, MIRZOYAN NATALIYA, GORBUNOV ALEKSEY, BORISOVA ANNA, BUDOVSKIY ALEKSEY, MARDAGOLIMOVA SVETLANA

ART DIRECTOR: ANTONINA SHMELYOVA,

ANNA UMANETS

GENRE: ADVENTURE, DETECTIVE, 3D

TARGET GROUP: FAMILY, 6+

TIMING: 11'

**EPISODES COMPLETED:** 2/45

PRODUCER: A.REVVA ALEXANDER

SCRIPT WRITER: ROMANETS ALEXANDER,
MARCHENKO VYACHESLAV

AUTHOR: MANTSUROV IVAN, ROMANETS

ALEXANDE

DIRECTOR: ROMANETS ALEXANDER

PRODUCTION: KOLOBANGA MEDIA

LEGAL OWNER: KOLOBANGA MEDIA

# Kyrmyskazki

The name of the series comes from the Tatar word "kyrmyska" meaning "ant". It is a symbol of natural hard work, gumption, common interests and willingness to work for the common well-being. Aren't those the distinctive features of the Tatar people? The producers of the series have tried to show the world some of the Tatar national features in an available and exciting way.





### Lelik and Barbariki

The main characters of this series are kindly little people from the planet Barbarella. There's Professor Lelik, who teaches friendship, and a bunch of children: Buba, Bibi, Buz, Bonya, and an Earth girl named Bianca. All of them are pupils in the Friendship School, where they have learned how to get along. Now they want to teach the whole universe how to be friends. Every piece of the series is an exciting story of friendship and team spirit, an unforgettable adventure brimming with joy and happiness. The Barbariki always help the people of Earth and try to improve their lives a little every day. Experienced teachers and psychologists participated in the creation of the series.



GENRE: FAMILY, EDUTAINMENT, CUT-OUT, 2D

TARGET GROUP: GIRLS, BOYS, 6-12 YEARS, 12+

TIMING: 13'30

EPISODES COMPLETED: 20/104

PRODUCER: GANIEV MARAT

SCRIPT WRITER: KIATROV SERGEY,

GANIEV AZAT

AUTHOR: GANIEV MARAT

DIRECTOR: KIATROV SERGEY

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATARMULTFILM, LLC

TARGET GROUP: 6-12 YEARS

TIMING: 6'30

EPISODES COMPLETED: 12 / 50

GENRE: ADVENTURES. CHILDREN'S.

MUSICAL, CUT-OUT, 2D, 3D

PRODUCER: DANELIA GALINA

SCRIPT WRITER: BEZNOSIKOV MICHAEL

DIRECTOR: LUKJANCHIKOV ALEKSEY, HROOSHCOV OLEG, SAKOV VLADIMIR PRODUCTION: "TEMA" COMICS AND ANIMATION STUDIO

LEGAL OWNER: "GEORGE DANELIA'S
FUND OF PRESERVATION OF TRADITIONS
AND DEVELOPMENT OF NEW CINEMA"



#### Literal stories

The Russian alphabet in 33 cartoons inspired by Evgeny Klyuyev's book When A was an Arbalest. A simple and fun game of visual associations that helps children learn the alphabet.

Each episode features a story of one letter as told by a character that resembles the letter. These characters will help children recognise which letters are which right away and why letters look the way they do.





#### A Little Bit About Strashilka

It's really hard to imagine that Mole and the Bat could meet sunbeam and not to become afraid of its light. But in our fairy tale those characters get on with each other perfectly well and often happen upon very comic situations together.



GENRE: MUSIC FAIRY TALES

TARGET GROUP: 0+

TIMING: 1'43"

EPISODES COMPLETED: 33/33

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: SKVORTSOVA LIZA, GITIS

GEORGY, BERGMAN ANNA

AUTHOR: SKVORTSOVA LIZA

**DIRECTOR:** SKVORTSOVA LIZA, BERGMAN ANNA, FEDOROVA VERONIKA ETC

ART DIRECTOR: SKVORTSOVA LIZA, KOLOSOVA KSENIA. ZHAKULINA

ANASTIYA, ETC.

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

TARGET GROUP: GIRLS, BOYS, 3-12 YEARS

FAMILY, CUT-OUT, 2D, 3D

TIMING: 6'30

EPISODES COMPLETED: 3 / 52

GENRE: ADVENTURES, CHILDREN'S,

PODUCER: ZERNOV SERGEY

MARTYNOV SERGEY

SCRIPT WRITER: BARKOV PETR,

DIRECTOR: MARTYNOV SERGEY

PRODUCTION: GORKY FILM STUDIO

LEGAL OWNER: KINOATIS, LLC

TV SERIES TV SERIE

### The Little Princess

Children never like to follow adult rules.

Why should they have to go to bed early, shower or wash their faces in the morning or even share their toys with the neighbour's kids? Those are just stupid adult rules! A whiny little princess has her own opinion of the correct daily routine, and a night one as well. The disobedient, happy girl with a will of her own loves to play, loves adventure and doesn't want to go to bed early, so how should her parents deal with her? Of course, they should be patient and kind because there is a little princess in every little girl or boy! Using kindness and at times a bit of cunning, parents can always find a happy middle ground.





# Lucky!

The whole wild story of the Lucky! Series is about a contemporary family. The heroes are young Tima, Lucy the mom, Misha the papa, and Whalie the dachshund - and we shouldn't leave out their houseplant by the name of Ivan the Waterlogged. Now, what was the idea behind a family previously? And what was the use of it anyway? So that Papa could drag home the mammoth he walloped and have Mom serve it up for lunch? Well, this family is not quite like that, and there will be no mammoth for lunch. Papa might get lost in a stand of three pine trees and take three days to find his way back home. And lunch won't necessarily be waiting. Mama doesn't care very much for cooking. She would rather read poetry. This family's secret is simple - Mama, Papa and Tima love each other.





GENRE: EDUTAIMENT, ENTERTAINING
TARGET GROUP: 0-4 YEARS

TIMING: 5'

**EPISODES COMPLETED: 2/26** 

PRODUCER: DNEPROVSKY ARTHUR

SCRIPT WRITER: TITARENKO NATALIA

AUTHOR: TITARENKO NATALIA

DIRECTOR: TITARENKO NATALIA

PRODUCTION: X-MEDIA DIGITAL

LEGAL OWNER: X-MEDIA DIGITAL

EPISODE 28-35 - 6'30

EPISODES COMPLETED: 35/45

PRODUCER: GOTTLIEB ARSEN

GENRE: CHILDREN'S, COMEDY,

ENTERTAINING, CUT-OUT, 2D

TIMING: EPISODE 1-27 - 5',

TARGET GROUP: GIRLS, BOYS, 0+

SCRIPT WRITER: ACCORDING TO THE

STORIES OF CONTEMPORARY CHILDREN'S

WRITERS

AUTHOR: GOTTLIEB ARSEN

DIRECTOR: ANTIPOVA NATALYJA,
BAYRAMGULOV VLAD, GILMETDINOV
RISHAT, GOLOVAN ANASTASYA,
GORDEEV SERGEY, DARVINA(HATKEVICH)

NATALYA, DULGEROVA ALBENA, ZILONOVA ELIZAVETA, KUZNETSOV ANDREY, KURKOVA ELENA, MATROSOVA SVETLANA, MIRONOV ALEXEY, MITGARZ EDUARD, OLKOVICH VALERIY, SKVORCOVA ELIZAVETA, SOSNINA

MARIA, FEDOROVA VERONIKA, SHMELKOV LEONID PRODUCTION: "METRONOMEFILMS"

LEGAL OWNER: "METRONOMEFILMS"

#### Luntik and friends 2D

"Luntik and friends" – is a good-natured animated series for children of preschool and school age. This series has been broadcasting since 2006 on "Good Night, Kids!" the most popular children's television show in Russia. The main characters of this program are the inhabitants of a forest meadow. Children learn by example, to distinguish between good and evil, have respect for the elders, love the Nature. The storylines were developed in collaboration with pre-school teachers and child psychologists.





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GENRE: EDUCATIONAL
TARGET GROUP: 2+

**TIMING:** 4'5

EPISODES COMPLETED: 132/...

**PRODUCER:** SELYANOV SERGEI, ZLATOPOLSKY ANTON, BOYARSKY ALFXANDR

SCRIPT WRITER: ANSON SARRA, DMITRIEV FEDOR AND MORE

AUTHOR: SARAH ANSON

**DIRECTOR:** SCHMIDT DARINA, GALDOBINA ELENA AND MORE

ART DIRECTOR: KOMARKEVICH MARINA,

TKACHEVA VITA

PRODUCTION: ANIMATION STUDIO

"MELNITSA"

LEGAL OWNER: © "RUSSIA-1"

TV-CHANNEL, ANIMATION STUDIO
"MELNITSA"

GENRE: EDUCATIONAL
TARGET GROUP: 2+

**TIMING:** 4'5

EPISODES COMPLETED: 308/...

PRODUCER: SELYANOV SERGEI,
ZLATOPOLSKY ANTON, BOYARSKY
ALEXANDR

SCRIPT WRITER: ANSON SARRA,
DMITRIEV FEDOR AND MORE

AUTHOR: SARAH ANSON

DIRECTOR: SCHMIDT DARINA,
GALDOBINA ELENA AND MORE

ART DIRECTOR: KOMARKEVICH MARINA,

TKACHEVA VITA

PRODUCTION: ANIMATION STUDIO
"MELNITSA"

LEGAL OWNER: © "RUSSIA-1"
TV-CHANNEL, ANIMATION STUDIO

MELNITSA"

# The M Kingdom

The movie depicts Kingdom M - the smallest kingdom in the world, but only in its dimensions, not in the hearts of its people.





# Magic Hills

In the depth of the boundless wood there is a big lake. Around this lake the Hills are also located. On the first, it's winter; on the second, summer; on the third, fall; and, on the fourth, spring. And all the animals living on the Hills also correspond to its own season. For example, Elka, the polar bear cub, lives on the Winter hill, and the hippopotamus Umba lives on the Summer one. It suited them for quite a while and for a long time they didn't know about each other at all. Boring, of course. Each series is a small story about some adventure in a chain of general events.





GENRE: COMEDY

TARGET GROUP: 6+

**TIMING: 2'3** 

EPISODES COMPLETED: 7/10

PRODUCER: POPOVILYA

SCRIPT WRITER: MIRZOYAN NATALIA, IGNATOVA ANNA

AUTHOR: IGNATOVA ANNA

DIRECTOR: MARIA YAKUSHINA

ART DIRECTOR: MIRZOYAN NATALIA

PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER: PETERSBURG ANIMATION

STUDIO, LLC

GENRE: ADVENTURES, CHILDREN'S, FAMILY, CUT-OUT, 2D, 3D

TARGET GROUP: 3-6 YEARS

TIMING: 6'30

EPISODES COMPLETED: 26/52

PRODUCER: SAKOV VLADIMIR

SCRIPT WRITER: BEZNOSIKOV MIKHAIL

AUTHOR: SAKOV VLADIMIR, LUKYANCHIKOV ALEXEY

DIRECTOR: POLYAKOV MAXIM

PRODUCTION: "TEMA" COMICS AND ANIMATION STUDIO

LEGAL OWNER: "TEMA" COMICS AND ANIMATION STUDIO

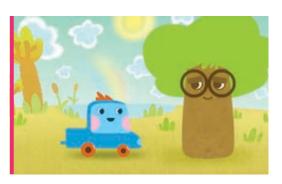
## Magic Lab

Educational project "Magic Lab" is a series of 3D animated films for young viewers and their parents. The main character and presenter of the serial is Professor Onotole - animated image of a popular Russian journalist and intellectual Anatoly Vasserman.



## Magic Pick

Entertaining educational cartoon series for kids over 2 years old. The main character is a little truck named Pick. This truck is a magic one and contains a lot of useful things: for example a fish tank to save a little fish or a crane to build a beautiful house. Together with the kids, Pick finds out how to use these things and makes his choice. "What do we need to dig a hole?" asks Pick and then finds the wright answer with the help of the kids: "An excavator!" Also Pick learns numbers, colors and shapes. He is eager to learn and help those who need it. Pick has a best friend — a wise Magic Tree. It gives Pick interesting assignments and helps him to manage them. The cartoon is an easy way to develop your child's logical thinking skills and learn new things about the world.





GENRE: EDUTAINMENT. 3D

TARGET GROUP: GIRLS, BOYS, 12+

TIMING: 51

EPISODES COMPLETED: 12/24

PRODUCER: BARNUKOV KONSTANTIN

SCRIPT WRITER: NERSISYAN TIGRAN

AUTHOR: NERSISYAN TIGRAN

DIRECTOR: NERSISYAN TIGRAN

PRODUCTION: D3 MEDIA. LLC

LEGAL OWNER: D3 MEDIA, LLC

EPISODES COMPLETED: 1/10

GENRE: EDUTAINMENT, ENTERTAINING TARGET GROUP: 2+

TIMING: 3'30

PRODUCER: DMITRIY GORBUNOV

SCRIPT WRITER: NATALIA TITARENKO

AUTHOR: NATALIA TITARENKO

DIRECTOR: STAS METELSKY

PRODUCTION: PRODUCTION: X-MEDIA

LEGAL OWNER: PRODUCTION: X-MEDIA



# The Magic Tower

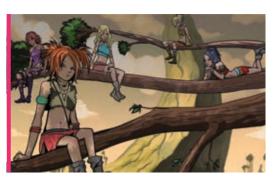
Eight fantastic stories in which the children Peter and Margo are get involved. They live in the past, in Moscow, in the well-known Tower. In those days in the Tower there was a laboratory of Jacob Bruce who was the mysterious master. Through this Tower it is possible to get to the Magic worlds where surprising adventures always wait for Peter, Margo and their mechanical friend Cube.





#### MaGo. Prediction

Magocan was a world of peace and leisurely life. But its abundant lands have run into danger... To fight the Evil and rescue thier homeland - that's the task for five friends - Lavi, Moon, Pepper, Shanti and Spark.





GENRE: ADVENTURES, 2D

TARGET GROUP: 6-12 YEARS

**TIMING:** 13'

EPISODES COMPLETED: 8/52

PRODUCER: GERASIMOV ALEXANDER

SCRIPT WRITER: ZHITKOV ANDREY, ALEYNIKOV DMITRY, VOLOGODIN ANATOLIY, GABETS ELENA,

KOTENOCHKIN ALEXEY

**DIRECTOR:** SEREGIN SERGEY, KRAVTSOVA SONYA, MALGINA NATALYA, BOVKUN ALEXEY PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO

GENRE: FANTASY

TARGET GROUP: TEENAGERS

TIMING: 24

EPISODES COMPLETED: 1/6

PRODUCER: POPOV ILYA

SCRIPT WRITER: MURZENKO LEV

AUTHOR: KOLESNIKOVA MARIA
DIRECTOR: KOZHUHOV SERGEI

ART DIRECTOR: YURY KUTYUMOV

PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER: PETERSBURG ANIMATION STUDIO, LLC

#### Masha and the Bear

"Masha and the Bear" is a favorite series not only for children, but also for adults. Every single adult recognizes their own child in Masha as she asks a million questions and generally turns everything on end. The setting for the series is a clearing in the woods and most of the action generally happens around Bear's house. Apart from "Masha and the Bear", there are numerous other characters: curious squirrels, the smart rabbit, hedgehog, the always hungry wolves, the cold female bear, panda, tiger, and others. Many episodes of "Masha and the Bear" introduce new characters. The concept of the series, which was suggested by art director Oleg Kuzovkov, turned out to be so successful that it was appreciated by not only children, but parents as well.





#### Masha's Tales

Famous fairy tales told by Masha, the protagonist of the cartoon series "Masha and the Bear". The little girl re-tells famous fairy tales in her own way, sometimes confusing them with each other, imagining something, and expressing her attitude towards the fairy tale heros' action. As a result, the viewer sees a completely new, "child's version" of a known story. But most importantly, Masha draws a moral after telling her story.





**GENRE:** CHILDREN'S, FAMILY, ENTERTAINING, 3D

TARGET GROUP: GIRLS, BOYS, 0-3 YEARS, 3-6 YEARS, 6-12 YEARS, 12+

TIMING: 6'

EPISODES COMPLETED: 30/56

**PRODUCER:** KUZOVKOV OLEG, LOVEIKO DMITRY

SCRIPT WRITER: CHERVIATSOV DENIS

AUTHOR: KUZOVKOV OLEG, CHERVIATSOV DENIS

DIRECTOR: CHERVIATSOV DENIS,

GAZIZOV RINAT

PRODUCTION: "ANIMACCORD"
ANIMATION STUDIOS

LEGAL OWNER: MASHA AND THE BEAR,

GENRE: CHILDREN'S, FAMILY, ENTERTAINING, 2D, 3D

TARGET GROUP: 0-3 YEARS, 3-6 YEARS

TIMING: 6'

EPISODES COMPLETED: 22/26

PRODUCER: KUZOVKOV OLEG, LOVEIKO DMITRY

SCRIPT WRITER: CHERVIATSOV DENIS

AUTHOR: KUZOVKOV OLEG, CHERVIATSOV DENIS

DIRECTOR: CHERVIATSOV DENIS,
GAZIZOV RINAT

PRODUCTION: "ANIMACCORD"
ANIMATION STUDIOS

LEGAL OWNER: MASHA AND THE BEAR,

## Mr. Happy Train

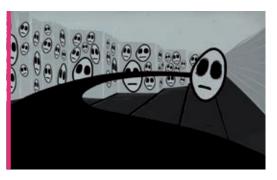
Have you heard of Mr Happy Train? He travels along the railway singing merry songs. As Mr Happy Train moves from station to station, he carries popular toys like building blocks and everyday objects like candles and musical instruments. Mr Happy Train needs to solve riddles at each station to leave the correct object and collect a letter or a number in exchange. At the end of his journey, Mr Happy Train creates a new word with the collected letters or puts the numbers in their correct numerical order. There are new items and riddles with every episode, the landscape is ever changing and new friends are always around the bend. Kids can sing along with Happy Train and try to help him figure out which object to leave at each station. The cartoons aim to develop children's logic in an easy and entertaining way.

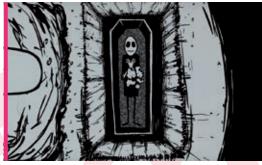




#### Mr. Freeman

Mr. Freeman is a Russian animated web series named after its main character. The series appeared on YouTube on September 20, 2009 and gained considerable popularity in Russian Internet. The main content of the series is monologues which in a harsh manner criticize the lifestyle of modern everyman. As of April 2013, 29 episodes have been released. The total number of views is more than 30 million.





GENRE: EDUTAIMENT, ENTERTAINING

TARGET GROUP: 0+

TIMING: 5'

EPISODES COMPLETED: 4/26

PRODUCER: DNEPROVSKY ARTHUR

SCRIPT WRITER: TITARENKO NATALIA

AUTHOR: TITARENKO NATALIA

PRODUCTION: X-MEDIA DIGITAL

LEGAL OWNER: X-MEDIA DIGITAL

**GENRE:** EDUTAINMENT, ENTERTAINING, PROVOCATION, FLASH 2D

TARGET GROUP: BOYS, 12+

PRODUCER: MUNTYAN PAVEL

SCRIPT WRITER: MUNTYAN PAVEL,
DOBROZHAN ANATOLY

AUTHOR: MUNTYAN PAVEL

DIRECTOR: PONOMAREV VLADIMIR

PRODUCTION: TOONBOX, LLC

LEGAL OWNER: TOONBOX, LLC



### Multi-Russia

Multi-Russia is a series of "animated postcards" from the diverse regions, cities, and nationalities of the largest country on Earth. The series will be broadcast nationally on Russia's Channel One as well as on various regional channels throughout Russia.

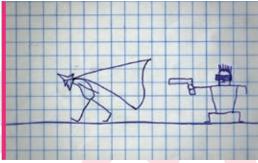




#### **Obntzbncha**

An encyclopaedia of childhood during the perestroika. Pilot issue in six episodes. Amusing stories about kids living during the time when the Soviet Union was dissolving. When worlds collide, in the end, kids are just kids. Stories created from different animation techniques will showcase a nostalgic post modernistic collage of the epoch.





GENRE: EDUTAINMENT, CLAY ANIMATION

TARGET GROUP: FAMILY

TIMING: 1'

EPISODES COMPLETED: 47/102

PRODUCER: VASILYEV GEORGI

SCRIPT WRITER: VASILYEV GEORGI, MORGUNOVA DARIA

**DIRECTOR:** POCHIVALOV ALEXEY, BIRUKOV STEPAN, MERINOV SERGEY

ART DIRECTOR: TELEGIN VALENTIN

**PRODUCTION:** «AEROPLANE»

PRODUCTIONS WITH PILOT ANIMATION

LEGAL OWNER: «AEROPLANE»

PRODUCTIONS

GENRE: COMEDY, NOSTALGIC, HISTORICAL, 2D, 3D, STOP-MOTION, VIDEO

TARGET GROUP: KIDULTS

**TIMING: 1-3**1

EPISODES COMPLETED: 6/50

PRODUCER: LUSHCHYK MAKSIM

SCRIPT WRITER: LUSHCHYK MAKSIM
AUTHOR: LUSHCHYK MAKSIM

DIRECTOR: LUSHCHYK MAKSIM

PRODUCTION: CONDENSER STUDIO

LEGAL OWNER: CONDENSER STUDIO



#### Pin Code

The Kikoriki crew can always count on the encyclopedic knowledge of Dokko the Moose and the engineering genius of Pin the Penguin to help them with their never ending quest to learn and explore.

Pin invents the Umflier – the ultimate time machine. The Umflier can travel on land, or water, or even in outer space, transforming itself to any size – from microscopic to colossal!

In each episode Pin, Dokko, Krash, and Chiko set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back in Kikoriki with a better understanding of the world around them and a broader outlook on the possibilities that life offers.





#### **Polaris**

Collision of two quite different in nature systems — environment and civilization — is shown on example of such a social and political act as a subjugation of north. Polar pilot and mythological character Kelet come into the confrontation and at the same time they are looking for points and planes of contact.



**GENRE:** EDUTAINMENT, ADVENTURES

TARGET GROUP: 6+

TIMING: 13'

EPISODES COMPLETED: 52/65

PRODUCER: POPOV ILYA, PROHOROV

ANATOLIY

SCRIPT WRITER: YAKOVENKO DMITRY, GORBUNOV ALEKSEY AUTHOR: PROHOROV ANATOLIY, POPOV ILYA, SHAYKINUROV SALAVAT, SHEVCHUK IGOR, MALYGINA ANNA

DIRECTOR: MIRZOYAN

NATALIYA, GORBUNOV ALEKSEY,

MARDAGOLIMOVA SVETLANA,

AVERYANOVA ALEXANDERA, BORISOVA

ANNA, MINCHENOK ALEKSEY, SOKOLOV

ROMAN, SOVCHUK KATERINA,

MOSHKOVA MARINA, SULEYMANOV

DZHANGIR. BIRYUKOV KONSTANTIN

ART DIRECTOR: ANTONINA SHMELYOVA, OKSANA OSIPOVA

**PRODUCTION:** PETERSBURG ANIMATION STUDIO, LLC

LEGAL OWNER: SMESHARIKI, LLC

GENRE: ADVENTURES, CHILDREN'S, FAMILY, 2D

TARGET GROUP: GIRLS, BOYS, 0+

TIMING: 5'

EPISODES COMPLETED: 2/2

PRODUCER: ZERNOV SERGEY

SCRIPT WRITER: VEYSHTAGIN IGOR

DIRECTOR: VEYSHTAGIN IGOR

PRODUCTION: GORKY FILM STUDIO

LEGAL OWNER: KINOATIS, LLC

#### The Pooches 3D

The Pooches is a happy contemporary dog family. The father never parts with his laptop; the mother lives dreaming of the stage... And kids are just the same as the audience - every one has his own character and special features. The little fidget Foxi dreams of resemblance to the pop star Janna Kiska, Patch dreams of a football career, Rosa is a fashionable blond, Pup is just a family darling, and Einstein lacks nothing, but the Nobel Prize in physics. Watching the characters children realize all the problems and difficulties of communication with peers and adults, learn how to solve difficult situations with a smile and humor.





# **Puffington**

V.V., aka Valery Valeryevich, a great scientist and a hopeless romantic, dreams of providing all humanity the blessings of progress. His laboratory "Puffington" is inhabited by VV's genius child scientists: the friendly Toadstool, the skeptical Rational Glacier; Pavlova, the talking dog, and many others. With the help of his inventions, V.V. tries to solve problems of the modern world, and each time the events take an unexpected turn that call for the heroes to embark on fabulous adventures.





GENRE: ENTERTAINMENT

TARGET GROUP: 5+
TIMING: 4'5

EPISODES COMPLETED: 142/...

PRODUCER: SELYANOV SERGEI, ZLATOPOLSKY ANTON, BOYARSKY ALEXANDR

SCRIPT WRITER: DMITRIEV FEDOR

AUTHOR: GALDOBINA ELENA

DIRECTOR: GALDOBINA ELENA

ART DIRECTOR: STEBLYANKO LUDMILA

PRODUCTION: ANIMATION STUDIO

"MELNITSA"

LEGAL OWNER: © "RUSSIA-1"
TV-CHANNEL, ANIMATION STUDIO

"MELNITSA"

GENRE: COMEDY, 2D

TARGET GROUP: BOYS, 16+

**TIMING: 22'** 

**EPISODES COMPLETED: 22/24** 

**PRODUCER:** MAKAROV LEV, KUKLENKO ANNA, MORIAKOVA ANNA

SCRIPT WRITER: OOO TVORCHESKOE OBJEDINENIE "LUDI"

AUTHOR: SAMARINA KSENIYA

DIRECTOR: SAMARINA KSENIYA

PRODUCTION: "2X2" TELEVISION AND RADIO BROADCASTING COMPANY, LLC

LEGAL OWNER: "2X2" TELEVISION AND RADIO BROADCASTING COMPANY, LLC

### **Qumi-Qumi**

Jomanaaaaaaa!!! Anything goes - and everything does - on the wild and whimsical planet Qumi-Qumi, as hapless shaman Jooga and dim-witted soldier Shoomadon compete for the heart of beautiful young Yoosi. This very original new slapstick series from Moscow mavericks Toonbox Animation is crammed with visual imagination, comedy, and heart - with the infectiously fun tribal language of Qumi-Qumi thrown in as a bonus. Hop on board for a jaunty joy ride through magical jungles, levitating beauty parlors, armored igloos, solarcharged sheep and Elvis! With a look and humor that are pure 21st century, Qumi-Qumi owes as much to Peter Max as it does to the slapstick antics of Tom and Jerry and Krazy Kat. A retinatickling romp for all ages. Lakkalakka!





#### The Rabbit's Ten

The Rabbit's Ten is an animated series about an international summer camp for animals situated in the centre of Russia. The main characters are animals that have come here from various countries and continents and who live in a world devoid of any humans. This gathering of animals from all the corners of the earth quickly finds a common language as they become true friends. Each one of them has their own hobbies. The rabbit is an athlete and likes to parkour, the roo is a gardener, the croc and the fox are inventors and mechanics. Each day is rich with adventure, discovery, fun and excitement.





GENRE: ADVENTURES, CHILDREN'S, FAMILY, COMEDY, MUSICAL, ENTERTAINING, FLASH 2D

TARGET GROUP: GIRLS, BOYS, 0-3 YEARS, 3-6 YEARS, 18+

TIMING: 11

PRODUCER: MUNTYAN PAVEL

SCRIPT WRITER: MIKHAILOV STANISLAV,
PONOMAREV VLADIMIR

AUTHOR: PONOMAREV VLADIMIR

DIRECTOR: PONOMAREV VLADIMIR

PRODUCTION: TOONBOX, LLC

GENRE: 3D

TARGET GROUP: 3+

TIMING: 51

EPISODES COMPLETED: 0/46

PRODUCER: OVANNISYAN ARAM, MITROSHENKOV ALEXANDER, GYUZALYAN NORAYR SCRIPT WRITER: BORDZILOVSKIY
ALEXANDER, KOZIREV OLEG, MUSINA
MARINA

AUTHOR: USHAKOV S.

**DIRECTOR:** USHAKOV S., DELUSSIN E, SVISTLOTSKI A, BRATERSKIY S.

ART DIRECTOR: SVYATOSLAV USHAKOV

CONCEPT ART: ELENA PROZOROVA

PRODUCTION: AA STUDIO
LEGAL OWNER: AA STUDIO

#### S.I.M.O.N.

A new instalment of the popular series about the monkey, cheetah and whale animal team who travel the land to help animals who are in peril or who have gotten themselves into difficult situations.





# **School 13: Gameorgies**

TV show of an absolutely new format: the main hero of a popular animated serial "School 13" Dimon Hzekov reviews the highest-rated computer games at the moment in a rather free and easy manner, very emotionally, with a drive and unique vocabulary.



GENRE: 2D

TARGET GROUP: 0+

**TIMING:** 13'

EPISODES COMPLETED: 9/26

PRODUCER: MARGOLINA IRINA

SCRIPT WRITER: MARGOLINA IRINA

AUTHOR: MARGOLINA IRINA

DIRECTOR: BARBE VLAD, NILOVA
NATALIA, TOOR ANATOLIY, FEDOSEEVA
MILANA, BEDOSHVILI VASIKO

ART DIRECTOR: KOTOV PIOTR

PRODUCTION: STUDIO M.I.R. GENRE: ENTERTAINING. 2D

LEGAL OWNER: STUDIO M.I.R. TARGET GROUP: GIRLS, BOYS, 16+

**TIMING:** 12'

EPISODES COMPLETED: 33/41

PRODUCER: BARNUKOV KONSTANTIN
SCRIPT WRITER: MENSHIKOV DMITRIY

AUTHOR: MENSHIKOV DMITRIY

DIRECTOR: MENSHIKOV DMITRIY

PRODUCTION: D3 MEDIA, LLC
LEGAL OWNER: D3 MEDIA, LLC





#### www.ndfond.ru

National Childhood Foundation: children and childhood, professionally and artistically

We see a potential and the ability for development in every child. We value childhood as the source and resource to which an individual will return time and again later in life, and we are able to lay a sustainable foundation of clean, positive energy for this resource right now.

We believe that art is necessary for a child's happiness and for their future success in life, while the presence of a delicate and understanding adult guide who is in tune with the child's needs is a necessary component in the artistic process. This is the essence of our projects.



#### www.multtherapy.ru

The MultTherapy school is currently teaching online courses to over 1,000 psychologists, teachers, animators and managers from across Russia who are interested in professionally developing themselves to aid children and youths. They learn about methods of working in animation rehabilitation studios, the specifics of working with various groups of children as well as the possibility of integrating

MultTherapy.
Here, children with special health needs or children who are in at-risk groups create cartoons as a method of rehabilitation and a method of socialising through art.

healthy children with special needs kids to create cartoons.

The school's ultimate goal is to equip teachers, child psychologists and animators with a set of effective rehabilitation tools that rely on the art of animation. Meanwhile, managers are aided in finding their way in socially important work through opening children's animation rehabilitation studios in cities and towns all across Russia.



#### www.multrussia.ru

Animation Journey 2013 included 15 children's animation studios from all Russian regions. They worked together to come up with, draw and voice a 15 minute animated short. They learned how to interact with each other and how to work out their differences to reach an agreement.

These are thousands of children from all around Russia who had the opportunity to see masterpieces of Russian and international animation.

Animation Journey 2014 is uniting children in a virtual environment. Children vote to select the story, the characters and their adventures. Children chose the characters to be an alien and a

Animation Journey -The All-Russian Cartoon. This is both a unique artistic and organisational experience where children from all across Russia create one animated film.

girl, who can breathe life into a story about our differences, varied cultures, traditions, customs, habits, but also about the things that bring us closer together like our curiosity about the world, a yearning for peaceful coexistence and happy adventures... Several animation studios will be giving life to the other ideas put forth by children as well. The Animation Journey website will foster experience and artistic exchange. The project is being managed by adult artists and animators who hold online workshops and are there to communicate both with the studios and young animators.



# **Secret Agents**

The heroes of "Secret Agents" do not sleep at night, they work round the clock for the welfare of our country and to save the motherland from a global plot and universal evil every day. Every hero has his own unique features, history, habits, sense of humour and approach to different situations.



#### **Shaman's Quest**

Took is a brave samurai of a snow desert, fearless fighter with upcoming hunger, warming, penguins' outrage, snowman's egoism and peevishness of his wife. He keeps order and balance at the edge of the earth. His values are satiety and safety. Took has no fear for snow storms, freezing cold or wild animals. These entire things extreme for a common person are just improvised means for Took. He is always tranquil and solves all the problems in a masculine and dispassionate way seasoning them with a victory song of his ancestors.





**GENRE:** ADVENTURES, FAMILY, ENTERTAINING, 2D

TARGET GROUP: GIRLS, BOYS, 12+

**TIMING:** 24'

**EPISODES COMPLETED: 2/16** 

PRODUCER: BARNUKOV KONSTANTIN

SCRIPT WRITER: BRUSENTCEVA KRESTINA

AUTHOR: BRUSENTSEVA KRESTINA

DIRECTOR: CHERNOGOROV ALEXANDER

PRODUCTION: D3 MEDIA. LLC

LEGAL OWNER: TELEVISION AND RADIO

BROADCASTING COMPANY "2X2", LLC

**GENRE:** ADVENTURES, FAMILY, COMEDY, MUSICAL, ENTERTAINING, FLASH 2D

TARGET GROUP: GIRLS, BOYS, 12+

TIMING: 1'30

EPISODES COMPLETED: 2/12

PRODUCER: MUNTYAN PAVEL

SCRIPT WRITER: MERKULOV ARTHUR

AUTHOR: MERKULOV ARTHUR

DIRECTOR: MERKULOV ARTHUR

PRODUCTION: TOONBOX, LLC

LEGAL OWNER: TOONBOX, LLC



# **Sieve City**

The kitchen is the real, small town of Sieve City populated by amusing tableware. That's why there are new inventions or improbable incidents every day on "Plate Street".



#### Someone close

Six-year-old Misha's life has seen some important changes. It was only yesterday that he was a boy from an orphanage, but today he is a member of a closeknit family that has a mom, a dad and grandparents. Mishka wants to become the best son in the world, but things don't always work out, so he is sometimes plagued by doubts and fears. Someone helps him overcome these scary thoughts, someone whose name the boy does not know yet. But knowing that this invisible support is there gives Mishka a sense of security. This bright and extremely kind story about former orphan Mishka once again reminds adults and children that all of us are given a gift of support by a higher power at birth, but this assistance may only be accepted by people with pure and kind hearts.





GENRE: CHILDREN'S, CUT-OUT

TARGET GROUP: 3-6 YEARS

TIMING: 11'

**EPISODES COMPLETED:** 4/26

PRODUCER: GERASIMOV ALEXANDER

SCRIPT WRITER: POLYAKOV MAXIM,
ZHUKOV ALEXEY, MALGINOVA ANNA,
FOMINOVA OKSANA

**DIRECTOR:** POLYAKOV MAXIM, ELCHNINOVA SVETLANA

PRODUCTION: FOUND "GUBERNIA"

LEGAL OWNER: "MASTER-FILM" STUDIO

GENRE: ENTERTAINING

TARGET GROUP: 6+

EPISODES COMPLETED: 4/4

PRODUCER: IVAKH ALINA

SCRIPT WRITER: STEFANOV VLADIMIR

AUTHOR: KLYUKINA OLGA

DIRECTOR: KHOVENKO MARINA

ART DIRECTOR: BELYAKOVA EKATERINA

PRODUCTION: LLC "KINOKOMPANIYA
"MIROZDANIE"

LEGAL OWNER: LLC "KINOKOMPANIYA

"MIROZDANIE"

# **Space Archaeologists**

Alyosha continues his journeys with Grandpa and friends for the glory of archaeology — the science about the return of artifacts of distant civilizations to their real owners.





# Space dogs. Family

New adventures of the «star» team!

The story of the dog-astronaut's «star» team continues. Belka and Kazbek's children: lovely Dina, know-it-all Rex and mischievous Bublik are dreaming of going to space by the space ship just like their parents. On their way to the great goal they come upon many comic situations, real challenges and dangerous adventures. But finally all three prove that only they and no one else are worthy of going to space





GENRE: ADVENTURES, CHILDREN'S, COMEDY, FANTASY, 2D, 3D

TARGET GROUP: GIRLS, BOYS, 6-12 YEARS

**TIMING:** 13'

EPISODES COMPLETED: 3/3

PRODUCER: POPOV ILYA, DUDIN EVGENY

SCRIPT WRITER: YAKOVENKO DMITRY

AUTHOR: YAKOVENKO DMITRY, SOKOLOV ANDREY

DIRECTOR: SOKOLOV ANDREY

PRODUCTION: ANIMATION STUDIO

LEGAL OWNER: ANIMATION STUDIO
"MOSKVA", LLC

TIMING: 5'

**EPISODES COMPLETED:** 63/104

PRODUCER: ZERNOV SERGEY, SOTSKOV

VADIM

GENRE: ANIMATION, COMEDY,

TARGET GROUP: 4-16 YEARS, BOYS

AND GIRLS IN EQUAL SHARES, CORE

ADVENTURE, FAMILY

AUDIENCE IS 7-10 YEARS

SCRIPT WRITER: KHOBOTOVA LUBOV, LEMUR NATASHA, MAEOTS OLGA, MESTITSKY MICHAEL, RUBETSKOY ANDREY, VOZNYAK MAXIM, ETC

DIRECTOR: ANTONOV SERGEY,
BAIRAMGULOV VLADISLAV, EVLANNIKOVA
INNA, FEDULOV KIRILL, MALTSEVA
DINA, NEKRASOV ALEKSEY, RUBETSKOY
ANDREY, SHABANOVA EKATERINA

ART DIRECTOR: IOFFE BORIS, STUKALINA ELENA

PRODUCTION: KINDATIS, LLC

LEGAL OWNER: KINOATIS, LLC (CIS COUNTRIES), EPIC PICTURES GROUP (WORLD DISTRIBUTOR)





# Riki

Riki Productions develops and produces entertainment and educational media for audiences of all ages, with an emphasis on animation properties. Working with projects originating from both in-house and independent producers, Riki works to fully develop and produce the project's creative concept, its production guidelines, and its pre-production work, as well as the overall organization and management of the production process.

In addition, Riki Productions works on the development of marketing strategies for properties, with services including: target demographic analysis and market research, brand positioning in Riki's brand portfolio, and the creation of bibles and style guides. Riki also supports brands in their market debuts with services including: niche development, target audience, evaluating potential opportunities for licensing, debut PR-strategies, and more. Riki also prepares and

#### RIKI

Petrogradskaya emb., 34A 197101, St.Petersburg, Russia Tel.: +7-812-777-77-88 license@marmeladmedia.ru info@rikimedia.ru www.riki-group.com











# Stories from the Old Testament

How did our world come about? How did the first people, Adam and Eve, appear? What is "heaven" and why did people lose their life of paradise? Why do people speak different languages? The Bible gives answers to these and other questions. The animated genre of this modern retelling of the Old Testament and the rhyming narrative make these episodes easy to understand for children and their parents.





#### **Three Kittens**

Humourous, 4-and-a-half minute-long animated movies about the adventures of three kittens. The series task is to show to children what will be if ... It's better if a dangerous or unpleasant situation plays out on the screen and a conclusion is given then if our children really fall into such situations.





GENRE: HISTORICAL

TARGET GROUP: 3-12 YEARS

**TIMING:** 4'05

EPISODES COMPLETED: 37/37

PRODUCER: IVAKH ALINA

SCRIPT WRITER: IVAKH ALINAA

AUTHOR: KOKIN ILYA

DIRECTOR: DEMIDOV DMITRIY, TOLKALIN
ANDREY, KOZLOV NIKOLAY

ART DIRECTOR: UZHINOVA ELENA

PRODUCTION: "MIROZDANIE" STUDIO,

LLC

LEGAL OWNER: "MIROZDANIE" STUDIO,

LLC

GENRE: CHILDREN'S, 2D

TARGET GROUP: 3-6 YEARS

TIMING: 4'30

EPISODES COMPLETED: 36/52

PRODUCER: GERASIMOV ALEXANDER
SCRIPT WRITER: NAUMOV DMITRY

DIRECTOR: NAUMOV DMITRY

PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO



#### Tishka the Train

One far away colourful city is home to real live steam trains. Apart from the adults who leave daily for work, there are also the smallest inhabitants who are our main heroes – the little train Tishka and his friends. They are always finding themselves in odd situations, learning something new about their world at every moment, like whether to believe in miracles, or what's more important, winning or friendships, and whether it's important to try out something new.





# **Toddlers and Flying Animals**

Kolya and Olya are five-year-old brother and sister. When their parents leave for work, they're not left alone, for they are visited by their old friends the Flying Animals. Together they frolic, play and learn about the wonderful world around them. The children also have amazing toys that can come to life: a giraffe, a penguin and a hare.





GENRE: COMEDY

TARGET GROUP: 3-7 YEARS

TIMING: 5'

**EPISODES COMPLETED:** 41/46

PRODUCER: OVANNISYAN A., MITROSHENKOV A., GYUZALYAN N. SCRIPT WRITER: POGOSOV MIKHAIL

AUTHOR: BLINOVA E., ABDRASHITOV VASILY, KOZIREV O., BANDURINA E., SELEGEY GEORGE, MUSINA M.

DIRECTOR: USHAKOV S.,
KOTYONOCHKIN A., BRATERSKIY S.,

ART DIRECTOR: ALEXEY KOTENOCHKIN

CONCEPT ART: VLADIMIR ORLOV

PRODUCTION: AA STUDIO

LEGAL OWNER: AA STUDIO

GENRE: CHILD DEVELOPMENT CARTOONS

TARGET GROUP: 2+

**TIMING:** 1'45

**EPISODES COMPLETED:** 4/52

**PRODUCER:** ELENA GRATCHEVA, CAPTAIN NEMO, MIKHAIL SAFRONOV

SCRIPT WRITER: MIKHAIL SAFRONOV,
MARIA DUBROVINA, MARIA BOLSHAKOVA

AUTHOR: MIKHAIL SAFRONOV

DIRECTOR: MIKHAIL SAFRONOV, GALINA

LYUIIKOVA

ART DIRECTOR: NADEZHDA PROKOFEVA

PRODUCTION: ANIMATION STUDIO "DA"

LEGAL OWNER: "HELPING IS EASY" FUND

### **Tolerance**

"Tolerance" is a series of animated clips in different styles that talk about the rules of behaving in society and at home.





### Valera

All of the series' events center around an office and Valera, a kind-hearted and gentle guy. His colleagues who are more like office monkeys, create absurd situations and get Valera into a mess. Office is a small world!





GENRE: FAMILY, EDUTAINMENT, CUT-OUT, 2D

TARGET GROUP: 6-12 YEARS

EPISODES COMPLETED: 12/50

PRODUCER: SAKOV VLADIMIR

SCRIPT WRITER: LUKYANCHIKOV ALEXEY, SAKOV VLADIMIR

AUTHOR: LUKYANCHIKOV ALEXEY, SAKOV VLADIMIR

DIRECTOR: MUBINOV NAIL, SAKOV VLADIMIR, LUKYANCHIKOV ALEXEY

PRODUCTION: "TEMA" COMICS AND

ANIMATION STUDIO

LEGAL OWNER: "TEMA" COMICS AND ANIMATION STUDIO

EPISODES COMPLETED: 11/24

TIMING: 11'

GENRE: COMEDY, 2D

TARGET GROUP: 16+

PRODUCER: MAKAROV LEV, OYATYEVA ALYONA, MORIAKOVA ANNA, KUKLENKO ANNA,

SCRIPT WRITER: OOO TVORCHESKOE OBJEDINENIE "LUDI"

AUTHOR: ZARUDNIY VYACHESLAV

DIRECTOR: SHISHMAN, ZOLOTUKHIN IVAN, GILMETDINOV RISHAT, RIZVANOV

JALIL, BEREZOVAYA NATALIA

PRODUCTION: "2X2" TELEVISION AND RADIO BROADCASTING COMPANY, LLC

LEGAL OWNER: "2X2" TELEVISION AND RADIO BROADCASTING COMPANY, LLC

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### **World Russia**

Our heroes are a group of teenagers who find themselves in an amazing fantasy world where Russian history, folklore, literature and geography harmoniously exist as one, as a complete world. This multifaceted world is not only full of magic and adventure, but danger also lurks around the corner. Our heroes will need to overcome numerous obstacles and challenges to get back to their own world and their own life.





#### Yin and Yana

An informative and entertaining series for the whole family that aims to teach children about the diversity of our world, how important it is to respect others, to be open to new things and to not be confined within some boundaries due to ignorance.





GENRE: HISTORICAL FANTASY

TARGET GROUP: 10+

**TIMING:** 13'

EPISODES COMPLETED: 0/4

PRODUCER: POPOVILYA

SCRIPT WRITER: KORNEV TIHON, LAPUT VLADIMIR

DIRECTOR: GORBUNOV ALEKSEY

ART DIRECTOR: GORBUNOVA LARISA

**PRODUCTION: PETERSBURG ANIMATION** 

STUDIO, LLC

LEGAL OWNER: PETERSBURG ANIMATION

STUDIO , LLC

GENRE: EDUTAINMENT, ENTERTAINING

TARGET GROUP: 0+

TIMING: 11'

**EPISODES COMPLETED: 2/26** 

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: DYAKOV ANTON,
BEREZIN ANTON, DANILOV VLADIMIR

DIRECTOR: DYAKOV ANTON, UZHINOV

OLEG

ART DIRECTOR: DYAKOV ANTON

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

### Yoko

Yoko has been developed as an truly international property focused on outdoor play patterns with a social curriculum that mixes friendship, nature, and imagination.

The stories are about three friends, Oto, Mai and Vik, who meet in City Park to play. Magical Yoko who lives in the part (and just wants to play too) appears at the beginning of each episodes and his unpredictable baby nature turns the kids' everyday games into a high-stakes adventure where playgrounds become spaceships (check out the pilot for that one), or the sun switches off because camping is just more fun in the dark.





#### **Zhiriki**

Zhiriki is about a group of funny little gyroplanes, always ready for adventure. The main characters are three brothers - Zhorik, Zhirik, and Zhurik. They own a small cafe. It's not very popular, but it attracts adventures like a magnet. The action takes place in a huge floating metropolis of airports, with landing and take-off strips connected by airways. There is ground somewhere below, and highways full of cars, but those have become city jungles. The Zhiriki are not welcome there, and anyway even they are a little bit intimidated by the wild vehicles below. Somewhere above the airport there is space, with rockets and satellites - the Zhiriki must not go there, either, for they wouldn't be able to navigate. This series takes place in a world inhabited by all kinds of machinery, a variety of appliances and equipment. There are no people. It's almost as if they never existed.





GENRE: STYLIZED CGI THAT PROMOTES FRIENDSHIP, IMAGINATION AND OUTDOOR GAMES

TARGET GROUP: BOYS AND GIRLS 4-6

**EPISODES COMPLETED: 3/52** 

TIMING: 11'

PRODUCER: JUANJO ELORDI, YURY MOSKVIN

SCRIPT WRITER: ANDY YERKES, KEVIN STRADER, EVGENIA GOLUBEVA, LEO MURZENKO, EDORTA BARRUETABENA

AUTHOR: EDORTA BARRUETABENA

DIRECTOR: JUANJO ELORDI

PRODUCTION: WIZART ANIMATION (RUSSIA), SOMUGA (SPAIN), DIBULITOON

LEGAL OWNER: WIZART FILM, LLC. / SOMUGA

GENRE: ADVENTURES. CHILDREN'S. FAMILY, CUT-OUT, 2D, 3D

TARGET GROUP: 6-12 YEARS

TIMING: 6'30

**EPISODES COMPLETED:** 5/52

PRODUCER: SAKOV VLADIMIR

SCRIPT WRITER: LUKYANCHIKOV ALEXEY, SAKOV VLADIMIR

AUTHOR: LUKYANCHIKOV ALEXEY, SAKOV VLADIMIR

DIRECTOR: LUKYANCHIKOV ALEXEY, SAKOV VLADIMIR

PRODUCTION: "TEMA" COMICS AND ANIMATION STUDIO

LEGAL OWNER: "TEMA" COMICS AND

ANIMATION STUDIO



# QuizGroup

Leading YouTube Network







1 BILLION+

93 M+

3 000+

monthly views

monthly audience

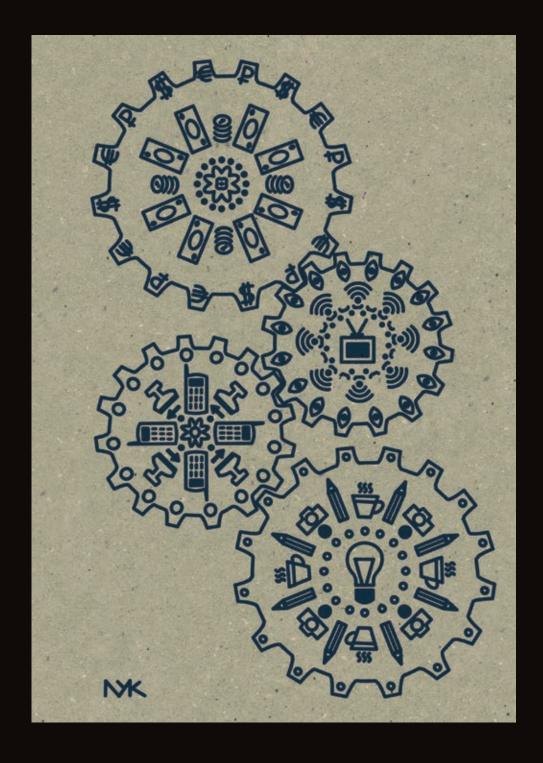
YouTube channels













### The Bazelevs Film Studio

#### Alisa knows what to do!

TaBBaK LLC which is the part of Bazelevs group of companies holds the copyrights to animated characters from the show Alisa knows what to do! The series follows the adventures of a group of teenagers who live at the end of the 21st century, Alisa Selezneva and her friends. Alisa and her group are not satisfied with simply fighting evil and injustice, they are also worried about global issues such as the natural balance and a clean environment, both on earth and in space.









Because this brand is fairly new (the series premiered on television on November 16, 2013), its licensing sales began in 2014, but this has not hindered the brand in becoming popular with various goods and service companies.

The show is actively supported through the media on leading Russian television channels like STS and Carousel. Additionally, there are current plans to expand the series into countries such as Finland, Estonia, Poland, Italy, Sweden, Ukraine and Great Britain.

The first season consists of 24 episodes of 26 minutes each and will air not only on Russian television, but also on leading internet portals such as YouTube and Vimeo. Over 1 million viewers watched the show in just the first three months and the series also has a large following on Facebook.







The product line (SKU) will feature over 150 different items, while the characters from the series Alisa knows what to do! are perfect for advertising a wide spectrum of goods for children, such as:

- Published materials
- Developmental games
- Stationery
- Mobile apps

#### HEAD OF THE LICENSING DEPARTMENT:

ELENA MALENKINA LICENSING@ALISAMOVIE.RU TEL.: +7 (925) 545-75-10 WWW.BAZELEVS.COM WWW.ALISAMOVIE.RU

#### THE BAZELEVS FILM STUDIO

119285, MOSCOW, PUDOVKINA ST. 6/1 TEL.: +7 (495) 223-04-00 FILM@BAZELEVS.RU



#### The Fixies



The Fixies follows the misadventures of Tom-Thomas and his secret friends Simka and Nolik, children from the Fixie family who live in his apartment and keep things running.

The Fixies teaches children how to solve the problems we face in a world full of technology and explores the different feelings that motivate children like worry, excitement, jealousy, surprise, fear, competitiveness and friendship. The Fixies series is ideal for endorsing a wide spectrum of products for children from 3 to 11 years of age:

- Mobile and internet content
- Published materials
- Stage shows
- DVDs, games
- Toys
- Sports and leisure-related items
- Stationery
- Food and drinks
- Children's clothing, etc.



As of March 2014, the series included 83 completed episodes.

It was first broadcasted in 2010 and the series has expanded into Estonia, Turkey, Malaysia, Hungary, Czech Republic, Romania, Slovenia, Serbia, Ukraine, Kazakhstan, Italy and other countries around the world.

Over 70 countries world-wide have already obtained licences for broadcasting the series on television, while the movie has already been released or is in the process of being prepared for release (voice-over).

One Fixies YouTube channel has already received over 650 million views.

The Fixies is a widely recognisable and popular brand with all Russian children.

The Fixies product line has over 1,200 different licenced products.





# Flying Animals









Flying animals is the animation series telling the story of the Light country, which flies in the sky above the continents and oceans. The inhabitants of this country, both people and animals, have wings, but they can fly only when they are truly happy. What makes us happy and gives us wings? What prevents us from having this feeling? Each episode focuses on a search for answers on these questions.

Flying animals is a unique animation media brand. The production and promotion of the series are funded by the state grants and private donations. All the income received from realization of licensed merchandise is spent entirely on the treatment of children with oncological diseases.

The show presently consists of 16 episodes, 6,5' minutes each which have already gathered over 1.3 million views on YouTube. The series is also being broadcasted in various CIS countries and the Czech Republic.

The first music video is currently airing on popular Russian television channels such as Tricolor-TV, Sarafan, TeleDom, Radost Moya, Your National Television and St. Petersburg.

The project has found support in public figures like Chulpan Khamatova, Andrei Makarevich, Sergei Makovetsky, Vyacheslav Butusov, Danila Kozlovskiy, Liza Boyarskaya, Yevgeniy Fedorov, Masha Makarova, Billie Novik, Sveta Benka and Vyacheslav Polunin, who have all-starred in music videos for the series.

Over 20 different articles are published about the project monthly in various parent, entertainment, political, life style and news magazines and other media. Songs from the show are aired on Echo of Moscow and Neva-FM radio stations.

#### EVENTS:

Flying Animals media brand regularly participates in large city-wide events in both St. Petersburg and Moscow with screenings, workshops and donation drives to support the AdVita fund for kids (Stereoleto, Seasons More Amore, OdalEda, Flying Children, Global foto zone).

In the summer of 2014, Flying Animals are going to organize its own large festival on one of the beaches in St.Petersburg, which is expected to attract an audience of over 7,000 people.

#### VIEWERS SUPPORT:

Flying Animals have a successful crowdfunding experience: the show was able to collect 131,200 roubles to make a CD with the songs from the series.

#### CHARITABLE

#### CO-BRANDING EVENTS:

- cooperation with Orkla Brands (chocolate bars Mishka up North, Osobyy and Sladko) promotional campaign "Buy a chocolate bar and help children";
- cooperation with the chain of home improvement stores Metrika – New Year goods with the Flying Animals on the price tag had a charitable charge.

Around 7 million roubles is going to be spent on treating children with oncological diseases by the end of 2014.

In 2013, the official product line contained of 103 SKU and an additional 128 SKU are to be produced in 2014.

The series Flying Animals is perfectly suited for marketing a wide spectrum of goods for children, such as:

- chocolates and sweets:
- stationery;
- mobile applications;
- computer games;



#### **KinoAtis**





KinoAtis holds the copyrights to animated characters from movies such as Space Dogs. Family (Belka and Strelka. Ozornaya Semeyka), Space Dogs 3D (Belka and Strelka. Space Dogs), Space dogs 2. Adventure to the Moon (Belka and Strelka. Moon adventures), Space Dogs. Sports team (Belka and Strelka. Sportivnaya komanda) as well as Space dogs the Musical (Belka and Strelka the Musical). The characters from the series Space Dogs. Family are the most popular and high in-demand. Space Dogs. Family series is one of the most popular shows among young viewers. The brand's specialty lies in the fact that it is very recognisable and popular amongst children, yet it is also fairly new with a bright future, which makes it appealing for those producing various goods and services.

The show is actively supported in the media:

It is broadcasted on the leading Russian TV channels like Russia 1 (Spokoynoy nochi, malyshi! ("Good Night, Little Ones"), Detskiy TV channel, Carousel, Multimania and others) while also being aired in 160 countries around the world.

It has a strong presence on the leading Internet and mobile platforms such as YouTube, Ivi, Zabava, Google Play, App Store and

The series has gathered over 44 million views

The series is being released on DVD and Blu-Ray and is currently 68 episodes long.

Space Dogs is ideal for advertising a wide assortment of products for kids from 3 to 11 years old such as:

- Food and drink
- Stationery
- Books
- Games and toys
- Children's cosmetics and hygienic products
- Medicine
- Clothing, shoes and accessories
- Sports and leisure-related goods
- Restaurant chains
- **Entertainment Shows**
- Souvenirs

Presently, Space Dogs brand products and services are actively being marketed both in Russia and abroad. In Russia, the series has already partnered with Egmont Publishing, Marmelad Media, Novyy Disk and many









#### Masha And The Bear

#### MASHA AND THE BEAR

Masha is an incredibly active little girl who can't sit still and loves making everything her business. The Bear is a big and kind-hearted character who enjoys comfort until Masha pulls him into yet another adventure.

Target Audience: children from 3 to 9.

Outstanding 30 CGI quality

Masha and the Bear: 41 episodes (7 min. each), 36 were dubbing to Spanish, English, French, Portuguese (end of 2014).

The brand's core principles enable us to provide our partners with top-quality materials to make consumer products appealing and unique.

The most popular videos in 2012 (Laundry Day) and 2013 (La Dolce Vita) gathered over 200 million views per month globally. The show has over 1,200,000 subscribers on MashaMedvedTV.

- Licensed toy sales increased by 823 in 2013 as compared with 2012
- 300 titles published by Egmont annually
- 4.7 million books and 853,000 magazines
- 775,000 paid episode uploads in 2013

#### MASHA'S TALES

Masha's Tales is a spin-off project where Masha puts a childlike spin on popular fairy tales, mixing up both storylines and characters, but always coming up with original advice in the end.

Target Audience: children from 2 to 6.

Masha's Tales: 26 episodes (5.5 min. each). Dubbed to French – 26 episodes, to English 1, to English subtitles – 7.





#### Foreign Development: Publishing

CURRENT:

EGMONT – Nordic (Denmark, Finland, Norway, Sweden)

CEE (Estonia, Latvia, Lithuania, Poland, Czech Republic, Slovakia, Hungary, Romania, Bulgaria, Slovenia, Croatia, Bosnia, Montenegro)

#### UPCOMING:

Ireland)

EGMONT – GAS (Germany, Austria, Switzerland), United Kingdom, Ireland, Turkey

CARLSEN – GAS (Germany, Austria, Switzerland)

International Greetings PLC (United Kingdom,

### Foreign Development: DVD/HV and Cinemas

DVD: NORDISK FILM (Nordic countries), SONY MUSIC (German-speaking countries), NBC Universal (French-speaking countries)

Cinema: ODEON, Picture house, VUE

#### UPCOMING FOREIGN PARTNERSHIPS:

Toys Master-Partner in Europe (release date: late 2014-early 2015)

Tech4Kidz – Mash'ems (Denmark, Finland, Norway, Sweden, Russia, CIS)

PUZZLES 2: upcoming partners in Eastern and Central Europe

This intellectual property is very appealing and flexible for any consumer product category:

unisex brands for children aged 7 and below

the brand is suitable for food and non-food licensed products

Official platforms with Masha are in extremely high demand among children and parents thanks to the show's edutainment qualities:

www.mashabear.com – 100,000 unique visitors daily

www.games.mashabear.ru – Over 45,000 registered users

www.facebook.com/MashaAndTheBear – 346,000 followers

twitter.com/MashaAndTheBear – 4,147 followers vk.com/mashaimedvedtv (the most popular Russian social network) – 146,000 followers Masha and the Bear is the most popular digital content in Russia and the CIS.

- Masha and the Bear has been chosen by Google to be the first series released on GooglePlay (Russia) with over 80,000 paid uploads within 3 months
- 600,000 paid episode uploads per year (App Store, APPS MINISTRY)



#### **Melnitsa Animation Studio**

A leader in Russian animation, Melnitsa is celebrating its 15th anniversary this year. The studio and its staff of 325 people is situated in St. Petersburg – the cultural capital of the country. Melnitsa's art director is award-winning artist Konstantin Bronzit, who was nominated for the Best Animated Short Film Academy Award in 2009 and has received three awards from The Annecy International Animation Film Festival. Melnitsa has collaborated on 3-D projects with the BBC, Poseidon Film Distributors Ltd. and Scholastic Entertainment.

National TV channels reserve their primetime slots for films created by this highly professional and the largest animation studio in Russia. Its big screen productions regularly break box office records. Melnitsa's titles are among the most successful national productions. One example is the animation series Luntik And His Friends, which will soon exceed 2 billion views on YouTube and was the 31st most viewed channel overall in 2013 when accounting for the Russian-language episodes alone. The Pooches is also well on its way, debuting at number 79. The feature-length animated film Three Bogatyrs On Distant Shores grossed an impressive \$32 million in Russia alone.

We have been expanding our horizons this year and we want to get you acquainted with our projects that reflect our commitment to innovation and quality. We are sure they will find their place among internationally-acclaimed works of art.



#### **Luntik And His Friends**

Juntik ri

#### FACTS AND FIGURES

- Animation series of 440x4.5' for preschool children;
- 1,932,082,088 views on YouTube, 31st in the Top 100 Most Viewed YouTube Channels Worldwide.

#### LICENSING

Since the project was launched in 2006 we licenced:

- More than 3,000 articles in total;
- 122 magazines and 597 books with 17,5 million copies sold;
- 165 positions of soft toys with 5,8 million items sold;
- 200 theatre performances yearly.





#### The Pooches

thepooches.tv

#### KEY FACTS

- Animation series of 144x4.5' for children aged 5 to 12;
- 462,310,061 views on YouTube, 79st in the Top 100 Most Viewed YouTube Channels Worldwide (February 2014),
- After three years after launch reached place 3 in the Top 5 Most Successful Russian Animation Projects.

#### LICENCING

More than 1,500 positions licenced in 2011-2014 (toys, board games, sweets, books, magazines, bed linen, sport goods, stationary, mobile apps, puzzles, theatre performances, etc.)



#### **Three Bogatyrs**

#### KEY FACTS

- Target audience families;
- Series of full-length animated films based on fairy tales about Bogatyrs, the most well known Russian epic heroes.
- The greatest success among full-length cartoons in Russia ever. The latest sequel grossed over \$32 million in Russia alone.
- The next film will be released in January 2015

#### LICENCING

About 700 positions (toys, board games, books, puzzles, DVD, mobile apps, soft drinks, cereals, baked goods, tableware, stationary, etc.)





# Riki Group









Riki Group Company is the leading Russian company in the field of development, management, licensing and promotion of animation media brands for families. Today, Riki develops the following business segments: animation, licensing of consumer products, multimedia, publishing and franchising.

The major Riki's property is Kikoriki which is 10 years for now and airs in Russia, CIS countries, Germany, France, Italy, Czech Republic, Portugal and the UK. It is the only Russian animation brand which covers all interaction online and offline channels with the kid's audience.

#### KEY FIGURES:

- The animated series 208 x 6,5' 2D, 52 x 11' CGI, translated in 15 languages, sold to over 60 countries
- Spin-off animated series PINCOD 52x13'
- YouTube views exceed 450 million with over 420 000 subscribers

#### KIKORIKI LICENSING:

- consumer products for kids: 60 licensees, over 6000 consumer products
- books and magazines (over 450) with total circulation 40,5 million, the Kikoriki magazine became the sales leader in its segment during last 3 years
- multiplayer online game Shararam on www.smeshariki.ru (TOP 5 website for kids since 2005) with over 7 million registered players
- 30 mobile applications with over 700 000 downloads
- 1,5 million computer games
- 5.6 million video and audio disks
- 20 Kikoriki kids clubs at big trade centers and over 40 mono brand shops all over Russia
- over 1000 events for families covering over 20 million people











### **Toonbox Studio**



advertising and the Internet. friends from different tribes 5,000 people

Toonbox is the largest animation studio in Russia, a market leader in flash animation for television, computer games, advertising and the Internet.

The studio's main brands are the ethnic series Qumi-Qumi and the show for pre-schoolers Kit^n^Kate!

Qumi-Qumi is an animated series for children from 6 to 12 years old, which features the fantastical adventures of three friends from different tribes.

The show presently consists of 16 episodes, 11 minutes each (11 episodes are currently ready). Production is set to complete by the end of 2014.

- The series does not need linguistic localization as characters talk in the gibberish language
- The series airs on the leading channels in Russia and Ukraine
- Consumer products for children: 20 licensees producing over 200 licensed SKU
- 2 apps have been launched and are available at the AppStore (puzzles and animation)
- The show's YouTube views have exceeded 30 million
- Over 50 events for children which have reached over 5,000 people

Kit'n'Kate is an animated series for children from 3 to 5 years old that follows the adventures of two kittens and discusses difficult situations that may arise for children and what to do in these situations.

- There are 52 episodes of 5 minutes each, production is set to finish by the end of 2015
- Language: English and Russian voice-over
- The show first aired on Russian television in February of 2014
- The first three episodes had over 300,000 views on YouTube in just the first week
- website: www.kitnkate.com



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#### **Wizart Animation**





140

Wizart Film holds the copyrights to animated characters from Snow Queen 2 and Sheep and Wolves.

To further promote Wizart Film productions, the company has signed a letter of intent with the Egmont Russia Publishing House. The publishing house will become a strategic partner in manufacturing and promoting a number of published materials inspired by the films. The agreement is applicable to most territories where the films are available and where Egmont International Holding has representative offices, which includes over 30 countries around the world.

The movie Snow Queen is available on You-Tube and has already gathered over 1.5 million views while also being broadcasted in over 40 countries world-wide.

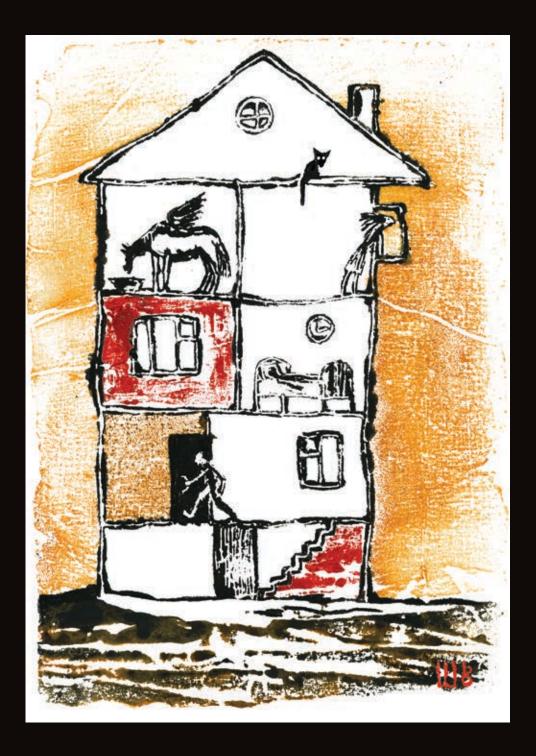
Characters from the movie Snow Queen, Snow Queen 2 and Sheep and Wolves are perfect for advertising a wide spectrum of goods for children, such as:

- Published materials
- Developmental games
- Clothes
- Stationery
- Mobile applications
- Computer games









#### Little Gaius

FUNNY BIOGRAPHY

A humorous biography of Gaius Julius Caesar from when he was just a boy.



The Table

FUNNY BIOGRAPHY

A humorous biography of Dmitri Mendeleev from when he was just a boy.



....

GENRE: 3D, CHILDREN'S, FAMILY
TARGET GROUP: 6+

TIMING: 8'

PRODUCER: DABIZHA NATALIA

SCRIPT WRITER: TURKUS ALEXEY, SEMENOV DMITRY

DIRECTOR: SEMENOV DMITRY

PRODUCTION DESIGNER: TROIZKAYA

ANASTASIA

PRODUCTION: "CHRISTMAS FILMS"

STUDIO

LEGAL OWNER: "CHRISTMAS FILMS"

STUDIO

GENRE: EDUCATIONAL, CHILDREN'S

TARGET 0+

TIMING: 7

PRODUCER: DABIZHA NATALIA

SCRIPT WRITER: KUPRIYANOV DMITRY

DIRECTOR: KUPRIYANOV DMITRY

PRODUCTION DESIGNER: KUPRIYANOV

DMITRY

**PRODUCTION:**"CHRISTMAS FILMS"
STUDIO

LEGAL OWNER: "CHRISTMAS FILMS"
STUDIO

# The Four Monkeys

MERRY GO ROUND #35

In this musical comedy, one ill monkey thinks that she is the most unhappy creature in the world because her friends are having fun outdoors while she's stuck inside. But everything can rapidly change in this life. The most important thing is to keep your chin up!



#### If I Were Adult

MERRY GO ROUND #35

A little boy imagines how he could help stray animals if he was a grown up. The injustices of real life greatly affect him and he is yearning to change it all.



GENRE: CHILDREN'S, HAND-DRAWING
TARGET GROUP: 0+

TIMING: 3'11

PRODUCER: MAKOVSKY NIKOLAY

SCRIPT WRITER: TIMOFEYEVSKY ALEXANDER, DYAKOVA NATALIA

DIRECTOR: POTAPOVA OKTYABRINA

PRODUCTION DESIGNER: POTAPOVA

OKTYABRINA

**PRODUCTION:** "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"
ANIMATION STUDIO

TIMING: 4'

GENRE: 3D, CHILDREN'S, FAMILY

TARGET GROUP: 0+

PRODUCER: MAKOVSKY NIKOLAY

SCRIPT WRITER: MICHAEL YASNOV

DIRECTOR: NOSIREV PAVEL

PRODUCTION DESIGNER: NOSIREV PAVEL

**PRODUCTION:** "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"
ANIMATION STUDIO

#### The Moon is a Slice of Lemon

MERRY GO ROUND #35

In this magical and at the same time humorous and educational tale, a little boy gets a politeness lesson from a frog. He then understands that the simple "please" and "thank you" are truly magical words.



#### That's Unheard Of

MERRY GO ROUND #35

This is a time-honoured story: if you want to achieve something, keep trying and your dreams will undoubtedly come true. Inspired by the actions of a small snail, a cow does the unthinkable, soaring to the skies on her own jet engine.



GENRE: FAIRY TALE, CHILDREN'S TARGET GROUP: 6+

TARGET GROU

PRODUCER: MAKOVSKY NIKOLAY

SCRIPT WRITER: ABRAMOVA NATALIA

DIRECTOR: HALKINA SVETLANA

PRODUCTION DESIGNER: HALKINA

SVETLANA

PRODUCTION: "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"
ANIMATION STUDIO

GENRE: CHILDREN'S, HAND-DRAWING
TARGET GROUP: 0+

TIMING: 3'01

PRODUCER: MAKOVSKY NIKOLAY

SCRIPT WRITER: ZLOBIN ALEXEY

DIRECTOR: ZLOBIN ALEXEY

PRODUCTION DESIGNER: PIUNOVA VERA

**PRODUCTION:** "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"
ANIMATION STUDIO

# The Fly's Teremok

THE MOUNTAIN OF GEMS

A musical based on the well-known Russian folk tale Teremok. However, this retelling is not based on the literary adaptation of this tale that is read to children from a young age, but is instead inspired by the authentic primary source which is quite different from the well-known adaptation, and even has the slightly different name of The Fly's Teremok.



#### **Just Imagine**

THE MOUNTAIN OF GEMS

In an age long past, the Jewish people did not have fairy tales of their own creation. Kids were instead told "tales" from the Bible (Torah) and about the Bible. And so, two Jews end up on a roof...



GENRE: CHILDREN'S, CLAYMATION

TARGET GROUP: 6+

TIMING: 13'16

PRODUCER: GELASHVILI IGOR

SCRIPT WRITER: MERINOV SERGEY

DIRECTOR: MERINOV SERGEY

PRODUCTION DESIGNER: PISKAREVA

EKATERINA

**PRODUCTION:** "PILOT" MOSCOW ANIMATION STUDIO

LEGAL OWNER: "PILOT" MOSCOW

ANIMATION STUDIO

GENRE: CHILDREN'S, CUT-OUT

TARGET GROUP: 6+

TIMING: 13'51

PRODUCER: GELASHVILI IGOR

SCRIPT WRITER: NAZAROV EDUARD

DIRECTOR: KASAVINA ELENA

PRODUCTION DESIGNER: SERTSOVA

VALENTINE

**PRODUCTION:** "PILOT" MOSCOW ANIMATION STUDIO

LEGAL OWNER: "PILOT" MOSCOW ANIMATION STUDIO

# The Shepherd's Horn

THE MOUNTAIN OF GEMS

A friendly, happy but at the same time also a cautionary musical tale. A magical shepherd's flute has the power to make anyone either dance or cry. Ivanushka uses it to showcase the true colours of greedy and dishonest people from a neighbouring village who hire him as a shepherd.



"Letter "A" — "Letter "T"

PLASTILINKI. AZBUKA (RUSSIAN ALPHABET)

«Plastilinki. Azbuka» is claymation series of funny educational cartoons about Russian Alphabet. Each film is a short story in a poem. Because of claymation each film is a play with words and letters, a chain of magic and sudden transformations.





GENRE: CLAYMATION TARGET GROUP: 0+ TIMING: 13'57

PRODUCER: GELASHVILI IGOR SCRIPT WRITER: POCHIVALOV ALEXEY DIRECTOR: POCHIVALOV ALEXEY

PRODUCTION DESIGNER: BIRYUKOV STEPAN

PRODUCTION: "PILOT" MOSCOW ANIMATION STUDIO

LEGAL OWNER: "PILOT" MOSCOW

ANIMATION STUDIO

GENRE: EDUCATIONAL SERIES. CLAYMATION

TARGET GROUP: 0+

TIMING: 6'

PRODUCER: KALENOV IGOR

SCRIPT WRITER: MERINOV SERGEY DIRECTOR: MERINOV SERGEY

PRODUCTION DESIGNER: MERINOV

PRODUCTION: ANIMATED STUDIO PLASTILIN, LLS

LEGAL OWNER: CINEMA TRADE, LLS

TV PROJECTS

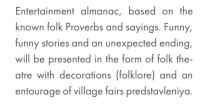
# Angry lady

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstayleniya.







PROVERBS AND POGOVORKI

Baby





GENRE: COMEDY

TARGET GROUP: 0+

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: GAZIZOVA KARINA

DIRECTOR: GAZIZOVA KARINA

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY
TARGET GROUP: 0+

TIMING: 31

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

MEDIA

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

#### Barin and blacksmith

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.







Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an

entourage of village fairs predstavleniya.

Fool and birch

PROVERBS AND POGOVORKI





GENRE: COMEDY TARGET GROUP: 0+

TIMING: 31

PRODUCER: PLOTNIKOV EVGENY SCRIPT WRITER: GAZIZOVA KARINA

DIRECTOR: GAZIZOVA KARINA

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY TARGET GROUP: 0+ TIMING: 31

PRODUCER: PLOTNIKOV EVGENY SCRIPT WRITER: GAZIZOVA KARINA DIRECTOR: GAZIZOVA KARINA

PRODUCTION: STUDIO "PROLIGHT -MEDIA

LEGAL OWNER: STUDIO "PROLIGHT -MEDIA

# **Frog Princess**

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.







PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstayleniya.





GENRE: COMEDY

TARGET GROUP: 0+
TIMING: 3'

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 3'

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: GAZIZOVA KARINA

DIRECTOR: GAZIZOVA KARINA

PRODUCTION: STUDIO "PROLIGHT - MEDIA

MEDIA

LEGAL OWNER: STUDIO "PROLIGHT - MEDIA

TV PROJECTS TV PROJECTS

# **Hunting**

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.



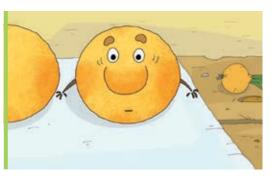






PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.





GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 31

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 31

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

MEDIA

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

### Muzhichok

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.







Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.



GENRE: COMEDY
TARGET GROUP: 0+

TIMING: 3'

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY
TARGET GROUP: 0+
TIMING: 3'

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT - MEDIA

TV PROJECTS

# **Slippers**

PROVERBS AND POGOVORKI

Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an entourage of village fairs predstavleniya.





Entertainment almanac, based on the known folk Proverbs and sayings. Funny, funny stories and an unexpected ending, will be presented in the form of folk theatre with decorations (folklore) and an

entourage of village fairs predstavleniya.

**Talkative Wife** 

PROVERBS AND POGOVORKI





GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 3'

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: REZCHIKOV DMITRY

DIRECTOR: REZCHIKOV DMITRY

PRODUCTION: STUDIO "PROLIGHT -

LEGAL OWNER: STUDIO "PROLIGHT -

MEDIA

GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 31

PRODUCER: PLOTNIKOV EVGENY

SCRIPT WRITER: GAZIZOVA KARINA

DIRECTOR: GAZIZOVA KARINA

PRODUCTION: STUDIO "PROLIGHT - MEDIA

LEGAL OWNER: STUDIO "PROLIGHT - MEDIA

TV PROJECTS TV PROJECTS

# Children's corner or, dedication to Chou-Chou

TALES OF THE OLD PIANO

Claude Debussy composed his suite 'Children's corner' for his beloved daughter Chou-Chou. To these music toys wake up in a nursery, among these toys are Debussy himself — as Harlequin and his close friend composer Erik Satie — as Pierrot.





Frederic Chopin and George Sand are spending summer together on Majorca. George Sand's children are asking Chopin questions about his life, and in this stories all his life and artistic career pass before our eyes.



GENRE: CHILDREN'S

TARGET GROUP: 6+

**TIMING:** 13'

PRODUCER: MARGOLINA IRINA

SCRIPT WRITER: MARGOLINA IRINA

DIRECTOR: ANDREY USHAKOV

PRODUCTION: STUDIO M.I.R.,

BELARUSFILM

LEGAL OWNER: STUDIO M.I.R.

GENRE: CHILDREN'S

TARGET GROUP: 6+

**TIMING:** 13'

PRODUCER: MARGOLINA IRINA

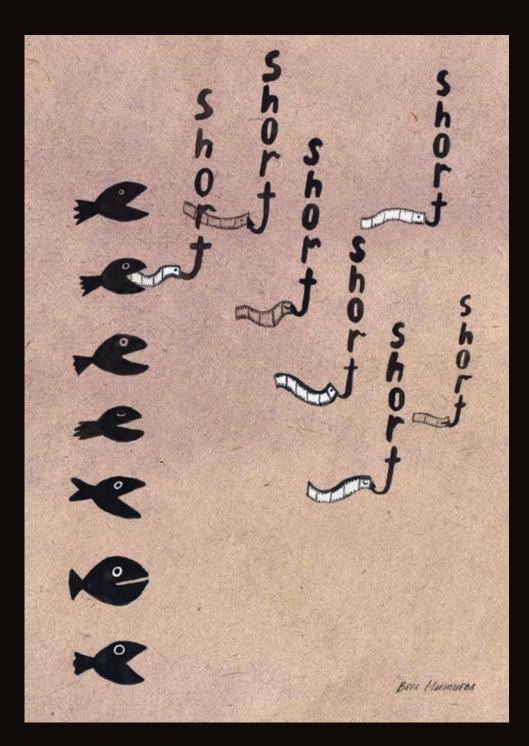
SCRIPT WRITER: MARGOLINA IRINA

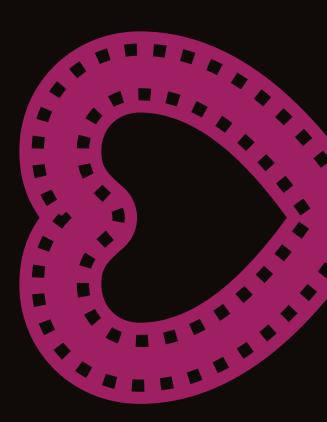
DIRECTOR: IRINA KODYUKOVA

PRODUCTION: STUDIO M.I.R.,

BELARUSFILM

LEGAL OWNER: STUDIO M.I.R.





#### **About Suitcases**

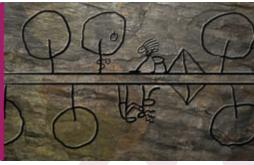
A railway fairy tale about suitcases with legs, where they come from and where they're going. Based on a fairy tale by Grigory Kruzhkov.



#### Adam And Not Just Eve

Adam and Eve live on Flat Earth. They live in peace and harmony until one day Adam discovers that Earth has another side... And the other side has another Eve.





GENRE: FAIRY-TALE

TARGET GROUP: 6+

TIMING: 3'

PRODUCER: SEMENOV TENGIZ

SCRIPT WRITER: GLAGOLEV SERGEY

AUTHOR: GLAGOLEV SERGEY

DIRECTOR: GLAGOLEV SERGEY

ART DIRECTOR: GLAGOLEV SERGEY

PRODUCTION: STUDIO "ANIMOSE"

LEGAL OWNER: STUDIO "ANIMOSE"

GENRE: COMEDY

TARGET GROUP: FAMILY

TIMING: 41

PRODUCER: POPOV ILYA SCRIPT WRITER: MIRZOYAN NATALIA AUTHOR: MIRZOYAN NATALIA

DIRECTOR: MIRZOYAN NATALIA

ART DIRECTOR: MIRZOYAN NATALIA

PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER: PETERSBURG ANIMATION STUDIO, LLC

#### Alena and Matrena

Alena is an orphan who is being watched over and protected by her mother's keepsake, Matrena, a doll. One only needs to feed Matrena and she can do anything, no job is too tough for her!







A middle-aged woman lives at a small whistle stop buried deep in the heart of the country. It's a deserted place with not a soul around for miles. She walks the tracks every day and the only spark in her life is the train that passes through without stopping.



GENRE: 2D, CHILDREN'S TARGET GROUP: 6+ TIMING: 13'05

PRODUCER: MALYSHEV VLADIMIR. POPOV FEDOR

SCRIPT WRITER: NAUMOVA NATALIA

DIRECTOR: NAUMOVA NATALIA

ART DIRECTOR: NAUMOVA NATALIA

PRODUCTION: PRODUCING CENTER

"VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

GENRE: DRAMA TARGET GROUP: FAMILY TIMING: 8'

PRODUCER: POPOVILYA SCRIPT WRITER: AVERYANOVA

AUTHOR: AVERYANOVA ALEXANDRA

DIRECTOR: AVERYANOVA ALEXANDRA ART DIRECTOR: AVERYANOVA

ALEXANDRA

ALEXANDRA

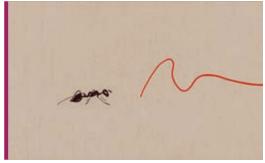
PRODUCTION: PETERSBURG ANIMATION STUDIO, LLC

LEGAL OWNER: PETERSBURG ANIMATION STUDIO, LLC

### Ants' Songs

Dramatic story of a man and a woman who had a short but torrid love affair. The affair had high consequences - the young woman was pregnant and dreamt to get married with the father of a future baby, but the man chose a not young but rich bride instead of her. To hide his relationship with the young woman he went in for a terrible act. Some ants became witnesses of that act. As time passes the ants stop being just witnesses and following their instincts and laws known only to them they rule the destinies of the characters and redress an injustice.





### **Argument**

People quarrel quite frequently and to a large extent over trifles. Even with the cause of quarrels long forgotten, people still continue to be angry at each other by coming up with new reasons to be dissatisfied. This uneasy situation can last almost indefinitely.



GENRE: DRAMA

TARGET GROUP: 16+

TIMING: 12'45

PRODUCER: SVIRSKY SASHA

SCRIPT WRITER: SVIRSKY SASHA

AUTHOR: SVIRSKY SASHA

DIRECTOR: SVIRSKY SASHA

ART DIRECTOR: SVIRSKY SASHA

LEGAL OWNER: SVIRSKY SASHA

TARGET GROUP: 12+
TIMING: 3'

PRODUCER: SEMENOV TENGIZ

SCRIPT WRITER: ILYASH ALEXANDER

AUTHOR: ILYASH ALEXANDER

DIRECTOR: ILYASH ALEXANDER

ART DIRECTOR: ILYASH ALEXANDER

PRODUCTION: STUDIO "ANIMOSE"

LEGAL OWNER: STUDIO "ANIMOSE"

# Bikbatyr and Bikkourkak

Once upon a time, a grey kitten and a white rabbit lived together under one roof. The kitten, brave Bikbatyr was not afraid of anything but Bikkourkak the cowardly rabbit was very easily frightened. This cartoon tells a tale of how friendship can unite the most different creatures, how friends can protect and comfort each other and help one another in difficult situations.





A Bit About Myself

Everyone will find something about themselves in this film.



TARGET GROUP: 0+
TIMING: 5'

PRODUCER: GANIEV AZAT

SCRIPT WRITER: GANIEV AZAT

DIRECTOR: KIATROV SERGEY

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATARMULTFILM, LLC

TIMING: 4'54

PRODUCER: GASSIEV VLADIMIR

SCRIPT WRITER: ANDRIANOVA SVETLANA,

ZHUK VADIM

DIRECTOR: ANDRIANOVA SVETLANA
ART DIRECTOR: ZADOROZHNYAYA

TATIANA

PRODUCTION: "PCHELA" STUDIO

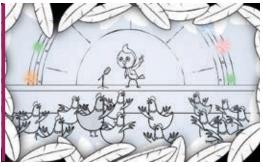
LEGAL OWNER: "PCHELA" STUDIO



### **Boaster Sparrow**

The cartoon Boaster Sparrow is based upon the book by Abdoulleh Alish. It is a story about an old boastful sparrow and some modest starlings. All stories are shown as the sparrow's fantasies. The starlings know that all of these stories are fictional but nevertheless treat an old sparrow with respect.





# Boom-Boom, The Fisherman Daughter

This is a story about a lonely fisher and young elephant cow who decided that fisher is his mother.





TARGET GROUP: 0+ TIMING: 5'25

PRODUCER: GANIEV AZAT SCRIPT WRITER: GANIEV AZAT

DIRECTOR: KIATROV SERGEY

PRODUCTION: TATARMULTFILM. LLC

LEGAL OWNER: TATARMULTFILM, LLC

GENRE: DRAMA TARGET GROUP: 0+ TIMING: 8'25

PRODUCER: GERASIMOV ALEXANDR SCRIPT WRITER: MAXIMOV IVAN AUTHOR: MAXIMOV IVAN

ART DIRECTOR: MAXIMOV IVAN. SHADRINA ALEXANDRA, KENDEL SOFIA

DIRECTOR: MAXIMOV IVAN

PRODUCTION: "MASTER-FILM" STUDIO LEGAL OWNER: "MASTER-FILM" STUDIO

#### **Brave Mum**

A young mother is deathly afraid of rats. Can she overcome her fears?



#### **Brutus**

Brutus would always glance into human eyes only for a brief moment and then immediately turn away so as not to see them change, so he could keep what he was given and carry away what he received. Nobody knows how quickly peoples' affections can change better than dogs. ""It is a pity that we, dogs, cannot converse with people, otherwise we could teach them to recognize the smell of good and evil.



TARGET GROUP: 6+

PRODUCER: GASSIEV VLADIMIR
AUTHOR: SEDOV SERGEY

DIRECTOR: LUKINA ALEXANDRA

ART DIRECTOR: LUKINA ALEXANDRA

PRODUCTION: "PCHELA" STUDIO

LEGAL OWNER: "PCHELA" STUDIO

TARGET GROUP: 12+
TIMING: 12'49

GENRE: DRAMA

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: FILIPPOVA SVETLANA

AUTHOR: BASED ON A STORY BY LUDWIG ASHKENAZI "BRUTUS"

DIRECTOR: FILIPPOVA SVETLANA

ART DIRECTOR: FILIPPOVA SVETLANA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"



#### The Catfish and The Moon

A love story amidst the changing seasons.



#### The Chair

An old chair falls in love with a girl. He faces various obstacles on the path to his beloved and they grow more severe as his journey continues. The chair cannot seem to connect with the object of his affection. At the end of the film, the girl sits on the chair at last but our hero can no longer stand the happiness that has befallen him. His legs give, the chair breaks and the girl flattens it to the floor. But love does not die without a trace. The film's finale is touching and cheerful.





TARGET GROUP: 12+
TIMING: 6'

PRODUCER: SEMENOV TENGIZ

SCRIPT WRITER: RYSS NATALIA

AUTHOR: RYSS NATALIA

DIRECTOR: RYSS NATALIA

ART DIRECTOR: RYSS NATALIA

PRODUCTION: STUDIO "ANIMOSE"

LEGAL OWNER: STUDIO "ANIMOSE"

GENRE: TRAGICOMEDY

TARGET GROUP: 16+

TIMING: 10'15

PRODUCER: SHCHEKIN KONSTANTIN
SCRIPT WRITER: SHCHEKIN KONSTANTIN

AUTHOR: SHCHEKIN KONSTANTIN

DIRECTOR: SHCHEKIN KONSTANTIN

ART DIRECTOR: TATIANA ILIYNA

PRODUCTION: IP SHCHEKIN

LEGAL OWNER: IP SHCHEKIN



### Chameleon and the Butterfly

A chameleon lives in a large, winding tree nestled deep in the valley. The surrounding world is meagre and completely devoid of colour. The chameleon's only possession is an old gramophone with a single record whose lyrical music is fancied by all passing insects. They circle above the enchanting music in a trance and become an easy target for the chameleon.





#### Chepurnas

Chepurnas is a pilot who has lost his ability to fly after his plane crashed. He begins a new life, gets married and finds a job. But this everyday routine doesn't make him happy. His life is up there, in the clouds. There comes a day when he decides to change everything!



GENRE: 2D, CHILDREN'S
TARGET GROUP: 0+
TIMING: 5'14

PRODUCER: MALYSHEV VLADIMIR,

SCRIPT WRITER: MOROZOV DMITRY

DIRECTOR: MOROZOV DMITRY

ART DIRECTOR: MOROZOV DMITRY

PRODUCTION: PRODUCING CENTER

LEGAL OWNER: PRODUCING CENTER

"VGIK-DEBUT"

GENRE: FICTIONAL BIOGRAPHY
TARGET GROUP: 12+

TIMING: 10'05

PRODUCER: MUNTYAN PAVEL

SCRIPT WRITER: SVIRSKY ALEXANDER

AUTHOR: SVIRSKY ALEXANDER

DIRECTOR: SVIRSKY ALEXANDER

ART DIRECTOR: SVIRSKY ALEXANDER

PRODUCTION: TOONBOX. LLC

LEGAL OWNER: TOONBOX. LLC

#### **CHPL**

A young boy named Kalvin comes to Saint Petersburg to collect his brother's belongings. What was supposed to be an ordinary day in the northern capital will instead turn into an unforgettable adventure.



# **Christening Rus**

A movie telling the story of the man who baptised Kievan Rus, Vladimir Svyatoslavovich. Also called an "Equal to the Apostles", it was thanks to his efforts that Russia was filled with the light of Christian faith. The film showcases the difficult process of searching for God: repenting spilled blood, refusing paganism, learning various religions and, at last, accepting Christianity.



TARGET GROUP: 0+
TIMING: 8'

PRODUCER: AGRAFENINA OLGA

SCRIPT WRITER: GILMETDINOV RISHAT,

KARAVAEV ALEXANDER

AUTHOR: GILMETDINOV RISHAT

DIRECTOR: GILMETDINOV RISHAT

ART DIRECTOR: GILMETDINOV RISHAT

PRODUCTION: "KINOMELNITSA" STUDIO

LEGAL OWNER: "KINOMELNITSA"

STUDIO

TARGET GROUP: 12+
TIMING: 13'

PRODUCER: IVAKH ALINA

SCRIPT WRITER: GRIGOROV AMIRAM

DIRECTOR: KHOVENKO MARIA

PRODUCTION: "MIROZDANIE" STUDIO,

LEGAL OWNER: "MIROZDANIE" STUDIO,



#### Coffee with milk

A feud between two cups has almost transformed into a full war. But then a third character appears and everything radically changes. Yet fate has other plans and she solves things in her own way.







Lots of things in this world are impossible. But if you want something enough, you can do anything! This is a film about real friends.



GENRE: 3D+2D, CHILDREN'S
TARGET GROUP: 0+

TIMING: 3'23

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: SHADRINA VALERIAY

DIRECTOR: SHADRINA VALERIAY

PRODUCTION: PRODUCING CENTER

"VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

TIMING: 8'10

TARGET GROUP: 0+

PRODUCER: PLOTNIKOV EVGENY
SCRIPT WRITER: ZUEVA SVETLANA

DIRECTOR: ZUEVA SVETLANA

PRODUCTION: STUDIO "PROSVET-MEDIA"

LEGAL OWNER: STUDIO "PROSVET-

#### A Crow And A Bumble-Bee

An animated film that points out to moral code, kindness and respect. The film's plot is about the conflict between a crow and a bumble-bee in finding food. But soon it gets clear that no matter how sweet the treat is, it is much tastier if you share it with friends.





#### Cucaracha

An enchanting musical film about a cockroach named Cucaracha. With his cheerful and artistic nature, he entertains the new owners of an old cottage as he leads them to an exotic and romantic world of fantasy.



GENRE: CHILDREN'S, EDUTAINMENT
TARGET GROUP: 3+

TIMING: 5'

PRODUCER: GANIEV MARAT

SCRIPT WRITER: GANIEV AZAT

DIRECTOR: GANIEV MARAT

ART DIRECTOR: KIATROV SERGEI

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATARMULTFILM, LLC

GENRE: CHILDREN'S, HAND-DRAWING

TARGET GROUP: 0+

TIMING: 51

PRODUCER: MAKOVSKY NIKOLAI

SCRIPT WRITER: USACHEV ANDREI

DIRECTOR: ZELYDKOV ANDREY

ART DIRECTOR: USACHEV ANDREI

**PRODUCTION:** "SOYUZMULTFILM" ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"
ANIMATION STUDIO



#### Cuckoo

A clay animation based on a Nenets folk tale. A caring mother lives in the tundra with her three unruly children. After saving one of her sons who falls in the river, the mother falls ill. Weak and frail, she asks the children bring her some water, but they continue to frolic and play, unaware of the approaching disaster ...





PRODUCTION: DC FILM

LEGAL OWNER: DC FILM

# Day of the Bear

The story of little Lisa who was afraid of the bear.



PRODUCER: SEMENOV TENGIZ SCRIPT WRITER: KHOLODOVA OKSANA

AUTHOR: KHOLODOVA OKSANA DIRECTOR: KHOLODOVA OKSANA ART DIRECTOR: KHOLODOVA OKSANA PRODUCTION: STUDIO "ANIMOSE" LEGAL OWNER: STUDIO "ANIMOSE"

GENRE: FAIRY TALE TARGET GROUP: 0+ TIMING: 12'08

PRODUCER: DALSKAYA SVETLANA SCRIPT WRITER: GOROBCHUK MIKHAIL

AUTHOR: GOROBCHUK MIKHAIL DIRECTOR: GOROBCHUK MIKHAIL ART DIRECTOR: GOROBCHUK MIKHAIL TARGET GROUP: 0+ **TIMING:** 13'

# The Escape

Our hero runs away from an orphanage to find his mother. On the road to Smolensk, he meets people who are looking for the miracle-working Icon of Our Lady of Smolensk and he learns the history of this icon. This encounter opens a new and previously unknown spiritual world to the child and changes his destiny.



### Fairy's Toys

Italy. Rome. Christmas. On Christmas night a Fairy can't find her favourite toy – her "Blue Arrow" train. Tracks on the snow leading into dark night – are all that's left. Who stole the Fairy's favourite toy? The mysterious crime makes Policemen, Fairy, Cat, Boy, and the Big Bear come together in this snowy Christmas night... The film is based on Italian fairy-tales of XX century, and Italian fairy-tales are not what they seem...





GENRE: EDUCATIONAL TARGET GROUP: 12+

**TIMING: 26** 

PRODUCER: DOROFEEV DMITRY

SCRIPT WRITER: BOVKUN VLADIMIR,

VENZEL ELENA

**DIRECTOR:** PANASOVSKAYA ANASTASIA, FEDCHENKO NATALIA

ART DIRECTOR: FADEEVA NATALIA,
ZHAMALETDINOVA LILIA

**PRODUCTION:** PRODUCTION COMPANY BALTIC TELEVISION

LEGAL OWNER: PRODUCTION COMPANY

BALTIC TELEVISION

GENRE: FANTASY, FAMILY FILM
TARGET GROUP: 7+
TIMING: 13'

**PRODUCER:** PUGASHKIN VALERIY, POPOV SERGEY

SCRIPT WRITER: VALERIY PUGASHKIN

AUTHOR: VALERIY PUGASHKIN

DIRECTOR: VALERIY PUGASHKIN

ART DIRECTOR: SERGEY POPOV, KONSTANTIN SKACHINSKI PRODUCTION: NOVIY VEK, INO CEC

# Fly, Spider, Fly!

A natural born killer lives in an old abandoned building and he is about to undergo a life-changing experience.



#### **Fortress**

A cartoon parable. Despite the fact that mankind has perished, the war rages on, still being waged by automated systems that have been left by people. Yet life always finds a way. A casing from cluster munitions becomes a fortress for grass.





GENRE: 3D, HANDDRAWING
TARGET GROUP: 0+

TIMING: 4'15

SCRIPT WRITER: KASHEZHEV ZALIMKHAN

DIRECTOR: KASHEZHEV ZALIMKHAN

ART DIRECTOR: EUGENIY KHLEBNIKOV,

KASHEZHEV ZALIMKHAN

**GENRE:** 2D, 3D

TARGET GROUP: 6+

TIMING: 2'40

SCRIPT WRITER: FEDOTOV DMITRIY

DIRECTOR: FEDOTOV DMITRIY

ART DIRECTOR: FEDOTOV DMITRIY

LEGAL OWNER: FEDOTOV DMITRIY



# The Girl and Kibungo

What happens when the dreadful Kibungo meets with a disobedient girl who likes to walk about the village at night? What about if this girl has a brave little grandmother...



#### The Girl and The Snowball

A snowball flies into a girl's window. It's no ordinary snowball, it's alive and magical and it gives her happiness. Yet the girl is ill and cannot go outside. so she has to put the snowball on the windowsill and release it because otherwise it would melt.



TARGET GROUP: 6+

**PRODUCER:** KHIZHNYAKOVA VALENTINA, VOLODINA IRINA

SCRIPT WRITER: MIKUSHINA YULIYA

DIRECTOR: MIKUSHINA YULIYA

PRODUCTION: STUDIO "URAL-CINEMA"

LEGAL OWNER: STUDIO "URAL-CINEMA"

TARGET GROUP: 6+
TIMING: 6'20

SCRIPT WRITER: FILIPPOVA EKATERINA

AUTHOR: FILIPPOVA EKATERINA

DIRECTOR: FILIPPOVA EKATERINA
ART DIRECTOR: FILIPPOVA EKATERINA

LEGAL OWNER: FILIPPOVA EKATERINA



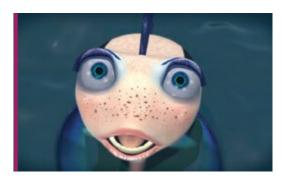
# **Golden Eggs**

This is avant-garde fairy tale about chicken named Ryaba. She lives in realities of the 20th years of XX century. She manages to begin the small business. But golden eggs don't bring happiness to her. Only motherhood pleasure gives her back a lost house and friendship with her lovely hostess.



# How a little whale was looking for a friend

This is a story about a lonely little whale who tries to find himself a friend in the big open ocean.





TARGET GROUP: 12+
TIMING: 8'

PRODUCER: GERASIMOV ALEXANDR SCRIPT WRITER: ANNA SHEPILOVA, ALEXANDR MOLCHANOV

DIRECTOR: ANNA SHEPILOVA

ART DIRECTOR: ANNA SHEPILOVA

PRODUCTION: FUND "GOUBERNIA"

LEGAL OWNER: "MASTER-FILM" STUDIO

TARGET GROUP: 0+
TIMING: 4'30

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: ARHAROV ALEXANDER

DIRECTOR: TARASENKO POLINA

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

# How Gonsuke Hunted The Fox

A Japanese tale of a hunter who heads into the forest in search of a fox spirit.





# How I Managed To Loose 21 gram

A daring and unexpected telling of the age-old story about an artist's relationship with his own soul. The narrative focuses on the lost perestroika generation, a generation that found itself standing naked on the ruins of a vanished empire, not knowing what to do with the freedom that suddenly crashed down on them with no instructions on what to do next. A postmodern game of pictures confronts a traditional Russian style of animation and some elements of Japanese anime, giving life to a fresh new fusion style.



GENRE: FAIRY TALE, HAND-DRAWING TARGET GROUP: 0+

TIMING: 8'24

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: SPIRYAGINA VICTORIA

DIRECTOR: SPIRYAGINA VICTORIA

ART DIRECTOR: SPIRYAGINA VICTORIA

PRODUCTION: PRODUCING CENTER

LEGAL OWNER: PRODUCING CENTER
"VGIK-DEBUT"

"VGIK-DEBUI"

TARGET GROUP: 16+

PRODUCER: GERASIMOV ALEXANDR
SCRIPT WRITER: HEEHOSE

DIRECTOR: HEEHOOS, KONSTANTIN

ART DIRECTOR: HEEHOOS, KONSTANTIN KOMARDIN

PRODUCTION: FUND "GOUBERNIA"

LEGAL OWNER: FUND "GOUBERNIA"

# How the New Year Came Along

The seasons got mixed up not knowing whose turn it was and chaos ensued. Then Father Frost made New Year, which brought order to the world and placed all of the seasons in order.



# It Couldn't Be More Important

The grandmother comes to her grandson while parents left the house. Boy's imagination overturns the situation upside down. He imagines that his grandmother needs to be under control and care.



TARGET GROUP: 0+

PRODUCER: GOTTLIEB ARSEN

SCRIPT WRITER: GOLOVAN ANASTASIYA, EJDIS MARIA, GOTTLIEB ARSEN, WOZNIAK MAXIM

DIRECTOR: GOLOVAN ANASTASIYA

PRODUCTION: METRONOMEFILMS

LEGAL OWNER: METRONOMEFILMS

GENRE: FOR CHILDREN

TARGET GROUP: 6+

TIMING: 6'43

PRODUCER: GERASIMOV ALEXANDR

SCRIPT WRITER: ANNA MAL' GINOVA

DIRECTOR: ANNA MAL' GINOVA

ART DIRECTOR: ANNA MAL' GINOVA

PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO



## A Journey Of Marko Polo, Or How America Was Discovered

Klyuev the Sparrow

A film-fantasy after pictures by Gosha Lyakhovetsky about Marko Polo's mysterious journey and adventures in Georgia, Armenia, China and other unexplored countries.

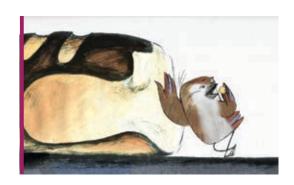




PRODUCTION: STUDIO M.I.R.

LEGAL OWNER: STUDIO M.I.R.

Klyuev the Sparrow was very lucky one day when he found an entire half a loaf! A rare stroke of luck!



GENRE: 2D

TARGET GROUP: 12+

**TIMING:** 13'

PRODUCER: MARGOLINA IRINA

SCRIPT WRITER: MARGOLINA IRINA

AUTHOR: MARGOLINA IRINA

DIRECTOR: GURIEV ALEXANDR

ART DIRECTOR: LYAKHOVETSKY GEORGE,

GURIEV ALEXANDR

TIMING: 5'23

PRODUCER: GASSIEV VLADIMIR

SCRIPT WRITER: GOLOVANOV VLADIMIR

DIRECTOR: FATIKH NATALIA

PRODUCTION: "PCHELA" STUDIO

LEGAL OWNER: "PCHELA" STUDIO



### Larisa Can Fly

Larisa is grandmother. She's an artist and in the children fantasy she not only draws but all her characters come to life. And grandmother is also can fly and it's always interesting and cheerful with her.



# Let me tell you...

Four stories about a small boy inspired by Artur Givargizov's poetry. Simple tales as seen through his eyes take on the form of wonderful and exciting adventures, told with a child's spontaneity and imagination.





TARGET GROUP: 6+
TIMING: 6'43

PRODUCER: GERASIMOV ALEXANDR

SCRIPT WRITER: MANOKHINA POLINA, MANOKHINA ELIZAVETA

**DIRECTOR:** MANOKHINA POLINA, MANOKHINA ELIZAVETA PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO

GENRE: CHILDREN'S, HAND-DRAWING

TARGET GROUP: 0+

TIMING: 4'06

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: SOLO SONIA, KORSHUNOVA OLGA

DIRECTOR: SOLO SONIA, KORSHUNOVA OLGA

ART DIRECTOR: KORSHUNOVA OLGA

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

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#### Man Meets Woman

A man meets a woman, and the more he learns about her the more barriers arise between them...



#### **Mice Tales**

This animated film consists of two short musical fairy tales which are introduced by curious mice. The first story is The Icy Beard. It is inspired by a French folk tale and is about a little boy who finds himself in an evil wizard's ice palace where children from all over the world are being imprisoned. The second tale, Grandma's Raspberry, is about a brave girl who embarks on a dangerous journey to help her ill friend. The expectation of a miracle unites these films which are meant for children and their parents and those who have remained young at heart.



GENRE: FILM NOIR

TARGET GROUP: 16+

TIMING: 16'40

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: GELLER VLADIMIR,
GELLER DMITRY

AUTHOR: GELLER DMITRY

DIRECTOR: GELLER DMITRY

ART DIRECTOR: KARPOVA ANNA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

GENRE: CHILDREN'S, FAIRY TALE
TARGET GROUP: 0+
TIMING: 11'

PRODUCER: MAKOVSKY NIKOLAI

SCRIPT WRITER: KORSHUNOV BORIS

DIRECTOR: KORSHUNOV BORIS

ART DIRECTOR: RYBASOVA MARIA

PRODUCTION: "SOYUZMULTFILM"
ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM" ANIMATION STUDIO

# A Miracle in Irgentvodorfe

A tale from the life of one acrobat from the middle ages who has found a unique method of spiritual self-expression. Residents in the city who saw his performance were not at all moved by it and, were it not for a miracle, he would have gotten a beating out of it, too.





## Mischievous Little Guinea Pig

A tale of friendship between a mischievous guinea pig and her patient owner, the cat, who just wants to tuck the little piggy in for bed. He's only able to get her to bed after he joins her little game.





GENRE: 2D+HAND-DRAWING, CHILDREN'S

TARGET GROUP: 0+

TIMING: 6'46

PRODUCER: MALYSHEV VLADIMIR,

SCRIPT WRITER: OSIPOVA DARIA

DIRECTOR: OSIPOVA DARIA

ART DIRECTOR: OSIPOVA DARIA

PRODUCTION: PRODUCING CENTER

LEGAL OWNER: PRODUCING CENTER
"VGIK-DEBUT"

GENRE: 2D, CHILDREN'S

TARGET GROUP: 0+

TIMING: 4'

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: POLYAKOVA EKATERINA

DIRECTOR: POLYAKOVA EKATERINA

ART DIRECTOR: POLYAKOVA EKATERINA

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

# **Mushroom and Eggplant**

Plasticine stop-motion animation about the Mushroom and his friends from vegetable patch.





STOP-MOTION TIMING: 1'43

GENRE: PLASTICINE ANIMATION,

PRODUCER: ROMANTSOV ROMAN SCRIPT WRITER: RYABOV SERGEI AUTHOR: RYABOV SERGEI

DIRECTOR: RYABOV SERGEI ART DIRECTOR: RYABOV SERGEI PRODUCTION: RYABOV SERGEI LEGAL OWNER: RYABOV SERGEI GENRE: PLASTICINE ANIMATION, STOP-MOTION

TARGET GROUP: 0+

**TIMING:** 1'58

PRODUCER: ROMANTSOV ROMAN SCRIPT WRITER: RYABOV SERGEI

AUTHOR: RYABOV SERGEI

PRODUCTION: RYABOV SERGEL LEGAL OWNER: RYABOV SERGEI



Plasticine stop-motion animation about the Mushroom and his friends from vegetable patch.



DIRECTOR: RYABOV SERGEI ART DIRECTOR: RYABOV SERGEI

# My Own Personal Moose

Misha spends his weekends with his father. He has a dream to one day see a real elk. The elk always seems to be somewhere close by, but the boy is never able to see him.



#### Nana, Nani, Nao

A parable-lullaby about suddenly overcoming impossible barriers, about hidden opportunities and the redemptive power of art.



TARGET GROUP: 6+
TIMING: 16'30

PRODUCER: GOTTLIEB ARSEN

SCRIPT WRITER: LEONID SHMELKOV

DIRECTOR: LEONID SHMELKOV

PRODUCTION: METRONOMEFILMS

LEGAL OWNER: METRONOMEFILMS

GENRE: PARABLE

TARGET GROUP: 6+

TIMING: 4'04

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: BRILLIANTOV

KONSTANTIN

AUTHOR: BRILLIANTOV KONSTANTIN

DIRECTOR: BRILLIANTOV KONSTANTIN

ART DIRECTOR: BRILLIANTOV

KONSTANTINT

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

## Nopperapon

The hero finds himself in a phantasmagorical world where his love is tested in a battle against the evil spells of nopperapon witches.



#### **One Hundred Birds**

A young man gets a chance to marry with rich, beautiful but angry girl. Before the wedding he goes to the tower and meets there a lonely girl – embroiderer. She is bewitched and that's why she's ugly and should be eternally alone. But young man heart prompts to him that her true beauty of soul is hidden under this ugliness.



TARGET GROUP: 0+
TIMING: 13'33

**PRODUCER:** SINEOKAYA DIANA, MAKHONIN ALEXEY

SCRIPT WRITER: SINEOKAYA DIANA,

LYASHOVA LUDMILA

DIRECTOR: SINEOKAYA DIANA

ART DIRECTOR: SINEOKAYA DIANA

PRODUCTION: SINE-O-KINO

LEGAL OWNER: SINE-O-KINO

**TIMING:** 9'7

GENRE: FAIRY-TALE, 2D

TARGET GROUP: 6+

PRODUCER: GERASIMOV ALEXANDR

SCRIPT WRITER: ANNA KALIN

DIRECTOR: MARIYA STEPANOVA

ART DIRECTOR: DARYA GERASIMOVA

PRODUCTION: FUND "GOUBERNIA"

LEGAL OWNER: FUND "GOUBERNIA"



#### Other coast

A tale of a journey to distant shores.



# **Our Everything!**

The story of how first graders interpret the meaning of old unfamiliar words all on their own, illustrating verses from Pushkin's poems.





TARGET GROUP: 12+
TIMING: 7'42

PRODUCER: SEMENOV TENGIZ

SCRIPT WRITER: CHIRKOV VASILY

AUTHOR: CHIRKOV VASILY

DIRECTOR: CHIRKOV VASILY

PRODUCTION: STUDIO "ANIMOSE"

LEGAL OWNER: STUDIO "ANIMOSE"

GENRE: 2D, CHILDREN'S
TARGET GROUP: 0+
TIMING: 5'01

PRODUCER: MALYSHEV VLADIMIR,
POPOV FEDOR
SCRIPT WRITER: VORONTSOVA ELENA

DIRECTOR: VORONTSOVA ELENA

ART DIRECTOR: VORONTSOVA ELENA

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

# SOUZMULTFILM

Soyuzmultfilm is the torchbearer of Russian animation. Founded in 1936, it is Russia's oldest and most prestigious animation studio. While initially inspired by Western animation studios, Soyuzmultfilm quickly came into its own, growing into the largest animation studio in Europe and developing a signature style and innovative techniques. Today, many of the Studio's films are considered classics of Russian culture and regularly broadcast for younger generations of Russians as well as internationally. These films' common themes of morality, kindness, love and generosity make them favourites with parents as well.

Many cartoon characters that are now cultural mainstays first came to life in Russia at Soyuzmultfilm, in classic films such as Cheburashka, Winnie-the-Pooh, Crocodile Gena, Film, Film, Karlsson-on-the-Roof, The Musicians of Bremen, Three from Buttermilk Village, I'll Get You!, Hedgehog in the Fog and The Mystery of the Third Plane, to name a few.





#### **Our Studio**

Animators attached to the Studio, both past and present, include such greats as Academy Award winner Alexander Petrov, Vyacheslav Kotenochkin, Yuri Norshtein, Andrei Khrzhanovsky, Fyodor Khitruk, Lev Atamanov, Roman Kachanov, Ivan Ivanov-Vano, Eduard Nazarov, Garry Bardin and many others.

The studio has garnered numerous top awards at international festivals. In Los Angeles, filmmakers from all over the world voted Soyuzmultfilm's Tale of Tales, directed by Yuri Norshtein, the best animated film of all time; in Tokyo in 2003, Soyuzmultfilm's Hedgehog in the Fog, also directed by Yuri Norshtein, was similarly voted best animated film of all time, with Tale of Tales coming in second in a list of the world's 150 best animated movies.

The collapse of the Soviet Union and difficult new economic realities brought to a close the golden age of Soyuzmultfilm. Since then, however, the Studio has been recapitalised and currently has several projects in production, including the animated feature Hoffmaniada, a romantic fantasy based on the tales of E.T.A Hoffmann, author of The Nutcracker. This project is the brainchild of acclaimed Russian artist and sculptor Mihail Chemiakin and will employ traditional stop-motion animation with intricate handmade puppets, large-scale sets and computer graphics to evoke the surreal atmosphere of Hoffmann's fiction. To realise Hoffmaniada, Soyuzmultfilm has gathered a preeminent creative team, led by Emmywinning director Stanislav Sokolov (Shakespeare: The Animated Tales).











# A Pencil Who Wanted To Try Everything

A tale analogous to the myth of Orpheus and Eurydice turned inside out. The fallen hero is a native from Oz, the Kingdom of Shadows. He receives an opportunity to see his wife in the world of the living to say his final farewells before he sinks into oblivion.





# **Penguinium Mobile**

A penguin really likes airplanes, but the lady penguin really likes ships. To get each other's attention, they each fashion themselves an outlandish costume. Together, the penguin-ship and the lady penguin-plane create a magical structure that is able to both fly and sail.



GENRE: 2D, CHILDREN'S
TARGET GROUP: 0+
TIMING: 5'19

PRODUCER: MALYSHEV VLADIMIR,

SCRIPT WRITER: TRAPEZNIKOVA ELENA

DIRECTOR: TRAPEZNIKOVA ELENA

ART DIRECTOR: TRAPEZNIKOVA ELENA

PRODUCTION: PRODUCING CENTER

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

GENRE: COMEDY
TARGET GROUP: 6+
TIMING: 6'11

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: NESTEROVA ELENA

AUTHOR: NESTEROVA ELENA

DIRECTOR: NESTEROVA ELENA

ART DIRECTOR: NESTEROVA ELENA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"



# **The Picky Mouse**

Who doesn't want to be fashionable and beautiful? Our Picky Mouse is certainly no exception. Adorning herself with an elegant bow, she impresses all the inhabitants of the forest. But her newfound stardom goes to her head as she decides that her fellow creatures are no longer worthy of her friendship. This thoughtless behaviour soon gets her into trouble, and she is in danger of being eaten by a cat. It is only when she looks danger right in the eye that our heroine realizes the importance of friendship.



### The Pike and the Cat

A futuristic interpretation of Krylov's classic fable The Pike and the Cat about how a cat and a pike go on a mouse hunt together.



GENRE: FAIRY TALE, MUSICAL, CHILDREN'S, PUPPET

TARGET GROUP: 0+

TIMING: 13'04

PRODUCER: MAKOVSKY NIKOLAY

SCRIPT WRITER: STRUSOVSKIY SERGEY,

RYMOV ALEXEI

DIRECTOR: STRUSOVSKIY SERGEY

ART DIRECTOR: VARLAMOVA NATALIA,

BOGACHEVA EKATERINA

**PRODUCTION:** "SOYUZMULTFILM"

ANIMATION STUDIO

LEGAL OWNER: "SOYUZMULTFILM"

ANIMATION STUDIO

TIMING: 11'53

PRODUCER: KOSHELEV ALEXANDER

SCRIPT WRITER: KOSHELEV ALEXANDER

AUTHOR: KOSHELEV ALEXANDER

DIRECTOR: KOSHELEV ALEXANDER

ART DIRECTOR: KOSHELEV ALEXANDER

PRODUCTION: DESIGN-STUDIO

LEGAL OWNER: DESIGN-STUDIO

LEGAL OWNER: DESIGN-STUDIC "DETSTVO"



# The Princess And The Beavers

A princess ends up in an extraordinary country of beavers. There she comes to understand that hard work can bring happiness not just to a beaver, but to a person, too.





GENRE: 2D, FAIRY TALE, CHILDREN'S

TARGET GROUP: 0+

TIMING: 4'36

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: LITVINOVA MARIA

DIRECTOR: LITVINOVA MARIA

ART DIRECTOR: LITVINOVA MARIA

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

#### **Sebastian**

Sebastian is an 8-year old boy who lives with his grandmother in an ordinary house in an ordinary, monochromatic world. But when Sebastian gets on his bike to go for a ride, an adventure begins in his imagination. Mesmerized by the transformation of the colorless city, Sebastian crosses a street without paying attention. He is hit by an oncoming car, but luckily only his bike is damaged. After the accident, Sebastian has vivid dreams re-experiencing his birth as he enters a fairytale world. When the drivers who caused the accident, a girl and her mother, return the fixed bike, the girl gives Sebastian her magnifying glass. Everything appears in color when looking through the glass, except the newspaper where the children see their monochromatic future. The children set the newspaper on fire and run away from the inescapable realities of adult existence.



TIMING: 18'21

**PRODUCER:** MARSAVIN VLAD, GALIKAITE SHARUNYA, SAKHALTUEV ADRIAN

SCRIPT WRITER: MARSAVIN VLAD

DIRECTOR: MARSAVIN VLAD

ART DIRECTOR: ZAKHAROV PETR

# The Secret of the Tiny Mage

A magical tale of little Ali. Thanks to his heroic virtues and adult-like keen nature, he saves his friends' souls and his own from spending eternity with demons and hellish creatures.



# **Shades of Gray**

Early 20th century. Saint Petersburg. A boy and a girl accidentally meet at the Tsarskoselsky railway station, but they get separated right away. As they grow up, the two walk the same streets in St. Petersburg. However, it is only twenty years later that the mystical connection that united them in childhood brings them back to the place where they had first met.



TARGET GROUP: 6+

PRODUCER: ERMAKOV MIKHAIL

SCRIPT WRITER: GORLENKO ALEXANDER

DIRECTOR: GORLENKO ALEXANDER

ART DIRECTOR: MIHAILOVA NADEGDA

PRODUCTION: "INDUSTRY" STUDIO, LLC

LEGAL OWNER: "INDUSTRY" STUDIO, LLC

TARGET GROUP: 0+
TIMING: 6'18

PRODUCER: AGRAFENINA OLGA

SCRIPT WRITER: AVERYANOVA
ALEXANDRA

ART DIRECTOR: AVERYANOVA

DIRECTOR: AVERYANOVA ALEXANDRA

ALEXANDRA

PRODUCTION: "KINOMELNITSA" STUDIO

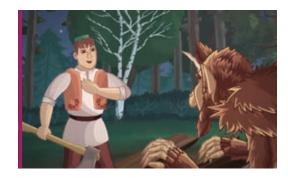
LEGAL OWNER: "KINOMELNITSA"

STUDIO



#### The Shuraleh

It is an animated version of the poem "The Shuraleh" by a famous Tatar poet Gabdulla Tukai that tells of the most known encounter of the forest spirit Shuraleh and a cunning and valiant young man. Shuraleh is a fairytale character, he is not evil, but he likes to meddle and knows no limits to that. He awaits simpletons in the forest and fools them. Despite that a young man tricks the Shuraleh and comes back to the village unharmed.





#### **Somewhere In That Forest**

New Year's history about the grandson of the forest witch named Baba-Yaga who decided to do unusual gift to his grandmother. Once long ago Baba-Yaga quarreled with her lovely friend because of her own cat intrigues. Thanks to the forest inhabitants the boy finds and returns love and happiness of his grandmother.



GENRE: CHILDREN'S, EDUTAINMENT TARGET GROUP: GIRLS, BOYS, 3-6 YEARS, 6-12 YEARS, 12+

TIMING: 11'

PRODUCER: GANIEV MARAT

SCRIPT WRITER: GANIEV AZAT

DIRECTOR: GANIEV MARAT

ART DIRECTOR: KIATROV SERGEI

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATARMULTFILM, LLC

GENRE: FOR CHILDREN

TARGET GROUP: 6+

TIMING: 6'53

PRODUCER: GERASIMOV ALEXANDR
SCRIPT WRITER: ELENA TIKHONOVA,
VICTORIYA RAGOZINA-SOKOLOVA

DIRECTOR: ELENA TIKHONOVA

ART DIRECTOR: ELENA TIKHONOVA, VICTORIYA RAGOZINA-SOKOLOVA PRODUCTION: MASTER-FILM STUDIO

LEGAL OWNER: MASTER-FILM STUDIO



#### Stillness of a white and blue

A tale analogous to the myth of Orpheus and Eurydice turned inside out. The fallen hero is a native from Oz, the Kingdom of Shadows. He receives an opportunity to see his wife in the world of the living to say his final farewells before he sinks into oblivion.







A cat falls in love with a lion who just happens to be made of stone. And so begins a tale about a hero aspiring towards an ideal.



GENRE: 2D, FANTASY, CHILDREN'S
TARGET GROUP: 6+

**TIMING:** 13'

PRODUCER: MALYSHEV VLADIMIR,
POPOV FEDOR

SCRIPT WRITER: OBORVALOV VADIM

DIRECTOR: OBORVALOV VADIM

ART DIRECTOR: ZUIKOV VICTOR

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

GENRE: MELODRAMA, HAND-DRAWING
TARGET GROUP: 0+

TIMING: 6'

SCRIPT WRITER: LEISBLUS LUDMILA
AUTHOR: LEISBLUS LUDMILA

DIRECTOR: LEISBLUS LUDMILA

ART DIRECTOR: LEISBLUS LUDMILA

PRODUCTION: SANT-PETERSBURG STATE
UNIVERSITY CINEMA AND TELEVISION
LEGAL OWNER: LEISBLUS LUDMILA

# **Striped History**

A film set to a humorous song about how a wasp tells a zebra that they both have stripes, but the zebra does not understand and is afraid.





#### This is Not a Button

Once upon a time, there was a button on a jacket. It laughed, lived a happy life and befriended her neighbours on the jacket. But it suddenly occurred to her that her neighbour had an important function - she works, while our heroine is the bottom button. Fashion dictates that she never be fastened. Everyone has a job to do, the buttons on the shirt, on the pants, but not her. The button becomes sad. She also wants to be useful, but she never gets buttoned, even when her neighbor falls off. An eventful life passed her by. But suddenly ... she's in the spotlight, the lights are shining, she's at the center of attention and she's out of the jacket. She isn't buttoned up, but she is needed, she means something, she became a part of the image of her creator, the musician.





GENRE: 2D, CHILDREN'S
TARGET GROUP: 0+

TIMING: 4'04

PRODUCER: MALYSHEV VLADIMIR,

SCRIPT WRITER: NAUMOVA NATALIA

DIRECTOR: NAUMOVA NATALIA

ART DIRECTOR: NAUMOVA NATALIA

PRODUCTION: PRODUCING CENTER

"VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

TIMING: 5'30

GENRE: COMEDY

TARGET GROUP: FAMILY

PRODUCER: POPOV ILYA

SCRIPT WRITER: ZHIDKOV ANDREY

AUTHOR: ZHIDKOV ANDREY

DIRECTOR: ZHIDKOV ANDREY

ART DIRECTOR: ZHIDKOV ANDREY

PRODUCTION: PETERSBURG ANIMATION

LEGAL OWNER: PETERSBURG ANIMATION

#### **Three Elders**

Three Elders receive a lesson from their young mentor on how to live a holy life. Yet they must then give chase after their teacher over the waves of the White Sea and over land so that he could remind them of his instructions.



#### **Three Strains**

Three parts: "Elegy", "Exodus", "Rondo". Three stories about love, magic, life and death. To the sound of music of the Elegy of Massenet, L.Armstrong's trumpet and Rondo-Capriccioso of Saint-Saens.



GENRE: FAIRY TALE

TARGET GROUP: 6+

TIMING: 13'

PRODUCER: ERMAKOV MIKHAIL

SCRIPT WRITER: GORLENKO ALEXANDER

DIRECTOR: MIKHAILOVA NADEZHDA

ART DIRECTOR: TIMOSHENKO ELENA

PRODUCTION: "INDUSTRY" STUDIO, LLC

LEGAL OWNER: "INDUSTRY" STUDIO, LLC

GENRE: PHILOSOPHICAL PARABLE
TARGET GROUP: 12+

TIMING: 18'18

PRODUCER: BARDIN GARRI

SCRIPT WRITER: BARDIN GARRI

AUTHOR:BARDIN GARRI

DIRECTOR: BARDIN GARRI

ART DIRECTOR: MASLOV V., MELIK-

SARKISYAN A.

PRODUCTION: ANIMATED FILM STUDIO
"STAYER" LTD

LEGAL OWNER: BARDIN GARRI

#### A Tin Can

A fun musical film reminding us that there is always a place for a small miracle and a sudden joy in life. And this joy can even be caused by something as simple as an empty tin can of condensed milk, which was forgotten by Soviet astronauts in orbit and then accidentally fell to Earth.



## **A Toy**

The story of an orphaned, hungry kitten who finally finds a warm abode, care and love.





GENRE: COMEDY

TARGET GROUP: 0+

TIMING: 5'41

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: KISELEVA TATIANA

AUTHOR: KISELEVA TATIANA

DIRECTOR: KISELEVA TATIANA

ART DIRECTOR: LEONOVICH ALEXEY

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

GENRE: 2D, CHILDREN'S

TARGET GROUP: 0+

TIMING: 4'14

PRODUCER: MALYSHEV VLADIMIR, POPOV FEDOR

SCRIPT WRITER: TERENTYEVA ALINA

DIRECTOR: TERENTYEVA ALINA

ART DIRECTOR: TERENTYEVA ALINA

PRODUCTION: PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

# Through the window. Tales from the life of Kharms

#### **Umbrella Adventures**

Once upon the time there lived a man named Kharms, who wrote poetry and prose.

He lived in a very complicated time and place. His life can be called anything but simple and easy. But despite all that, he talked to the sun, wandered about with his friends, socialized with the ladies, danced and enjoyed looking through the window.



A story of ordinary adventures of a not so ordinary hero. These adventures happen in everyone's life, either in reality or in the dream world.



TARGET GROUP: 12+

SCRIPT WRITER: SAFRONOV MIKHAIL

DIRECTOR: SAFRONOV MIKHAIL

ART DIRECTOR: MARIA YAKUSHINA

PRODUCTION: "LENFILM' STUDIO,

LEGAL OWNER: "LENFILM' STUDIO

TIMING: 13'17

PRODUCER: GASSIEV VLADIMIR

SCRIPT WRITER: GOLOVANOV VLADIMIR

DIRECTOR: PALAGIN DMITRIY

ART DIRECTOR: PEGANOVA OLGA

PRODUCTION: "PCHELA" STUDIO

LEGAL OWNER: "PCHELA" STUDIO

ELGAL OWNER. PETERA STORIO

#### **Vova Becomes President**

Who can save the President from a magic bullet?



# Where the Rainbow Begins

This is a fairy tale about the girl who could execute any desire. Thanks to her people became happier and richer every day. But when the girl got to the trouble just one boy helped her.



TIMING: 5'26

PRODUCER: GASSIEV VLADIMIR
SCRIPT WRITER: SEDOV SERGEY

DIRECTOR: FEDOSEEVA MILANA

PRODUCTION: "PCHELA" STUDIO

LEGAL OWNER: "PCHELA" STUDIO

TARGET GROUP: 6+
TIMING: 7'

PRODUCER: GERASIMOV ALEXANDR SCRIPT WRITER: LYASHENKO OKSANA DIRECTOR: LYASHENKO OKSANA PRODUCTION: "MASTER-FILM" STUDIO

LEGAL OWNER: "MASTER-FILM" STUDIO



#### The Wires

A story about one special word that leaves someone's lips during a phone call. The word starts traveling along the city's wires, trying to reach its final destination and during this journey it changes the lives of different people.



# The Wolf and the Sheep

A story about a wolf and a sheep who cooperate with each other while obeying their instincts. The stronger one wins, but not for long. Their relationship changes as their strength ranking is arranged and rearranged by a wise onlooker and time.



GENRE: MELODRAMA

TARGET GROUP: 0+

TIMING: 6'21

PRODUCER: AGRAFENINA OLGA

SCRIPT WRITER: MOSHKOVA MARINA, MOSHKOVA TATIANA

DIRECTOR: MOSHKOVA MARINA,

MOSHKOVA TATIANA

ART DIRECTOR: EVGENIA GOLUBEVA

PRODUCTION: "KINOMELNITSA" STUDIO

LEGAL OWNER: "KINOMELNITSA"

STUDIO

GENRE: COMEDY
TARGET GROUP: 6+

TIMING: 8'02

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: GREBENKINA NATALIA

AUTHOR: GREBENKINA NATALIA

DIRECTOR: GREBENKINA NATALIA

ART DIRECTOR: GREBENKINA NATALIA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

#### The Zeland's Tales

Production of these animation series is dedicated to the city of Kazan being elected in 2014 "The capital of Turkic world". These seroes are produced to teach kindness, hard work and healthy lifestyle among youngsters. Purpose of the film "Gosling and Baby Swan" is to teach and show a healthy lifestyle. "A Bee and a Wasp" - it's purpose is to teach love and responsibility to the work. A Bee and a Wasp are shown as examples of such attitude in conjuring the best vessel for honey. "Who is the strongest" it shows the national Tatar holiday called Sabantui. Characters are inhabitants of the forest who compete in a national wrestling contest "Kuresh" in order to find out who is the strongest. But everything changes when a Man appears on the path.





GENRE: CHILDREN'S, EDUTAINMENT
TARGET GROUP: GIRLS, BOYS, 3-6
YEARS, 6-12 YEARS, 12+

**TIMING:** 21'

PRODUCER: GANIEV MARAT

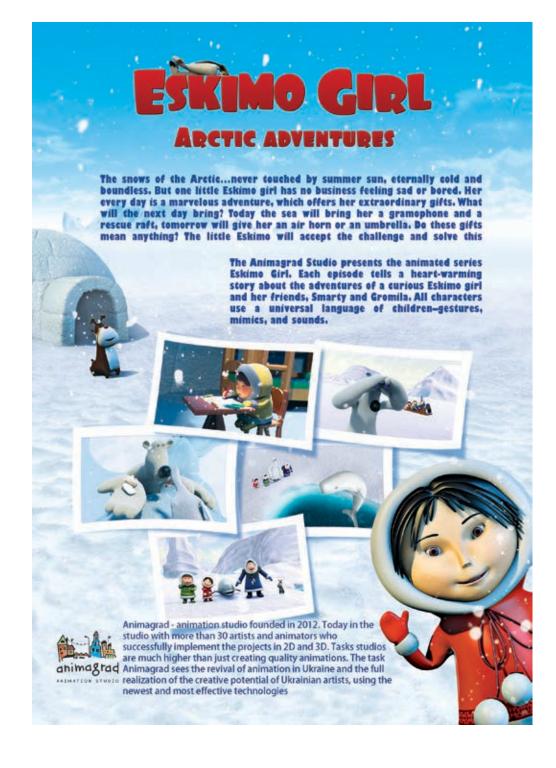
SCRIPT WRITER: GANIEV AZAT

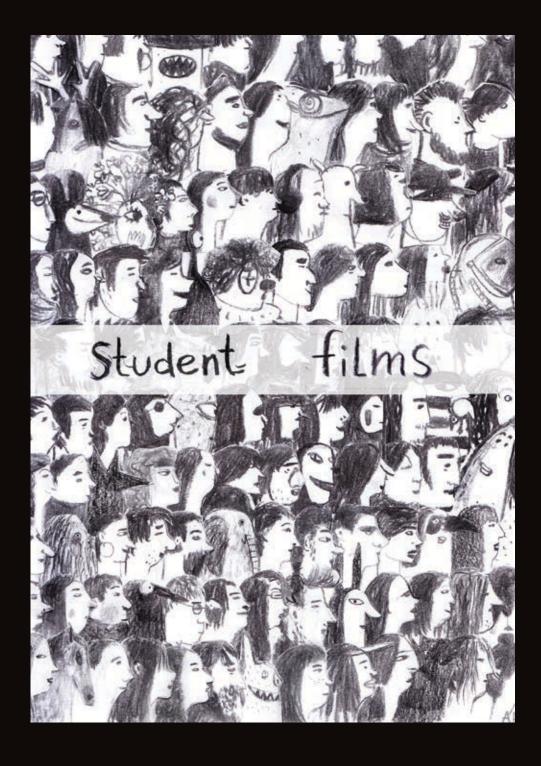
DIRECTOR: GANIEV MARAT

ART DIRECTOR: KIATROV SERGEI

PRODUCTION: TATARMULTFILM, LLC

LEGAL OWNER: TATARMULTFILM, LLC

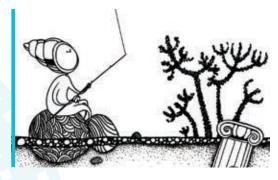




# **M**

# **Approximately Equal**

This funky black-and-white world encompasses two parallel universes. Going from one to the other requires but casting a fishing line in the river.





#### **Aurum**

A thesis work, Aurum can be called a remake of the old fairy-tale about a speckled hen. The poor chicken runs into some bad luck with her owner who goes even further than the old grandpa and grandma in the traditional fairy tale. When the egg disappears, the owner decides to open up the chicken to see if there's perhaps any more inside.



TARGET GROUP: 0+
TIMING: 2'

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: ANDREEVA ANASTASIA

AUTHOR: ANDREEVA ANASTASIA

DIRECTOR: ANDREEVA ANASTASIA

ART DIRECTOR: ANDREEVA ANASTASIA

**PRODUCTION:** ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

TARGET GROUP: 12+
TIMING: 5'

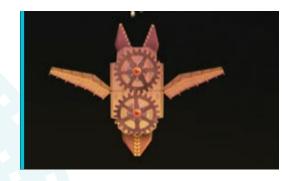
SCRIPT WRITER: CHIKHACHEV SERGEY
DIRECTOR: KLIMENKO ELENA

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

# **Breakage**

Eggs with blunt ends and sharp ends enter the ring to decide the winner. He who loses ends up on the pan. But one day, someone appears who changes everything and he gives his brethren a whole new world.



# The City

Journey to a hand-drawn world of magical watercolours as illustrious artist Vladimir Kolbasov brings drawings to life. Your adventure is guided by the Keeper of the City, and the wonderful city itself is St. Petersburg.





TARGET GROUP: 12+
TIMING: 5'07

SCRIPT WRITER: MINAEVA ELENA

DIRECTOR: MINAEVA ELENA

ART DIRECTOR: MINAEVA ELENA

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

TARGET GROUP: 0+
TIMING: 9'30

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: ANDREEVA ANASTASIA, MAKSIMENKO GALINA, SPIRINA KSENIA

AUTHOR: ANDREEVA ANASTASIA,
SPIRINA KSENIA, MAKSIMENKO GALINA,
VASILKOVA EKATERINA

**DIRECTOR:** ANDREEVA ANASTASIA,
SPIRINA KSENIA, MAKSIMENKO GALINA,
VASILKOVA EKATERINA

ART DIRECTOR: VORONOVA ANASTASIA

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

STUDENTS FILMS STUDENTS FILMS

#### **Dance of Reels**

The Epoch of Light

Nice cute funny enka invites us to dance.



First, World N was created, then Town D was made inside this world, the starting point of a long journey for three wanderers. They were born in a far-off world and each of them had his own abilities and his own understanding of how he should live and how to progress to his life's goal. All three of them had the same dream: to have their own house in a big tree and to quietly live there. They began to journey together, but then each of them chose their own path... If only they had known that they were a part of the creator's BIG EXPERIMENT and that their individual aims were but a part of a SCRIPT, they would not have separated. But they had no way of knowing this, so everything happened as it was supposed to... At last, they met again, because each of their chosen paths was the correct one.



GENRE: CHILDREN, CUT-OUT TARGET GROUP: 0+

TIMING: 0'31

PRODUCER: IRINA GAVRILITSA

SCRIPT WRITER: SHUMAKOVA MARIA, POVAR EVGENIA

AUTHOR: SHUMAKOVA MARIA

DIRECTOR: SHUMAKOVA MARIA, POVAR

ART DIRECTOR: SHUMAKOVA MARIA.

POVAR EVGENIA

PRODUCTION: COMPUTER TECHNOLOGY CENTER OF MYTISHCHI

LEGAL OWNER: COMPUTER

TECHNOLOGY CENTER OF MYTISHCHI

TARGET GROUP: 12+ **TIMING:** 13'

SCRIPT WRITER: VSELENSKIY ALEXANDER DIRECTOR: VSELENSKIY ALEXANDER ART DIRECTOR: VSELENSKIY ALEXANDER PRODUCTION: VGIK FILM STUDIO LEGAL OWNER: VGIK FILM STUDIO

## The Foundling

A hedgehog finds a strange creature in the ice. He cuts out a piece of ice with the creature and takes it home. The ice melts, the creature comes alive and escapes. Along his journey, the foundling meets different animals and tries to understand who he really is. Eventually, the foundling returns to the hedgehog and spends the winter with the hedgehog's family. In the spring, when the foundling grows up, he realizes that he is different from the hedgehogs. One day, he sees a ship on the river with caged hamsters and realizes that he is a hamster. This is how the foundling finds his family.



#### The Game

The virtual world often replaces reality. Virtual treasures seem to take over the minds and the lives of people, but are they really worth it?



TARGET GROUP: 6+

SCRIPT WRITER: FILIPPOVA (TRUSEVICH)

EKATERINA

DIRECTOR: FILIPPOVA (TRUSEVICH)

EKATERINA

ART DIRECTOR: FILIPPOVA (TRUSEVICH)

EKATERINA

TARGET GROUP: 12+
TIMING: 4'6

SCRIPT WRITER: MURAVYEV KONSTANTIN

DIRECTOR: MURAVYEV KONSTANTIN

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

#### **Gannet**

A miner, weary from his routine work, wakes up and lazily heads for the mine. But his discovery there turns his whole life into madness.



### Gestalta

It's quiet in an artist's workshop... until the artist is gone. Left alone, the mannequins come to life and make a cheerful mess, only miraculously being able to revert things back to normal before their owner returns.





TARGET GROUP: 0+
TIMING: 2'54

SCRIPT WRITER: SHCHEGOLKOV NIKITA

DIRECTOR: SHCHEGOLKOV NIKITA

LEGAL OWNER: SHCHEGOLKOV NIKITA

TARGET GROUP: 0+
TIMING: 2'

PRODUCER: KONOVALOV VASILIY
SCRIPT WRITER: ORLOV DANIIL
AUTHOR: ORLOV DANIIL
DIRECTOR: ORLOV DANIIL

ART DIRECTOR: ORLOV DANIIL

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

**PRODUCTION:** ST.PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION,

COMPUTER GRAPHICS & DESIGN DEPT

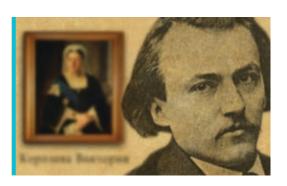
#### **Guardian of Order**

An unusual story about an ordinary street cleaner. Or, more precisely, a usual story for an unusual street cleaner? In any case, a story about the real protectors of order!



#### **Gustave Dore**

A movie about the life and art of the renowned painter Gustave Dore.



TARGET GROUP: 6+
TIMING: 3'30

SCRIPT WRITER: KONOPATOVA MARIA

DIRECTOR: KONOPATOVA MARIA

ART DIRECTOR: KONOPATOVA MARIA

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

TIMING: 11'38

DIRECTOR: KORNILOV MICHAEL

ART DIRECTOR: KORNILOV MICHAEL

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

# **Hat Theory**

A story of how a man in a hat opposed society.



# **Hippo's Songs**

The film tells the story of a little boy, his adventures in a fantasy world and the extraordinary and creative thinking of a child. But this story is also about his relationship with his grandmother and flying hippos.





GENRE: DRAMA, CUT-OUTS ANIMATION
TARGET GROUP: 12+

TIMING: 3'55

PRODUCER: GAIDOKOVA LYUBOV

SCRIPT WRITER: STRELBITSKAYA ASYA

AUTHOR: STRELBITSKAYA ASYA

DIRECTOR: STRELBITSKAYA ASYA

ART DIRECTOR: STRELBITSKAYA ASYA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

TARGET GROUP: 0+
TIMING: 4'19

PRODUCER: MALYSHEV VLADIMIR ,
POPOV FEDOR

SCRIPT WRITER: GALKIN ALEKSEI

DIRECTOR: GALKIN ALEKSEI

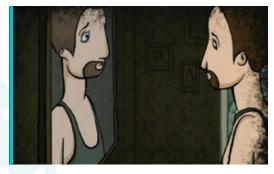
ART DIRECTOR: GALKIN ALEKSEI

**PRODUCTION:** PRODUCING CENTER "VGIK-DEBUT"

LEGAL OWNER: PRODUCING CENTER "VGIK-DEBUT"

# Hopelessness

A grotesque animated caricature of an everyman's trivial daily life. The cyclical absurdity of the routine leads to a no less absurd climax.





# How Gogol Wrote The "Nose"

A surrealist animated fantasy film about how Nikolay Gogol came up with his story The Nose. Since early childhood, Gogol blamed his nose for all of his misfortunes. In his opinion, the nose was behind his poor academic performance, absent-mindedness and unsociable demeanor. But did little Gogol know that many years down the road that particular hateful nose would become a source of inspiration, success and fame? This is a story about how it is our flaws that make us move forward and do great things.





TARGET GROUP: 0+

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: BERDUGINA TATYANA

AUTHOR: BERDUGINA TATYANA

DIRECTOR: BERDUGINA TATYANA

ART DIRECTOR: BERDUGINA TATYANA

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

**GENRE:** COMEDY, ABSURD, PSEUDO BIOGRAPHY

TARGET GROUP: 12+
TIMING: 8'08

SCRIPT WRITER: PRIVALOVA VICTORIA, BOROVSKIH OLGA

AUTHOR: PRIVALOVA VICTORIA

DIRECTOR: PRIVALOVA VICTORIA

ART DIRECTOR: POPOV ARSENY

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

# **Hungry Cap**

## In The Park

A hat is hungry...





A story about the meeting of two heroes – a passerby and bored, useless stray dog.



TARGET GROUP: 0+
TIMING: 28'

SCRIPT WRITER: VAGAPOVA ANASTASIA, LARIONOV IYAKOV, ILYA KACHAGIN, ULYANOV IVAN

ART DIRECTOR: LARIONOV JACOB

PRODUCTION: COMPUTER TECHNOLOGY

LEGAL OWNER: COMPUTER
TECHNOLOGY CENTER

TARGET GROUP: 0+
TIMING: 4'28

SCRIPT WRITER: DAYDAKOVA VERA

DIRECTOR: DAYDAKOVA VERA

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

### Inside

The action takes place in Britain in the Victorian era. The protagonist, a watch-maker Benjamin, unexpectedly receives a mysterious doll. This meeting sets off a chain reaction of amazing events.



Jan

An ornamental animated tale inspired by Asian folk motifs. Chasing a dream does not have to be a hopeless endeavour, for it may come true most unexpectedly, and even exactly as desired.





GENRE: ADVENTURE, FICTION, SHORT, HAND-DRAWING, CUT-OUTS ANIMATION

TARGET GROUP: 0+

TIMING: 7'45

SCRIPT WRITER: KULIKOVA ALENA KULIKOV DMITRY

AUTHOR: KULIKOVA ALENA

DIRECTOR: KULIKOVA ALENA

ART DIRECTOR: KULIKOVA ALENA

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

TARGET GROUP: 0+

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: GAVRILUK KSENIA

AUTHOR: GAVRILUK KSENIA

DIRECTOR: GAVRILUK KSENIA

ART DIRECTOR: GAVRILUK KSENIA

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

#### Jim-Bam-Bala

A student project set to a children's song about life and death.





# A Journey Into The Subconscious

Our hero seeks the truth by travelling through a lucid dream, constantly communicating with the image of his inner voice and overcoming various surreal situations.



TARGET GROUP: 12+
TIMING: 4'

PRODUCER: SHERSHUNOV DENIS

DIRECTOR: SHERSHUNOV DENIS

LEGAL OWNER: SHERSHUNOV DENIS

TARGET GROUP: 16+
TIMING: 33'03

SCRIPT WRITER: VIKTOROV EVGENIY

AUTHOR: VIKTOROV EVGENIY

DIRECTOR: VIKTOROV EVGENIY

ART DIRECTOR: VIKTOROV EVGENIY

LEGAL OWNER: VIKTOROV EVGENIY

# Light

A cyberpunk world with postmodern ideals. Chasing the light and yearning for real life amongst soulless machines and mechanisms is the eternal spark in the enduring darkness.





# The Lomonosov Phenomenon

... a blister appeared at the edge of the Sun, which became more pronounced as Venus was moving closer to a complete exit...It could demonstrate nothing else but the refraction of solar rays in the atmosphere of Venus...



TARGET GROUP: 0+
TIMING: 2'30

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: STEBLYANKO ANASTASIA

AUTHOR: STEBLYANKO ANASTASIA

DIRECTOR: STEBLYANKO ANASTASIA

ART DIRECTOR: STEBLYANKO ANASTASIA

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

GENRE: 3D

TARGET GROUP: 6+

TIMING: 26'

SCRIPT WRITER: SOLOVIEV OLEG, SOLOVIEV GLEB

AUTHOR: SOLOVIEV OLEG, SOLOVIEV GLEB

**DIRECTOR:** SOLOVIEV OLEG, SOLOVIEV GLEB

ART DIRECTOR: SOLOVIEV OLEG, SOLOVIEV GLEB

**PRODUCTION:** COMPUTER TECHNOLOGY CENTER

LEGAL OWNER: COMPUTER TECHNOLOGY CENTER

# **Machinery**

Surrounded by post-apocalyptic scenery resembling a computer game, lonely robots left to roam the abandoned urban ruins can, too, dream of their past life.

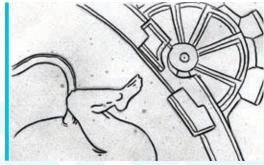




### Misrised

An animated phantasmagoria. A life lurking in lifelessness and clawing for a way out, the anguish and horror of birth, the cyclical rhythm and hopelessness of existence.





TARGET GROUP: 0+

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: SHKURATOV ROMAN

AUTHOR: SHKURATOV ROMAN

DIRECTOR: SHKURATOV ROMAN

ART DIRECTOR: SHKURATOV ROMAN,

KIPORENKO VLADISLAV

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

TARGET GROUP: 16+
TIMING: 1'20

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: ATAYANTS BORIS

AUTHOR: ATAYANTS BORIS

DIRECTOR: ATAYANTS BORIS

ART DIRECTOR: ATAYANTS BORIS

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
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COMPUTER GRAPHICS & DESIGN DEPT

# **Moomin Troll jorney**

Our main character is Moomintroll who lives in the Moominvalley. The first rays of spring sunshine wake Moomintroll from winter slumber and so begins one of the most unforgettable adventures of his life.



# Mytischi It Is Not Funny

About a town near Moscow, most jokes invented? About Mytishchi, of course!



TARGET GROUP: 0+

PRODUCER: GOLOVESOVA EVGENIIA

DIRECTOR: GOLOVESOVA EVGENIIA

ART DIRECTOR: GOLOVESOVA EVGENIIA

**PRODUCTION: SHADOW THEATRE** 

"13 HANDS"

LEGAL OWNER: SHADOW THEATRE

"13 HANDS"

TARGET GROUP: 6+
TIMING: 1'05

PRODUCER: GAVRILITSA IRINA

SCRIPT WRITER: GAVRILITSA IRINA

DIRECTOR: GAVRILITSA IRINA

ART DIRECTOR: GAVRILITSA IRINA

PRODUCTION: COMPUTER TECHNOLOGY

LEGAL OWNER: COMPUTER TECHNOLOGY CENTER

STUDENTS FILMS STUDENTS FILMS

# **Night Lights**

When the city falls into a slumber, the night lights start living a life of their own.



## Nuk

Two brothers with two different destinies, both rooted in their common childhood.



GENRE: EXPERIMENTAL TARGET GROUP: 0+

TIMING: 1'

PRODUCER: MOSHKOVA MARINA,

SCRIPT WRITER: MOSHKOVA MARINA, MOSHKOVA TATIANA

DIRECTOR: MOSHKOVA MARINA, MOSHKOVA TATIANA

ART DIRECTOR: MOSHKOVA MARINA,

MOSHKOVA TATIANA

LEGAL OWNER: MOSHKOVA MARINA, TARGET GROUP: 0+ MOSHKOVA TATIANA

**TIMING:** 13'

SCRIPT WRITER: YARIN PHILIPP DIRECTOR: YARIN PHILIPP

ART DIRECTOR: YARIN PHILIPP

PRODUCTION: VGIK FILM STUDIO LEGAL OWNER: VGIK FILM STUDIO

#### **One Turtle**

Sometimes the people around you are so annoying... Their whining, their questions, the idle chatter... You just want to get away from it all and go to a place with no one around you... But what if suddenly you yourself aren't there when you are completely alone?



# **Onion and Cabbag**

Mimicry is a defensive mechanism used by some plants and animals that can manifest as similarity with other plants or animals or even various objects from the surrounding environment.



**GENRE:** TRAGICOMEDY, DRAWING ANIMATION

TARGET GROUP: 6+

TIMING: 5'

PRODUCER: GAIDUKOVA LYUBOV

SCRIPT WRITER: ROMANOVA ANNA

AUTHOR: ROMANOVA ANNA

DIRECTOR: ROMANOVA ANNA

ART DIRECTOR: ROMANOVA ANNA

PRODUCTION: SCHOOL-STUDIO "SHAR"

LEGAL OWNER: SCHOOL-STUDIO "SHAR"

TARGET GROUP: 6+
TIMING: 5'

SCRIPT WRITER: DMITRIY DANILOV

DIRECTOR: DMITRIY DANILOV

PRODUCTION: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

LEGAL OWNER: ST.PETERSBURG STATE
UNIVERSITY OF FILM AND TELEVISION,
DIRECTING DEPT

STUDENTS FILMS STUDENTS FILMS

#### **The Pit**

In a weird world of duck treasure hunters, greed leads the weak-hearted to betray friends. Yet payback for betrayal is truly inevitable.





#### Ratcatcher

An unconventional telling of a famous parable about the Pied Piper and his magic flute. New characters, novel plot twists. The upshot, albeit somewhat unexpected, appears rather organic.





TARGET GROUP: 0+ TIMING: 6'15

PRODUCER: KONOVALOV VASILIY SCRIPT WRITER: ZAINULLIN ARTUR AUTHOR: ZAINULLIN ARTUR

DIRECTOR: ZAINULLIN ARTUR ART DIRECTOR: ZAINULLIN ARTUR PRODUCTION: ST. PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION, COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION. COMPUTER GRAPHICS & DESIGN DEPT

TARGET GROUP: 0+ TIMING: 6'10

PRODUCER: KONOVALOV VASILIY SCRIPT WRITER: IVANOVA DARIA AUTHOR: IVANOVA DARIA DIRECTOR: IVANOVA DARIA

ART DIRECTOR: IVANOVA DARIA

PRODUCTION: ST.PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION, COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION. COMPUTER GRAPHICS & DESIGN DEPT

STUDENTS FILMS

# The Roads We Take

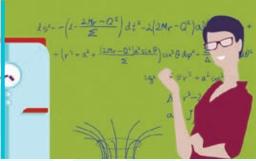
A Neo-western about two bandits robbing a mail train.



# **Singular Locker**

A humorous commercial for an imaginary hi-tech household time-stopping device.





TARGET GROUP: 16+
TIMING: 8'30

SCRIPT WRITER: BLUMENKRANTS KEREEL

DIRECTOR: BLUMENKRANTS KEREEL

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

TARGET GROUP: 0+
TIMING: 1'50

PRODUCER: KONOVALOV VASILIY

SCRIPT WRITER: NIKOLAEVA EKATERINA

AUTHOR: NIKOLAEVA EKATERINA

DIRECTOR: NIKOLAEVA EKATERINA

ART DIRECTOR: NIKOLAEVA EKATERINA

PRODUCTION: ST.PETERSBURG STATE
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STUDENTS FILMS

## Sven

Fourteen-year-old Sven lives in a small coastal village. One day he finds something unique, something the other villagers can't understand.



# **Tea For Napoleon**

A story of how a shy botanist was able to win the heart of a girl by telling her a tale about Gagarin.



 $\textbf{\textit{GENRE:}} \ \mathsf{DRAMA.} \ \mathsf{DRAWING} \ \mathsf{ANIMATION}$ 

TARGET GROUP: 12+

TIMING: 4'58

SCRIPT WRITER: SHAUMYAN ELENA

AUTHOR: SHAUMYAN ELENA

DIRECTOR: SHAUMYAN ELENA

ART DIRECTOR: SHAUMYAN ELENA

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

TARGET GROUP: 6+
TIMING: 2'52

SCRIPT WRITER: PAVLIKOV ALEXANDER

DIRECTOR: PAVLIKOV ALEXANDER

ART DIRECTOR: PAVLIKOV ALEXANDER

PRODUCTION: VGIK FILM STUDIO

LEGAL OWNER: VGIK FILM STUDIO

STUDENTS FILMS STUDENTS FILMS

# The Tooth

After stealing some treasure, pirates meet a small shark named Lyuba on their jour-



**Toro Danza** 

Corrida, Spain and flamenco — a story told through dance.





TARGET GROUP: 6+ TIMING: 2'30

SCRIPT WRITER: BADALOVA SOFYA DIRECTOR: BADALOVA SOFYA

PRODUCTION: VGIK FILM STUDIO LEGAL OWNER: VGIK FILM STUDIO TARGET GROUP: 12+ TIMING: 2'26

PRODUCER: URM VALENTINA SCRIPT WRITER: URM VALENTINA DIRECTOR: URM VALENTINA ART DIRECTOR: URM VALENTINA

PRODUCTION: VGIK FILM STUDIO LEGAL OWNER: VGIK FILM STUDIO

# **Trial By Fire**

A clip made for the band Psilocybe Larvae. It tells of how evil begets more evil.





TARGET GROUP: 12+
TIMING: 4'20

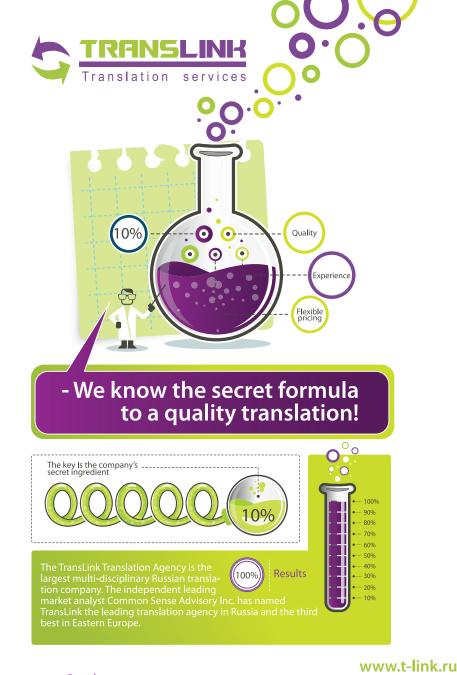
SCRIPT WRITER: KORNEEVA DARJA

DIRECTOR: KORNEEVA DARJA

ART DIRECTOR: KORNEEVA DARJA

**PRODUCTION:** ST.PETERSBURG STATE UNIVERSITY OF FILM AND TELEVISION, COMPUTER GRAPHICS & DESIGN DEPT

LEGAL OWNER: ST.PETERSBURG STATE
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# ANIMATION DEPARTMENT of the MUSEUM of CINEMA

The Russian leader in the history of animation

Has the largest collection of material on Soviet and Russian animation

Has over 45 thousand unique exhibits of fine and graphics art

Has a treasury house of cinematic technology

Has a collection of cinematic poster masterpieces

Has rare material from the personal archives of Soviet filmmakers and artists

Has archives and material from the collections of Aleksandr Alexeyev, Yuri Norstein, Aleksandr Petrov, Ivan Ivanov-Vano, Roman Kachanov, Leo Atamanov, Boris Dezhkin, Roman Davydov, and Leonid Shvartsman

Has more than 50 exhibitions in major venues of the country

CURATORS OF DEPARTMENT: SVETLANA KIM, PAVEL SHVEDOV
ANIMATION@MUSEIKINO.RU,
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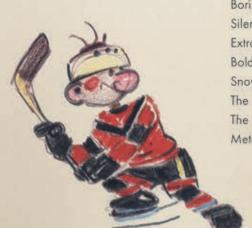
# Boris Dezhkin 100 YEARS

The God of the animation movement.

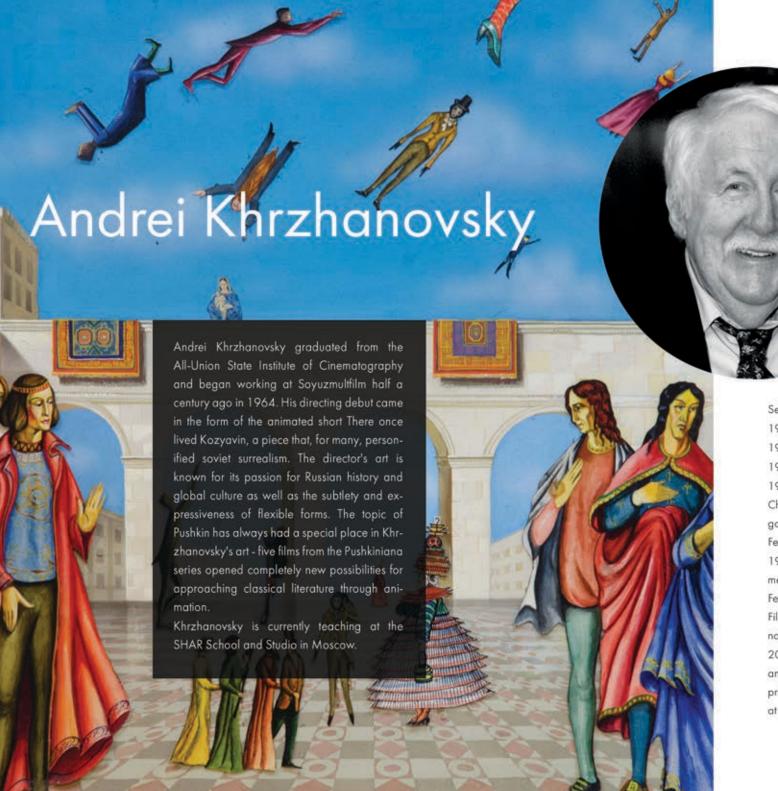
A legendary animator from the main Soviet animation studio, Soyuzmultfilm.

Has worked on over 80 animated films.

He directed a popular series of sports-related animated films, the most important of which - The Extraordinary Game - won the first award at the Venetian Film Festival.



Boris Dezhkin's notable films: Silent Meadow (1946) Extraordinary Game (1955) Boldly Buzzing Fly (1960) Snowy Paths (1963) The puckl The puckl (1964) The Rematch (1968) Meteor on the Rink (1970)





IS 75

Select works:

1966 There once lived Kozyavin

1968 Glass harmonica

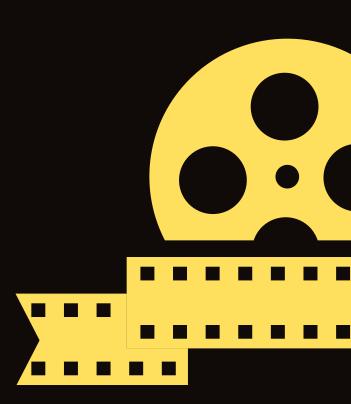
1972 Butterfly

1976 The house that Jack built, which won the award for Best Children's Film at the International Film Festival in Zagreb (Yugoslavia) and a special jury's diploma at the International Film Festival in Oberhausen (Germany)

1994 A lion with a grey beard, which won a special jury's mention For Best Animation at the Annecy International Film Festival (France), the Krok-95 prize at the Kiev International Film Festival and the Special Jury's Prize at the Hiroshima International Film Festival in Japan (1996)

2009 A room and a half or a sentimental journey home, an animated an live action combination film which won the main prize in the Eastern European nomination "From West to East" at the 44th International Film Festival in Karlovy Vary in 2009





### **Open Russian Festival of Animated Cinema**

supported by Ministery of Culture of Russian Federation



The Open Russian Festival of Animated Cinema exists 19 years and for all these time it's been the review of all animation programs and formats made in Russian Federation or by Russian citizens working abroad.

This is a unique animated festival in Russia with professional awards for the merits in different spheres of animation.

Every year all production studios as well as many authors aspire to present their works for the Festival.

Annually more than 15000 directors, artists, script writers, producers and other representatives of animation professions from more than 20 studios come to the Festival.

Within the Festival there is International Congress. It contributes of animation industry development in Russia. Congress program consists on producing, releasing, training, technologies and licensing sections.



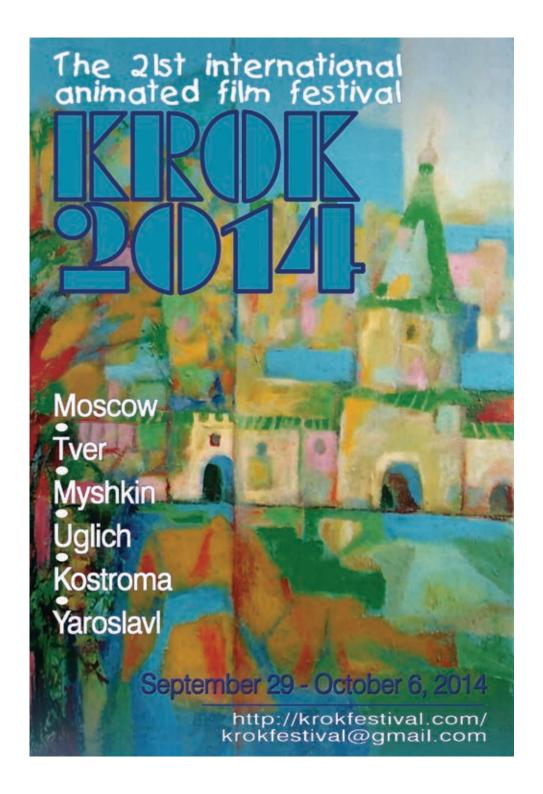


# BIG CARTOON FESTIVAL

Moscow, 2014

THE 8th INTERNATIONAL ANIMATION FESTIVAL

30.10 - 10.11.2014 / www.multfest.ru / www.facebook.com/RigCartoonFestival



### The International Festival of Animation Arts Multivision

Multivision Festival is an annual event in St.Petersburg, Russia, held at November. The festival includes competition in animation shorts and video installations evaluated by a professional jury.

The festival program explores the latest developments in international animation, its influence on other artistic practices, synthesis of animation art with other visual and performance arts.

Multivision's twelfth edition will be held at 1-9 November 2014. The awards are:

The Grand-prix of the festival;

The Best Story

The Best Visual Imagery

The Best animated film for children;

The Best experimental animated film;
The Best animation video installation

and other awards and mentions.

Entry forms, regulations, contacts and the information about previous editions one can find at the official site

www.mutivision.ru

BUILEHINE

Multivision Festival aims to create an innovative dialogue with its audience, Multivision is known by its open-air summer projects:

public screenings of animations in competition at giant screens 400 sq. m attached to erected parts of draw-bridges over the Neva River in the center of St.Petersburg, from 2007. From 2011 this street animation competition is a part of the main festival. It is held in summer, as Multivision's public art project graFFFest, on evident weather reasons. In 2013 it gathered more than 30 000 spectators.

The animations screeting was held in 2 cities in one time: at the Troitsky Bridge, St.Petersburg, Russia and at Magere Brug, Amsterdam, the Netherlands. Screens at the 2 drawbridges in both cities were connected by video bridge and formed the unique animation show: Multi-Bridge St.Petersburg -Amsterdam. The festival Kikl Amsterdam was the partner of the Multivision Festival in this event

The "bridge edition" of this year will be held at the end of July 2014, at the 2 main bridges over the Neva River in the very center of St.Petersburg, exact date TBC.

More information and entry forms at www.multivision.ru and www.grafffest.ru





#### **Nominations**

short films and animation music videos and video-art

#### Events

master-classes and conferences exhibition space and performances screenings and mapping gala-concert and parties

#### **Participants**

independent authors filmmakers and animators directors and producers VJs and artists professionals and amateurs

#### Our perks

experimental art open and friendly atmosphere innovative spirit ancient Russian city

WWW.MULTIMATOGRAF.RU

See you later!







With the support of The Council of The Federation of The Federal Assembly of The Russian Federation and The Government of Moscow

III INTERNATIONAL NON-FICTION FILMS FESTIVAL

# ARCTIC

FOR THE FIRST TIME IN THE POLAR EXPLORER DAY OF RUSSIA

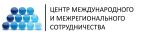
Moscow. 20-23 november 2014 **arctic-films.ru** 















# OF CONTEMPORARY ANIMATION AND MEDIA-ART



FOUNDER AND ORGANIZER OF THE FESTIVAL
"ANIMATION COMMUNITY"



#### This catalogue was created by:

Irina Mastusova, Marina Popova, Elena Borisova, Sergei Balutin, Aleksandra Sholudko, Nadezhda Fadeeva

We would like to extend a special thanks to everyone who helped with gathering materials for this issue, especially to the organizing committee of the Suzdal Open Russian Animation Festival, headed by Director Aleksandr Gerasimov, as well as Pavel Shvedov and Maria Tereschenko.

A big thanks goes out to animation authors and all studios who provided information and other materials for the current issue.

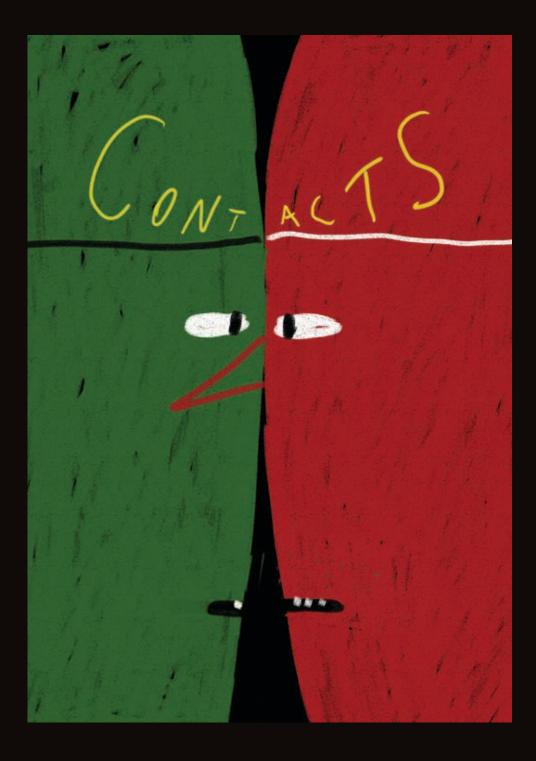
And we would like also to thank the authors of illustrations to the headings: Ivan Maximov, Vasiliy Shlychkov, Anna Romanova, Vera Myakisheva, Anna Budanova, Alexandra Lukina, Julia Aronova, Kseniya Pavlova, Daria Vyatkina and Lyubov Gaidukova.

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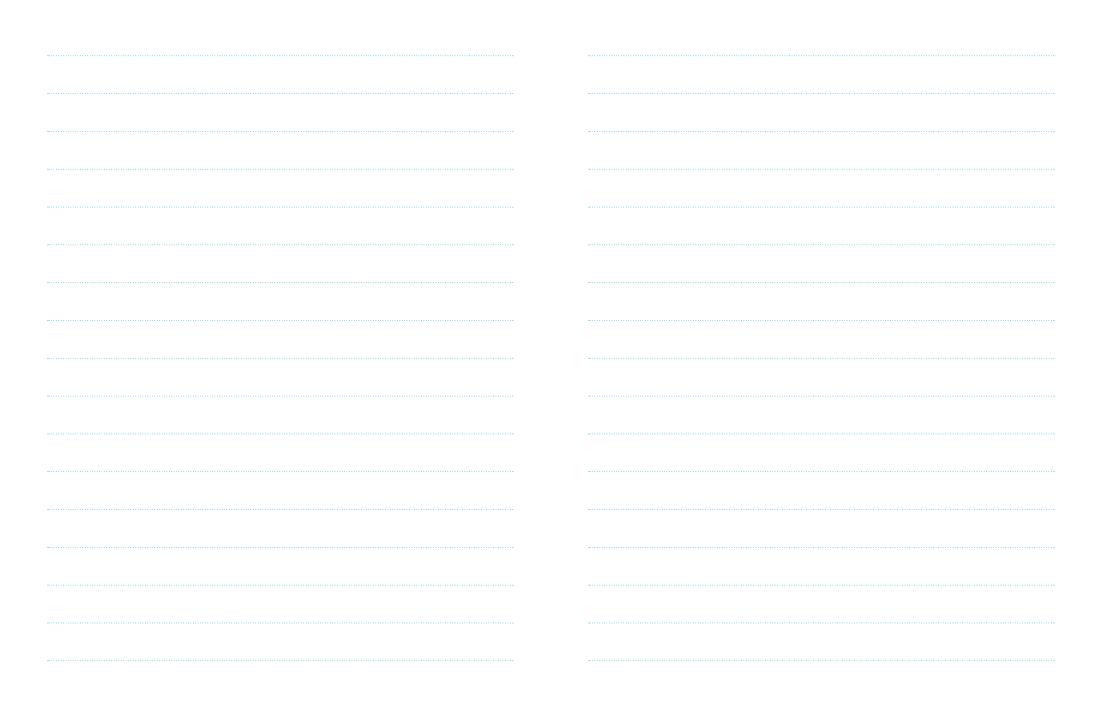
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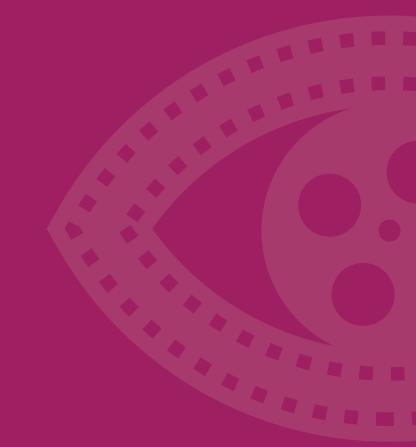
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