



год российского
КИНО 2016

The Ministry
of Culture
of the Russian
Federation

www.mkrf.ru



RAFA is Russian Animated Film Association.

The Russian Animated Film Association (RAFA) is the only organization in Russia that unites animation studios, independent film directors, animators, and other professionals working in the animation industry. Other members of the RAFA include companies involved in the production of animated films: TV channels specializing in the animated content, licensing agencies, e-businesses, and other companies working in the animation industry.

The Association represents interests of the Russian animation industry at the state and international levels, induces development of animation studios and promotes their products in Russia and abroad. The Association contributes to the establishment of international ties in the field of animation and represents interests of the industry on the major cinema markets and at exhibitions. The Association also co-hosts major animation festivals held in Russia.

One of the priorities of the Association is development of a system of occupational education in the field of animated films and improvement of animation literacy among the population. To accomplish this mission, the RAFA arranges the publishing of books and directories dedicated to the history and technology of animated films.

- If you need to communicate with any Russian studio, organization or animator
- If you need assistance in participation in festivals and film markets in Russia
- If you need to organize the presentation of your services to Russian partners
- If you need talents and studios for co-production

JUST CONTACT RAFA!

RAFA is proud to present opportunity of Russian animation to you. Today RAFA is more than 40 best Russian studios that able to cooperation with you and 200 animators, composers, producers etc. that would like to join your team.

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RAFA

RUSSIAN ANIMATED FILM ASSOCIATION

Dear friends,

The Russian Animated Film Association is happy to present the fifth issue of the Catalog of Russian Animation. As in the previous years, this issue offers complete information about Russian studios, its projects, and author films released last year.

This year the Catalog is compiled based on the “industry” principle. Separate sections are devoted to licensed products, so that you can get a grasp of the whole range of production associated with Russian animated film studios.

You will also learn about 40 Russian studios engaged in the production of both commercial animation projects and unique author films. The issue provides a full coverage of studios, their techniques and films released in 2015 and at the beginning of 2016. Each section provides full contact information for easy contact with the studios of your interest.

The Catalog also contains detailed information about 167 newest animation projects, including popular Russian serials, full-length films and films in production, as well as short films by masters and students.

Flip through the Catalog to learn about major Russian animated film festivals. The list includes such renowned traditional festivals as the Open Russian Festival of Animated Film held in Suzdal and KROK International Animated Film Festival alongside new format festivals, e.g. open-air festival Insomnia or the Big Festival of Animated Films. In addition, you will receive complete information about Russian TV channels specializing in animated content.

We hope that the new issue of the Catalog will be your guide to the world of Russian animation assisting you in establishing ties with Russian studios, film directors, producers and authors of animated films you are interested in.

Ilya Popov, President “RAFA”



Foundation date 2005

Production techniques 3D-animation (CGI), clay-cutout, flash, stop motion, computer cutout, painting on glass animation etc.

Head of the studio Sofronova Yulia

Creative director Vasilyev Georgy

«Aeroplane» Joint Stock Company, with headquarters in Moscow, Russia, specializes in production of cultural and commercial projects that feature high quality animation. Its' projects involve building and launching multi-platform brands for the international market that move beyond the borders of animation and into the spheres of computer games, Internet and mobile phone content, educational television programming, books, magazines, toys, and more. The most project of the company is «The Fixies» now. Animated feature film is in production for 2017 release.

info@aeroprods.ru
+7 (495) 784 77 87
109147 Russia, Moscow,
Marksistskaya Str.,20, building 5
www.aeroprods.ru



The Fixies. Top Secret



Technique 3D (CGI) + 2D (flash)

Genre Adventure, musical comedy

Target group 5-12

Timing 78'

Release date 2016-2017

Producer Vasilyev Georgy

Script writer Antropov Evgeny, Vasilyev Georgy

Director Bedoshvili Vasily, Kolpin Andrey, Pshonkin Ivan

Production Designer Pronin Yuri, Gheludkov Michail

Production «Aeroplane» Joint Stock Company

Legal owner LA Studio Ltd.

Things take a turn to the catastrophic when Fire gets ahold of Professor Eugenius' latest work-in-progress, tiny energy bracelets that will allow Fixies to travel through electrical wires.

Under the influence of the untested bracelets, Fire grows out of control and becomes a weapon of mass technological mischief and destruction.

The Fixies must work together to stop Fire from destroying the whole city and revealing the Fixies' secret existence to the world!

The Fixies



Technique 3D (CGI) + 2D (flash)

Genre Edutainment

Target group 5-8

Timing 6'

Producer Vasilyev Georgy, Popov Ilya, Mennies Michael

Script writer Antropov Evgeny, Karyayev Alexandr, Isakov Yuri etc.

Director Bedoshvili Vasily, Kolpin Andrey, Pshonkin Ivan etc.

Production Designer Pronin Yuri, Gheludkov Michail, Gorlova Nadegdal

Production «Aeroplane» Joint Stock Company

Legal owner «Aeroplane» Joint stock company

Episodes completed 116/156

“The Fixies” follows the misadventures of Tom Thomas and his friendship with Simka, Nolik and their classmates. Simka and Nolik are the children of the tiny Fixie family that secretly lives in his apartment fixing the multitude of machines and gadgets all around them. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work.

Multi-Russia



Technique Clay animation
Genre Edutainment
Target group 7+
Timing 1'
Producer Vasilyev Georgy
Script writer Vasilyev Georgy, Morgunova Daria
Director Pochivalov Alexey, Birukov Stepan, Merinov Sergey
Production designer Telegin Valentin, Daschinskaya Julie
Production «Aeroplane» Joint Stock Company with Pilot Animation
Legal owner «Aeroplane» Joint Stock Company
Episodes completed 51/104

MULTI-RUSSIA is the series of “animated postcards” from the diverse regions, cities, and nationalities of the largest country on earth. This video-encyclopedia of Russia contribute to a deeper understanding and respect between and for the multitude of cultures and ethnicities that live throughout Russia.

The song about summer



Technique 2D (Flash)
Genre Musical Animation Clip
Target group 5-10
Timing 3'22"
Producer Vasilyev Georgy, Mashkovtsev Boris, Morgunova Daria
Script writer Alekseev Alexey
Director Alekseev Alexey
Production designer Alekseev Alexey
Production «Aeroplane» Joint Stock Company
Legal owner «Aeroplane» Joint Stock Company
Episodes completed 116/156

Boreal forest animals tell their guests from southern hemisphere why they like their summer.



Since their television premier in 2010, The Fixies have grown into not only one of Russia's most popular and successful animated brands, but into a global brand that continues to grow year after year.

- 114 x 6' series sold to more than 80 countries worldwide
- Animated feature film in production for 2017 release
- Digital games and apps for web, iOS, and Android platforms

- Publishing program with more than 200 books and magazines
- Live stage show with more than 300 performances a year
- Russian YouTube Channel with more than 1.7 million subscribers and 2.4 billion views. One of YouTube TOP 150 worldwide.

In the first four years of licensing, “The Fixies” has become a market leader for many of Russia's and international strongest and most reputable licensees, including: Ferrero Rocher, Chupa Chups, Bayer, Varta, Next Time, C-Trade, Ecolife, Crossway, X-Media Digital, Alter West, Proburo, Emotegroup, and Seventh Rainbow.

More than 3000 high quality licensed Fixies products are already in the market.



Contact for licensing
 20/5 Marksistskaya St. Moscow, Russia 109147
 Phone: +7 (495) 784 7787
www.fixiki.ru license@fixiki.ru

Foundation date **2014**
 Production techniques **Flash 2D**
 Head of the studio **Voskoboynikov Oleg**
 Creative director **Vosk Inga**

Angel-in Animation was founded in 2014 in St Petersburg, Russia. Since that time it has produced the following animation projects:

- 1) PingiKroki – Lessons and Karaoke
 since 2014
 Educational series for kids (www.youtube.com/PingiKroki)
 The first animation brand in Russia for kids 0-3 years
 Broadcast on SmartTV (ivi.ru)
- 2) On Lavender Hills
 since 2015
 Educational cartoons for kids (www.youtube.com/OnLavenderHills)
 Musical cartoons about imagination
- 3) Super Lena
 since 2016
 Mini-cartoons about sport and health (www.instagram.com/sanzhlana)
 The first Instagram series in Russia

info@angelinanimation.com
 +7 (911) 928 42 29
 196084 , Russia, St. Petersburg,
 Svetochaya str. 25 A, 102
www.angelinanimation.com



PingiKroki – Lessons and Karaoke



Technique Flash 2D
Genre Educational cartoons for kids
Target group 0+
Timing 2-3'
Producer Vosk Inga
Script writer Vosk Inga
Director Vosk Inga
Production Designer Vosk Inga
Production Angel-in Animation
Legal owner «Prosvet» LLC
Episodes completed 50/300

“PingiKroki – Lessons and Karaoke” are Russian educational cartoons for kids. Together with kind and caring Pingi and Kroki kids learn how to brush teeth, go for a walk , learn letters, colors and shapes. With Pingi and Kroki kids are always in a good mood . Lessons with Pingi and Kroki are always very interesting and informative!





8000 subscribers on YouTube channel, the audience is constantly growing.

More than 2,000 subscribers on VK,
More than 3,000 subscribers on Instagram.

Items for children:

- * Publishing — books, magazines, coloring books;
- * Hygiene — toothpaste, diapers, pacifiers;
- * Toys (plush, plastic);
- * Clothing;
- * Household products etc.

Contact for licensing
«Prosvet» Liability Limited Company
+7 911 928 42 29
info@angelinanimation.com



Riki Productions develops and produces entertainment and educational media for audiences of all ages, with an emphasis on animation properties. Working with projects originating from both in-house and independent producers, Riki works to fully develop and produce the project's creative concept, its production guidelines, and its pre-production work, as well as the overall organization and management of the production process.



Petrogradskaya Emb. 34, Building A, 197101,
 St.Petersburg, Russia, tel: +7 (812) 777-77-88,
 info@riki-group.com, www.riki-group.com



PETERSBURG
 animation studio



Foundation date **2008**
Production techniques **3D, 2D**
Head of the studio **Martynov Sergey**
Creative director **Kuzovkov Oleg**

Animaccord Animation studio was founded in 2008 to produce animation projects and digital processing of visual data. We work in the field of classic 3D animation which allows us to produce animation films, television animation, computer games animation where there is a demand for vivid visual images.

info@animaccord.com
+7 (495) 230 01 80
129075, Russia, Moscow,
Murmanskiy pr-d, 22A
www.animaccord.ru
www.animaccord.com



Masha and the Bear



Technique 3D
Genre Children's, family, entertaining, 3D
Target group 0+
Timing 6'
Producer Kuzovkov Oleg, Loveiko Dmitry
Script writer Kuzovkov Oleg
Director Kuzovkov Oleg, Malgina Natalya, Belyaev Andrey, Bayramgulov Vladislav, Kozitch Roman, Uzhinov Oleg
Production Designer Trusov Ilya
Production Animaccord Animation Studio
Legal owner Masha And The Bear Ltd.
Episodes completed 55/78

The animated family show follows the adventures of the two characters. Masha is an exceedingly active little girl who can't sit still and, like many children, insists on making everything a business of her own. She has found a friend in The Bear, a warm-hearted guy who loves quietness, but has developed a fondness for the precocious child.

Masha's Tales



Technique 2D, 3D
Genre Fairy Tale
Target Group 0+
Timing 6'
Producer Kuzovkov Oleg, Loveiko Dmitry
Script Writer Kuzovkov Oleg
Director Cherviatsov Denis, Gazizov Rinat
Production Designer Trusov Ilya, Gazizov Rinat
Production Animaccord Animation Studio
Legal Owner Masha And The Bear Ltd.
Episodes Completed 26/26

Masha's Tales is a spin-off project, where Masha tells popular fairy tales in a childlike manner, mixing up both storylines and characters, but always coming up with original advice.

Masha's Spooky Stories



Technique 3D, 2D

Genre FAIRY TALE

Target group 0+

Timing 6'

Producer Kuzovkov Oleg, Loveiko Dmitry

Script writer Cherviatsov Denis

Director Cherviatsov Denis, Gazizov Rinat

Production designer Trusov Ilya, Gazizov Rinat

Production Animaccord Animation Studio

Legal owner Masha And The Bear Ltd.

Episodes completed 10/26

A new project, where Masha reveals the main secret: all horrors live only in our imagination. She explains where the common childhood fears come from and teaches how to deal with them.



- Toys
- Books (book production)
- Office supplies
- Accessories
- Health and Beauty
- Clothing
- Shoes
- Food
- Household goods
- Goods for newborns
- Multimedia
- Activities



Contact for licensing

Licensing Managers for CIS:

Alexey Merkulov E-mail: merkulov@animaccord.com

Margarita Shvets E-mail: shvets@animaccord.com

Licensing Managers for EMEA (except CIS):

Oksana Sheveleva E-mail: sheveleva@animaccord.com

Ekaterina Balburova E-mail: balburova@animaccord.com

Foundation date 2006

Production techniques Cutout, three-dimensional animation, computer cutout, 2D

Head of the studio Gassiev Vladimir

Creative director Mouat Maria

Studio Pchela has produced about 30 animation short films by now. There are original works by Maria Mouat and five issues of 'Green Apple' almanac, including such known films as Natalia Chernyshova's 'Snowflake', Yulia Aronova's 'My Mother is An Aeroplane', Dmitriy Geller's 'A Sparrow Who Kept His Word', etc. Films made by the Studio have been admitted at all remarkable animation festivals both Russian and International. Working with well-known artists, directors, animators and musicians Studio involves young specialists and debut authors as well. One of the main goals of the Studio is keeping and developing of puppet animation technique.

pchelanima@mail.ru
+7 (910) 406 47 44
125130, Russia, Moscow,
Narvskaya str., 1A



Gossamer



Technique Hand-drawn

Genre Fairy-tale

Target group 6+

Timing 4'

Producer Gassiev Vladimir

Script writer Chernysheva Natalia

Director Chernysheva Natalia

Production designer Chernysheva Natalia

Production Animation "Pchela Studio"

Legal owner Animation "Pchela Studio"

A spider and an old lady live side by side. Their sudden conflict turns out to be a good friendship.

In the Forest of Forgotten Umbrellas



Technique Hand-drawn

Genre Ironic tale

Producer Gassiev Vladimir

Script writer Vysotsky Dmitriy

Director Vysotsky Dmitriy

Production designer Sikorsky Andrey

Production Animation "Pchela Studio"

Legal owner Animation "Pchela Studio"

Every night Dad tries to figure out what story to tell the little Masha and Petya before sleep. All stories are already told, so Dad spins new fantastic stories put of thin air. Falling asleep, the children become the heroes of Dad's tales.

Ships of the Past



Technique Puppet animation
Genre Parable
Target group 12+
Timing 14'
Producer Gassiev Vladimir
Script writer Boguslavsky Georgiy
Director Boguslavsky Georgiy
Production designer Boguslavsky Georgiy
Production Animation "Pchela Studio"
Legal owner Animation "Pchela Studio"

A short stop-motion animation film about a sea captain and his final voyage. With original music by Jason Webley.

The Fox Who Could Play the Violin



Technique Hand-drawn
Genre Fairy-tale, musical
Target group 6+
Timing 10' 47"
Producer Gassiev Vladimir
Script writer Nilova Natalia
Director Nilova Natalia
Production designer Stupenkova Larisa
Production Animation "Pchela Studio"
Legal owner Animation "Pchela Studio"

The fox could play the violin so well. And one day, she woke up famous....

The Life of a True Deer



Technique Cutout
Genre Fairy-tale, parable
Target group 0+
Timing 05' 42"
Producer Gassiev Vladimir
Script writer Palagin Dmitriy
Director Palagin Dmitriy
Production designer Kondrashov Aleksey
Production Animation "Pchela Studio"
Legal owner Animation "Pchela Studio"

A parable about growing up. How a fawn became a reindeer.



Foundation date 2008
Production techniques 2D cutout, flash
Head of the studio Fedayevskaya Nadezhda
Creative director Safronov Mikhail

Animation Studio "Da" started as a nonprofit project in 2008. Since then, its team of directors, artists, animators, and psychologists, has been teaching classes on animation to children who are undergoing long-term treatment in hospitals.

One day in class, a story was born about a country where everyone can fly. The story inspired the professionals at the animation studio to begin working on an animation series called Flying Animals, and in 2012 the first episode was done. In 2014, the spin-off was launched, and since then, Kids and Flying Animals has been created for a younger audience. In 2015 studio launched new spin-off called "Cars", an series for boys.

All three animation projects are involved in a charity media brand, The Helping is Easy Foundation (Pomogat' Legko). All proceeds from the shows and licensed merchandise are spent entirely on the treatment of children with oncological diseases.

The animation studio produces series and auteur cinema and develops concepts for animated series on demand.

head@flyani.ru
+7 (812) 380 93 57
1970226 Russia, St. Petersburg,
Rentgena str., 5b, of. 339
www.flyani.ru



Flying Animals. Travels



Technique 2D cutout
Genre Children's animated series
Target group 6-12
Release data 2012
Timing 6'30"
Producer Gracheva Elena, Captain Nemo
Script writer Safronov Mikhail, Zamorin Vladimir, Pivovarova Aleksandra, Sinitstin Aleksandr, Sinyuk Aleksandr, Dubrovina Maria, Fedayevskaya Nadezhda, Komarkevich Marina, Yakovenko Dmitry, Potapova Marina, Gusev Anton, Kefalidi Iordan
Director Safronov Mikhail, Maksimov Ilya, Lutikova Galina, Birukov Konstantin, Suleimanov Dzhangir, Colin White, Gudko Kristina, Korolev Vladimir, Gorbunov Aleksey, Shyukina Olesya
Production designer Chugunova Yulia, Vasilyeva Anastasiya, Smirnova Irina, Prokofyeva Nadezhda, Evstifeeva Olga
Production Animation Studio "Da"
Legal owner Helping is Easy Foundation
Episodes completed 9/26

In the second season of the series Flying animals went to travel around the world. In every country they visit, they find new stories and songs, get into national adventures and make new friends.

The TV series is broadcasted on public channels in Russia. All project proceeds go to charity..

Kids and the Flying Animals



Technique 2D cutout
Genre Children's animated series
Release data 2014
Target group 3-6
Timing 1'45"
Producer Gracheva Elena, Captain Nemo
Script writer Safronov Mikhail, Bolshakova Maria, Dubrovina Maria, Aleksandrov Aleksandr
Director Safronov Mikhail, Lutikova Galina, Aleksandrov Aleksandr, Gudko Kristina
Production designer Chugunova Yulia, Vasilyeva Anastasiya, Prokofyeva Nadezhda, Labutina Yulia, Trefilova Ksenia, Evstifeeva Olga
Production Animation Studio "Da"
Legal owner Helping is Easy Foundation
Episodes completed 36/52

Kids and Flying Animals is the second animation project of Animation Studio "Da". Each episode tells a short story about the five-year-old siblings, Kolya and Olya. Together with their friends, the Flying Animals, they play, learn, and have lots of fun!

Cars



Technique 2D cutout
Genre Children's animated series
Target group 3-6
Timing 6'00"
Release data 2015
Producer Gracheva Elena, Captain Nemo, Safronov Mikhail
Script writer Safronov Mikhail, Kefalidi Iordan
Director Safronov Mikhail
Production designer Chugunova Yulia
Production Animation Studio "Da"
Legal owner Helping is Easy Foundation
Episodes completed 2/26

"Cars" is the third animation project of Animation Studio "Da". In each episode Prabu the Elephant tells a short story about a car, how it works and helps people. This series isn't just about cars, but also about common people. Series gives some important information such as emergency phone numbers. All action takes place in a toy city built of wooden cubes.

My dad



Technique 2D cutout
Genre Children's animated series
Target group 6-12
Timing 4'
Release data 2016
Producer Safronov Mikhail
Script writer Safronov Mikhail
Director Safronov Mikhail
Production designer Chugunova Yulia
Production Animation studio "Da"
Legal owner Animation studio "Da"
Episodes completed 4/52

Every episode of the series is the story of dad's life according to his dreamer son. In each story dad transforms into someone completely new – he becomes invisible, leads a pirate gang or grows up to the sky. Through all these child's dreams we can see the reality of daily routine, family's relations and last but not least an enormous love and pride of a son to his parents.

Peter and the Wolf



Technique Flash
Genre Urban tale
Target group 6-12
Timing 4'30"
Release data 2015
Producer Gracheva Elena, Captain Nemo
Script writer Safronov Mikhail
Director Safronov Mikhail
Production designer Chugunova Yulia, Shukina Olesya
Production Animation Studio "Da"
Legal owner Animation Studio "Da"
Episodes completed 1/26

Second grader Peter is very quiet and shy boy. His classmates make fun of him and his parents are busy with their own affairs and don't pay him enough attention. Once Peter meets the Wolf and this encounter changes life of both of them.

An old Lighthouse



Technique 3D
Genre Children's animated comedy series
Target group 6-12
Timing 3'
Release data 2016
Producer Gracheva Elena, Captain Nemo, Safronov Mikhail
Script writer Safronov Mikhail
Director Safronov Mikhail
Production designer Chugunova Yulia
Production Animation studio "Da"
Legal owner Helping is Easy Foundation
Episodes completed 0/26

Far, far away, on the edge of the world stands a solitary old lighthouse. There live two old friends – a Sailor and a Crocodile. Every day is an adventure for them, even if it consists only of common exercises and daily routine. They are so different but friendship conquers all!



Flying Animals is a brand founded for charity purposes. It has been created so that the charity could earn and not ask. All profits we gain from selling the goods branded with Flying Animals are spent on treatment of "Helping is Easy" young wards. Everyone who buys branded goods, at the same time helps children.

We have more than 300 branded items including soft toys, arts&crafts sets, coloring books, clothing and footwear, confectionery and household chemicals.

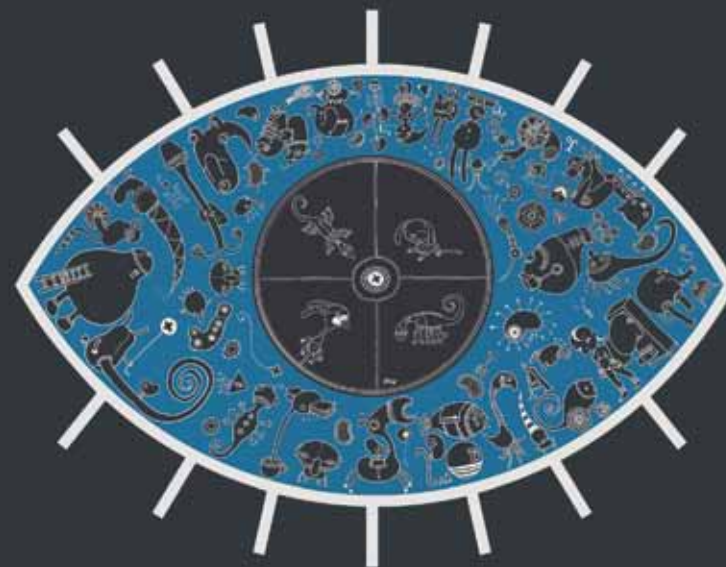
In 2015, thanks to sold licensed goods, "Helping is Easy" Foundation was able to buy medicine for 16 children coming from all Russia regions diagnosed with cancer and also to purchase reagents necessary for oncology clinics in St. Petersburg.



Contact for licensing
"Helping is Easy" Foundation

«Бессонница»

Фестиваль анимации под открытым небом



Мы верим, что для правильного восприятия анимации необходимы открытое небо и темнота, образуемая естественным вращением Земли.

Только такая темнота может вернуть нас к самим себе, отрывая от иллюзий и суесть цивилизации

Темнота сама по себе иррациональна: немислима и непредставяема.

Темнота – не просто свойство и следствие человеческого сознания, она нечто большее, она не имеет границ внутри мыслящего субъекта.

Темнота познаётся субъектом лишь на границе со светом.

Как пространство познаётся нами мерой расположения предметов в нём, так и темнота познаваема лишь между звездами и лучом проектора.

Поэтому нам так важна естественность образуемой темноты – познавая её, мы прикасаемся к величию и необъятности Вселенной.

14-17 июля, 2016
Калужская область
www.insomniafest.ru

Темнота должна быть естественной!

Foundation date **2010**
Production techniques **3D stereo**
Head of the studio **Zorin Vsevolod**

Animation Studio «Rome» was created with the goal of producing feature-length animated and films of various types, genres and subjects.

welcome@rome-afs.com
+7 (499) 143 97 20
119992, Russia, Moscow,
Mosfilmovskaya 1, office 207
www.rome-afs.com



ROME Animation & Film Studio

Quackerz



Technique Clay animation

Genre 3D

Target group 0+

Timing 82'

Release date 18.02.2016

Producer Zorin Vsevolod, Atoyan Ruben,
Brovchenko Oksana

Script writer Mickevich John, Underwood
Bob, Zorin Vsevolod, Sveshnikov Vadim,
Lakisov Victor

Director Lakisov Victor

Production designer Hramcov Aleksandr

Production Animation Studio Rome &
Asymmetric VFX

Legal owner Animation Studio Rome

When Russian wild ducks were migrating to Hawaii, they lost their way and landed on a Chinese island inhabited by mandarin ducks. The two flocks go through lots of comic and amusing situations. While adult ducks fight and argue, Nick, a son of the Emperor of Mandarin Ducks and Arisha, a daughter of the leader of the Russian Wild Ducks, become acquainted and become friends. The ducklings are on a quest to unite the flocks of mandarin and Russian wild ducks and defeat Margo, a witch who is trying to destroy the sun.



Foundation date **1999**
Production techniques **2D , 3D**
Head of the studio **Semenov Tengiz**
Creative director **Orlova Natalia**

Animos is a Moscow-based film and video studio of wide creative range and high professional level. The studio specializes in the production of animation and documentary films, as well as promotional video clips using animation. The Animos Studio was founded in 1999 by Tengiz Aleksandrovich Semenov, a well-known film director, producer and screenwriter, winner of the USSR Lenin Prize, Honored Artist of Russia. Currently, he is the Studio's General Director. The Studio's Artistic Director is Natalya Orlova, a prominent director and artist of animation films, winner of the USSR State Prize.

kinoanimos@gmail.com
+ 7 (985) 641 40 58
11991, Russia, Moscow,
Luzhnetskaya nab.,8
www.studioanimos.com

KINOVIDEOSTUDIO
ANIMOS

About Hunting



Technique Cutout
Genre Comedy
Target group 16+
Timing 13' 7"
Producer Semenov Tengiz
Script writer Gazizov Rinat
Director Gazizov Rinat
Production designer Sikorsky Alexander
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

The film is based on two short stories by Chekhov – “St. Peter’s Day” and “June 29th”. Both stories are about the opening of hunting season on the 29th of June -the day eagerly expected by the heroes of our film. But for different reasons, the hunt didn’t prove a success. And though those events took place in the late 19th century, they don’t differ in the least from what happens to our hunters today.

Andrew Hut and his Grief



Technique Hand-drawn animation
Genre Lyrical drama
Target group 16+
Timing 16'
Producer Semenov Tengiz
Script writer Demin Alexey, Bossart Alla
Director Demin Alexey
Production designer Demin Alexey
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

It’s a story about Andrew Hut, his wife, the uncle Kuz’ma Kuz’mich and an unexpected guest. The story takes place in the 30th years of the last century. This film is based on the short-story by the remarkable writer from Leningrad David Darr. The music is written by Andrew Semionov. And the film is voiced by Sergei Dreidan.

Hello From Parrot the Fool



Technique 2D, hand-drawn
Genre Comedy
Target group 6+
Timing 13'
Producer Semenov Tengiz
Script writer Kholodova Oksana
Director Kholodova Oksana
Production designer Kholodova Oksana
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

A captain of an ocean-going ship brings a parrot from the tropics as a present for his wife. The parrot is very much loved by the family and denied nothing, but, nevertheless, he jumps at every opportunity to flee to his homeland. Outwitting the captain, he gets an advice from his kin how to escape. And one day he succeeds. However, some unexpected difficulties arise – cold, hunger, and other dangers.

Tukuman

(From almanah of animated shots “Mirror” #2)



Technique 2D animation, cutout
Genre Epos
Target group 12+
Timing 6'20''
Producer Semenov Tengiz
Script writer Ryss Natalia
Director Ryss Natalia
Production designer Ryss Natalia
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

This is the story of how love can never be alone, because the night is still.

Circle of Life

(From almanah of animated shots “Mirror” #2)



Technique Cutout
Genre Epos
Target group 12+
Timing 7'
Producer Semenov Tengiz
Script writer Kravchenko Kirill
Director Kravchenko Kirill
Production designer Kravchenko Kirill
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

Circle of Life is a slender Symphony. And when something is broken in it, everything starts to go wrong ...

Flower-girl

(From almanah of animated shots “Mirror” #2)



Technique 2D
Genre Lyrical comedy
Target group 12+
Timing 6'
Producer Semenov Tengiz
Script writer Gazizov Rinat
Director Gazizov Rinat
Production designer Sikorsky Alexander
Production Animos Film and Video Studio
Legal owner Animos Film and Video Studio

Often our lives are reminiscent of running in circles. At times, one day does not differ from the previous. We are moving on the same trajectory: home - work - home. And each individual moves in their own circle day after day. There are those who have the misfortune to move in their circle alone, each of them hoping deep inside to meet their soul mate, their true love. They wait day after day. But nothing happens, because the trajectory of the daily circle is unchangeable. But if you stop and take a step toward the outside of your circle, there is a chance you may cross someone else's destiny.

The Se's songs

(From almanah of animated shots "Mirror" #2)

**Technique** cutout**Genre** drama**Target group** 12+**Timing** 6'**Producer** Semenov Tengiz**Script writer** Sineokaya Dina**Director** Sineokaya Dina**Production designer** Sineokaya Dina**Production** Animos Film and Video Studio**Legal owner** Animos Film and Video Studio**Episodes completed** 5/5

Nenets legend of sparkling land, sparkling water and the radiant sky

The Ridiculous wishes

(From almanah of animated shots "Mirror" #2)

**Technique** 3D**Genre** Comedy**Target group** 12+**Timing** 6'**Producer** Semenov Tengiz**Script writer** Savina Ekaterina**Director** Savina Ekaterina**Production designer** Savina Ekaterina**Production** Animos Film and Video Studio**Legal owner** Animos Film and Video Studio

This is an author interpretation of a great, although not very well known, tale of Charles Perro called "Funny wishes". Action takes place in a puppet theater inside an old music box. Cartboard sets and marionettes will come alive in this mysterious, magic movie. This is both funny and explanatory tale about love, materialistic values and importance of choices we make...



Promoting film projects in Russia

PR Agency & B2B web portal

ProfiCinema – twice the advantage!

Foundation date **2003**

Production techniques **Computer cutout, hand-drawn**

Head of the studio **Kreinin Vadim**

Creative director **Fedchenko Nataliya**

Company “**Baltic TV**” was created in 2003. Within three years, the company engaged in the production of television programs and documentaries. In 2006, was organized by the animation studio. The main focus is the production of an animation studio production in different technologies (classical animation, computer resurfacing combined technology). In 2007-2009 were made a series of animated public service announcements on “Road Safety” and “Respect for nature”. In the studio with the financial support of the Ministry of Culture of the Russian Federation have been established following animated movies, “The guide” (2008)
“The Meeting” (2010)
“Light ineffable” (2012)
“The Escape” (2013)
“Holy Intercessor” (“Patroness”) (2014)
“God’s gift” (2016)

balt-tv@mail.ru
+7 (921) 872 41 49, +7 (921) 593 57 57
191036, Russia, Saint-Petersburg, the
6th Soviet str. 10, 11.
balt-tv.com



God's gift



Technique Computer cutout

Genre Historical

Target group 6+

Timing 26'

Producer Kreinin Vadim

Script writer Yakubson Maksim

Director Fedchenko Nataliya

Production designer Shaimardanov Igor

Production «Baltic TV» Ltd.

Legal owner «Baltic TV» Ltd.

The film tells the story of the priest's family, living in Kostroma in the Soviet years. Of particular importance in family life is Theodore Icon of the Mother of God. The protagonist boy Alyosha, the son of a priest. One day in the life of Alyosha begins the time of trial.



Foundation date **2011**
Production techniques **3D CGI, 2D**
Head of the studio **Malenkina Elena**
Creative director **Kovalyov Igor**

Our projects:

Alisa knows what to do! – 24 X 26

Before love – 19 min.



info@alisamovie.ru
119285 Russia, Moscow,
Mosfilmovskaya Str.,1
www.alisamovie.com

Alisa knows what to do!



Technique **CGI**
Genre **Adventure, Fantasy**
Target group **6+**
Timing **26'**
Producer **Bekmambetov Timur**
Script writer **Kharlamov Kirill**
Director **Kovalyov Igor**
Production designer **Anufriev Konstantin**
Production **Bazelevs**
Legal owner **Bazelevs, Mirsand**
Episodes completed **24/24**

This animated series weaves a tale about the adventures of a group of teenagers living at the end of the 21st century – Alisa and her friends.

Before love



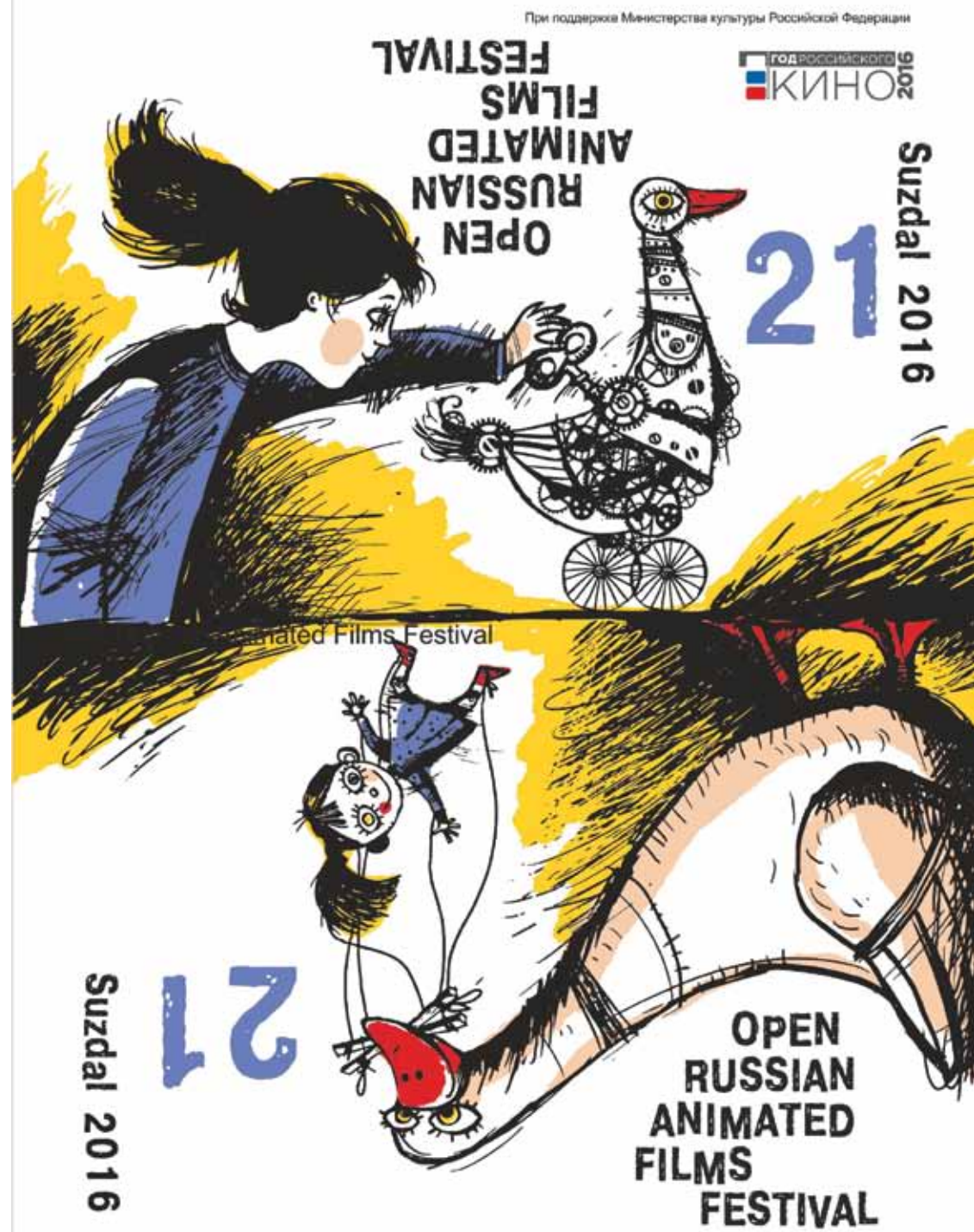
Technique **2D**
Genre **author's**
Target group **18+**
Timing **19'**
Producer **Bekmambetov Timur**
Script writer **Kovalyov Igor**
Director **Kovalyov Igor**
Production designer **Kovalyov Igor**
Production **Bazelevs**
Legal owner **Bazelevs**

This film tells us a story about the love triangle, the loneliness, incomprehension and dissociation of people in the contemporary world. Each of the characters is unhappy in his own way and strives to get love in his own way.



- toys
- books
- DVD
- Goods for school
- Paper and stationery products, etc.

Contact for licensing
licensing@alisamovie.ru



Foundation date **2015**
 Production techniques **2D, 3D**
 Head of the studio **Diana Yurinova**

In 2015, the **CTC Media** Group announced the launch of a new strategic animated films line. A series for preschoolers *The Three Cats*, directed by Dmitry Vysotskiy, was the first animated project the Group developed. The series was filmed at the Metronom Film studio. *The Three Cats* is one of the favorites featured on the children's variety show broadcast by CTC channel on the weekend mornings. Production companies specializing in goods for children are more than happy to produce *The Three Cats* licensed accessories. CTC is planning to continue developing the line of animated films, expanding the share of children's programs produced by CTC and broadcast by CTC and other channels of the Group. A second animated film project will be launched in 2016 as part of the new strategy. Two more animated projects and the second season of *The Three Cats* are scheduled for production for 2017.

DYurinova@ctcmedia.ru
 + 7 (903) 719 10 80
 195284, Russia, Moscow,
 Leningradskiy pr., 31A
 www.ctcmedia.ru



Meow Wow



Technique Animated
Genre Entertaining
Target group 2-6
Timing 5'
Producer Vassiliev Artem, Mindubaeva Julia
Script writer Shmidt Darina
Director Visotskiy Dmitriy
Production Designer Sikorsky Andrey
Production Metranom
Legal owner CTC Media
Episodes completed 20/52

Cookie, Pudding and their little sister Candy take preschoolers, their families and cat lovers everywhere on happy adventures that teach a social-emotional curriculum with a special focus on friendships with others in the neighbourhood and thinking before we act.



Manufacturers of children's goods show increased interest in the brand
Production sell-off (more than 60 SKU)
is scheduled for the fall 2016

Categories of licensed products:

- toys,
- office supplies,
- arts & crafts for kid
- books,
- magazines,
- clothes,
- food,
- beverages,
- household goods



Contact for licensing Kseniya Gordienko, Director of Licensing Gordienko@ctcmedia.ru

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Foundation date 1989

Production techniques Hand-drawn, puppet animation

Head of the studio Dabizha Natalia

Creative director Dabizha Natalia

Christmas Films was founded in December 1989 on the basis of the Soyuz-multifilm studio. Already in the first years of its existence, besides making its own films, Christmas Films produced 12 half-hour animated programmes “Shakespeare – Animated Tales” with its British colleagues. This TV series, containing adaptations of the most famous works by the great playwright, was shown in more than 50 countries and received a number of prestigious international awards including three Emmy awards for Best Animation and Best Design. This project was honoured with a special letter of thanks from Prince Charles, the President of the Royal Shakespeare Company, who praised it as a fine example of raising awareness of the works of the great poet and dramatist among young audiences. “Christmas Films” studio attracted the attention of the leading experts of the world animation.

christmas-filmz@yandex.ru
+7 (495) 682 30 31
192174, Russia, Moscow,
Kibalchicha str., 4/6
www.christmas-films.ru

It does not happen



Technique Hand-drawn

Genre Educational, adventure

Target group 0+

Timing 6,5'

Release data 2015-2016

Producer Dabizha Natalia

Script writer Baranov Sergey, Lomize Alexandra, Tugaybey Svetlana

Director Lomize Alexandra, Tugaybey Svetlana, Semenov Dmitriy, Brilliantov Konstantin

Production designer Timoshenko Elena

Production «Christmas Films» Studio

Legal owner Dabizha Natalia

Children's animated series adventure-cognitive nature. The children - a brother and sister, drawing, fantasize. Pictures come alive, and kids are in a painted world. From series to series in front of them stand a variety of tasks, the solution of which the children fall into different countries and different landscapes

Almanac № 3 «Funny biography»



Technique Hand-drawn

Genre Entertaining, educational

Target group 6+

Timing 26'

Film category Professional

Producer Dabizha Natalia

Script writer Turkus Alexei, Pozhidaev Leonid, Kupriyanov Dmitry, Obratsova Ekaterina, Ignatenko Andrey

Director Pozhidaev Leonid, Kupriyanov Dmitry, Obratsova Ekaterina, Ignatenko Andrey

Production designer Alekseev Alexey

Production Christmas films

Legal owner Dabizha Natalia

Animated almanac consisting of 4 film — “Boy and bunnies,” “Conditioned reflexes,” “Archimedes,” “New Guinean”, which in a joking manner narrated biographies of famous people when they were young

Foundation date **2003**

Production techniques **Classic animation and cutout**

Head of the studio **Negashev Georgiy**

General Producer **Snezhinskaya Irina**

The film company “SNEGA”, created in 2003, produced 56 games, animation and documentary films that have received more than 140 prizes, awards and prizes national and international film festivals and competitions.

Films of “SNEGA” are devoted to the problems of moral choice, identity formation of adolescents.

In the documentary films “SNEGA” aims to capture the history of the country through the deeds and destinies of people.

Animated films is, first and foremost, films for young viewers.

In “SNEGA” bet on the youth, and on new generation of filmmakers.

snegafilm@yandex.ru
+7 (343) 261 39 12
620026, Russia, Ekaterinburg,
Lunacharskogo Str., 212, office 427

КИНОКОМПАНИЯ
СНЕГА

About coati



Technique **2D-computer**

Genre **Comedy**

Target group **0+**

Timing **6'**

Producer **Snezhinskaya Irina, Negashev Georgiy**

Script writer **Slepchuk Alexandra**

Director **Slepchuk Alexandra**

Production designer **Slepchuk Alexandra**

Production **Filmcompany “SNEGA”**

Legal owner **Filmcompany “SNEGA”**

This story shows you how to turn your weaknesses into strengths and someone who mocks at you, will eventually see the true value of your deeds. Sometimes the oddities can help you to become meaningful and to gain recognition.

Celebration



Technique **2D-computer**

Genre **Family**

Target group **0+**

Timing **6'20"**

Release data **2016**

Producer **Snezhinskaya Irina, Negashev Georgiy**

Script writer **Bisyarina Nina**

Director **Bisyarina Nina**

Production designer **Bisyarina Nina**

Production **Filmcompany “SNEGA”**

Legal owner **Filmcompany “SNEGA”**

The old lady is preparing for celebration. Will the guests be in time?

The Invisible Elephant



Technique Computer cutout, hand-drawn animation

Genre Fantasy

Target group 0+

Timing 7' 45"

Producer Snezhinskaya Irina, Negashev Georgy

Script writer Sokolova Anastasiya

Director Sokolova Anastasiya

Production designer Sokolova Anastasiya

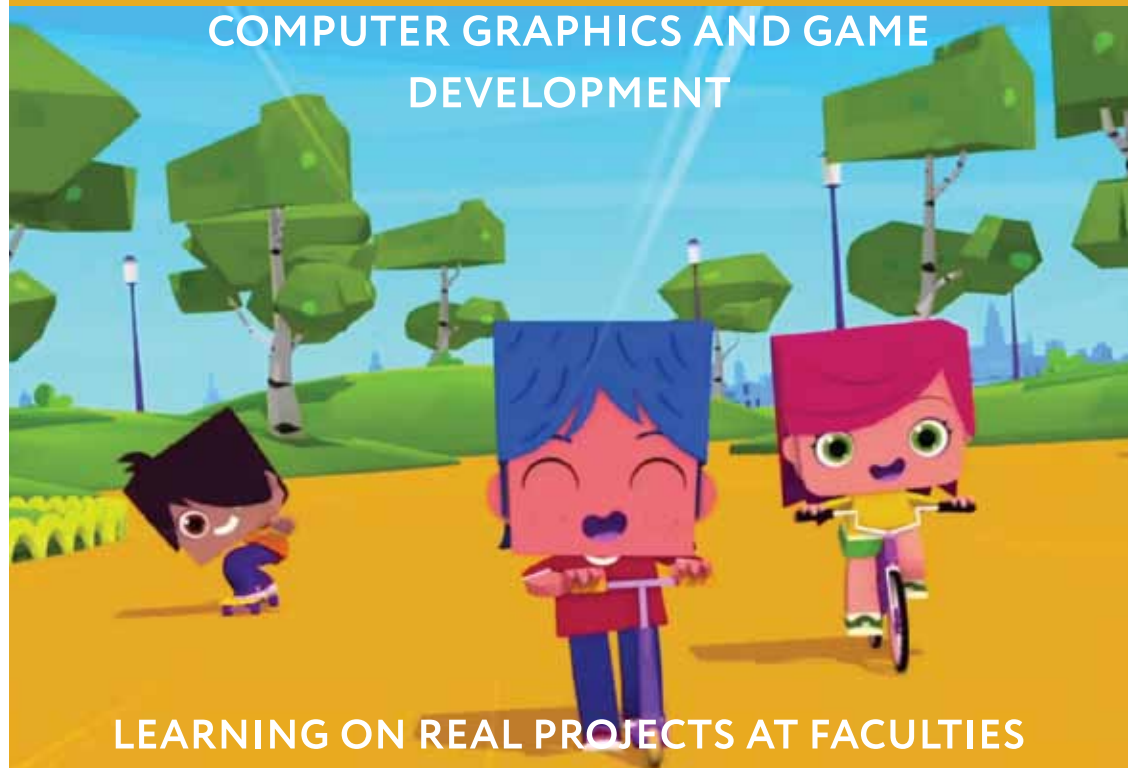
Production Filmcompany "SNEGA"

Legal owner Filmcompany "SNEGA"

"The Invisible Elephant" - a film about such a beautiful metaphor of the pore, as childhood. "We all come from childhood", it takes forever, it's time parting, but at least a tiny bit of this wonderful world forever remain in our hearts.



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Foundation date **2011**

Production techniques **2D animation, clay animation, cell animation.**

Head of the studio **Fay Daniel**

Creative director **Fay Daniel**

FILMFAY Animation Studio was founded in 2011. The first project was a plasticine clip for a famous rap singer Ivan Noize MC Alekseev, that gained more than 500 000 views. Gradually, the studio has expanded its portfolio in the field of clay animation, 2D animation and other styles and techniques such as flash, frame by frame, a combination with video.

Today FILMFAY Animation Studio is one of the few studios of clay animation in Russia. Each product is a “turnkey” solution from script writing to dubbing. There are more than 50 different cartoons in studio’s portfolio.

Production capacity and professionalism of our studio animators allow to produce up to 200 minutes per year.

info@filmfay.com
+7 (917) 250 32 89,
+7 (917) 234 17 05
420111, Russia, Kazan,
Kremlevskaya Str., 25/22.
www.filmfay.com



Children’s animated series «Salavat Kupere»



Technique 2D

Genre Education

Target group 6-12

Timing 3’

Producer Fedorova Kseniya

Script writer Faizrahmanov Daniil, Fedorova Kseniya

Director Faizrahmanov Daniil

Production designer Faizrahmanov Daniil

Production FILMFAY Animation studio

Legal owner FILMFAY Animation studio

Episodes completed 1/26

A 6 years old boy lives in Kazan city in the Republic of Tatarstan. His name is Shurke. He is a small wizard and a grandson of Shurale, who is the character of Tatar fairy tales. Shurke’s friend is a cat called Galim. Galim is very smart and knows a lot of interesting stories about the Republic of Tatarstan. In each cartoon he easily narrates about Tatarstan: geography, history, population, economy, science, culture, main cities, government.



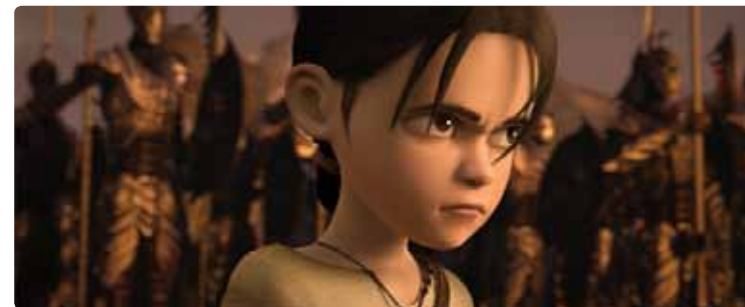
Foundation date **2007**
Production techniques **3D**
Head of the studio **Sergey Lubinetsky**
Creative director **Leonid Blyummer**

Glukoza Animation studio is based in Moscow and employs more than 100 animators, modelers, designers, programmers and other professionals. It is well renowned in Russia for its animated video and special effects productions for the music industry. The studio developed in-house software for animation complex textures like fur, hair, water, fire, greenery and forests. This allowed to increase productivity, improve quality of the final product and facilitate execution of complex artistic objectives.

office@glukozaproduction.ru
+7 (495) 649 31 79
+7 (495) 640 14 11
www.glukoza-production.ru
117246 Russia, Moscow,
Naucny proezd str., 19



«SAVVA»



Technique **3D**
Genre **Fantasy**
Target group **6+**
Timing **85'**
Release data **12.11. 2015 Russia**
13.11. 2015 World
Producer **Alexander Chistyakov,**
Fedor Bondarchuk, Dmitry Rudovsky
Script writer **Gregory Poirier,**
Maxim Fadeev, Alexander Chistyakov
Director **Maxim Fadeev**
Production designer **Anton Grechko**
Leonid Blyummer
Production **Glukoza Animation**
Legal owner **Glukoza Animation**

Art Pictures StudioSAVVA is an original story of a 10-year-old boy who lives in a small village in the forest. Once protected by regal white wolves, Savva's village is now easy prey for a gang of ruthless Hyenas. He manages to escape into the woods where he is rescued by ANGGEE, a white wolf, the only one anyone has seen since their mass disappearance. Anggee tells Savva that a powerful magician will have a warrior that can free Savva's village. Unfortunately, the magician lives on a mountain completely surrounded by the forces of MOM JOZEE, the evil, three-headed monkey

queen. Facing insurmountable odds, Savva and Anggee begin the long and dangerous trek to the mountain. Along the way they pick up more travelers: PUFFY, a strange, pink, fluffy creature; FAFL, a conceited, effete Frenchman who actually IS an enchanted semi-baron and has the King of Mosquito riding on his shoulder, swamp princess Nanti and others. They all have personal reasons to see the Magician. Allying with each other against their common enemy, our small group of travelers meets Mom JoZee's army in a massive battle in an attempt to get to their goal.

Foundation date **1915**
Head of the studio **Zernov Sergey**
Creative director **Zernov Sergey**

Film Studio of Children's and Youth Films named after M. Gorky is one of the oldest and largest film studios in Russia. It will celebrate its centenary in 2015. Over the years of its existence, the studio released more than a thousand films including such outstanding works as *Mother* by V. Pudovkin, *Voucher to Life* by N. Ekka, *House I Live In* by L. Kulidzhanov and Ya. Segel, *And Quiet Flows the Don* by Gerasimov, *The Dawns Here Are Quiet* by S. Rostotsky, *Seventeen Moments of Spring* by T. Lioznova and many other films included in the golden fund of the national and world cinema.

Studio owns 3.4 hectares of land, TV studio, digital line for installation and digital equipment for post-production, a huge collection of costumes (more than 10,000) and an extensive actor's catalogue.

Nowadays Gorky Film Studio is actively engaged in own film production and offers full range of services aimed at creation of film and television projects.

samarskaya@gorkyfilm.ru
+7 (499) 181 04 34
129226, Russia, Moscow,
Sergei Eisenstein str., 8
www.gorkyfilm.ru



**GORKY
FILM
STUDIO**

The kids



Technique 2D animation
Genre Children's adventures
Target group 0+
Timing 11' 51"
Producer Zernov Sergey, Gezerov Artur
Script writer Pisarenko Igor
Director Pisarenko Igor
Production designer Chistov Alexey
Production LLC Production center "Gorky Film Studio"
Legal owner Open joint-stock company creative production association "Gorky Film Studio"

Sometimes amazing things happen in kindergarten! For example, our heroes have heard from educators that one of their friends's hands are "itching" and they bravely rushed to save the poor fellow.

Magic mirror



Technique 2D animation
Genre Children's adventures
Target group 0+
Timing 15'
Producer Zernov Sergey, Gezerov Artur
Script writer Sashin Alexey
Director Pankratov Ilya
Production designer Pankratov Ilya
Production LLC Production center "Gorky Film Studio"
Legal owner Open joint-stock company creative production association "Gorky Film Studio"

During a trip around the world on a ship hippopotamus Motte finds a beautiful mirror and gives it to his sister Hippo. He doesn't know what an amazing adventure this magical discovery will present them.

Foundation date 2004
Production techniques Computer 3D animation
Head of the studio Sotskov Vadim
Creative director Mezhibovskiy Vadim

«KinoAtis» is one of the leading companies in the sphere of producing of animated films in Russia. The studio released the first national full-length animated film in 3D-format, which is called «Space Dogs» in 2010. Film collected very good revenue in box office of 160 countries all over the world and was translated into 45 languages. Together with the All-Russia State Television and Radio Broadcasting Company (VGTRK) company «KinoAtis» has begun a release of TV- series «Space Dogs. Family» (season 1-2, 104 episodes) in 2010. «Space dogs 2. Adventure to the Moon» movie was widely released in cinemas, and company has started production of TV- series «Planet Ai» (season 1, 52 episodes) and animation movie «Harvie and the magic museum» in 2014. Animated movie «Serafima» was widely released in cinemas in 2015. The nearest of the company development plans include creation and wide-ranging promotion of the new animation brands.

olga@kinoatis.ru
info@kinoatis.com
 +7 (499) 181 20 72,
 +7 (903) 231 10 62
 125445, Moscow,
 Valdayskiy pr., 16, build.1
www.kinoatis.com



Serafima



Technique Computer 3D animation
Genre 3d animation/ Comedy/ Adventure
Target group 0+
Timing 70'
Release data 2015
Producer Sotskov Vadim, Meshyan Igor, Zernov Sergei
Script writer Veronin Timofey, Strelchenko Victor
Director Antonov Sergey, Strelchenko Victor, Podivilov Stanislav, , Pronin Yuriy
Production designer Pronin Yuriy
Production KinoAtis, LLC
Legal owner Fund of St. Seraphim of Sarov, Central Partnership, KinoAtis, LLC

Sima Voskresenskaya lost her parents in the early childhood. She lives in the orphanage and secretly keeps the cross that is an only reminder of her family. One day Rita, who lives together with Sima in an orphanage, discloses her that the house is full of secrets, and that it is inhabited by ghosts. Her friend proposes Sima to go into mysterious and secret small room under stairs to look at one of them. Since that time Sima is dragged into maelstrom of incredible events which will allow her reveal mystery of an orphanage and cast light on her parent's destiny.

Harvie and the Magic Museum



Technique Computer 3D animation
Genre 3D animation/ comedy/ Adventure
Target group 0+
Timing 75'
Release data 2016
Producer Sotskov Vadim, Zernov Sergei, Kotik Martin
Script writer Møller Jesper, Nepovim Petr, Kirschner Miloš, Harder Dan, Makovsky Nikolay, Nikiforova Olga
Director Møller Jesper, Evlannikova Inna
Production designer Zahradník Martin
Production Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation, Gorky Film Studio
Legal owner Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation

Harvie is a clever and good-humored 10-year old boy, who is passionately willing to do only one thing in his life – to finish last level of incredibly complicated computer game. Then his name will get in the cherished Hall of Fame, the bullies from his school 'll acknowledge him, and even his absent-minded father, mister Spejbl, will be finally proud of him. But victory in the computer game became only beginning of the real journey into the long forgotten world of an old city's toy shop for Harvie, his loyal dog and calm neighbor...

Space Dogs: Adventure to the Moon



Technique Computer 3D animation
Genre 3D animation/ Comedy/ Adventure
Target group 0+
Timing 75'
Release data 2014
Producer Zernov Sergei, Sotskov Vadim, Matyash Yuliya, Zlatopolsky Anton
Executive Producers Ewald Patrick, Berenson Shaked
Script writer Chua John, Moskvich Sergey, Strelchenko Victor, Voznyak Maxim, Belozor Maxim, Khrantsov Alexander, Galanov Andrey, Makovsky Nikolay, Zernov Sergei
Director Sotskov Vadim, Khrantsov Alexander, Evlannikova Inna
Production designer Khrantsov Alexander, Grudin Stepan
Production KinoAtis, LLC
Legal owner CIS countries and Baltic countries KinoAtis, LLC
International Sales Epic Pictures Group, Inc.

Strange and mysterious things that bring a threat to the planet begin to happen on Earth. Their traces are leading up to space, to the dark side of the moon. Kazbek's detachment has been assigned to solve the mystery of the century. Belka, Strelka and their team merry and daring heroes head off to the Moon to carry out their mission. Their passion for adventures, witty humor and the great spirit of the space brotherhood will support them during these dangerous times and will help them to reveal the mystery of the Moon and its inhabitants.

Planet Ai



Technique Computer 3D animation
Genre 3D animation/ Comedy/ Adventure
Target group 0+
Timing 5'
Producer Sotskov Vadim
Script writer Sheinin Paul, Sokolov Andrei
Director Sokolov Andrei
Animation director Evlannikova Inna
Production designer Chistov Alexey, Afonin Yegor
Production KinoAtis, LLC
Legal owner KinoAtis, LLC
Episodes completed 6/52

"Planet Ai" – is comedian fantastic animation TV-series for the whole family. Main characters of the TV- series – the fidget-boy Rodya, his father – inventor, robot Red 5 and dog named Sharpick - lead a quiet and carefree life on the small satellite of the Planet Ai. But everything changes, when monitor which was constructed by Daddy, starts transmitting of the breathtaking broadcasts from far away and unknown Planet Earth. Inspired Rodya tries to copy everything he sees in the programs what constantly leads to unpredictable and funny consequences...

Space Dogs. Family



Technique Computer 3D animation
Genre 3D animation/ Comedy/ Adventure
Target group 0+
Timing 5'
Producer Zernov Sergey, Sotskov Vadim
Script writer Rubetskoy Andrey, Mestitsky Michael, Maeots Olga, Lemur Natasha, Voznyak Maxim, Granovskaya Olga , etc.
Director Shabanova Ekaterina, Rubetskoy Andrey, Nekrasov Aleksey, Bairamgulov Vladislav, Evlannikova Inna, Maltseva Dina, Antonov Sergey, Fedulov Kirill
Production designer Stukalina Elena, Ioffe Boris, Pershina Ekaterina
Production KinoAtis, LLC
Legal owner CIS countries and Baltic countries - KinoAtis, LLC
International Sales Epic Pictures Group, Inc.
Episodes completed 90/104

New adventures of the «star» team! The story of the dog-astronaut's «star» team continues. Belka and Kazbek's children: lovely Dina, know-it-all Rex and mischievous Bublik are dreaming of going to space by the space ship just like their parents. On their way to the great goal they come upon many comic situations, real challenges and dangerous adventures. But finally all three prove that only they and no one else are worthy of going to space.



The first season of the series Space Dogs: Family started in April 2011 on TV Russia 1, Carousel and leading foreign TV channels. It received high ratings. More over the series was shown as part of an almanac, "Cartoon in the cinema".

The main characters are the children of Belka and Kazbek – the charming Dina, the know-it-all Rex and the hooligan Bublik dream to get on a spaceship, like their parents.

The company has contracts for merchandising with leading companies. It includes the production of diverse licensed products for children: stuffed toys, confectionery, printing products, clothing and magazines.



Contact for licensing

Nelly Smolina +7 (495) 725 15 35; +7 (965) 342 21 12
ns@kinoatis.ru

The film company KinoAtis has launched the production of the full-length animated film, Harvie and the Magic Museum 3D. The project is being developed in partnership with Czech company "Rolling Pictures, spol. s r.o." and Belgian film studio "Grid Animation". It has big potential for licensing. The theatrical release will be in early 2017 in Russia and the

film will be shown on the biggest Russian and foreign TV channels. The world of this colorful cartoon will unite Russian and foreign characters who will provide viewers with enthralling adventures in 3D and return faith in friendship and family values. The target audience is children of 5-7.



Contact for licensing

Nelly Smolina +7 (495) 725 15 35; +7 (965) 342 21 12
ns@kinoatis.ru

The Planet Ai is a Si-Fi comedy animated series for the whole family. The main characters are a fidgety boy, named Rodia, and his father who is an inventor. They live on a small satellite of The Planet Ai with the robot, Red 5, and the dog, Sharpic. Their life is quiet and

carefree, but everything changes when a monitor, constructed by dad starts broadcasting thrilling TV programs from the remote and unknown planet Earth. The target audience is children 2-12 years old. Contracts for production of confectionery products and children's

clothing are currently being written. Mobile applications, DVD's, games using licensed images are being prepared for release as well as a content placement in popular app stores.



Contact for licensing
Nelly Smolina +7 (495) 725 15 35; +7 (965) 342 21 12
ns@kinoatis.ru

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анимационных фильмов
international animated film festival

KROK 2016

30 сентября - 7 октября September 30 - October 7

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Tel/fax +38044.287.52.80
E-mail: krokfestival@gmail.com
krokfestival.com
<https://www.facebook.com/Film.Festival.KROK>

Foundation date **2013**
 Production techniques **3D**
 Head of the studio **Antonov Sergey**
 Creative director **Romanets Aleksandr**

“Kolobanga” is a full-production studio working in 3D package Cinema 4D. The rendering system is completely automated and represents 30 nodes of 20 kernels with 128 GB of RAM per each of them. Nodes are connected through a high-speed 10GB-network. Rendering is carried out in a V-Ray package for Cinema 4D. The sound studio allows to record dubbing in high quality, as well as to create soundtracks and musical support for the animated film which is produced in Kolobanga studio. The shooting is on 3D Storyboard instead of classical 2D Storyboard.

partner@kolobanga.ru
 +7 (800) 333 20 26
 121087, Russia, Moscow,
 Beregovoy pr-d, 7, build. 1, of. 1
 www.kolobanga.ru



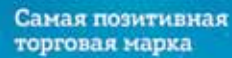
The Mojicons and the Raiders of the Lost



Technique **3D**
 Genre **Scientific adventure, the Internet detective**
 Target group **6+**
 Timing **13' 30"**
 Producer **Aleksandr A.Revva**
 Script writer **Marchenko Vyacheslav, Romanets Aleksandr**
 Director **Romanets Aleksandr, Marchenko Vyacheslav**
 Production **Kolobanga**
 Legal owner **LTD «Kolobanga Media»**
 Episodes completed **10/104**

The Mojitown is a town where mojicons (emoticons) live and work. They help Alex render emotions in his correspondence online and in their free time enjoy themselves. That would be a usual story if the life of the heroes were calm and measured. But suddenly the mail dog disappears. This is the moment when the most interesting things begin to happen... The friends Fringe, Brainpot and Moji are off to search for the mail dog to an unknown world of the Internet where there are viruses, aliens and kittens, too.





breakfast sets, placemats. The leading producer of paper and office supplies in Russia "Hatber" company makes exclusive copybooks, albums, notebooks, diaries, color paper and cardboard. Markers, glue, pencils, school bags, coloring books are coming soon. The "Royalty Food" company is making exclusive flavored straws.

Contact for licensing
Dmitry Gordinsky
CEO LLC "Kidz Enterteynment"
dmitry@kidz-entertainment.ru
+7 (916) 619 16 76

Foundation date 1996
Production techniques 2D drawing, flash
General Producer Gerasimov Alexander
Creative director Seregin Sergey

“Masterfilm” is the holding company established in 1996. This is one of the biggest and oldest companies in post-Soviet Russia. The holding consists of “Masterfilm” Movie Company, “Masterfilm” Studio and Fund “Guberniya” www.masterfilm.ru

Main activity of “Masterfilm” holding is the animation production. Many films of “Masterfilm” have prestigious awards of the International and Russian Festivals. Another holding activity is Open Russian Festival of Animation Films www.suzdalfest.ru.

In frames of the Festival there is International congress. During the Congress there are new technologies and co-production forum, trainings for specialists of animation industry, exchange of experience with foreign colleagues etc. “Master Film” cooperates with government, public and noncommercial organizations in Russia and abroad for the creation and development of cultural relations.



mail@masterfilm.ru
 +7 (495) 232 54 71, +7 (499) 255 96 84
 123242, Russia, Moscow,
 Druzhinnikovskaya str., 15
www.masterfilm.ru

Charlotte and Frogson



Technique 3D
Genre Animation
Target group 6+
Timing 6' 11"
Producer Gerasimov Alexandr
Script writer Mergaut Oksana, Gazizov Rinat, Biryukova Ekaterina
Director Gazizov Rinat
Production designer Sikorsky Alexandr
Production “Master-Film” studio
 “Lady Bug” studio
Legal owner “Master-Film” studio
 “Lady Bug” studio
Episodes completed 1/26

During summer, a girl named Charlotte lives with her grandmother in the country house. Grandmother's courtyard has a tree, which branches hold up tree house. It is the headquarters of Charlotte. Charlotte – detective. Charlotte and her friend, a frog named Frogson help household pets and forest animals unravel the many mysteries of the world. They make use of basic knowledge in many subjects such as: Geography, Botany, Language and Mathematics...

Kittens stories



Technique Cutout
Genre Animation
Target group 6+
Timing 25'
Producer Gerasimov Alexandr
Script writer Naumov Dmitry, Osipova Viktoria
Director Naumov Dmitry
Production designer Dobrovolsky Oleg
Production “Master-Film Studio”
Legal owner “Master-Film Studio”

Educational series for kids 2-5 years
 The project is an original educational material that will help kids to learn the world's variety. Kittens are kids of 2, 4 and 5 years old, 2 brothers and sister. They live in the city with mama, papa, grandmother and grandfather. There is also a magical character named Tim-Tim who is an electronic device, a kind of small TV screen or tablet. He's a Kittens friend and he's always next to them to advise and help to understand some situations. Each episode is a completed story. Kittens play or do something and in the process they have some question. Then Tim-Tim explains them about this situation and summarizes it. Each story is accompanied by song made for this episode.

Five sheep (Animated tales XXI Century)



Technique 2D, 3D
Genre Animation
Target group 6+
Timing 8' 42"
Producer Gerasimov Alexandr
Script writer Kalin Anna
Director Stepanova Maryia
Production designer Gerasimova Daria
Production Found «Gubernia»
Legal owner «Master-Film Studio»

This is a story about an ill-conceived decision, a pretty princess and five rescue sheep.

«Heart, tambourine, plane» (Animated Almanac “Starfalls-3”)



Technique Hand-drawn animation
Genre Animation
Target group 6+
Timing 7' 21"
Producer Gerasimov Alexandr
Script writer Malginova Anna
Director Malginova Anna
Production designer Bairamgulova Aigul
Production “Master-Film Studio”
Legal owner “Master-Film Studio”
Episodes completed 7/...

The main female character is an ordinary Russian girl. She decides to find herself in this world, because the current state of things is not satisfying her. Masha had travelled many countries. When returning home, she sees everything in different light.

Kiviak (Animated Almanac “Starfalls-3”)



Technique -
Genre Animation
Target group 6+
Timing 6'
Producer Gerasimov Alexandr
Script writer Loseva Anna, Drozdova Mariya
Director Loseva Anna
Production designer Loseva Anna
Production “Master-Film Studio”
Legal owner “Master-Film Studio”

The film tells about carefree crabs that live on a small island. But one day their life has changed when seagulls flew.

Musician school (Animated tales XXI Century)



Technique 2D animation
Genre Animation
Target group 6+
Timing 8' 18"
Producer Gerasimov Alexandr
Script writer Shepilova Anna, Molchnov Alexandr, Polaykov Vadim
Director Shepilova Anna
Production designer Shepilova Anna
Production Found “Gubernia»
Legal owner “Master-Film Studio”

Musician school left a deep mark in the life of many boys and girls. This story is about two boys Kolya and Misha.

Re-animation-5



Technique 2D animation

Genre Animation

Target group 12+

Timing 22' 46"

Producer Gerasimov Alexandr

Script writer El'chaninova Svetlana,
Polyakov Maksim, Savchenko Ivan

Director El'chaninova Svetlana, Polyakov
Maksim, Antipova Natalya, Komardin
Konstantin

Production designer El'chaninova Svetlana,
Polyakov Maksim, Komardin Konstantin

Production Found "Gubernia"

Legal owner "Master-Film Studio"

Episodes completed 5/62

Animation series propagandizing a healthy lifestyle without drugs, cigarettes and alcohol.

"UFO Day"
(Animated Almanac "Starfalls")



Technique Computer cutout

Genre Animation

Target group 6+

Timing 6' 26"

Producer Gerasimov Alexandr

Script writer Sakhnovsky Vladimir

Director Sakhnovsky Vladimir

Production designer Sakhnovsky Vladimir

Production "Master-Film Studio"

Legal owner "Master-Film Studio"

Little Gosha is saved from bad guys by an alien. But now who can save him from the alien's overly obsessive help? Gosha will remember this day for the rest of his life.

Wings
(Animated tales XXI Century)



Technique Cutout, paint-on-glass animation

Genre Animation

Target group 6+

Timing 8' 50"

Producer Gerasimov Alexandr

Script writer Bideeva Zalina

Director Bideeva Zalina

Production designer Bideeva Zalina

Production Found «Gubernia»

Legal owner «Master-Film Studio»

This film is based on the R.Rozhdestvensky poem about the human spirit strength and devotion to his dream. Nobody has already known it's a legend or a true history. But this poem is a pierian spring for everybody, who is restless and looking for his wings in life.



Foundation date **1999**
Production techniques **2D, 3D**
Head of the studio **Boyarsky Alexander**

With a full-time staff of over three hundred artists, designers, editors, and engineers, **Melnitsa Animation** is St. Petersburg's premier producer and full service provider of high quality animation for feature films (sequence of films about the Russian Bogatyrs) and short films (the Moonzy, Pooches). Melnitsa produces every aspect of animation production in-house: storyboards, character design, background design and production, 2-D animation, 3-D animation, line tests, clean-up, ink and paint, compositing, editing, and titles. Melnitsa's sound division, Midi Cinema, handles all aspects of sound production from recording, design and editing to Dolby Digital surround sound mixing, Russian language dubbing, and music composition.



office@melnitsa.com
info@melnitsa.com
+7 (812) 380 86 00
193232, St. Petersburg,
Bolshevikov per-k, 34, k.2
www.melnitsa.com

The Three Champions. Sea King



Technique 2D
Genre Adventure, family film
Target group 0+
Timing 75'
Release data The 1st of January 2017
Producer Boyarsky Alexander, Selianov Sergey
Script writer Boyarsky Alexander, Sachenko Svetlana
Director Feoktistov Konstantin
Production designer Yacobchuk Andrey
Production Melnitsa Animation Studio
Legal owner Melnitsa Animation Studio

The champions start feeling that their power begins to fail without matters of national importance and under the influence of their wives. How to get back the former power? The Dragon reveals a secret: a tooth of the Chinese Dragon has to be found. Without telling the king, the champions leave the state and go to China.

The king is puzzled with the most important problem of the country: budget deficit. There is a lot of provisions, but no money. Where to take them? The answer comes to Julius, whom an ancient book with the map explaining how to find sea treasure falls into hands.

Urfin and His Wooden Soldiers



Technique 3D
Genre Adventure, family film
Target group 0+
Timing 75+
Release data 2015
Producer Boyarsky Alexander, Zlatopolsky Anton, Selianov Sergey
Script writer Boyarsky Alexander
Director Toropchin Vladimir
Production designer Sokolov Anatoly
Production Melnitsa Animation Studio
Legal owner Melnitsa Animation Studio

Urfin with the magic flour enlivens wooden soldiers and invades Emerald City. A little girl Dorothy and her friends the Lion, Scarecrow come to the rescue of the citizens. The film version of well-known and well-liked fairy tale "Urfin Jus and His Wooden Soldiers" of Volkov A. will be made in 3D. That will allow portraying the colorful world of Emerald City.

Foundation date 1999

Production techniques Cutout 2D , hand-drawn 2D,
3D animation

Head of the studio Gottlieb Arsen

Creative director Maximov Ivan

MetronomeFilms is a company producing movies, animation films, and documentaries. Its films have received international prizes, and have participated in the most prestigious world forums, such as festivals in Cannes, Venice, Berlin, and Karlovy Vary. They have been awarded major Russian prizes — the Golden Eagle, Nika, Window to Europe, White Elephant, and others. Our films are shown in movie theatres, and are regularly played on Russian and international TV.

The company's General Producer is Arsen Gottlieb, a member of the Golden Eagle National Cinema Academy of Russia and of the European Film Academy

metronomefilms@gmail.com
+7 (499) 181 05 84
129226, Russia, Moscow,
Sergey Eisenstein Str., 8

/метроном/фильм/.

Lucky!



Technique Computer cutout

Genre Comedy

Target group 0+

Timing 6'

Producer Gottlieb Arsen

Script writer Gottlieb Arsen

Director Sosnina Maria, Olkovich Valery,
Matrosova Svetlana and so on.

Production designer Shmelkov Leonid,
Jakulina Anastasiya

Production MetronomeFilms

Legal owner Capture Media Group

Episodes completed 7/45

Lucky! is an entertaining animation TV-series about funny family based on stories of modern children's writers.

TeleLeo



Technique Cutout in Anima Pro

Genre Educational, adventure

Target group 0+

Timing 5'

Producer Gottlieb Arsen

Script writer Tartakovskiy Vadim

Director Olkovich Valery, Savina Ekaterina

Production designer Klebanova Milena,
Kolossova Ksenia

Production MetronomeFilms

Legal owner Capture Media Group

Episodes completed 2/26

This kids story is based on the adventures of a newly born lion, named Leo, and his mentor parrot Toto. The lion is discovering the world around him and learns to love and understand it. In this he gets help by savannah's inhabitants.

Foundation date **1992**
 Production techniques **CGI**
 Head of the studio **Medzhitov Oleg**
 Creative director **Birukov Konstansin**

The Monsters Production is one of the best advertising agencies in St. Petersburg for over 20 years. Basic specialization of the studio is a production of commercial video. Since 2015 Monsters Production have been producing the animated series "Angel Baby", which gathered some of the best Russian animators.



om@mail.ru
 7 (921) 934 34 30
 190000, St. Petersburg,
 Galernaya str., 54 "A", bldg 2-N
 www.themonsters.ru

Angel Baby



Technique **CGI**
 Genre **Comedy, adventure**
 Target group **4+**
 Timing **6' 30'**
 Release data **2015-2016**
 Producer **Medzhitov Oleg**
 Script writer **Akimov Dmitriy**
 Director **Gazizov Renat, Sheplyakov Oleg**
 Production designer **Birukov Konstantin**
 Production **Monsters Productions**
 Legal owner **«Gorod Angelov» LLC**
 Episodes completed **20/52**

It is a well-known fact that angels can appear and disappear unexpectedly. They appear to help their friends fulfill their dreams and hopes. Often, angels have to transport people in time and space. Anything is possible with an angel! However, the journey is not just an adventure, but also a chance to discovery. A discovery, which lays a foundation for useful and enlightened lesson.



Foundation date 2014
Production techniques Digital animation
Head of the studio Potapova Olga Leonidovna
Creative director Vereschagin Anton Sergeevich

The OPEN Alliance Media studio was founded in 2014. It's a collaborative effort by Oleg Roy, a top five most published author in Russia, and Anton Vereshchagin, one of the leading authorities in Russia's animation industry. OPEN Alliance Media is a creative laboratory uniting leading supervisors, artists and animators. Its basic principle is ongoing implementation of state of the art technology, personal approach and maximum initiative and responsibility by each participant in the process. The studio is currently working on ten major projects ranging from historic fantasy to adventure sci-fi based on Oleg Roy's bestselling children's books. Flagship projects are at present "The Jingliks", an umbrella project including book series, animated series, a full-length animated feature, an educational magazine and an ice show. "The Containers" is another umbrella including a book series and a full-length animated feature film. "Maloosha" is a book series and a full-length animated feature film in preproduction as well.

e.urkumbaeva@oamedia.ru
+7 (925) 800 30 90
Russia, Moscow,
Polkovaya str., 3, bldg. 1
www.oamedia.ru



Jingliks



Technique Digital animation
Genre Comedy, adventure
Target group 6+
Release data 08.12.2015
Producer Rezepkin Oleg (Oleg Roy)
Script writer Rezepkin Oleg (Oleg Roy)
Director Vereschagin Anton
Production designer Vereschagin Anton, Altunin Ilia
Production Open Alliance Media
Legal owner Open Alliance Media
Episodes completed 2/52

This is an immersive story about a magical land, inhabited by small human-like creatures called jingliks. They are fun and loud, like jingle bells. Also there are Critters, restless rogues that are cute and kind.

The life of jingliks and critters is bright and interesting; it can immerse not only children, but some adults as well.

In a fun way the heroes learn morals, that are not forced on the viewers and learn about hard work, friendship, first love, helping people around you, the ability to forgive and be there for each other.



Foundation date 2014
Production techniques 3D
Head of the studio Smetankin Anton
Creative director Golovin Evgeniy
Volya Vadim

Parovoz animation studio was established in 2014 by two creative producers – Evgeniy Golovin and Vadim Volya – independent editors and screenwriters, owners of different awards: festival of independent movies in Washington (2004), TEFI (2009) and Tindirindis (2009).

The studio is creating and producing animation series and full-length animation movies. Among main projects are: series Crafts (52 series), The Be-be-bears (52 series) and Magic Lantern.

Today Parovoz – is one of the leading studios, the partner of the biggest media holding VGTRK.

The mission is to create and promote the newest Russian animation, that combines soviet animation traditions and modern technologies.

Managing director – Anton Smetankin

info@parovoz.tv
pr@parovoz.tv
+7 (495) 789 68 82
115419, Russia, Moscow,
Ordzhonikidze str., 11
www.parovoz.tv



Paper Mates



Technique 3D
Genre Kid's detective, comedy
Target group 4-8
Timing 5'30"
Release data 21.03.2015
Producer Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva
Script writer Vadim Volya, Svetlana Malashina, Oleg Kozyrev, Anton Zvezdin, Danila Pyatkov, Maria Parfenova
Director Evgeniy Golovin, Alexey Mironov, Dmitriy Lazarev
Production designer Anush Mickaelyan
Production Parovoz animation studio
Legal owner VGTRK
Episodes completed 78/-

The Paper Mates series is about adventures of two paper friends – the elk Aristotle and the woodpecker Tock-Tock. They live in a paper land where everything is made of paper, cardboard and stationery. Each series – is great adventure, which ends up by making a hand-made toy. So the little viewers find out how to make simple toys from paper and glue. Paper Mates – is useful and fascinating alternative to gadgets addiction.

Fantasy Patrol



Technique 3D
Genre Fairy tale
Target group 8-10
Timing 11'
Release data 21.03.2015
Producer Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva
Script writer Evgeniy Golovin, Maria Parfenova, Anton Lanshakov
Director Nail Mubinov
Production designer Tatyana Petrovskaya
Production Parovoz animation studio
Legal owner O+ Media
Episodes completed 5/26

This is a story of four young sorceress, who live among normal people in an old town of Myshkin. Their mission is to keep an eye on mythical creatures, protect them and to keep peace in the town, thus maintaining balance between the world of fairy tales and the world of humans.

Young audience is taught of friendship and mutual supportiveness. By overcoming their differences heroes have to prove that they are an uncounterfeit team.

Magic Lantern



Technique 3D

Genre Fairy tale

Target group 4-8

Timing 5' 30"

Release data 26.012.2015

Producer Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva

Script writer Vadim Volya, Evgeniy Golovin, Svetlana Malashina, Anna-Maria Tumakova

Director Roman Vereshchak

Production designer Natalya Kharina, Dasha Kantemirova

Production Parovoz animation studio

Episodes completed 78/...

Magic Lantern series is telling amazing stories about adventures and travelling all over the world. The idea of the project is based on interest to analogue technique. In our movie it is dad's filmstrip projector. In each episode our heroes – 7 years old girl and her 5 years old little naughty brother – are watching the film-strip. The stories of filmstrip are adapted for little viewers from the classic novels by the greatest authors – Jules Verne, Stevenson, Conan Doyle, J. London, A. Duma, etc. And the heroes of the stories are little and funny animals.

Each episode is produced in its unique aesthetics and expands knowledge of literature.

Be-be-bears



Technique 3D

Genre Comedy

Target group 3-6

Timing 5' 30"

Release data 21.03.2015

Producer Evgeniy Golovin, Vadim Volya, Anton Smetankin, Tatyana Tsyvareva

Script writer Vadim Volya, Evgeniy Golovin, Andrey Zaitsev, Svetlana Malashkina, Oleg Kozyrev, Leonid Kaganov, Stanislav Mikhailov

Director Evgeniy Golovin, Artur Tolstobrov, Alexey Mironov

Production designer Polina Grekova, Stanislav Metelskiy

Production Parovoz animation studio

Legal owner VGTRK

Episodes completed 78/...

The series are talking about two friends – funny little bears – brown bear Bucky and white bear Bjorn. The bears are doing usual and unusual things – picking up berries, catching fish, reading books and flying to the moon. And they always get in to funny situations. Kasha likes gadgets and Tuchka – a son of nature. So the main conflict is finding a balance between technical progress and love to the nature. No matter how different they are, their friendship is always stays strong.



ШКОЛА
МУЛЬТ
ТЕРАПИИ



НАЦИОНАЛЬНЫЙ
ДЕТСКИЙ ФОНД

Multiterapia is a program for rehabilitation and creative socialization of disadvantaged children through group creation of animated films.

- An innovative approach to soft rehabilitation and socialization of children
- Development of a network of children's rehab animation studios
- Unique technologies for rehabilitation of children in animation studios
- Training of specialists and volunteer animators to work in children's animation studios; organization of volunteer groups
- The new rehab techniques can be successfully used in the domains of education, recreation, art and creative development of children

School of Multiterapia

- More than 100 webinars offered by School of Multiterapia providing theoretical and practical advice on how to create an animation studio
- Unique lectures and workshops hosted by renowned animators
- A new impetus to the development of the existing children's animation studios
- Over 60 children's animation studios have opened their doors (based on the results of the first course)

Let's join our efforts to make children's lives happier!

Detailed information about the projects

National Children's Fund

105120, Moscow, Design Center ArtPlay

Nizhnaya Siromiatnicheskaya, 10, bldg. 4, of.213

+7 (495) 545 44 03

school.multtherapy.ru

Foundation date 2003

Production techniques 3D, CGI, 2D, Flash

Head of the studio Kuznetsova Nadezhda

Creative director Prokhorov Anatoly

Animation studio «Petersburg» was created in March 2003. This is the only studio in Russia, where the entire production process is carried out in a digital format using the latest modern technology.

Creative studio team has more than 100 professionals working on high-end graphics stations for 2D and 3D animation. Thanks to all listed, studio «Petersburg» can provide a high rate of production of animated TV series, the corresponding Western. In addition to production, to support young talents the studio has its own school of animators, storyboard artists, directors and animated films creation' training courses, which are opened for everyone. Besides the main field of work — an animation movie, studio develops multimedia products, like mobile applications, computer games and DVD. Currently there are released more than 10 mobile applications for different operating systems (iOS, Windows Phone, Android), more than 50 compilations and DVD-20 computer games.

info@skapetersburg.ru
+7 (812) 63 56 801
197101, Russia, Saint-Petersburg,
Petrogradskaya emb. 34A
www.skapetersburg.ru
http://vk.com/skapeterburg
https://twitter.com/skapetersburg



Kikoriki. Legend of the Golden Dragon



Technique 3D CGI Stereoscopic

Genre Animated adventure comedy

Target group Family

Timing 80'

Release data 17.03.2016

Producer Popov Ilya, Rudovskiy Dmitry,
Bondarchuk Fedor

Script writer Yakovenko Dmitry, Chernov
Denis

Director Chernov Denis

Production designer Ovinnikova Olga

Production Petersburg Animation studio

Legal owner SMESHARIKI Co. LTD.

The lovably simple residents of peaceful Kikoriki Island are thrown kicking and screaming into big adventure, when their resident scientist invents an amazing device — a helmet called “the Improvizor”, which takes personality traits from one person and swaps them with traits of someone else.

Kikoriki. Deja Vu



Technique 3D CGI Stereoscopic

Genre Animated adventure comedy

Target group Family

Timing 85'

Release data 2017

Producer Popov Ilya, Rudovskiy Dmitry,
Bondarchuk Fedor

Script writer Yakovenko Dmitry, Chernov
Denis

Director Chernov Denis

Production designer Ovinnikova Olga

Production Petersburg Animation studio

Legal owner SMESHARIKI Co. LTD.

The third instalment in the adventure-packed KIKORIKI franchise focusses on loveable furball Krash, who decides to throw his best buddy Barry an unforgettable birthday party. He contacts the Deja Vu Agency, which organises exciting time travel adventures. A cataclysmic accident occurs after the Kikoriki crew fail to follow the rules and scatters the group across time.

Kids World



Technique Live action video and 3D CGI
Stereoscopic

Genre Adventure comedy

Target group Family

Timing 85'

Release data 2018

Producer Popov Ilya

Script writer CG Ludi

Director Chernov Denis

Production Petersburg Animation studio

Legal owner Production center Riki

The best smuggler of the modern world gets into the toy store where he faces the most unbelievable security system – the alive toys

Fiery Giant from Slumberland



Technique Live action video and 2D

Genre Adventure, fantasy

Target group Family

Timing 75'

Release data 2018

Producer Popov Ilya, Dmitriev Stanislav

Script writer Yakovenko Dmitry

Director Biryukov Konstantin

Production designer Strakhov Aleksey

Legal owner Sfera Productions /

Production center Riki

Twelve-year-old Maxim gets to the world of good-natured and cheerful enims - the world in which human dreams, imaginations and reveries are born. Here Maxim learns that he is a hero who is fated to save the enim's world from the terrible Fiery Giant, who threaten them with annihilation.

Kikoriki (TV series)



Technique 2D, 3D CGI

Genre Comedy animated series

Target group 4+

Timing 6' 30''-2D / 11' -3D'

Release data 2004

Producer Popov Ilya

Script writer Yakovenko Dmitry, Lebedev Aleksey

Director Gorbunov Aleksey, Chernov Denis

Production designer Trenikhina Natalya

Shmeleva Antonina, Shaykinurov Salavat

Production Petersburg Animation studio

Legal owner SMESHARIKI Co. LTD. /

Production center Rikii

Episodes completed 213/213, 52/58

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.

Riki



Technique Live action video and 3D animation (combination)

Genre Educational animated series for toddlers

Target group 6 month - 4 years old

Timing 5'

Release data 13.11.2015

Producer Popov Ilya

Script writer Bolshakova Maria

Director Moshkova Marina

Production designer Trenikhina Natalia

Production Petersburg Animation studio

Legal owner Production Center Riki

Riki is an educational series for babies and toddlers. At the early age, children possess a range of distinct cognitive skills, which we kept in mind while developing the brand. Storylines are quite simple and based on situations children can relate to: eating, outdoor activities, playing, sleeping and daily routines. The educational aspect of the series is introduced via new concepts being placed in familiar surroundings: items and their qualities, time and nature, behaviour and rules, etc.

Tina & Tony



Technique 3D/2D

Genre Comedy, adventures

Target group Kids 3-5 years old

Timing 5'

Release data 17.09.2015

Producer Popov Ilya, Tsivareva Tatiana

Script writer Chernova Elena, Titova Olga, Bereznitskas Ilya

Director Bakhurin Andrey, Chernova Elena

Production designer Bruetten-Firsova Elena

Production Petersburg Animation studio

Legal owner Production center Riki /DTR

Episodes completed 17/52

Tina and Tony are faithful friends. They live in a toy world full of wonders and cheerful neighbors. This cozy world is a representation of a game behind the doors of a playroom, where children's imagination animates their favorite toys - Tina Elephant and Tony Hippo. But if children rarely let adults play with them, this project always keeps the doors for parents open - jokes and adventures of our heroes will be interesting to them, too.

Pin Code



Technique 3D CGI

Genre Adventure animated series

Target group 6+

Timing 13'

Release data 2012

Producer Popov Ilya

Script writer Yakovenko Dmitry, Gorbunov Aleksey

Director Gorbunov Aleksey

Production designer Trenikhina Natalya

Osipova Oksana, Shmeleva Antonina

Production Petersburg Animation studio

Legal owner SMESHARIKI Co. LTD./

Production center Riki

Episodes completed 84/104

In each episode the Kikoriki crew set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back with a better understanding of the world around them and a broader outlook on the possibilities that life offers.

Chameleons



Technique 3D

Genre Comedy, adventures

Target group 6+

Timing 6'30"

Release data 2016

Producer Popov Ilya

Script writer CG Ludi

Director Suleymanov Dzhangir

Production Petersburg Animation studio

Legal owner Production center Riki

Episodes completed 1/524

It has been predetermined that in a year when planets in the stellar sky stand in the row, in the tribe of chameleons the great soldier who will become the main and invincible defender of the tribe will be born.

Chinti



Technique 2D

Genre Parable

Timing 8'

Producer Popov Ilya, Prokhorov Anatoly

Script writer Mirzoyan Natalia

Director Mirzoyan Natalia

Production designer Mirzoyan Natalia

Production Petersburg Animation studio

Legal owner Petersburg Animation studio

A lyrical proverb telling that while dreaming about far and inaccessible things we often underestimate the world around us, and even don't notice that all we strive for is near us.

Space Heroes



Technique 3D/2D
Genre Adventure comedy
Target group 6+
Timing 6'30"
Release data 2016
Producer Popov Ilya, Glushanok Daniil
Script writer Yakovenko Dmitry
Director Uzhinov Oleg
Production designer Strakhov Aleksey
Production Sfera Productions
Legal owner Sfera Productions /
Production center Riki
Episodes completed 0/52

By a twist of fate an inseparable trinity Enek, Benek and Ricky become the space Sharanauts under the leadership of Sun Bunny Bats and the ancient robot-bore Sharaform.

Now they should protect the space civilians from dirty tricks of the spiteful race named Shurumbs.

The Hatchway



Technique 2D computer cutout
Genre Comedy
Target group 6+
Timing 6' 22"
Producer Popov Ilya
Script writer Melnikov Igor, Mirzoyan Natalia
Director Melnikov Igor, Mirzoyan Natalia
Production designer Svirsky Sasha
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

A story about that sometimes it is not necessary to climb into the hatch.

Not a button



Technique Pencilling
Target group Family
Timing 5'35"
Producer Popov Ilya, Prokhorov Anatoly
Script writer Zhidkov Andreyi
Director Zhidkov Andrey
Production designer Zhidkov Andrey
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

Ones upon a time there was a button on the jacket. It had fun, enjoyed life, met the neighbors. But suddenly it turned out that its neighbor has an important function — it works! And our hero — is the bottom button. Following the laws of fashion, it is never be buttoned. It becomes unhappy. It wants to do useful work too, to be necessary. But it is not buttoned, even when its upper neighbor is teared off. Eventful life passes by and our button is alone and useless. Upper buttons change each other but nothing changes for our hero. And then the jacket itself becomes an old rag. So that's all... Everything gets dark.

But suddenly ... limelight, glare of lights — it is in the spotlight, it is out of his jacket! It is not buttoned but now it is very important, it means something! After a little cosmetic repair our hero looks like disco star! Everything fills with colors and our button becomes an odd musical instrument. It's something new!

The M Kingdom



Technique 2D
Genre Comedy, adventures
Target group 6+
Timing 2'55"
Producer Popov Ilya, Prokhorov Anatoly
Script writer Mirzoyan Natalia
Director Mirzoyan Natalia
Production designer Yakushina Maria
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

We find ourselves in the M Kingdom which is quite tiny but very kinglike. Here one can find everything, that must be in a kingdom: a king, a queen, a prince, a palace. The M Kingdom is a very hospitable place and has many friends. Here one can live the life to the full: to grow up, to speculate, to play, to manage the matters of state, to observe, to dream and to exaggerate. And if one wants to see the world illimitable space is open for discovery.

Friends



Technique 2D
Genre Parable
Timing 6'50"
Producer Popov Ilya, Prokhorov Anatoly
Script writer Sokolov Roman
Director Sokolov Roman
Production designer Sokolov Roman
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

The story is about "little" woman, who was lost in her dull life. The total loneliness gradually changes her, and she has no opportunity to refuse the past which she lives.

The Edge



Technique Animated 2D
Genre Psychological drama
Target group 12+
Timing 12'
Producer Popov Ilya, Kuznetsova Nadezhda
Script writer Averyanova Aleksandra
Director Averyanova Aleksandra
Production designer Averyanova Aleksandra
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

The story is about "little" woman, who was lost in her dull life. The total loneliness gradually changes her, and she has no opportunity to refuse the past which she lives.

My Childhood Mystery Tree



Technique Animated 2D
Genre Psychological drama
Target group 6+
Timing 10'
Producer Popov Ilya
Script writer Mirzoyan Natalia
Director Mirzoyan Natalia
Production designer Mirzoyan Natalia
Production Petersburg Animation studio
Legal owner Petersburg Animation studio

The film is about a man's way to adulthood based on infant dreams rich with fabulous creatures, unexplored worlds and cataclysms. Losing his most favorite toy – the teddy bear, the little boy finds himself in the inner world of his childhood, which he is forced to wreck and grow adult.





KIKORIKI

Licensing:

- consumer products for kids: 100 licensees, over 6000 consumer products
- books and magazines (over 600) with total number of copies about 40 million, the Kikoriki magazine became the sales leader in its segment during last 5 years
- multiplayer online game Shararam on www.smeshariki.ru (TOP 5 website for kids since 2005) with over 12 million registered players
- 30 mobile applications with over 42 million downloads
- over 1,1 million subscribers and over 1.8 billion views on official Youtube channel
- 2 million computer games
- 6 million video and audio disks
- 15 Kikoriki kids clubs at malls and over 20 monobrand shops all over Russia
- over 10 000 events for families covering over 85 million people

MARMELAD MEDIA (licensing agency)
Petrogradskaya Emb. 34, Building A,
St. Petersburg, Russia, 197101
+7 (812) 777-77-88
license@marmeladmedia.ru
www.riki-group.com



THE LEADING CHANNEL FOR KIDS!



Karusel is a bright kaleidoscope of the best educational and entertainment shows, the best films and cartoons, fun quizzes and games.

In an entertaining and accessible format, unique programs combine educational, learning and playful elements that teach young viewers how to develop their creative potential and broaden their horizons.

Programming concept and self-produced shows are created collaboratively with leading psychologists, teachers and authors of innovative programs.

International distribution:

+7 (495) 617-55-88

distribution@1tv.com



karusel-tv.ru

Foundation date 1989

Production techniques Hand-drawn, puppet, clay, cutout, computer animation

Head of the studio Gelashvili Igor

Creative director Nazarov Eduard

Moscow animation Studio "Pilot" is the first private film Studio in Russia. The honoured art worker of Russia, film Director Alexander Tatarsky founded and was for many years the artistic Director of animation Studio "the Pilot" -. For twenty years of its existence, the Studio "Pilot" has received more than 600 awards at the most prestigious international and Russian film festivals, including such as "the Golden eagle" and "Nika". The main activities of the Studio is the production of animation products (full animation).

office@pilot-film.com
+7 (495) 660 12 06
123423, Russia, Moscow,
Karamyshevskaya nab.44
www.pilot-film.com

pilot

«Piglet» Animation TV-series



Technique 2D drawing flash animation

Genre Comedy

Target group 6+

Timing 6'

Producer Gelashvili Igor

Script writer Rumyantseva Natalia

Director Berezovaya Natalya

Production designer Polyakov Maxim

Production PILOT Moscow animation studio

Legal owner Foundation PILOT

Episodes completed 7/13

Once Piglet's mom and dad was invited to the exhibition. Pigs decide the parents have left them with a goat as a babysitter ...

«Mountain of Gems» Animated series



Technique Computer graphic, hand-drawn, cutout, clay animation

Genre Fairy tale

Target group Family

Timing 13' 30"

Production PILOT Moscow animation studio

Legal owner Foundation PILOT

A series of animated films, each of which is devoted to one of numerous peoples of Russia and tells one of the most characteristic and its interesting fairy tales.

All the variety of genre is presented in the project: fairy tales, magic and household, heroic and romantic, sad and cheerful, scary and light.

Each film is constructed on the basis of folklore motives, and is anticipated the colorful "magic" startup screen executed from plasticine, where the scene of action on the map of Russia is shown, national costumes and especially the features of a life of people, on which fairy tale film is made. In each startup screen children see the flag and the arms of the Russian Federation. So there is the information about specific people and about the whole Russia in the startup screen.

A brave man (Animated series "Mountain of Gems")



Technique Computer graphic
Genre Fairy tale
Target group Family
Timing 13' 30"
Producer Gelashvili Igor
Script writer Kuznetsov Andrey
Director Kuznetsov Andrey
Production designer Kuznetsov Andrey
Production PILOT Moscow animation studio
Legal owner Foundation PILOT

There lived two brothers in a taiga - Solomdiga and Indiga. So it happened that because of cowardice of Indiga, the younger brother, the elder brother Solomdiga disappeared. Indiga leaves for searching his brother, overcoming a lot of danger situations. All the fears having been defeated and the brave heart having been received, he found Solomdigu.

Nalim Malinych (Animated series "Mountain of Gems")



Technique Computer graphic
Genre Fairy tale
Target group Family
Timing 13'30"
Producer Gelashvili Igor
Script writer Biryukov Stepan
Director Biryukov Stepan
Production designer Biryukov Stepan
Production PILOT Moscow animation studio
Legal owner Foundation PILOT

The film is based on pomorian fairy tales by Stepan Grigorjevich Pisahov. The story is about a pomorian muzhik Senya Malina, who caught a huge fish, which became his friend and caretaker.

Two short fairy tales (Animated series "Mountain of Gems")



Technique Computer graphic
Genre Fairy tale
Target group Family
Timing 13' 30"
Producer Gelashvili Igor
Script writer Telegin Valentin
Director Kasavina Elena
Production designer Telegin Valentin
Production PILOT Moscow animation studio
Legal owner Foundation PILOT

Two tales of the Hebrew folklore, united by a common theme — the prehistory of the construction of the Jerusalem temple

"That turtle" (the project "International fairy tales")



Technique Computer graphic
Genre Sand-animation, computer graphic
Target group Family
Timing 14'
Producer Bubnenkov Lev
Script writer Merinov Sergey
Director Merinov Sergey, Geometricheskiy Sasha, Fomicheva Natalia, Strelbitskaya Asya
Production designer Golubeva Galina
Production PROFILM
Legal owner Foundation PILOT
Episodes completed 1/...

The film is based on three Cuban fairy tales about the same turtle's adventures

Foundation date **2009**
Production techniques **2D , hand-drawn**
Head of the studio **Larionova Natalia**
Creative director **Shtykhin Alexei**

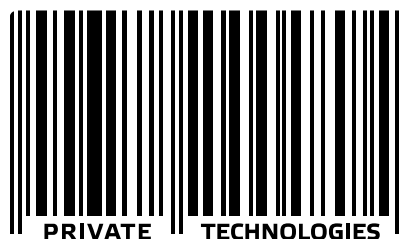
“Private Technologies” — is Producer Centre, whose main activity is the creation of animated series and other projects, united by the concept of knowledge, science and creativity.

Headlining product of the “Private Technologies” is THE INNOVATORS adventure series. 1-2 season of the show is dedicated to inventive creativity and ability to find solutions in difficult situations using the of original thinking and science.

Season 3 of the project opens a new niche in the animation scripts: project narrates about the greatest inventions and inventors who changed our world and is wondering: how would people lived and was developed civilization, if it had not happened.

The company’s mission — is to inspire kids to develop creativity. The company’s goals — to create an environment where talented children will be able realize their creative, engineering and scientific knowledge and skills.

tylochkina@mail.ru
+7 (926) 887 51 20
107045, Russia, Moscow,
Ribnikov per-k, 2
www.novatory.com



Innovators



Technique Hand-drawn
Genre Adventure
Target group 6+
Timing 6' 5"
Producer Larionova Nataliya
Script writer Trusnova Ekaterina, Grobovnikov Oleg, Berezin Anton, Kaganov Leonid
Director Alexei Shtykhin and others
Production designer Alexei Shtykhin, Maria Prudnikova
Production Private Technologies
Legal owner Private Technologies
Episodes completed 53/69

Animated series “Innovators” tells of the young inventors, who come in various funny situations in search of adventure. Thanks to his talent, innovation and amazing erudition they celebrate the release of the difficult and sometimes dangerous circumstances and find new friends.



INNOVATORS

INNOVATORS
Russian: "NOVATORY"

In Russian licensing market the "INNOVATORS" property presented by The Walt Disney Company CIS LLC.

Licensing program was launched in 2015 and focused on core brand values: discovery, education, adventure and fun. Key audience – kids 6-12.

To the moment available in stores: the INNOVATORS Science Experiment Kits for kids - to explore scientific principles including energy, heat, sound, history, chemistry etc.; Creative Sets, like coloring books, pencils, crayons, puzzles; Back to school goods, Plush toy for hamster character, DVDs. Characters were used in promotional licensing of Moscow science museum for kids "Experimentarium".

Also were published 2 books about Innovators, which have had huge success in Russian market because of non-ordinary story and great illustrations from Innovators series Art-Director.

In future plans of Disney consumer products in Russia - broad range of merchandise categories such as toys, apparel, publishing, food and beverages, videogames and electronics.

All licensing rights for "INNOVATORS" IP still available worldwide (except Russia, CIS).

Contact: license@novatory.com
+7 965 393 73 83 MOSCOW, Russia

INNOVATORS //novatory.com
Walt Disney //waltdisney.ru



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**Producing
Center
VGIK-Debut**

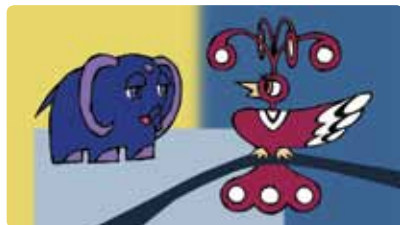
Foundation date **2011**
Production techniques **Computer cutout,
hand-drawn, 3D**
Head of the studio **Popov Fedor**
Creative director **Sokolov Stanislav**

Producing center "VGIK-Debut" was organized in the end of 2011 for the decision one of the most important social tasks - support and promote young specialists, graduates of the All Russian University of Cinematography named after Sergei Gerasimov. In the framework of the integrated programme of support are created fiction, documentary and animation projects. Producing center "VGIK-Debut" has realized 4 animation projects - "Animation almanac VGIK" (6 films of graduates VGIK), "Animation debut VGIK" (9 films), "Animation debut VGIK-2" (4 films), "Animation debut VGIK-3" (12 films). Now in production is the fifth project – almanac "Animation debut VGIK-4".



vgik-debut@mail.ru
+7 (499) 181 24 06
129226, Moscow,
Vilgelm Peak Str., 3, build.10
www.vgik-debut.com

The curious elephant



Technique Hand-drawn animation
Target group 6+
Timing 9' 22"
Producer Popov Fedor, Malyshev Vladimir
Script writer Vselenskiy Alexandr
Director Vselenskiy Alexandr
Production designer Vselenskiy Alexandr
Production Producing center VGIK-Debut
Legal owner Producing center VGIK-Debut

Curious elephant's child goes on a journey through the fabulous Africa. On his way he gets in different situations, but all the same continues to ask many questions and move on.

The Juggling balls



Technique 2D, computer cutout
Target group 6+
Timing 6' 06"
Producer Popov Fedor, Malyshev Vladimir
Script writer Trapeznikova Elena
Director Trapeznikova Elena
Production designer Trapeznikova Elena
Production Producing center VGIK-Debut
Legal owner Producing center VGIK-Debut

The story is about a white female clown who does not wish to admit to the stunning success of a ginger clown's performance. Guessing that the secret to his fame is hidden in a set of multicolored juggling balls — she pilfers them. Yet, the balls only flare up into a magical rainbow in the hands of a kind-hearted performer, as it is not possible to achieve this genuine success and recognition using fraud.

Alaska



Technique Hand-drawn animation
Target group 6+
Timing 7' 13"
Release data 2016
Producer Popov Fedor, Malyshev Vladimir
Script writer Osadchikh Andrey
Director Osadchikh Andrey
Production designer Osadchikh Andrey
Production Producing center VGIK-Debut
Legal owner Producing center VGIK-Debut

The film is about the fact that animals are more human than people.

Children's poems



Technique computer cutout
Target group 6+
Timing 3' 28"
Producer Popov Fedor, Malyshev Vladimir
Script writer Shadrina Valeria
Director Shadrina Valeria
Production designer Shadrina Valeria
Production Producing center VGIK-Debut
Legal owner Producing center VGIK-Debut

Children write bright eccentric and brave poems. This film is made based on a child's fantasy. It will capture the hearts of adults as well as kids.

Devassari Abuntu



Technique 3D, computer cutout

Target group 6+

Timing 7' 33"

Producer Popov Fedor, Malyshev Vladimir

Script writer Muravyev Konstantin

Director Muravyev Konstantin

Production designer Muravyev Konstantin

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

Film based on Himalayan folk tale about girl named Devassari Abuntu. The only way to prevail over the forces of evil is to be free from evil inside.

Doll's letters



Technique Hand-drawn animation

Target group 6+

Timing 6' 45"

Producer Popov Fedor, Malyshev Vladimir

Script writer Zhukov Alex

Director Grofpel Natalia

Production designer Spiriyagina Victoria

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

Monster kidnaps



Technique Combination 2D, 3D

Target group 6+

Timing 5'

Producer Popov Fedor, Malyshev Vladimir

Script writer Levin Denis

Director Levin Denis

Production designer Borisova Svetlana

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

The cartoon tells the story of Monster's kidnapping, substituting real art to tablets and phones, and walk - to computer games. The Monster is a collective image of social networks. The children are totally absorbed in electronic devices and "live" communication is no longer required. Yuri, the main character decides to challenge the Monster and free his friends from a virtual dependency.

The Beard



Technique Hand-drawn, computer cutout

Target group 6+

Timing 7'

Producer Popov Fedor, Malyshev Vladimir

Script writer Badalova Sofya

Director Badalova Sofya

Production designer Badalova Sofya

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

The film is about a man who loved and adored his beard and lived with her in perfect harmony, until suddenly he meets a woman. The man turns his attention to the woman, thereby causing a love triangle. The Beard jealous man, and in every way prevents him and the girl closer.

Whippy



Technique 2D stop-motion

Target group 6+

Timing 5' 10"

Producer Popov Fedor, Malyshev Vladimir

Script writer Tarusow Andrew

Director Tarusow Andrew

Production designer Tarusow Andrew

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

Series of short animations about the puppy and the ball, which he wants to get badly. And the ball is always in the very hard place to get. This is a main conflict of the animation.

The stone



Technique Hand-drawn animation

Target group 6+

Timing 4' 57"

Producer Popov Fedor, Malyshev Vladimir

Script writer Kushnir Dariya

Director Kushnir Dariya

Production designer Ilchenko Evgeniya

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

The boy gets to school of sumo, but he is too thin to learn here. He faces a set of difficulties. History how it is possible to reach happiness if to move on the way of harmony.

The Nightingale and the Rose



Technique Hand-drawn animation

Target group 6+

Timing 6' 38"

Producer Popov Fedor, Malyshev Vladimir

Script writer Chernova Anastasia

Director Chernova Anastasia

Production designer Chernova Anastasia

Production Producing center VGIK-Debut

Legal owner Producing center VGIK-Debut

Death is a high price for the red rose, but Love means much more, than a mere little bird's life. This is a story about love and self-sacrifice, embodied by the dance of the Nightingale and the Rose.



Foundation date **2014**
 Production techniques **3D CGI, 2D**
 Head of the studio **Babak Zoya**
 Creative director **Poddubnaya Maria**

Project First is a multi-channel YouTube network and production studio creating, distributing and promoting content focused on pre-school audiences. Our international success stems from a deep understanding of global viewership needs. We distribute both international content to local audiences (e.g Russian, Turkish) and local content to English-speaking audiences worldwide. Project First creates and produces original content at our own studios but we are also happy to work with independent content creators and animation studios. In 2016 we keep producing our top rated animation shows such as “Doctor McWheelie” and “Leo the Truck” and working on new shows as well.

studio@projectfirst.ru
 +7 (495) 236 77 76
 117105, Russia, Moscow,
 1 Varshavskoe shosse, Office A102B
 Business Centre W Plaza



Doctor McWheelie



Technique 2D
Genre Animation series
Target group 0-6
Timing 4'
Producer Nabatov Vladimir
Script writer Manuilova Julia
Director Dmitry Karpukhin
Production designer Dmitry Karpukhin
Production ProjectFirst
Legal owner Karpukhin Dmitry / Project-First LLC
Episodes completed 36/52

Millions of cars drive along the roads of the cities and villages every day. If any car gets into trouble Doctor MacWheellie is always here to help. The kind girl will not only fix the vehicle but also explain to it the way to behave on the road. Doctor MacWheellie animation series will teach small children road safety basics and tell about interesting facts about mechanisms of different vehicles.

Clever Cars



Technique 3D CGI
Genre Animation series
Target group 0-3
Timing 7'
Producer Babak Zoya
Script writer Poddubnaya Maria
Director Poddubnaya Maria
Production designer Safronov Roman
Production ProjectFirst
Legal owner ProjectFirst LLC
Episodes completed 6/26

Three cars: Mimi, Bou and Max live in the country. Every day of their life is an adventure in the real world. Fruits, vegetables, colours, shapes, furniture, toys: It's so exciting for children to explore all the objects that surround us in a real life together with clever cars.

Leo the Inquisitive Truck



Technique 3D CGI

Genre Animation series

Target group 0-6

Timing 5'

Producer Nabatov Vladimir

Script writer Poddubnaya Maria

Director Poddubnaya Maria

Production designer Safronov Roman

Production Project First

Legal owner Project First, LLC

Episodes completed 52

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.

Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.



Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.

Over 300.000.000 views on YouTube. The only animation series originally produced for YouTube that was broadcasted by Carusel TV channel in Russia.



Contact for licensing
Megalicense LLC Elena Muhoryapova
em@megalicense.ru
+7 (499) 678 30 80

Foundation date 1993

Production techniques Hand-drawn, cutout

Head of the studio Gaidukova Lyubov

Creative director Andrey Khrzhanovsky

School-Studio "SHAR" was founded in 1993 by leading filmmakers-animators Fedor Khitruk, Eduard Nazarov, Yuriy Norshtein, Andrey Khrzhanovsky. Studio focuses on the production of children films as well as auteur cinema and debut cinema. While existing "SHAR" has trained directors of animation who created films which were widely recognized not only in Russia but also abroad. There were produced more than 80 short animated films, as well as films by acknowledged filmmakers. Films made by Studio take part in Russian and international festivals, and are nominated for the prestigious awards. On the 13th International Film festival in Zagreb School-Studio was awarded a special prize as the best animation studio in 1998, and in 2006 at the International festival "KROK" received the prize "for the best film school program".

shar@sharstudio.com
+7 (499) 678 01 90
127006 Moscow,
Nastasyinsky per., 8 build. 2
www.sharstudio.com



Artist And Hooligans



Technique Cutout

Genre Comedy

Target group 0+

Timing 11'

Producer Gaidukova Lyubov

Script writer Maximov Ivan, Romanova Anna

Director Maximov Ivan, Romanova Anna

Production designer Alexander Voitsekhovsky

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

Mischievous manipulations with the artist's
Voitsekhovsky paintings

About A Mother



Technique Hand-drawn

Genre Lyrical Comedy

Target group 0+

Timing 7' 20"

Producer Gaidukova Lyubov

Script writer Velikovskaya Dina

Director Velikovskaya Dina

Production designer Velikovskaya Dina

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

A touching story about a mother who has already given to her children so much, that it seems that she just cannot possibly have anything left for herself. Yet life suddenly offers her new opportunities...

BRUTUS



Technique Hand-drawn, newsreel
Genre Drama
Target group 12+
Timing 12' 49"
Producer Gaidukova Lyubov
Script writer Filippova Svetlana, Askenazy Ludvik
Director Filippova Svetlana
Production designer Filippova Svetlana
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"

After a short story by Ludvik Askenazy The harrowing story of a dog and its owner, who were dwellers of the Jewish ghetto, and later of the death camp, during World War II.

Hamlet. Comedy.



Technique Hand-drawn, computer cutout
Genre Comedy
Target group 0+
Timing 5'
Producer Gaidukova Lyubov
Script writer Fadeyev Eugeni
Director Fadeyev Eugeni
Production designer Fadeyev Eugeni
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"

Children with their strict teacher came to the theater, where was a play "Hamlet" performed. Children are bored and start laugh and vandalize...

Yin and Yana



Technique 2D computer animation
Genre Tv-series/ Edutainment/ Discovery/ Comedy/ Adventure
Target group 6+
Timing 11'
Producer Gaidukova Lyubov
Script writer Dyakov Anton, Sakhnovsky Vladimir
Director Uzhinov Oleg, Dyakov Anton
Production designer Dyakov Anton
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Episodes completed 3/52

A little girl Yana meets a friend Yin who is an alien. He came to Earth in search of universal fuel for himself and his flying saucer. As it turned out, "universal fuel" is "information". Yana helps Yin to get his fuel by exploring our planet.

Man meets Woman



Technique Cutout
Genre Drama
Target group 12+
Timing 16' 40"
Producer Gaidukova Lyubov
Script writer Geller Dmitry, Geller Vladimir
Director Geller Dmitry
Production designer Karpova Anna
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"

A man meets a woman, and the better he comes to know her, the more barriers emerge between them...

The Birdie



Technique Hand-drawn

Genre Fairy tale

Target group 0+

Timing 2' 40"

Producer Gaidukova Lyubov

Script writer Filippova Ekaterina

Director Filippova Ekaterina

Production designer Filippova Ekaterina

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

Once birdie met the hippopotamus. They became friends and have built the wonderful house.

The Shrapnel



Technique Cutout, hand-drawing, paint-on-glass animation

Genre Tragyc Comedy

Target group 6+

Timing 4' 10"

Producer Gaidukova Lyubov

Script writer Ivanov Dmitry

Director Ivanov Dmitry

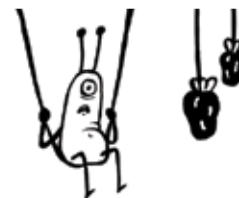
Production designer Ivanov Dmitry

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

The film is about a soldier, who was wounded at war and returned home where his mother was waiting for him.

The World of Blind



Technique Hand-drawn, computer cutout

Genre Parable

Target group 0+

Timing 5' 55"

Producer Gaidukova Lyubov

Script writer Karnavalova Valya

Director Karnavalova Valya

Production designer Karnavalova Valya

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

In the world, where creatures without eyes lived, reigned a measured order. But once these creatures have got an opportunity to see...

To Rouse The Wolf



Technique Hand-drawn

Genre Parable

Target group 12+

Timing 7' 59"

Producer Gaidukova Lyubov

Script writer Astretsova Liza

Director Astretsova Liza

Production designer Astretsova Liza

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

One day the tired wolf came back home from his work and fell asleep. Just that time neighbors started to make terrible noise. But the wolf had thrilling dreams. Why should he wake up?

Walk



Technique Hand-drawn

Genre Comedy

Target group 0+

Timing 2' 35"

Producer Gaidukova Lyubov

Script writer Kuznetsova Tatiana

Director Kuznetsova Tatiana

Production designer Kuznetsova Tatiana

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

A charming medieval story about a princess re-assembling two knights to make one, that becomes her beloved.

Why Banana Snarls



Technique Cutout

Genre Comedy-drama

Target group 0 +

Timing 10' 12"

Producer Gaidukova Lyubov

Script writer Razgulyaeva Svetlana

Director Razgulyaeva Svetlana

Production designer Razgulyaeva Svetlana,
Romanova Anna

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

A man who never had any luck, who works as a human banana for an advertising company, and leads a quiet and modest life, suddenly finds out that he, to add to all his miseries, has grown a tail...

Windows



Technique 2D computer, Cutout

Genre Comedy / Documentary

Target group 0 +

Timing 7' 40"

Producer Gaidukova Lyubov

Script writer Lipskaya Angella

Director Lipskaya Angella

Production designer Lipskaya Angella

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

The absurd story about a life behind the windows.



Foundation date **2009**
Production techniques **3D**
Head of the studio **Mamontov Yuri**
Creative director **Sinkova Oksana**

There are 10 people in the studio. **Slyers Animation** Studios produces a new animated comedy series «Barbadog» about naughty and curious puppy, elephant, crocodile and other heroes.

Barbadog



Technique 3D
Genre Comedy
Target group 0+
Timing 2'
Release data 02.10.2015
Producer Mamontov Yuri
Script writer Mamontov Yuri, Sinkova Oksana, Ilina Evgeniya, Sidorenko Sergey
Director Mamontov Yuri, Sinkova Oksana
Production designer Mamontov Yuri, Sinkova Oksana
Production Slyers Animation Studios LLC
Legal owner Slyers Animation Studios LLC
Episodes completed 3/24

Barbadog — is a new and exciting comedy animated series for everybody about naughty, curious, cute, and kind puppy, at heart, and cheerful and comical animals



Foundation date 1936

Production techniques Puppet, hand-drawn, cutout, 2D

Head of the studio Davidov Gleb

Creative director Aldashin Mikhail

Founded in 1936, **Souzmultfilm Animation Film Studio** was the biggest animated film studio in Europe. Today the collection of the Film Found of Souzmultfilm comprises more than 1500 animated films created with hand-drawn, puppet, cutout and other animation techniques. A vast number of cartoons have won numerous awards at prestigious international film festivals. The collection includes animated films based on Russian folklore and European fairy-tales, comedy stories, funny and amusing sketches featuring children and animals, musical tales, sport films, detective stories, having raised several generations of Russian people. Many of these films are included not only in Russian, but also in the world "Golden Fund" of the animation film art. This volume introduces the selection The Main Cartoons of the Country, collecting 127 best and most popular animated films, which have become an essential part of the great Russian cultural heritage. By now, almost all "main cartons" have gone through frame-by-frame sound and visual restauration, and the Fund processes all of the films in digital quality.

info@souzmultfilm.ru
+7 (499) 978 43 69
27006, Russia, Moscow,
Dolgorukovskaya str., 25
www.souzmultfilm.ru



A Great Friend / Merry-go-round №40



Technique 2D

Target group 0+

Timing 2' 7"

Producer Dobrunov Andrey

Script writer Aldashin Mikhail, Matusevich Mariya

Director Aldashin Mikhail, Matusevich Mariya

Production designer Grebyonkina Nataliya

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Elephant and Spider are friends. It is a strange friendship, isn't it? But despite its small size, Spider proves to be the best friend when Elephant gets in trouble.

About Komarov / Merry-go-round №41



Technique 2D

Target group 0+

Timing 5' 20"

Producer Dobrunov Andrey

Script writer Nosyrev Leonid

Director Nosyrev Pavel

Production designer Nosyrev Pavel

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

You should not be afraid of anything in the world! Yeah, right... It's easier said than done! What about thunderstorms? Or darkness? Or other spooky things? For example, Mr. Komarov was always afraid that thieves would steal his fortune he had been working so hard to save up. He hid and rehid the money in different places, but was still worried... Until he invented an unflinching scheme. What is it? We are not going to tell you. Watch the film About Komarov.

Aurora Bearealis



Technique 2D
Target group 0+
Timing 13' 30''
Producer Dobrunov Andrey
Script writer Gimatdinova Roza
Director Gimatdinova Roza, Kiseleva Tatiana
Production designer Gimatdinova Roza
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

A friend in court is better than a penny in purse. And if your friends are the polar bears they could help you to light aurora borealis.

Dasha and a Man-eater



Technique 2D
Target group 0+
Timing 5' 25''
Producer Dobrunov Andrey
Script writer Filippova Ekaterina
Director Surinovich Nataliya
Production designer Surinovich Nataliya
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

This film is about Man-eater who starts a new life with a help of a little girl Dasha. He has stoped to eat humans and find himself in a new profession - composer

Froggy /
Merry-go-round №40

Technique 2D
Target group 0+
Timing 3' 30''
Producer Dobrunov Andrey
Script writer Korshunov Boris
Director Korshunov Boris
Production designer Korshunov Boris
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

A musical based on Petr Sinyavskiy's song is an amusing story about Granny and Frog. When they meet at the forest edge, they do not get scared, but rather like each other and become friends. The idea of this children's film is to show the importance of treating the environment with care and kindness.

If I Were a Captain /
Merry-go-round №41

Technique 2D
Target group 0+
Timing 3' 40''
Producer Dobrunov Andrey
Script writer Schekin Konstantin
Director Schekin Konstantin
Production designer Chistov Alexey,
 Bulavkina Anastasiya
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

There is nothing more enjoyable than dreaming. What do you want to be in the future? An astronaut? A famous hockey player? Well... anybody else? Of course, a captain! Because sea captains are the bravest people on earth. They encounter more adventures than anybody else does. And when they come home from voyages, they have lots of stories to tell their mothers.

My Mum is a Heron**Technique** 2D**Target group** 0+**Timing** 11' 11"**Producer** Dobrunov Andrey**Script writer** Khusnutdinova Ruza**Director** Karpova Marina**Production designer** Kovalevskaya Svetlana**Production** Soyuzmultfilm film studio**Legal owner** Soyuzmultfilm film studio

The Heron has her own life on the bog. She doesn't think to be a mother. But life has it own plans about that...

**Naughty children /
Merry-go-round №41****Technique** 2D**Target group** 0+**Timing** 2' 20"**Producer** Dobrunov Andrey**Script writer** Kotenochkin Alexey**Director** Milekhina Yuliya**Production designer** Kirsanova Tatiyana-**Production** Soyuzmultfilm film studio**Legal owner** Soyuzmultfilm film studio

There are naughty children. They cannot sit still even for a minute. No matter what you tell them, they disagree. They bother everybody: the cat, the fish and even Mom... That's their nature. Naughty.

Python and Guard**Technique** 2D**Target group** 18+**Timing** 11'**Producer** Dobrunov Andrey**Script writer** Diyakov Anton**Director** Diyakov Anton**Production designer** Diyakov Anton**Production** Soyuzmultfilm film studio**Legal owner** Soyuzmultfilm film studio

What kind of friends do you have? More likely they are all humans. But one zoo guard became a friend with a python. Because you can't choose a friend. He will come when you needed it most.

**Seven cats /
Merry-go-round №41****Technique** 2D**Target group** 0+**Timing** 3' 10"**Producer** Dobrunov Andrey**Director** Sinkevich Ruslan**Production designer** Kotliyarova Svetlana**Production** Soyuzmultfilm film studio**Legal owner** Soyuzmultfilm film studio

Lyubasha is a gifted singer and songwriter. And a gifted person sees every creature as also talented. That's why she wrote The Seven Talented Cats tale. And our talented animators immediately jumped at the opportunity...

Simpleton Jack / Merry-go-round №40



Technique 2D
Target group 0+
Timing 4'
Producer Dobrunov Andrey
Script writer Chernogorov Alexander
Director Chernogorov Alexander
Production designer Mager Georgy
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

One day Jack's mom got ill and he had to go work instead of her. Meanwhile, the squire's daughter was suffering from never ending hiccups.

The unwashed penguin



Technique 2D
Target group 0+
Timing 5' 40''
Producer Dobrunov Andrey
Script writer Aldashin Mikhail
Director Favez Isabelle
Production designer Favez Isabelle
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

The lyric story about small penguin who was afraid of water and can't swim with other penguins. But desire to have friends is much more stronger than all the fears and barriers

Cloudberry



Technique 2D
Target group 0+
Timing 7' 46''
Producer Dobrunov Andrey
Script writer Minchenok Polina
Director Minchenok Polina
Production designer Minchenok Polina
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

The whole village is scared of big grey and toothed wolf. But one small girl was brave enough to help him and than to make a friend of this scary creature. While she was caring about wolf's wound paw he became a lover of pancakes and cloudberry. Sheep were happy!



Foundation date **2006**

Production techniques **2D, 3D**

Head of the studio **Ryashin Vlad**

Creative director **Ryashin Vlad**

Star Media was founded in 2006 and now is one of the leaders in production and distribution of theatrical and television movies, telenovelas and series, TV shows and docudramas successful on leading television channels in Russia, CIS and abroad.

Star Media produces annually over 600 hours of telenovelas, prime time series, dozens of TV movies, full length theatrical films and animation. Based on the facilities of 3D animation and graphics studio in cooperation with Babich-Design, Star Media develops formats of historical animated cycles and docudramas unique in Russia and the CIS countries which compete successfully with the best western educational and popular science programs. Star Media successfully develops international sales of its content. The broadcast rights to Star Media's content are acquired by TV channels from Eastern and Western Europe, China, Japan, the USA, Israel, Middle East countries and countries in other regions.

Star Media's products have been nominees for and winners of/at such prestigious international film festivals and awards as Chicago International Film Festival, the AFI, Monte Carlo Television Festival, WorldFest-Houston International Film Festival, Seoul International Drama Awards, Golden Panda, TEFI, "The Golden Eagle", "Kinoshock", "Spirit of Fire", TV and Cinema Forum "Together", the "Teletriumph" Award and many others.

office@starmediafilm.com
+7 (499) 356 54 00
109382, Russia, Moscow,
Nizhnie Polya str.31, bld.1
www.starmediafilm.com

**STAR
MEDIA**

A Russian Case of Sherlock Holmes



Technique 3D Digital Animation

Genre Adventure, comedy, detective

Target group 0+

Timing 1'

Release data 20.12.2018

Timing 80'

Producer Ryashin Vlad, Kirillov Oleg

Script writer Minaev Savva, Koshkina

Yulianna, Novoselov Dmitriy

Director Lukianchikov Aleksey

Production designer Khramtsov Aleksandr

Production Star Media

Legal owner Star Media

Late 19th century. An international scandal hits the headlines of all newspapers: a gift of Queen Victoria to the Russian Emperor has been stolen right during its presentation. The United Kingdom sends its best detective to Russia: Sherlock Holmes and Digby the dog, his valet, arrive in St. Petersburg, but before they start their investigation, the detective himself gets kidnapped. So Digby has to become a hero and a detective against his will. In the course of his adventures in the company of Cheesecake, a stray dog, he will have to find out who is the one behind the kidnapping of his master and how it is connected with the stolen order, making new friends at the same time and regaining his self-confidence.

Hood's Mad Animals



Technique 2D Animation

Genre Comedy, Adventure, Musical

Target group 0+

Timing 80'

Release data 08.09.2016

Producer Ryashin Vlad, Stepanov Pavel

Script writer Minaev Savva

Director Lukianchikov Aleksey

Production designer Pozhidaev Leonid

Production Star Media

Legal owner Central Partnership

There is a Kingdom lying amid dried up rivers and torrid forests, where birds do not sing, goats give no milk and people live in constant fear and misery.

But this was not always the case. However, eighteen years have passed since the cunning and greedy Ministers came to power as result of a palace coup.

Disobedience to the new laws is subject to severe punishment, and nobody dares to argue with the 'King's Guards'.

Nobody, that is, except for the famous brigand, Troubin Hood who robs the Ministers and distributes the booty among the poor. And he is helped by his faithful friends: Sigmund the Cat, Baskerville the Dog, Petruccio the Rooster and Gretchen the Jenny.

While the residents of the Kingdom spread legends about him, and the Ministers are ready to pay any price for his head, all Troubin Hood wants is to restore prosperity and the glorious past to the Kingdom.

Foundation date 2000

Production techniques Computer cutout, hand-drawn, sand animation, painting on glass

Head of the studio Khizhniakova Valentina

Studio "A-film" LLC was established in 2000. The studio's primary activity is the production of author's animation.

- shot over 40 films.

- Directors: E. Sokolova, A. Budanova, V. Olshvang, P. Zacrevisky, Yu. Mikushina, A. Rubtsov, P. Pogudin, Yu. Tomilov.

Films of the studio participated in many film festivals and received over 70 prizes and awards from the largest film festivals of the world and our country.

Wolf Vasya



Technique Hand-drawn

Genre Drama

Target group 12+

Timing 19'

Producer Khizhniakova Valentina

Script writer Geller Vladimir

Director Sokolova Ekaterina

Production designer Sokolova Ekaterina

Production Studio "A-film"

Legal owner Studio "A-film" LLC

The young artist Wolf Vasya comes to a provincial town to create a masterpiece that has to bring him worldwide fame. But spring changes his plans, and the shining pinnacle of fame appears to be not so close.

The film is based on the story "Teacher of Literature" written by A. P. Chekhov.

a-film@sky.ru
8 (343) 350 00 94
620075 Russia, Ekaterinburg,
pr-t Lenina, 50 "Zh"



Foundation date 2007

Production techniques 2D, 3D, Hand-Drawn, Cutout,
Computer Graphics

Head of the studio Plotnikov Evgeny

Creative director Plotnikov Evgeny

The film company “Studio” PROlight - Media “ was founded in 2007. The main direction of the Studio is to implement sovey activity in visual production - creating animations and movies in classical puppet, in 2D, and 3D technologies, and shoot a documentary and feature films, using computer graphics, special effects and m. D.

Studio performs animation projects of any complexity and offers:

- Production of animated films
- Production of cartoons
- Creation of 2D and 3D animation
- Creation of commercials
- Create screensavers for television programs
- Development of projects for television
- And also: script writing, preparing storyboards and more.
- Advertising and corporate films
- Greeting movies
- Educational films.

Eight years of experience in film and animation, using the latest software and advanced equipment, allow employees to create studio-quality and original designs.

We have excellent artists, thanks to which we can work in virtually any current style, come up with something new and interesting, which allows not only to make another cartoon that get lost in a huge number of other movies, and a bright interesting project that you want to watch again and again .

Prosvet_a@mail.ru
+7 (905) 751 68 11
141006, Russia, Moskow region,
Shrapovskiy pr-d, 1B
www.kinofilmrf.ru



Proverbs and Sayings - “SHABARSHA”



Technique 2D Hand-Drawn, Cutout

Genre Folklore

Target group 6+

Timing 3'

Producer Plotnikov Evgeny

Script Writer Gazizova Karina

Director Gazizova Karina

Production Designer Sikorskii Aleksandr

Production Studio «PROlight – Media»

Legal owner Studio «PROlight – Media»

Episodes completed 31/60

Ai amuse you a fairy tale? A wonderful tale: there is in it a diva wonderful, wonderful miracle. In one village lived were an elderly couple and their son was Shabarsha. They lived not grieve, but then came the Dashing time: no no bread, no vegetables do not freak out. Here's a thought and conceived an elderly couple, deep thought: the live-live, where to take money.

Proverbs and Sayings - “Tablecloth, ram and scrip”



Technique 2D Hand-Drawn, Cutout

Genre Folklore

Target group 6+

Timing 3'

Producer Plotnikov Evgeny

Script Writer Gazizova Karina

Director Gazizova Karina

Production Designer Sikorskii Aleksandr

Production Studio «PROlight – Media»

Legal owner Studio «PROlight – Media»

Episodes completed 31/60

Lived an old man so old. The old man went to the river to fish. Sees - caught in the network crane, shouting, beating, can not get out. Sorry old crane and helped him get rid of the networks. A crane thanked him for it, gave the peasant tablecloth - magic.

Proverbs and Sayings - “The fool and the birch”



Technique 2D Hand-Drawn, Cutout

Genre Folklore

Target group 6+

Timing 3'

Producer Plotnikov Evgeny

Script Writer Gazizova Karina

Director Gazizova Karina

Production Designer Sikorskii Aleksandr

Production Studio «PROlight – Media»

Legal owner Studio «PROlight – Media»

Episodes completed 31/60

In a certain Kingdom, in a certain country there lived an old man, he had three sons: two clever, the third a fool. Died an old man. The sons divided the estate jerebu. Smart got a lot of good all, the fool and one bull — and that thin!

Proverbs and Sayings - “What in the world does not happen”



Technique 2D Hand-Drawn, Cutout

Genre Folklore

Target group 6+

Timing 3'

Producer Plotnikov Evgeny

Script Writer Gazizova Karina

Director Gazizova Karina

Production Designer Sikorskii Aleksandr

Production Studio «PROlight – Media»

Legal owner Studio «PROlight – Media»

Episodes completed 31/60

There once was a gentleman, a rich-prebogaty. He did not know where to put their money. Eating-drinking sweet, dressed smartly, staying with him every day so it was that on other holidays that did not happen. A still from this money he did not decrease, but only arrived. And here again the master wanted to make fun of a simple man, myself and guests on the fun. He calls himself a poor man from the village.



MANGUSTIN

distribution & licensing agency

LLC Mangustin

Tel.: + 7 916 539 40 29

E-mail: ms.eremina.elena@mail.ru

Foundation date **2005**

Production techniques **Cutout Animation, Drawing, Puppets, Computer, Mixed Animation**

Head of the studio **Margolina Irina**

STUDIO M.I.R. – producing animation and documentary films, focused on educational and cultural trends.

Margolina.irina@gmail.com
+7 (910) 402 44 49
123001 Russia, Moscow,
Bolshaya Sadovaya 3-1-63
www.studio-mir.ru



Cat And Mouse



Technique Computer Animation, Cutout
Genre Animation Melodrama
Target group 6+
Timing 13'
Producer Margolina Irina
Script writer Margolina Irina
Production designer Chernyshova Natalia
Production Studio M.I.R.
Legal owner Studio M.I.R.

Story about ordinary cat and enamored mouse

Glinka (Tales of the Old Piano)



Technique Computer Animation
Genre Educational
Target group 4+
Timing 13'
Producer Margolina Irina
Script writer Margolina Irina, Milana Kasakina
Director Guriev Alexander
Production Studio M.I.R.
Legal owner Studio M.I.R. and BELARUSFILM

Childhood and life well-known Russian composer Mikhail Ivanovich Glinka

KOAPP 14. Zlatka's gold



Technique Computer Animation, Cutout

Genre Educational

Target group 4+

Timing 13'

Producer Margolina Irina

Script writer Margolina Irina

Director Anatoly Toor

Production Studio M.I.R.

Legal owner Studio M.I.R.

Detective story about animals, who collecting nice objects

KOAPP 15. Love forever



Technique Computer Animation, Cutout

Genre Educational

Target group 4+

Timing 13'

Producer Margolina Irina

Script writer Margolina Irina

Director Anatoly Toor

Production Studio M.I.R.

Legal owner Studio M.I.R.

Story about animals, who loved forever and ever

Strauss (Tales of the Old Piano)



Technique Computer Animation, Cutout

Genre Educational

Target group 4+

Timing 13'

Producer Margolina Irina

Script writer Margolina Irina

Director Petkevich Elena

Production Studio M.I.R.

Legal owner Studio M.I.R. and
BELARUSFILM

Life and music of Strauss (son) composer from the point of one horse, who loved music



Foundation date **2010**
Production techniques **2D, 3D**
Head of the studio **Azat Ganiev**
Creative director **Kiatrov Sergey**

During its activity created more than 80 cartoons.

Participation in international competitions:

- Kazan International Festival of Muslim Cinema,
- International Festival of Animated Film "Altyn Zhebe"
- International Festival of Animated Film "Multimatograf"
- Open Russian Festival of Animated Film,
- International Festival of Animated Film "CRIC"
- International Film festival "Kharkov lilac".

Awards:

- The first prize at the International Film Festival "Kharkov lilac" (2011);
- Special Prize of the World TURKSOY at the VIII International Muslim Film Festival (2012);
- Association "Tatarmultfilm" - the winner of the Republican Prize Musa Jalil (2013);
- The winner of the X International Festival of Muslim Cinema in the category "The best Animated Film" (2014).

003003@mail.ru
88435183405
420034 Russia. Kazan,
Suleimanovoi St. 5
www.tatarmultfilm.ru



Heroes of the Volga



Technique 2D
Genre Children's, Edutainment, Family
Target group 0+
Timing 36'
Producer Ganiev Azat
Script writer Ardashev Maxim, Belobrova Anna, Kiatrov Sergey
Director Kiatrov Sergey
Production designer Sergeeva Maryana
Production Tatarmultfilm
Legal owner Tatarmultfilm
Episodes completed 6/52

The series, created on the basis of fairy tales and legends, folklore heritage of heroes of the Volga: Chuvash, Mordovians, Udmurt and Mari.

Neftyasha and her friends



Technique 2D
Genre Children's, Edutainment, Family
Target group 6+
Timing 15'
Producer Ganiev Azat
Script writer Kiatrov Sergey
Director Kiatrov Sergey
Production designer Kiatrov Sergey
Production Tatarmultfilm
Legal owner Tatneft, JSC
Episodes completed 25/52

In the new series Neftyasha with his friend Timur meets barsiks- symbols of the Championship of water sports, which took place in Kazan in 2015. In "Insidious flood" they explain the rules of behavior on the water and banks of rivers and lakes in winter and spring period. In the episode "Forest Rescue" Neftyasha and Timur face the problem of forest fires and restore forests.

The Heritage arrow



Technique 2D

Genre Children's, Edutainment, Family

Target group 0+

Timing 42'

Producer Ganiev Azat

Script writer Ardashev Maxim, Belobrova Anna, Kiatrov Sergey

Director Kiatrov Sergey

Production designer Sergeeva Maryana

Production Tatarmultfilm

Legal owner Tatarmultfilm

Episodes completed 7/52

Young couple incidentally freed evil Shaman confined by Volga Bulgaria leader many centuries ago. Despite dangers, together with Heritage Guards, they could recover a magic arrow and destroy Shaman.

The patrols of roads



Technique 2D

Genre Children's, Edutainment, Family

Target group 6+

Timing 6'

Producer Ganiev Azat

Script writer Kiatrov Sergey

Director Kiatrov Sergey

Production designer Kiatrov Sergey

Production Tatarmultfilm

Legal owner STSI of Republic of Tatarstan

Episodes completed 9/52

A girl Alsou has a friendship with sentinel roads: red, yellow and green. They are funny creatures, each of it has it's own character — Red strict, it prohibits, Yellow makes you think, and Green - good and reckless. They teach Alsou rules of the road and come to the rescue in dangerous situations.



Foundation date **2008**

Production techniques **2D, Flash, Trick Photo**

Head of the studio **Muntyan Pavel**

Creative director **Ponomarev Vladimir**

Animation studio specialized on animation shows. Internal Studio's shows: Qumi Qumi, Mr. Freeman, Kit'n'Kate, Shaman's Quest, Short Russian Fairy Tales.

Shaman's Quest



Technique 2D

Genre Adventure

Target group 2-6

Timing 2'20"

Release data 2014

Producer Muntyan Pavel

Script writer Merkulov Arthur, Mikhailov Stanislav

Director Merkulov Arthur

Production designer Merkulov Arthur

Production Toonbox

Legal owner Toonbox (Cyprus) Ltd.

Episodes completed 10/104

The life of an Eskimo in a snow desert is basically the same routine as a life of an average man: he also wakes up in the morning, has breakfast and starts his deer (instead of a car). His wife with a baby on her hands never fails to scold him for something. And then... he is off to solve the quest.

Shaman's Quest is a series of stories about an Eskimo guy called Took, who solves usual problems by unusual means. Being neighbors with a giant pelican, surviving the attack of a huge mammoth, global warming, dealing with a snowman, moving to a new iceberg — this is Took's everyday routine. His deer and tambourine help him survive through these troubles and keep his wool on. In worst-case scenarios there is also a hypno-shaman who lives on a mountain and who can rescue Took.

Mr. Freeman



Technique 2D

Genre Tragicomedy

Target group Adults

Timing 3'- 6'

Release data 2009

Producer Muntyan Pavel

Script writer Pavel Muntyan, Vladimir

Ponomarev, Anatoliy Dobrozhan

Director Vladimir Ponomarev

Production designer Vladimir Ponomarev

Production Toonbox

Legal owner MFO International Limited

Episodes completed 20/65

Animated series Mr. Freeman is a number of provocative and acute cartoons with a namesake character filled with various symbols, hints and philosophical implications which are, however, easy to get even for a teenager.

It's a catchy one-man-show worth re-watching again and again to capture all the minor visual and sound details of the sequence. Mysterious subliminal messages within the episodes form a bigger image — the symbolic meaning of the whole series.

Mr. Freeman has nothing to do with any existing animated show in the world and is a totally unique product in terms of its design and message.

Kit^n^Kate



Technique 2D

Genre Adventure

Target group 2-6

Timing 5'

Release data 2014

Producer Muntyan Pavel

Script writer Jymn Magon, Suzan Kim,
Mike de Seve

Director Vladimir Ponomarev

Production designer Vladimir Ponomarev

Production Toonbox

Legal owner KNK Films Ltd.

Episodes completed 32/52

Two small kitties named Kit and Kate love their toy box. As soon as they hop inside, magic starts to happen. Kid's imagination transforms their room into a blueberry island, race track or a medieval castle. Every time the kitties create a whole new world with amazing discoveries, surprises and not-so-easy-to-solve dilemmas!

In each episode the kitties meet a mysterious stranger who always happens to be their Mom or Dad in disguise. The stranger helps the kids to solve all the puzzles and enjoy even the bumpiest ride.

Qumi-Qumi



Technique 2D

Genre Adventure

Target group 6-12

Timing 11'

Release data 2013

Producer Muntyan Pavel

Script writer Mikhailov Stanislav

Director Vladimir Ponomarev

Production designer Vladimir Ponomarev

Production Toonbox

Legal owner Toonbox (Cyprus) Ltd.

Episodes completed 14/39

Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!

Mr. Freeman has become popular after rocking YouTube in 2009. At the moment, the series consists of more than 250 thousand subscribers on VK.com as well as 440,000 subscribers and more than 62 million views on YouTube. Mr. Freeman won not only Internet users but also TV fans with broadcasts on 2x2 channel.

The brand is focused on teens from 16 and above and young men aged 20-25 years old. Currently the brand is represented in book printing categories, collectible figurines, clothing and accessories with more than twenty names in the product line.



Kit^n^Kate animated series has premiered in late 2014 and managed to win the hearts of preschool kids all over Russia with more than 100 million views on YouTube and Karousel, Mult, TiJi Russia TV-channels, as well as 62 Russia's regional channels.

At the moment, the show is being actively sold outside of Russia and in 2016 will appear on TV screens in Australia, New Zealand, Oceania, South Korea, Spain, Scandinavia, Central and Eastern Europe, the Middle East and France. The brand is represented in categories of plush toys, coloring books, plastic toys and children's books.



Qumi-Qumi animated series has become one of the most popular Russian animated series as a result of high-quality animation, funny characters and comic stories.

The series is presented on TV in Russia and the Baltic countries via Karousel channel, Ginger TV, Multimania and others. The animated series is also popular on digital platforms with more than 250 million views on YouTube.

The brand is represented in categories of plush toys, board games, puzzles, home accessories, food.



Contact for licensing

Muntyan Pavel: p@toonbox.ru; +357 96 505 700

Yaroslav Polyanskiy: yaro@toonbox.ru; +358 44 356 37 69

Maria Galkina: masha@toonbox.ru; +357 96 598977

Foundation date **2007**
 Production techniques **3D**
 Head of the studio **Moskvin Yuri**
 Creative director **Nikolaev Vladimir**

Russian company specializing in high-quality family animated features' and series' production, distribution and promotion in the international and domestic markets. TOP-25 world animation company "To Watch", according to The Animation Magazine. Wizart consists of: Wizart Animation (franchise "The Snow Queen" and "The Snow Queen 2", TV series "The Snow Queen: Friends Forever", animated feature "Sheep'n'Wolves"), Wizart Series (Spanish co-production TV series "YOKO"). Wizart Distribution department effects international sales of the original content.

hello@wizartanimation.com
 +7 (499) 201 21 62
 Office 31, 5 Altufyevskoe Avenue,
 Moscow, Russia 127106
 www.wizartanimation.com



Sheep and Wolves



Technique 3D
Genre Animation
Target group Family
Timing 80'
Release data 28.04.2016
Producer Selyanov Sergey, Moskvin Yuri, Nikolaev Vladimir
Script writer Landau Neil, Sugar 1KG, Sveshnikov Maxim
Director Volkov Maxim, Galat Andrey
Production designer Bogatyrenko Arina
Production Wizart Animation, CTB Film Company
Legal owner Wizart

In a magical faraway land lives a flock of care-free sheep, but their life is interrupted by a pack of wolves. While sheep are trying to figure out how to live side by side with new neighbors, wolves are about to choose a successor to their retiring leader. The pack's favorite, but hopeless goofball Grey takes on a challenge of proving to everyone that he is worth becoming a leader. However, he faces a slight mishap on the way: having taken the magic poison, he ends up in the body of a ... ram!

The Snow Queen 3



Technique 3D
Genre Animation
Target group Family
Timing 80'
Release data December 2016
Producer Moskvin Yuri, Nikolaev Vladimir
Script writer Zamyslov Alexey, Tsitsilin Alexey, Nikolaev Vladimir, Lence Robert
Director Tsitslin Alexey
Production designer Zamyslov Alexey, Lyamkin Alexey
Production Wizart Animation
Legal owner Wizart

After heroically defeating both the Snow Queen and the Snow King, Gerda still cannot find peace. Her dream is to find her parents who were once taken away from them by the North Wind and finally reunite the family. Thus, Gerda and friends venture on a journey to find her parents. They discover an ancient magical artifact of the trolls, the Stone of Fire and Ice. From that moment on things don't go according to the initial plan... Will Gerda be able to tame the mighty forces of the magical elements and get her family back?

The Snow Queen 2



Technique 3D

Genre Animation

Target group Family

Timing 80'

Release data 2014

Producer Bekmambetov Timur, Moskvina Yuri, Nikolaev Vladimir, Yurina Diana

Script writer Tsitslin Alexey, Zamyslov Alexey, Nikolaev Vladimir

Director Tsitslin Alexey

Production designer Zamyslov Alexey, Lyamkin Alexey

Production Wizart Animation, Bazelevs

Legal owner Wizart

After defeating the Snow Queen with Gerda, the troll Orm becomes a hero to everyone. But glory is not enough for him. Comically exaggerating his exploits and achievements, he spins a web of lies, claiming that he himself defeated the Snow Queen, and that he is destined to marry the princess and inherit the great power and riches. But what will Orm's stories lead him to? In this lively and perilous adventure, Orm learns that friends, happiness, and true love cannot be won through deceit!

The Snow Queen



Technique 3D

Genre Animation

Target group Family

Timing 80'

Producer Moskvina Yuri, Nikolaev Vladimir, Sinelshchikova Olga, Rapoport Sergey, Ligay Alexander, Bekmambetov Timur

Script writer Sveshnikov Vadim, Barbe Vlad

Director Sveshnikov Vadim, Barbe Vlad

Production designer Zamyslov Alexey, Lyamkin Alexey

Production Wizart Animation, Bazelevs, INLAY Film

Legal owner Wizart

Wishing to create a new cold world the Snow Queen has blanketed the world in ice and set out to destroy all art and joy. The last threat to the Snow Queen comes from the glass-maker Vegard, whose mirrors reflect souls. One day the polar wind takes away Vegard and his wife Una, but they manage to hide their children Kai and Gerda. When Kai is abducted to the Snow Queen's palace, Gerda ventures on a journey across the wonderland to set Kai free and defeat the Snow Queen.

YOKO



Technique CGI

Genre Stylized CGI that promotes friendship imagination and outdoor games

Target group Preschool kids

Timing 12'

Producer Elordi Juanjo, Moskvina Yuri, Ramón Ricardo, Nikolaev Vladimir

Script writer Yerkes Andy, Strader Kevin, Golubeva Evgenia, Murzenko Leo, Barretabeña Edorta, Broquetas Cristina

Director Elordi Juanjo, Sanchez Juanma, Rizvanov Jalil, Gilmetdinov Rishat

Production designer Lobzov Nikolay, Ramon Ricardo

Production Wizart Series, Somuga, Dibulitoon

Legal owner Wizart Animation, Somuga, Dibulitoon

Episodes completed 23/52

Awards MIP JUNIOR 2015 Award – "Best Animated Series with Highest International Potential"

Yoko follows the adventures of three children – Mai, Oto and Vik who simply love to play outside. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. It appears to those children who play with no holds barred. Yoko takes ordinary children's games and turns them into extraordinary adventures, making every day in the park a new and exciting challenge.



Sheep and Wolves entered TOP Films to Look Out For in 2016 according to the leading media outlets including Cartoon Brew. Sheep and Wolves attracted interest of the market leaders long before the release: the feature has already been sold to over 30 countries. The Wizart license pool consists of majors such as Bauer, Egmont, The

Doll Maker, Smoltoys, ProfPress, Totum.

- Characteristics and values: a story about friendship, love, loyalty and honor. Incredible adventures, humor.
- Licensed merchandise: plush toys, school supplies, books, coloring books, food items, outdoor play items, construction toys.



Contact for licensing
Sergey Davydov, Vice President of Licensing in Russia and CIS, sd@wizartanimation.com



Contact for licensing
Sergey Davydov, Vice President of Licensing in Russia and CIS, sd@wizartanimation.com

- Both installments of the animated franchise sold more than to 130 countries. English version of The Snow Queen 2 was voiced by Sean Bean, Sharlto Copley, Isabelle Fuhrman, Bella Thorne. After successfully released The Snow Queen and The Snow Queen 2 Wizart is producing The Snow Queen 3 set for release in December 2016 and the animated TV series The Snow Queen: Friends Forever (in pre-production). The Wizart license pool consists of majors such as Bauer, Egmont, The Doll Maker, Smoltoys, ProfPress, Totum.

- Characteristics and values: kindness, love, friendship, fun, adventures, discoveries, humor.

- Licensed merchandise: plush toys, dolls, figurines construction toys, books, coloring books, stationery items, craft kits, food items, clothing, sports equipment, balloons



- Animated TV series YOKO was released on two national Russian TV channels – CTC and Carousel (fall 2015). The series is supported with 80-minute animated feature film YOKO and His Friends. The Wizard license pool consists of majors such as Bauer, Egmont, The Doll Maker, Smoltoys, Prof-Press, Totum, DUM, Yoh-ho, Absolute Nature and others.

- Characteristics and values: outdoor recreation, imagination and creativity, magic, nature, learning, friendship.
- Licensed merchandise: toys (plastic, wooden, cardboard, plush), outdoor play items, construction toys, books, coloring books, craft kits, food items, clothing, sports equipment.



Contact for licensing
Sergey Davydov, Vice President of Licensing in Russia and CIS, sd@wizartanimation.com

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Moscow Russia www.arkey.ru

Foundation date **2008**
 Production techniques **2D, 3D**
 Head of the studio **Titarenko Viktor**
 Creative director **Titarenko Viktor**

We are a multichannel Youtube network that manages more than 700 channels, which give us 2.5 (two-point-five) billion views per month. Our Get Movies channel is one of the top channels on Youtube and is the biggest animation Youtube channel in the world.

V.titarenko@xmediadigital.ru
 +7 (495) 739 25 50
 125284, Russia, Moscow,
 Begovaya str., 6A
 xmediadigital.ru



Magic Pik



Technique 2D
Genre Comedy, Educational
Target group 2+
Timing 4' 30''
Producer Gorbunov Dmitry
Script writer Gorbunov Dmitry
Director Merkulov Arthur
Production designer Tsareva Polina
Production Rocket Fox
Legal owner X-Media Digital LLC
Episodes completed 6/52

The brave heroes Pik and Jed always rush to the rescue! Pik is a magical pickup truck, he can turn into anything.

Jed's a funny and silly cloud and Pik's faithful friend.

If Wise Tree tells that someone's got in trouble in the forest, Pik and Jed are on their way! Pik's magical abilities and Jed's bravery serve the forest animals in need

The Little Princess



Technique 2D
Genre Entertaining, Educational Animated Film Series
Target group 0-4
Timing 5'
Producer Dneprovsky Arthur
Script writer Dneprovsky Arthur
Director Dneprovsky Arthur
Production designer Lomsadze Alexey
Production X-Media Digital
Legal owner X-Media Digital
Episodes completed 6/52

Children do not like to follow the rules of adults.

Why should they go to bed early, shower or wash their faces in the morning or even share their toys with the neighbour's kids?

Those are just stupid adults' rules! Naughty little princess has her own view of a daily schedule.

Naturally she loves to play all the time and doesn't want to go to bed early, so how should her parents deal with her?

Of course they should be patient and kind and employ the standard attitudes of any good parent because there is a little princess in every little girl or boy!

Using kindness and clever behaviour, parents can always find ways to satisfy both their own and their children's desires.

Foundation date **2012**
Production techniques **3D, CGA**
Head of the studio **Zadorin Igor**
Creative director **Grokhovskaya Ekaterina**

Feature films production, animated feature films and series production.

Defenders



Technique 3D, CGA
Genre Adventure, Fiction, Comedy
Target group 6+
Timing 13'
Producer Zadorin Igor
Script writer Sveshnikov Vadim,
Sveshnikov Maksim
Director Grokhovskaya Katya
Production Zadorin Entertainment
Legal owner Zadorin Entertainment
Episodes completed 10/26

A group of average kids with extraordinary abilities united to prevent the alien invasion. They called themselves... "Defenders".



SHORTS



Gda-Gda



Technique 2D computer

Target group 12+

Timing 8' 23"

Film Category Professional

Producer Svirskaja Nadezhda

Script writer Svirsky Sasha

Director Svirsky Sasha

Production designer Svirsky Sasha

A dark story about a boy who being in a war zone took up a rifle without thinking. There are no any courage or heroism. It is an absurd and quite strange story about a war and people who engaged into it. The story about a war which can never has a happy end.

Harvest



Technique The Music Video

Genre Music Video

Target group 18+

Timing 2' 45"

Film Category Professional

Producer Svirskaja Nadezhda

Script writer Svirsky Sasha

Director Svirsky Sasha

Legal owner Svirsky Sasha

A music video "Harvest" is based on Dmitry Prigov poem of the same name. It is a part of a musical project Prigov-suite by Pál Zsertvolgy & Magyar Ensemble. The whole project dedicated to oeuvre of the poet and artist-conceptualist.

Children of future sleep



Technique 2D computer

Genre Fantasy, Drama

Target group 12+

Timing 9' 48"

Film Category Student

Producer Gopienko Ivan

Script writer Gopienko Ivan

Director Gopienko Ivan

Production designer Gopienko Ivan,
Dubovick Katerina

Production Minsk State Gymnasium-
College of Art

This is a story about the mysterious world of anti-utopian future where each human-being's fallen asleep and replaced himself by robots. Unusual robot is destined to find output — he is seeking answers to his disturbing dreams...

Cinema Dehors



Technique Taymlaps, animation

Genre Experimental

Target group 8+

Timing 2' 40"

Film Category Professional

Producer Poliektova Tatiana,
Rivetti Filippo

Script writer Poliektova Tatiana

Director Poliektova Tatiana, Rivetti Filippo

Production designer Poliektova Tatiana,
Rivetti Filippo

Production Poliektova Tatiana, Filippo
Rivetti Photography

Legal owner Poliektova Tatiana, Filippo
Rivetti Photography

Living in the modern world we are too busy with our daily routines and addicted to technologies that sometimes we forget that the real beauty of this world is right in front of our eyes.

I am not a Mouse



Technique 2D
Genre Comedy
Target group 0+
Timing 2' 1"
Film Category Professional
Producer Golubeva Evgenia
Script writer Golubeva Evgenia
Director Golubeva Evgenia
Production designer Golubeva Evgenia
Legal owner Golubeva Evgenia

Every time Lucy is called 'Mouse' by her Mum, she turns into a real mouse! What is Lucy going to do?

Idee fixe



Technique Clay Animation
Genre Parable
Target group 12+
Timing 5' 35"
Film Category Professional
Producer Vizgalova Ekaterina
Script writer Gorobchuk Mikhail
Director Gorobchuk Mikhail
Production designer Gorobchuk Mikhail
Production Svoe kino
Legal owner Gorobchuk Mikhail

This clay animation is a parable which reminds us that not every goal deserves our attention, energy and time...

It



Technique Cutout
Genre Horror, Thriller, Drama
Target group 12+
Timing 8' 20"
Film Category Professional
Producer Alexander Gerasimov
Script writer Buto Genadzi
Director Buto Genadzi
Production designer Buto Genadzi
Legal owner Guberniya

A creature settles down in a young man's room and feeds him but at the same time kills him. His life is falling apart, and he had no choice but to struggle to the death against this dependence.

My grandfather was a cherry tree



Technique Hand-drawn
Genre Animation
Target group 8+
Timing 12' 30"
Film Category Professional
Producer Smirnov Pavel
Script writer Poliektova Olga, Poliektova Tatiana with participation of Fedorov Konstantin
Director Poliektova Olga, Poliektova Tatiana
Production designer Poliektova Olga, Poliektova Tatiana
Production © Production center "ContArt" LLC
Legal owner © Production center "ContArt" LLC

This is a movie-memory, narrated by a young boy about his views on life and death. It's also a story about an unusual grandfather, who could listen to the trees breathing and believed that "Person can't die if someone still loves him".

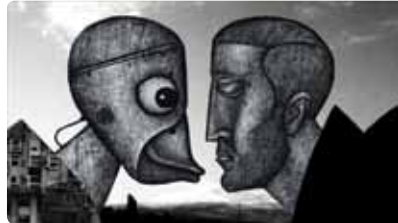
Something New Year



Technique Stop-motion
Genre Comic Strip
Target group 6+
Timing 1' 30''
Film Category Student
Script writer Korotaeva Vera
Director Korotaeva Vera
Production designer Korotaeva Vera
Production Studio village of Shishkino
Legal owner Studio village of Shishkino

The film about the meeting of the New Year.

Tanzonk



Technique Hand-drawn, 2D computer
Genre Drama
Target group 18+
Timing 9' 20''
Film Category Professional
Producer Svirskaya Nadezhda
Script writer Svirsky Sasha
Director Svirsky Sasha
Production designer Svirsky Sasha

A story about a soldier who fights in a global war between robots and humanity. Once he was injured, then robot-woman helped him to get well. They fall in love but humanity as well as robots don't want to accept this love.

The day of unity



Technique Stop-motion
Genre Comic Strip
Target group 3+
Timing 1' 30''
Film Category Student
Script writer Korotaeva Vera
Director Korotaeva Vera
Production designer Korotaeva Vera
Production Studio village of Shishkino
Legal owner Studio village of Shishkino

The photographer



Technique Stop-motion
Genre Comic Strip
Target group 12+
Timing 1' 30''
Film Category Student
Script writer Korotaeva Vera
Director Korotaeva Vera
Production designer Korotaeva Vera
Production Studio village of Shishkino
Legal owner Studio village of Shishkino

The film about the life of photographer.

Windows



Technique Stop-motion

Genre Comedy

Target group 12+

Timing 7' 40"

Film Category Student

Producer Lipskaya Angella

Script writer Lipskaya Angella

Director Lipskaya Angella

Production designer Lipskaya Angella

Production School-Studio "Shar"

Legal owner School-Studio "Shar"

The absurd story about a life behind the windows.



ALPHABETICAL LIST





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ON THE CATALOG WORKED



CONTRIBUTORS TO THE CATALOGUE:

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**Vera Korotayeva —
an illustrator,
designer, animator
verakorotaeva@yandex.ru**

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