

RUSSIAN ANIMATION





MINISTRY OF CULTURE
RUSSIAN FEDERATION





RAFA

RAFA

is Russian animated film association.

RAFA represents the interests of Russian animation industry and helps to create favorable conditions for effective development of animation in Russia and worldwide. Today RAFA includes ALL Industrial animation studios in Russia.

The association also contains organizations which are involved in animation: TV networks with an interest in animation, distribution companies and internet companies, that is, all organization whose business is related to the field of animation and who are interested in joining forces.

- If you need to communicate with any Russian studio, organization or animator
- If you need assistance in participation in festivals and film markets in Russia
- If you need to organize the presentation of your services to Russian partners
- If you need talents and studios for co-production

JUST CONTACT RAFA!

RAFA is proud to present opportunity of Russian animation to you.



CONTENTS

RAFA»3

STUDIOS»9

SHORTS»154

ALPHABETICAL LIST»184

NAVIGATION»188

ON THE CATALOG WORKED»192



R A F A

The Russian Animated Film Association is happy to present the 6th issue of the Catalog of Russian Animation. As in the previous years, this issue offers complete information about Russian studios, its projects, and author films released last year.

The Catalog is compiled based on the «industry» principle. Separate sections are devoted to licensed products, so that you can get a grasp of the whole range of production associated with Russian animated film studios. For your convenience, the catalog contains navigation, so that you can easily find the project you are interested in.

You will also learn about 36 Russian studios engaged in the production of both commercial animation projects and unique author films. The issue provides a full coverage of studios, their techniques and films released in 2016 and at the beginning of 2017. Each section provides full contact information for easy contact with the studios of your interest.

The Catalog also contains detailed information about 160 new animation projects, including popular Russian serials, features and films in production, as well as short films by masters and students.

Flip through the Catalog to learn about major Russian animated film festivals. The list includes such traditional festivals as the Open Russian Festival of Animated Film held in Suzdal, KROK International Animated Film Festival and the Big Festival of Animated Films alongside new format festivals, e.g. open-air festival Insomnia.

We hope that the new issue of the Catalog will be your guide to the world of Russian animation.



STUDIOS

Foundation date 1993
Production techniques 2D, 3D
Head of the studio Vasilyev Artem
Creative director Kabanova Karina

Studio Metrafilms (initially called Teko Film) was founded in 1993 by Artem Vasilyev. The company produces TV commercials, special projects, animated TV series and feature films.

Artem Vasilyev projects portfolio includes such titles as Paper Soldier by Alexey German Jr. (2008) - Silver Lion- Best Director and Ozella prize-Best Camerawork at Venice International Film Festival 2008 , Room and a Half by Andrey Khrzhanovsky (2009) - Best film at the East of the West Competition Karlovy Vary IFF 2009 , Act of Nature by Alexandr Lungin, Sergey Osipyan (2010) - Best Cinematography at Kinotavr 2010, Under Electric Clouds by Alexey German Jr. (2015) - Silver Bear for Outstanding Artistic Contribution at Berlinale 2015.

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Tsarevny



Technique 3D
Genre animation
Target group Girls 4-9
Timing 6'
Producer Selyanov Sergey
Script writer Boyarski Alexander, Bronzit Konstantin
Director Boyarski Alexander, Bronzit Konstantin
Production Melnitsa Animation Studio
Legal owner CTC Network/ Film company STB
Release date November 2017
Episodes completed 49/52

In the fairytale school of Divnogorye, located on a small island and surrounded by a mysterious forest, under the leadership of Koschei the Immortal, teachers Cat Bayun, Merlin and Owl instruct royal students in the secrets of magic and sorcery. The first students to be invited to attend the school are five princesses: Princess Varvara the Fair with the Braided Hair, Vasilisa the Frog Princess, Darya, the Princess Who Never Smiles, Princess Elen the Beautiful and Princess Sonia, the Sleeping Beauty. Adventures and secrets, danger and mystery await our heroines as they seek to acquire magical skill and wisdom.

KID-E-CATS



Technique 2D
Genre animation
Target group 3-6
Timing 5'
Producer Vasiliev Artem, Mindubaeva Julia
Script writer Schmidt Darina
Director Vysotsky Dmitry
Production Designer Sikirsky Andrey
Production Metrafilms
Legal owner CTC Network
Release date 24.10.2015
Episodes completed 49/52

CTC channel has launched its first own animation series «KID-E-KATS» in October 2015. Family entertainment animation about cats family. Cookie, Pudding and their little sister Candy take preschoolers, their families and cat lovers everywhere on adventures that teach a social-emotional curriculum with a special focus on friendships with others in the neighborhood and thinking before we act.

2x2 Animation Studio

Foundation date 2016

Head of the studio Moryakova Anna

Creative director Danilchenko Kirill

The Animation Studio 2x2 was opened by 2x2 TV Channel in November 2016. The Studio specializes on the contemporary scarce TV-product: animation for adults with high-quality humour on the edge of being scandalous.

The Chief Executive Officer of the Studio is Anna Moryakova who is also a Chief Producer of the 2x2 TV Channel. The Creative Producer of the Studio is Kirill Danilchenko. His unique animation technique provides a basis for the Studio. It produces more than 160 mins of animation per month by combining frame-by-frame and conventional animation methods. This technique allows the Studio to yield high-quality content in short terms and to respond momentarily to any current real life events.

The main goal of the Animation Studio 2x2 is to counter a stereotype which bases on the idea that animation can be either quality or rapidly produced. It also aims at proving to adults that cartoons are much more interesting than news or any kind of reality shows.

The Studio's projects are extremely popular on the Internet. They collect stably high ratings among the 2x2 TV Channel audience.

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Olimpiyskiy prospekt, 14
<http://2x2tv.ru/>

СТУДИЯ анимации

2x2

2x2 Animation Studio

Beware Earth!



Technique Flash

Genre Humor

Target group 16+

Timing 10'

Producer Kruglova Nina, Obogoeva Olga

Script writer Kuznetsov Evgeny

Director Danilchenko Kirill

Production Designer Danilchenko Kirill

Production 2x2 Animation Studio

Legal owner 2x2 TV Channel

Release date 2017

Episodes completed 15

New intergalactical show made by 2x2 Animation Studio! Alien invasion is already on. Rational humanoids crashed on the territory of Russia and want to contact... But will they succeed in communication with locals and their double-barrelled guns? Beware! Don't feed aliens with sugar.

Kid Stupid Show



Technique Flash

Genre Sketch

Target group 16+

Timing 20'

Producer Kruglova Nina, Obogoeva Olga

Script writer Danilchenko Kirill

Director Danilchenko Kirill

Production Designer Danilchenko Kirill

Production 2x2 Animation Studio

Legal owner 2x2 TV Channel

Release date 2014

Episodes completed 78

Animation makes children stupid? News full of violence? Entertainments cause brain cancer? Russia pop music lowers IQ? Don't worry it is not as awful as it seems. Actually it is so absurd that it is funny. Especially when it is presented by the Kid Stupid Show hosts who got rid of rose-colored glasses and put on glasses of ruthless sarcasm.

2x2 Animation Studio

Fake TV



Technique Flash
Genre Sketch
Target group 16+
Timing 11'
Producer Kruglova Nina, Obogoeva Olga
Script writer Kuznetsov Evgeny
Director Danilchenko Kirill
Production Designer Danilchenko Kirill
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2016
Episodes completed 24

Russian TV world in the most realistic interpretation. The most honest news, most sincere star life, all true talk shows. Your TV set were never so honest.

Suspicious Owl



Technique Flash
Genre Sketch
Target group 16+
Timing 20'
Producer Kruglova Nina, Obogoeva Olga
Script writer Kuznetsov Evgeny
Director Danilchenko Kirill
Production Designer Danilchenko Kirill
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2016
Episodes completed 39

Sometimes owl is not what it seems to be. Sometimes it is an American cop, ready to sacrifice his head, nib or wing to fight against injustice. Suspicious owl and his team will break criminals, your brain and everything else. New hard-edged show from your be-loved creators of Kid Stupid Show. Sick humor, concentrated lifelikeness and full diving into the world of owl suspiciousness.



SCREAM school



8

April

ИКАР



RUSSIAN ANIMATION AWARD ICAR



AA studio

Foundation date 2010
 Production techniques 3D
 Head of the studio Muradyan Artem
 Creative director Kotenochkin Alexey

Moscow Studio of Animated Films «AA Studio» was founded in 2010. The main activity is creating and producing animation projects by a talented animator team on modern technologies basis. Our first project was “Tishka the train” animated series, produced with the support of “Russia-1” TV channel for “Spokoynoy nochi, malyshi!” Russian prime-time show, which is also on active rotation on “Carousel” Federal nationwide TV-channel. In 2014 after successful launch of the first part, the studio released “Tishka the train. New adventures” as continuation of the series with more exciting stories and locations, as well as started production of a new projects – “Rabbit’s 10”, “Nils”, “The kittens”.

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AA studio

Rabbit's 10



Technique 3D
Genre animation
Target group 0+
Timing 5'00"
Producer Mitroshekov A., Ovannisyan A., Gyuzalyan N.
Script writer Ushakov S., Kozirev O., Bordzilovski A., Musina M.
Director Ushakov S., Ujinov O., Sakov V., Veishtagin I., Svislitsky A., Delusin E., Rogova E., Budovsky A.
Production Designer Prozorova E., Kornishev G.
Production AA studio
Legal owner AA studio
Release date 2016 - 2017
Episodes completed 43/43

Rabbit's 10 is an animated TV series telling the story of an international summer camp for animals. The characters are animals coming from around the world. They all live in a world devoid of any humans. This international community is fast in getting common ground and becoming friends. Every one of the characters have their own distinct hobbies. For instance, Rabbit is into sports, he is passionate about parkour. Roo is a gardener. Croc and Fox are inventors and engineers.

The kittens



Technique 3D
Genre animation
Target group 0+
Timing 5'00"
Producer Mitroshekov A., Gyuzalyan N.
Script writer Tereshenko M., Bordzilovsky A.
Director Kotenochkin A.
Production Designer Gazizov R.
Production AA studio
Legal owner AA studio
Release date 2019
Episodes completed 0/40

The Series tell the story about the adventurous life of two kittens - Vasya and Musya, their friends puppies Rex, Barbos and Sharik and the Rabbit-inventor. Each episode tells a story which illustrates how being together and united you can solve any problem. And those fluffy kids have the problems of their own, big and small, which they overcome all together. And being with the friends is such a fun - you can create so many new games, set off travelling for real or in your imagination.

Santa Clauses



Technique 3D
Genre animation
Target group 0+
Timing 73'00''
Producer Mitroshenkov A., Ovannisyan A., Gyuzalyan N.
Script writer Kozirev O.
Director Sakov V.
Production Designer Lukyanchikov A.
Production AA studio
Legal owner AA studio
Release date 2017

Christmas is celebrated in every country. And every country has its own Santa. But not many people know that all of them have graduated from the Magic Santa's High School. French Père Noël, Yollopukki from Finland, Babbo Natale from Italy, Yule Tomte, Farther Frost, Odzi-san, Santa Claus – they all used to be classmates and no Christmas can happen without them. They are the main magicians in the world.

Trains



Technique 3D
Genre animation
Target group 0+
Timing 5'00''
Producer Mitroshenkov A., Ovannisyan A., Gyuzalyan N.
Script writer Kozirev O., Bordzilovski A., Musina M.
Director Ujinov O., Sakov V., Rogova E., Bratersky S., Kutenochkin A. Shumilina M.
Production Designer Prozorova E., Orlov V.
Production AA studio
Legal owner AA studio
Release date 2013-2017
Episodes completed 92/ 128

The heroes of the series are locomotives living in Train Town just like people, they have families and relatives. Their life is alike real one – relations, problems, needs, dreams, everyday routine. The heroes visit shops to buy wheels, service centers to reduce dents, clean the wheels, change the oil, wash the glasses, they visit cafes and restaurants to refill and follow trains world news by the TV, build a career in trains-related spheres. They buy railway accessories following the “railway fashion” and build career in all locomotive-related spheres. All heroes have families and relatives – locomotives of the same brand, but other models.



Open-Air Animation Festival

July 13-17, 2017 Camping near beautiful river.

Kaluga region

Dozens of hours of animation films at night on two large screens set up right in the field.

Over five thousand guests.

www.insomniafest.ru

Aeroplane Joint Stock Company

Foundation date 2005

Production techniques The main technique is 3D (CGI) animation, additional techniques are 2D flash animation, claymation, paint-on-glass animation, stop-motion and others.

Head of the studio Sofronova Yulia

Creative director Vasilyev Georgy

«Aeroplane» Joint Stock Company, with headquarters in Moscow, Russia, specializes in production of cultural and commercial projects that feature high quality animation. Its' projects involve building and launching multi-platform brands for the international market that move beyond the borders of animation and into the spheres of computer games, Internet and mobile phone content, educational television programming, books, magazines, toys, and more. The most project of the company is «The Fixies» now. Animated feature film «The Fixies. Top secret» is in production for 2017 release.

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The Fixies. Top Secret



Technique 3D (CGI) + 2D (flash)

Genre Animation, Adventure, Comedy, Musical

Target group 6+

Timing 80'00'

Producer Vasilyev Georgy, Dobrovolsky Igor, Lensky Eugeny

Script writer Antropov Evgeny, Vasilyev Georgy

Director Bedoshvili Vasily, Kolpin Andrey, Pshonkin Ivan

Production Designer Pronin Yuri, Gheludkov Michail

Production «Aeroplane» Joint Stock Company

Legal owner LA Studio Ltd.

Release date 02.11.2017

Things take a turn to the catastrophic when Fire gets ahold of Professor Eugenius' latest work-in-progress, tiny energy bracelets that will allow Fixies to travel through electrical wires. Under the influence of the untested bracelets, Fire grows out of control and becomes a weapon of mass technological mischief and destruction. The Fixies must work together to stop Fire from destroying the whole city and revealing the Fixies' secret existence to the world!

The Fixies



Technique 3D (CGI) + 2D (flash)

Genre Edutainment

Target group 5-8

Timing 6'00''

Producer Vasilyev Georgy, Popov Ilya, Mennies Michael

Script writer Antropov Evgeny, Karyayev Alexandr, Isakov Yuri etc.

Director Bedoshvili Vasily, Kolpin Andrey, Pshonkin Ivan etc.

Production Designer Pronin Yuri, Zheludkov Michail, Gorlova Nadegda

Production «Aeroplane» Joint Stock Company

Legal owner «Aeroplane» Joint Stock Company

Release date 13.12.2010

Episodes completed 125/156

«The Fixies» follows the misadventures of Tom Thomas and his friendship with Simka, Nolik and their classmates. Simka and Nolik are the children of the tiny Fixie family that secretly lives in his apartment fixing the multitude of machines and gadgets all around them. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work.

Aeroplane Joint Stock Company

The Fixies-2



Technique 3D CGI, Flash

Genre Animation, Family, Adventure, Musical Comedy

Target group 6+

Timing 80'00'

Producer Vasilyev Georgy, Dobrovolsky Igor, Lensky Eugeny

Script writer Antropov Evgeny, Vasilyev Georgy

Director Bedoshvili Vasily, Uzhinov Oleg

Production Designer Pronin Yuri,

Zheludkov Michail, Averkiev Dmitry

Production «Aeroplane» Joint Stock Company

Legal owner LA Studio Ltd.

Release date 2019

Professor Eugenius is a brilliant scientist and very good friend of the Fixies. He kept their secret under the wraps all these years. Erica, a scientific rival of Professor Eugenius, accuses Eugenius of lying. Erica found out about Eugenius's friendship with the Fixies, and now claims that he owes all his scientific merits to them! She grants Eugenius a chance to prove his intelligence – a fair duel. Eugenius can cooperate with the Fixies, while Erica will use the help of her little robots.

Multi-Russia



Technique clay animation

Genre Edutainment

Target group 7+

Timing 1'00''

Producer Vasilyev Georgy

Script writer Vasilyev Georgy, Morgunova Daria

Director Pochivalov Alexey, Birukov Stepan,

Merinov Sergey

Production Designer Telegin Valentin,

Daschinskaya Julie

Production «Aeroplane» Joint Stock Company

with Pilot Animation

Legal owner «Aeroplane» Joint Stock Company

Release date 2006

Episodes completed 53/ 104

MULTI-RUSSIA is the series of «animated postcards» from the diverse regions, cities, and nationalities of the largest country on earth. This video-encyclopedia of Russia contribute to a deeper understanding and respect between and for the multitude of cultures and ethnicities that live throughout Russia.



Apparel



Electronics



Recreation



Snacks



Stationary



Toys



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THE F!XIES® TOP SECRET



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ЭЛЕКТРОНИКА



ИЩИТЕ В МАГАЗИНАХ
ВАШЕГО ГОРОДА



ВКУСНЯШКИ



ИГРУШКИ



ОДЕЖДА



ОБУВЬ



11.5 mm



7.5 mm



11.5 mm



11.0 mm



11.2 mm



ALIANS-ANIMATION LLC

Foundation date 2017

Production techniques 3D animation

Head of the studio Goncharov Andrey

Creative director Goncharov Andrey

The ALIANS-ANIMATION company is created for providing experts and production services to the large animation companies, intended to invest in creation of animation feature films and series. Also the ALIANS-ANIMATION company is ready to participate in the subsequent organization of all production stages.

The main priority of the company — the organization of the large-scale studio with unlimited number of animation projects in single production. During realization of this task the ALIANS-ANIMATION company is focused on interaction both with large Russian production and investment companies, and with foreign partners.

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ALIANS-ANIMATION LLC

First prize



Technique 3d animation

Genre Comedy, Adventure

Target group 6+

Timing 95'

Producer Goncharov Andrey

Script writer Goncharov Andrey

Director Goncharov Andrey

Production Designer Ryabovichev Andrey

Production ALIANS-ANIMATION LLC

Legal owner ALIANS-ANIMATION LLC

Release date 2019

The main characters of the movie – Panda, Puppy and Pig. They are members of one musical band. The Pig suggests holding the new show on forest TV about searching and rewarding of talents. She wants to promote her group. But the Panda and the Puppy are quarreling on the eve of the competition, and the participants of the group intend to act in the competition separately. Besides around the competition gaining popularity, intrigues among the management and sponsors of the channel.

Angel-in Animation

Foundation date 2014
Production techniques Flash 2D
Head of the studio Voskoboynikov Oleg
Creative director Vosk Inga

Angel-in Animation was founded in 2014 in St Petersburg, Russia. Since that time it has produced the following animation project - PingiKroki – Lessons and Karaoke. The first animation brand in Russia for kids 0-3 years. Since 2014 it was produced more than 70 episodes.

Educational series for kids.
www.youtube.com/PingiKroki

Broadcast on SmartTV (ivi.ru)

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ANGEL-IN ANIMATION

Angel-in Animation

Pingi and Kroki – Lessons and Karaoke



Technique Flash 2D
Genre Educational cartoons for kids
Target group 0+
Timing 1'30" - 3'30"
Producer Vosk Inga
Script writer Vosk Inga
Director Vosk Inga
Production Designer Vosk Inga
Production Angel-in Animation
Legal owner Angel-in Animation
Release date 2014
Episodes completed 80/1000

«PingiKroki – Lessons and Karaoke» are Russian educational cartoons for kids. Together with kind and caring Pingi and Kroki kids learn how to brush teeth, go for a walk, learn letters, colors and shapes. With Pingi and Kroki kids are always in a good mood. Lessons with Pingi and Kroki are always very interesting and informative!

Animaccord Animation studio

Foundation date 2010

Production techniques 3D animation

Head of the studio Martynov Sergey

Creative director Kuzovkov Oleg

Animaccord Animation studio was founded in 2008 to produce animation projects and digital processing of visual data. Studio works in the field of classic 3D animation which allows to produce animation films, television animation, computer games animation where there is a demand for vivid visual images, Animaccord animation studio owns internationally know brand “Masha and the Bear” and produces family show “Masha and the Bear” and two spin offs “Masha’s tales” and “Masha’s spooky stroies”

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Animaccord Animation studio

Masha's Spooky Stories



Technique 3D, 2D

Genre Fairy tale

Target group 0+

Timing 6'

Producer Kuzovkov Oleg, Loveiko Dmitry

Script writer Cherviatsov Denis

Director Cherviatsov Denis, Gazizov Rinat

Production Designer Trusov Ilya , Gazizov Rinat

Production Animaccord Animation Studio

Legal owner Masha and the bear LTD.

Release date 2014

Episodes completed 18/26

A new project, where Masha reveals the main secret: all horrors live only in our imagination. She explains where the common childhood fears come from and teaches how to deal with them.

Masha's Tales



Technique 3D, 2D

Genre Fairy tale

Target group 0+

Timing 6'

Producer Kuzovkov Oleg, Loveiko Dmitry

Script writer Kuzovkov Oleg

Director Cherviatsov Denis, Gazizov Rinat

Production Designer Trusov Ilya , Gazizov Rinat

Production Animaccord Animation Studio

Legal owner Masha and the bear LTD.

Release date 2012

Episodes completed 26/26

Masha's Tales is a spin-off project, where Masha tells popular fairy tales in a childlike manner, mixing up both storylines and characters, but always coming up with original advice.

Animaccord Animation studio

Masha and the Bear



Technique 3D animation

Genre Family show

Target group 0+

Timing 7'30''

Producer Kuzovkov Oleg, Loveiko Dmitry

Script writer Kuzovkov Oleg

Director Kuzovkov Oleg

Production Designer Trusov Ilya

Production Animaccord studio

Legal owner Animaccord Ltd

Release date 2009

Episodes completed 63/63

A retired circus bear settles into the woods and prepares for a quiet new life surrounded by peace and tranquility until he is introduced to an adventurous little girl named Masha who can't seem to keep herself out of trouble. Masha and the Bear entertains adults and children alike, teaching viewers about creativity, loyalty and true friendship.

Masha and The Bear™



Foundation date 2003

Production techniques Classical animation, hand-drawn computer relaying, combined technology

Head of the studio Kreinin Vadim

Creative director Fedchenko Natalia

Company «Baltic TV» was created in 2003. Within three years, the company engaged in the production of television programs and documentaries.

In 2006, was organized by the animation studio. The main focus is the production of an animation studio production in different technologies (classical animation, hand-drawn computer relaying, combined technology).

In 2007-2009 were made a series of animated public service announcements on «Road Safety» and «Respect for nature».

In the studio with the financial support of the Ministry of Culture of the Russian Federation have been established following animated movies,

«The guide» (2008)

«The Meeting» (2010)

«Light ineffable» (2012)

«The Escape» (2013)

“Patroness” (2014)

“God’s gift” (2016)

Vadim Kreinin/«Baltic TV» Ltd.

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balt-tv.com,

[https://www.youtube.com/channel/](https://www.youtube.com/channel/UCFnyFMzujFaLAei2e0iXfKw)

UCFnyFMzujFaLAei2e0iXfKw

**God’s gift**

Technique Hand-drawn computer relaying

Genre Historical

Target group 6+

Timing 26'00"

Film category Professional

Producer Kreinin Vadim

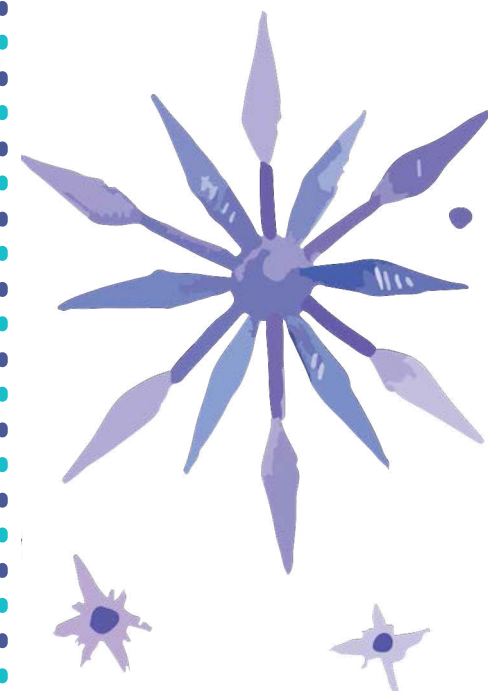
Script writer Yakubson Maxim

Director Fedchenko Natalia

Production Designer Shaimardanov Igor

Production «Baltic TV» Ltd.

The film tells the story of the priest's family, living in Kostroma in the Soviet years. Of particular importance in family life is Theodore Icon of the Mother of God. The protagonist boy Alyosha, the son of a priest. One day in the life of Alyosha begins the time of trial.



Bazelevs

Foundation date 2011
Production techniques 3D CGI
Head of the studio Malenkina Elena
Creative director Kovalyov Igor

Animation Studio Bazelevs was established in 2011. The company Bazelevs is one of the leaders of the Russian film market.

Studio projects:

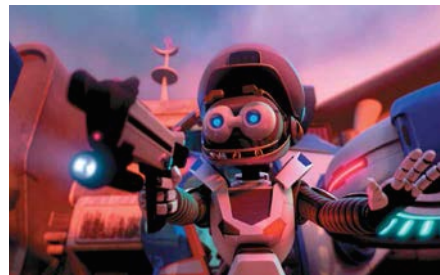
- animated series «Alisa knows what to do!» 24x26" (2013-2015);
- animated feature film «My cool dad» 1x90" (2017);
- a film by Igor Kovalyov «Before love» (2015).

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B A Z E L E V S

My cool dad



Technique CGI
Genre
Target group 6+
Timing 1'30"
Producer Bekmambetov Timur
Malenkina Elena
Script writer Mchedlidze Kseniya
Director Gluhushin Victor
Production Designer Anufriev Konstantin
Production Bazelevs
Legal owner Bazelevs
Release date 19th October, 2017

Da Animation studio

Foundation date 2008

Production techniques 2D computer, flash

Head of the studio Fedayevskaya Nadezhda

Creative director Safronov Mikhail

Animation Studio “Da” started as a nonprofit project in 2008. Since then, its team of directors, artists, animators, and psychologists, has been teaching classes on animation to children who are undergoing long-term treatment in hospitals. One day in class, a story was born about a country where everyone can fly. The story inspired the professionals at the animation studio to begin working on an animation series called Flying Animals, and in 2012 the first episode was done. In 2014, the spin-off was launched, and since then, Kids and Flying Animals has been created for a younger audience. In 2015 studio launched new spin-off called “Cars”, an series for boys.

All three animation projects are involved in a charity media brand, The Helping is Easy Foundation (Pomogat’ Legko). All proceeds from the shows and licensed merchandise are spent entirely on the treatment of children with oncological diseases.

The animation studio produces series and auteur cinema.

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Da Animation studio

Kids and Flying animals



Technique 2D Computer

Genre Fantasy, series for kids

Target group 3+

Timing 1'45"

Producer Gracheva Elena, Captain Nemo

Script writer Safronov Mikhail, Bolshakova Maria, Dubrovina Maria, Aleksandrov Aleksandr, Kefalidi Iordan

Director Safronov Mikhail, Lutikova Galina, Savchuk Katerina, Aleksandrov Aleksandr, Potyomkina Alena, Pivovarova Aleksandra, Surinovich Natalia, Elshanskaya Irina, Pulikov Aleksandr

Production Designer Chugunova Yulia, Vassilyeva Anastasiya, Prokofyeva Nadezhda, Evstifeeva Olga, Penkovskaya Margarita

Production “Da” Animation Studio

Legal owner Helping Is Easy Foundation

Release date 2014

Episodes completed 52/78

Kids and Flying Animals is the second animation project of Animation Studio “Da”. Each episode tells a short story about the five-year-old siblings, Kolya and Olya. Together with their friends, the Flying Animals, they play, learn, and have lots of fun!

Flying animals. Traveling Adventures



Technique 2D Computer

Genre Fantasy, series for kids

Target group 6+

Timing 6'30"

Producer Gracheva Elena, Captain Nemo

Script writer Safronov Mikhail, Kefalidi Iordan, Dmitry Yakovenko

Director Safronov Mikhail, Lutikova Galina, Suleimanov Dzhangir, Schukina Olesya, Marina Karpova, Leonid Shmelkov

Production Designer Chugunova Yulia, Evstifeeva Olga

Production “Da” Animation Studio

Legal owner Helping Is Easy Foundation

Release date 2012

Episodes completed 15/26

In the second season of the series Flying animals went to travel around the world. In every country they visit, they find new stories and songs, get into national adventures and make new friends. The TV series is broadcasted on public channels in Russia. All project proceeds go to charity.

Da Animation studio

CARtoons



Technique 2D Computer

Genre Educational, series for kids

Target group 3+

Timing 6'00'' / 2'30''

Producer Gracheva Elena, Captain Nemo, Safronov Mikhail

Script writer Safronov Mikhail, Kefalidi Iordan, Brezhnev Sergey, Mezrina Elena, Astrakhantseva Natalia, Klunko Marina

Director Safronov Mikhail, Lyulin Sergey, Surinovich Natalia, Savchuk Katerina, Potyomkina Alena, Lutikova Galina, Bakhurin Andrey

Production Designer Evstifeeva Olga

Production "Da" Animation Studio

Legal owner Helping Is Easy Foundation

Release date 2015

Episodes completed 15/26

CARtoons is the third animation project of Da Animation Studio. In each episode Prabu the Elephant tells a short story about a car, how it works and helps people. This series isn't just about cars, but also about common people. Series gives some important information such as emergency phone numbers. All action takes place in a toy city built of wooden cubes.



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Foundation date 2011

Production techniques 2D animation, flash animation, claymation, plasticine animation

Head of the studio Faizrakhmanov Daniel

Creative director Faizrakhmanov Daniel

FILMFAY Animation Studio was founded in 2011. The first project was a plasticine clip for a famous rap singer Ivan Noize MC Alekseev, that gained more than 500 000 views. Gradually, the studio has expanded its portfolio in the field of clay animation, 2D animation and other styles and techniques such as flash, frame by frame, a combination with video.

Today FILMFAY Animation Studio is one of the few studios of plasticine animation in Russia. Each product is a «turnkey» solution from script writing to dubbing. There are more than 50 different cartoons in studio's portfolio.

Production capacity and professionalism of our studio animators allow to produce up to 200 minutes per year.

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Kazan cat



Technique 2D animation

Genre Family, adventure

Target group 0+

Timing 90'00''

Producer Faizrakhmanov Daniel, Fedorova Kseniya

Script writer Faizrakhmanov Daniel,

Sibgatullin Renat

Director Faizrakhmanov Daniel

Production Designer Ladatko Ekaterina

Production FILMFAY Animation Studio

Legal owner FILMFAY Animation Studio

Release date 2019

Episodes completed 6/26

The story is based on real events. In the middle of the 18th century, 30 Kazan cats were brought to St. Petersburg for «mice catching» in the Winter Palace according to the decree of Empress of Russia Elizaveta Petrovna.

One of these cats is the main character of «Kazan cat» cartoon. His name is Arslan. A young cat Arslan had been living all his life in the glorious city of Kazan. He didn't even suspect that soon he would be in a whirlpool of breathtaking events. The Imperial Winter Palace, the main Christmas tree of the country, the New Year's eve, the cunning plan of rats for breakdown of the holiday! Arslan, overcoming the deadly difficulties and betrayals, performs a feat! He changes his destiny, changes himself, saves the main holiday of the country - the New Year and finally gains the main love of his life!

Going home



Technique Plasticine animation

Genre Musical, family

Target group 0+

Timing 90'00''

Producer Faizrakhmanov Daniel,

Fedorova Kseniya, Ibragimov Renat

Script writer Faizrakhmanov Daniel,

Sibgatullin Renat

Director Faizrakhmanov Daniel

Production Designer Leleko Kseniya,

Faizrakhmanov Daniel

Production FILMFAY Animation Studio

Legal owner FILMFAY Animation Studio

Release date 2018

Episodes completed 3/26

A musical cartoon about overcoming yourself and destiny for the sake of acquiring one of the most important values on the earth, which is the family!

KinoAtis Animation studio, LLC

Foundation date 2004

Production techniques 3D computer animation

Head of the studio Sotskov Vadim

«KinoAtis» is one of the leading companies in the sphere of producing of animated films in Russia. The studio released the first national full-length animated film in 3D-format called «Space Dogs» in 2010. The film collected very good revenue in the box office of 160 countries all over the world and was translated into 45 languages. Together with the All-Russia State Television and Radio Broadcasting Company (VGTRK) company «KinoAtis» began release of TV- series «Space Dogs. Family» (season 1-2, 104 episodes) in 2010. «Space dogs 2. Adventure to the Moon» movie was widely released in cinemas (international distributor – «Universal Studios»), and «KinoAtis» started production of animation series «Planet Ai» (season 1, 26 episodes) and «Harvie and the magic museum» movie in 2014 (premiere in 2017). Animation movie «Serafima» was released in 2015. The company started production of the TV-series «Space Dogs. Reboot» in 2017, the premiere of «Space Dogs 3» movie is scheduled for 2019.

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125445, Москва, Валдайский проезд,
16, стр.1

www.kinoatis.com



Harvie and the Magic Museum



Technique 3D computer animation

Genre 3D animation, comedy, adventure, family, fantasy

Target group 0+

Timing 75'00"

Producer Kotik Martin, Sotskov Vadim, Zernov Sergey, Mertens Mark

Script writer Møller Jesper, Nepovim Petr, Kirschner Miloš, Harder Dan, Makovsky Nikolay, Nikiforova Olga, Galanov Maxim

Director Møller Jesper, Evlannikova Inna

Production Designer Zahradník Martin

Production Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation, Gorky Film Studio

Legal owner Rolling Pictures, spol. s r.o., KinoAtis, LLC, Grid Animation

Release date 2017

Harvie is a clever and good-humored 10-year old boy, who is passionately willing to do only one thing in his life – to finish last level of incredibly complicated computer game. Then his name will get in the cherished Hall of Fame, the bullies from his school 'll acknowledge him, and even his absent-minded father, mister Spejbl, will be finally proud of him.

But victory in the computer game became only beginning of the real journey into the long forgotten world of an old city's toy shop for Harvie, his loyal dog and calm neighbor...

Planet Ai



Technique 3D computer animation

Genre 3D animation, comedy, adventure, family, fantasy

Target group 0+

Timing 5'30"

Producer Sotskov Vadim, Zernov Sergey

Script writer Salomatov Andrei, Sheinin Paul, Sokolov Andrei

Director Sokolov Andrei, Korzhneva Inga, Evlannikova Inna

Production Designer Chistov Alexei, Afonin Yegor

Production KinoAtis, LLC

Legal owner KinoAtis, LLC

Release date 2018

Episodes completed 10/26

Main characters of the TV- series – the fidget-boy Rodya, his father – inventor, robot Red 5 and dog named Sharpick – lead a quiet and carefree life on the small satellite of the Planet Ai. But everything changes, when monitor which was constructed by Daddy, starts transmitting of the breathtaking broadcasts from far away and unknown Planet Earth. Inspired Rodya tries to copy everything he sees in the programs what constantly leads to unpredictable and funny consequences...

Space Dogs. Family



Technique 3D computer animation

Genre 3D animation, comedy, adventure, family

Target group 0+

Timing 5'00''

Producer Zernov Sergey, Zlatopolsky Anton, Sotskov Vadim

Script writer Rubetskoy Andrey, Mestitsky Michael, Voronin Semyon, Maeots Olga, Lemur Natasha, Voznyak Maxim, Granovskaya Olga, etc.
Director Shabanova Ekaterina, Rubetskoy Andrey, Nekrasov Aleksey, Bairamgulov Vladislav, Evlannikova Inna, Maltseva Dina, Antonov Sergey, Fedulov Kirill, etc.

Production Designer Pershina Ekaterina, Stukalina Elena, Ioffe Boris

Production KinoAtis, LLC

Legal owner CIS countries and Baltic countries – KinoAtis, LLC

International Sales - Epic Pictures Group, Inc.

Release date 2017

Episodes completed 104/104

New adventures of the «star» team!

The story of the dog-astronaut's «star» team continues. Belka and Kazbek's children: lovely Dina, know-it-all Rex and mischievous Bublik are dreaming of going to space by the space ship just like their parents. On their way to the great goal they come upon many comic situations, real challenges and dangerous adventures. But finally all three prove that only they and no one else are worthy of going to space.

Space Dogs. Reboot



Technique 3D computer animation

Genre 3D animation, comedy, adventure, family

Target group 0+

Timing 6'30''

Producer Zernov Sergey, Sotskov Vadim

Script writer Rubetskoy Andrey

Director Rubetskoy Andrey, Shabanova Ekaterina

Production Designer Pershina Ekaterina

Production KinoAtis, LLC

Legal owner KinoAtis, LLC

Release date 2018

Episodes completed Season 1, 26 episodes (in production)

The Russian-American space team lives and works in the newly built research module on the Moon's surface. Despite the fact, that the astronauts communicate with each other every day, at first difference in mentality and temperaments stands in the way of building the real friendship. They argue and weave intrigues to get ahead of each other in everything. But to achieve the great goal and fulfill an entrusted mission, the heroes have to set aside their differences and learn how to work together - after all, mutual assistance and friendship are the fundamental values not only on the Earth and on the Moon, but in the whole vast Universe!

Space Dogs 3



Technique 3D computer animation

Genre 3D animation, comedy, adventure, family, fantasy

Target group 0+

Timing 75'00''

Producer Sotskov Vadim, Zernov Sergey

Script writer Nikiforova Olga

Director Sotskov Vadim

Production Designer Chistov Alexei, Grudinin Stepan

Production KinoAtis, LLC

Legal owner KinoAtis, LLC

Release date 2018

Soviet scientists discovered on the bottom of the Black Sea an amazing find with the help of an echolocation: an apparently man-made structure, probably a whole city. Belka and Strelka, the first astronauts, are sent to investigate this mysterious object. As deep divers, they descend to the depth and discover the beautiful, high-tech and culturally developed city which is inhabited by animals who are extinct on the surface of the Earth. Performing another heroic mission, space dogs, as well as their friends, help to prevent the destruction of unique animals and an underwater city.



Contact for licensing
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ГурвинеК
и Волшебный Музей



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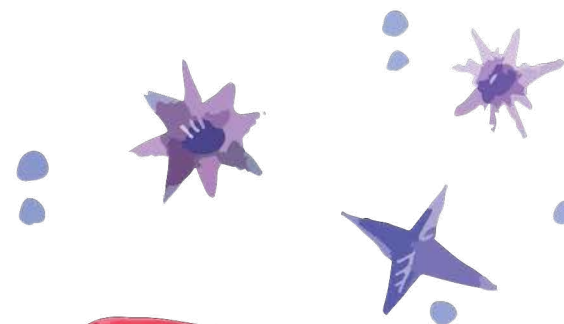
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**БЕЛКА И
СТРЕЛКА**
Озорная
Семейка



Foundation date 2013
 Production techniques 3D-animation
 Head of the studio Antonov Sergey
 Creative director Romanets Aleksandr

“Kolobanga Media” possesses the first Russian full-production studio working in 3D package Cinema 4D. The rendering system is completely automated. The sound studio which is a part of the system allows to record dubbing in high quality, as well as to create soundtracks and musical support for the animated film.

The work of the studio team has resulted in the successful project – an animated series about mojicons (emoticons) “The Mojicons and the Raiders of the Lost @”, the second season being released in 2016. Now the animated film is made up of 26 episodes telling one long story. But the studio doesn’t stop working and is now developing a full-length animated film.

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 kolobanga.ru

KM:)

The Mojicons and the Raiders of the Lost @



Technique 3D
Genre Scientific adventure, the Internet detective
Target group 0+
Timing 12'00''
Producer Revva Alexandr
Script writer Romanets Alexandr,
 Marchenko Vyacheslav
Director Romanets Alexandr,
 Marchenko Vyacheslav
Production Kolobanga Media
Legal owner LTD «Kolobanga Media»
Release date Sept, 9, 2016 (Season 2 Release)
 Oct, 19, 2015 (Season 1 Release)
Episodes completed 26/100

Mojitown is a place where mojicons live and work. They help the boy called Alex to render his emotions in e-mails. That would be a usual story if the life of the heroes were calm and measured. But the tranquility is ruffled: they come to know about the Internet!

The brave friends are going to have a dangerous adventure! They are to discover where likes comes from, what the country of Fido conceals and how to save the Internet from a virus attack!

The MOJICONS



“Mojicons” now takes the 4th place among Russian child brands for the line of products for school in large retail chain stores. This is about stationery goods released by HATBER-M company.

In 2017 the shops of the country will start selling brand bouncing balls produced by the Palmon company, as well as the sets of children’s tableware by the Classic-Posuda company.

Contacts for world
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Annalisa Woods
Commercial Director
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aw@inkgrp.com



Foundation date 1992

Production techniques Cutout animation, drawing on paper

Head of the studio Margolina Irina

Creative director Margolina Irina

The studio was founded in 1992 by filmmaker Mark Lyakhovetsky and screenwriter Irina Margolina. The studio specializes in the production of animated and documentary films. Since 2005, Studio M.I.R. has been producing animated films and series, including «The Animated Century», a history of animation in cooperation with Rembrandt Films and the Bravo TV Channel (USA) and Avrora-Media (Germany), Studio M.I.R. is currently in production on the animated series, «Tales of the Old Piano» (a history of classical music for children), «Contemporary Fairy Tales of the World» (in cooperation with the U.S. publishing house, Scholastic Media and Rembrandt Films), and «SIMON» (based on the radio broadcasts of Mailen Konstantinovski, about the unique and amazing abilities of animals.

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www.studio-mir.ru



The Cat And The Mouse



Technique Drawing

Genre Tale for children

Target group 0+

Timing 13'00''

Producer Margolina Irina

Script writer Margolina Irina,

Vishnevetskaya Marina

Director Chernysheva Natalia

Production designer Chernysheva Natalia

Production Studio M.I.R.

Legal owner Studio M.I.R.

Release date 26.11.2015

He was left alone in a village for vacationers... He survived the winter and waited for summer. Only Mouse could become his friend.

Chou-Chou. Claude Debussy (The Tales Of The Old Piano)



Technique Drawing on paper

Genre Classical music, biography, history, children

Target group 6+

Timing 12'40''

Producer Margolina Irina

Script writer Margolina Irina, Ushakov Andrey

Director Ushakov Andrey

Production designer Chesnokova Svetlana,

Shilova Darya, Tarasova Marina

Production Studio M.I.R.

Legal owner Studio M.I.R.

Release date 18.07.2014

The most beloved creature for Claude Debussy was his little daughter whom he tenderly called Chou-Chou. In his composition "Children's corner", which he dedicated to Chou-Chou, her toys come to life and like in the film tell the story of his life and music.

The Extra Tail (SIMON)



Technique Cutout animation
Genre Educational tale, children
Target group 4+
Timing 13'00''
Producer Margolina Irina
Script writer Margolina Irina
Director Barbe Vlad
Production designer Kotov Petr
Production Studio M.I.R.
Legal owner Studio M.I.R.
Release date 17.10.2014

The mouse lost her tail. This is not a fairy tale, it happens, mice's tail is often lost. What to do? She thinks that without a tail she looks indecent ... SIMON (SOCIETY TO INVESTIGATE THE MAGIC OF NATURE) is trying to help her, by announcement different animals come in SIMON, where nature sometimes gives such a unique chance - EXTRA TAIL ...

A journey of Marko Polo,
or how America was discovered
(Contemporary Tales Of The World)

Technique Drawing on paper
Genre Tale, adventure, history
Target group 4+
Timing 13'00''
Producer Margolina Irina
Script writer Margolina Irina
Director Guriev Alexander
Production designer Guriev Alexander,
 Lyakhovetsky George
Production Studio M.I.R.
Legal owner Studio M.I.R.
Release date 21.03.2014

A film-fantasy based on pictures by George Lyakhovetsky which tells about a mysterious journey and adventures of Marco Polo in Georgia, Armenia, China and other unexplored countries.

Johann Strauss (The Tales Of The Old Piano)



Technique Drawing on paper
Genre Classical music, biography, history, children
Target group 6+
Timing 13'00''
Producer Margolina Irina
Script writer Margolina Irina
Director Petkevich Elena
Production designer Chikina Olga,
 Kostyuchenko Natalya
Production Studio M.I.R.
Legal owner Studio M.I.R.
Release date 05.03.2015

We are in Vienna, the theatrical capital of the world. "More shows" was the motto of the famous queen Maria Theresa, and operas, ballets, and masquerade balls were an important part of city life. ...And also Vienna was the home of a great musical dynasty – the Strauss family.

Masterfilm studio

Foundation date 1996

Production techniques 2D, 3D, cut out

Head of the studio Gerassimov Alexander

Creative director Seregin Sergey

«Master Film» is the holding company established in 1996. It's one of the biggest and oldest companies in post-Soviet Russia. The holding consists of «Masterfilm studio» Movie Company «Masterfilm» and Fund "Guberniya". Main activity of "Masterfilm" is the animation production. Many Masterfilm studio films have prestigious awards of the International and Russian Festivals, are broadcasted on Russian and International TV channels. Another kind of the holding activity is the organization of National Professional Festival of Animation Films in Russia www.suzdalfest.ru. «Masterfilm» cooperates with many states, public and noncommercial organizations for the culture relations development in Russia and abroad. www.suzdalfest.ru.

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www.masterfilm.ru



Masterfilm studio

Little Zoo



Technique 3D

Genre Educational & entertaining

Target group 4-6 years old

Timing 6'

Producer Gerassimov Alexander, Tatiana Gazizova

Script writer Mergaut Oksana

Director Gazizov Rinat

Production Designer Sikorsky Alexander

Production Masterfilm studio & Ladybug

Legal owner Masterfilm studio

Release date 2017

In a cozy sandy bay on the coast of the sea among lush and varied African greenery beasties-babies live and play every day. Everybody is different but they are friends and solve different tasks together getting useful skills, developing logical thinking. The series is aimed at the cultural and moral education of the child as well as explains the concepts of friendship, mutual assistance, protection of the weak and similar important issues in a playful form.

Hello Baby!



Technique Cut out

Genre Educational songs

Target group 0+

Timing 2'30"

Producer Gerassimov Alexander

Script writer Mergaut Oksana

Director Gazizov Rinat

Production Designer Sikorsky Alexander

Production Masterfilm studio & Ladybug

Legal owner Masterfilm studio

Release date 2017

Episodes completed 6

Series help youngest viewers to get acquainted with the various objects, subjects and facts surrounded them. The series is presented in the form of animated music clips.

Masterfilm studio

Charlotte and Frogson



Technique 3D
Genre Kids detective
Target group 6+
Timing 7'
Producer Gerassimov Alexander
Script writer Mergaut Oksana
Director Gazizov Rinat
Production Designer Sikorsky Alexander
Production Masterfilm studio & Ladybug
Legal owner Masterfilm studio
Release date 2017
Episodes completed 6

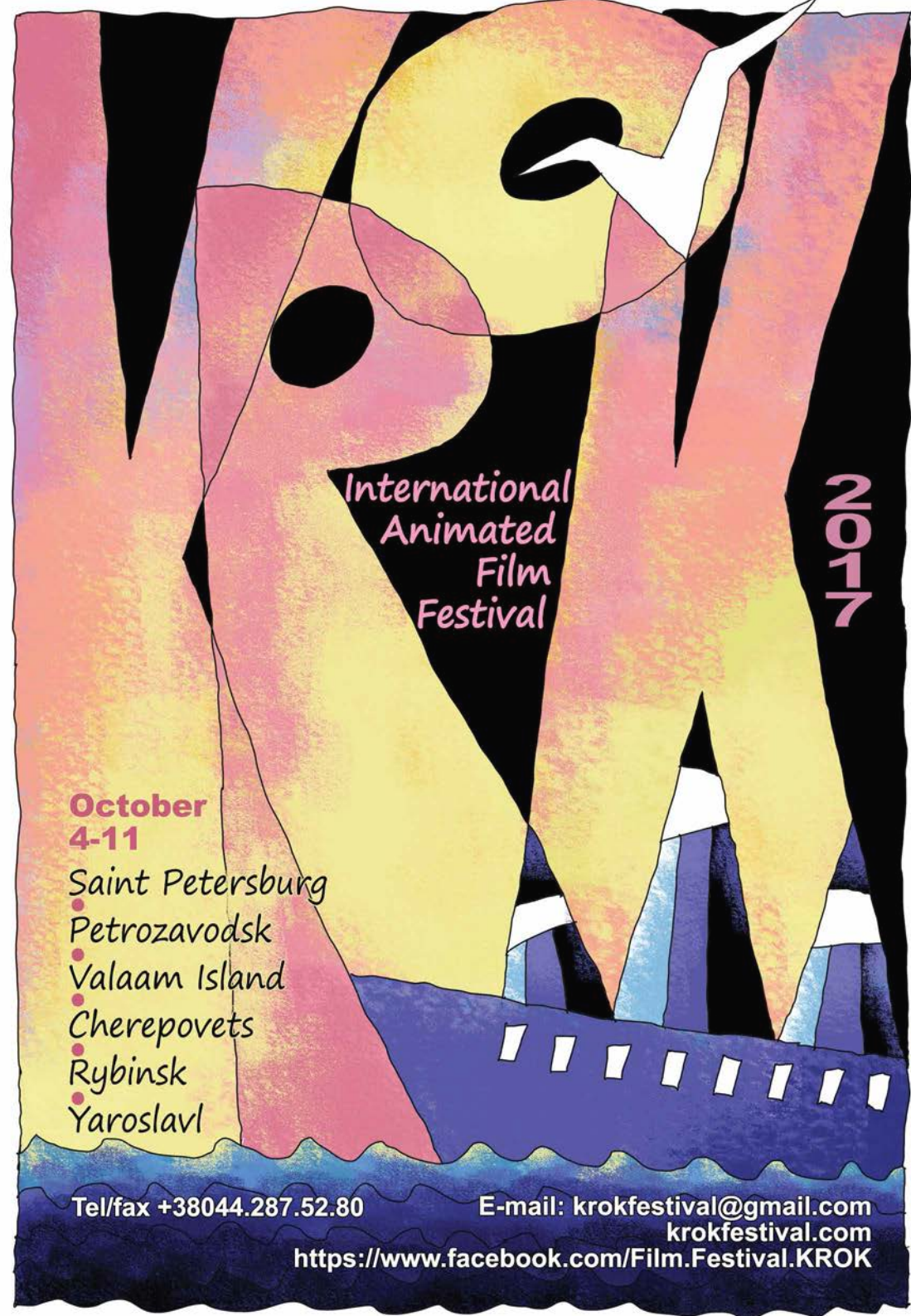
Series help youngest viewers to get acquainted with the various objects, subjects and facts surrounded them. The series is presented in the form of animated music clips.

Three Kittens



Technique 2D
Genre animation
Target group 0+
Timing 2'30''
Producer Gerassimov Alexander
Script writer Naumov Dmitry, Osipova Victoria
Director Naumov Dmitry
Production Designer Lisovoy Mikhail, Dobrovolsky Oleg
Production "Master-Film" Movie Company
Legal owner "Master-Film" Movie Company
Release date 2012
Episodes completed 63

Informative musical stories about Three Kittens will be interesting for kids. Because of kittens' mischief and curiosity they sometimes fall into not so pleasant situations. Watching each episode children learn the answers such as why not tear the books as well as why not to eat dirty fruits or to go alone to the river etc.



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Melnitsa Animation Studio

Foundation date 1999
Production techniques 2D, 3D
Head of the studio Boyarsky Alexander

Melnitsa Animation Studio manages the rights and licenses for all projects produced by Russia's largest animation studio «Melnitsa». Our award winning properties include titles such as «Moonzy», «The Barkers», «Three Bogatyrs», «Urfin and his wooden soldiers» and many more. We also provide services that support licenses such as copyright protection, production promotions, cross-promotional and online activities.

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Melnitsa Animation Studio

Urfin and his wooden soldiers



Technique 3D
Genre Adventure, family film
Target group 0+
Timing 75'
Producer Boyarsky Alexander, Selianov Sergey, Zlatopolsky Anton
Script writer Boyarsky Alexander
Director Toropchin Vladimir
Production Designer Sokolov Anatoly
Production Melnitsa animation studio
Legal owner Melnitsa animation studio
Release date 20.04.2017

The cunning and wicked Urfin Jus decides to become ruler of the Wonderful Land of Oz, take over the Emerald City with his Wooden Soldiers, and rename it to Urfinville. He is all but ready to celebrate victory, when his plans are ruined by Elly — an ordinary girl who ends up in Oz just at the right time. She must return home, but not before she helps her friends — the Scarecrow, the Tin Woodman, and the Cowardly Lion — defeat Urfin. But before they can defeat him, they must find out who he really is.

Moonzy



Technique 2D
Genre Adventure, family film
Target group 2+
Timing 5'
Producer Boyarsky Alexander, Selianov Sergey, Zlatopolsky Anton
Production Melnitsa animation studio
Legal owner Melnitsa animation studio
Release date 2006
Episodes completed 7/60

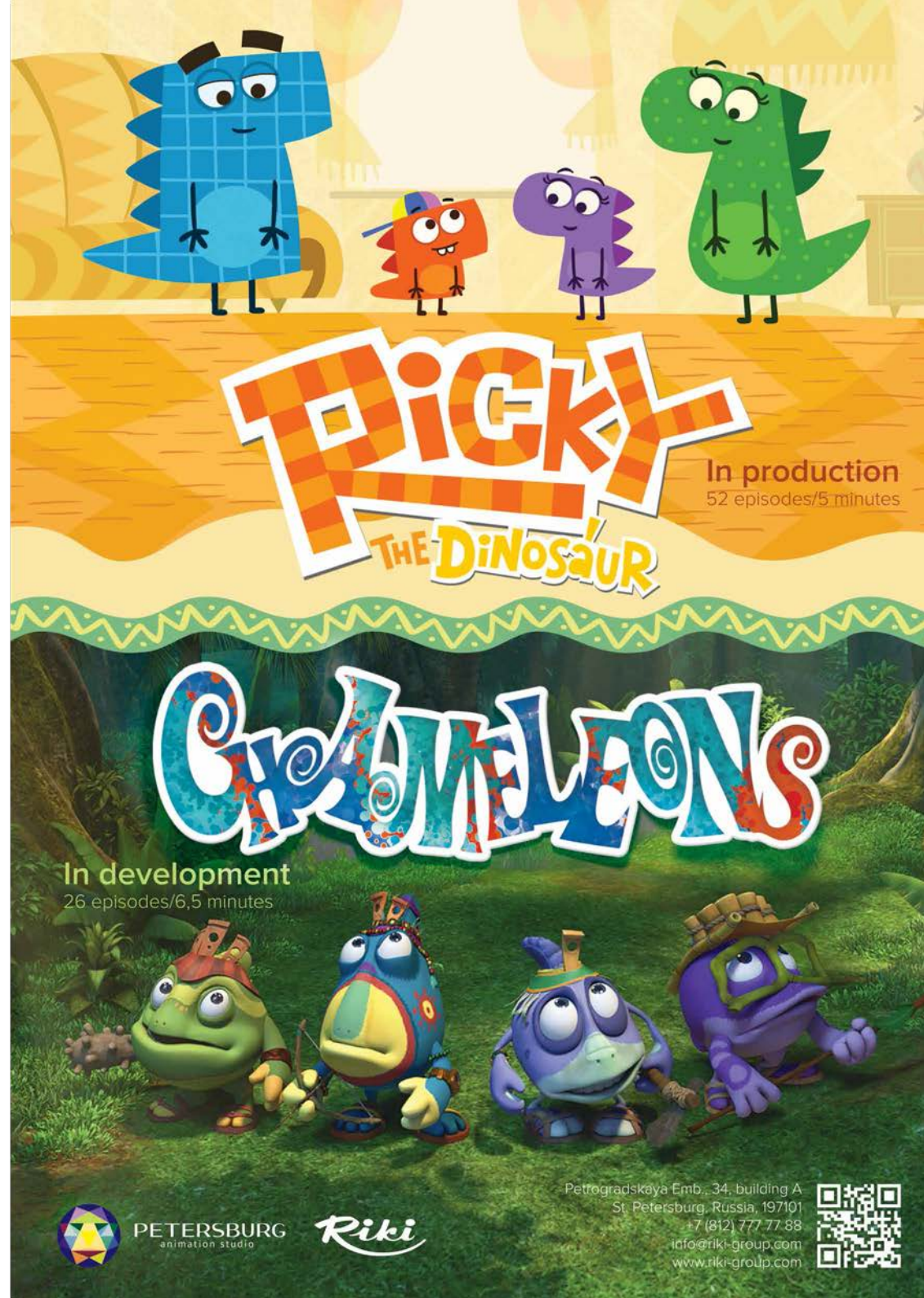
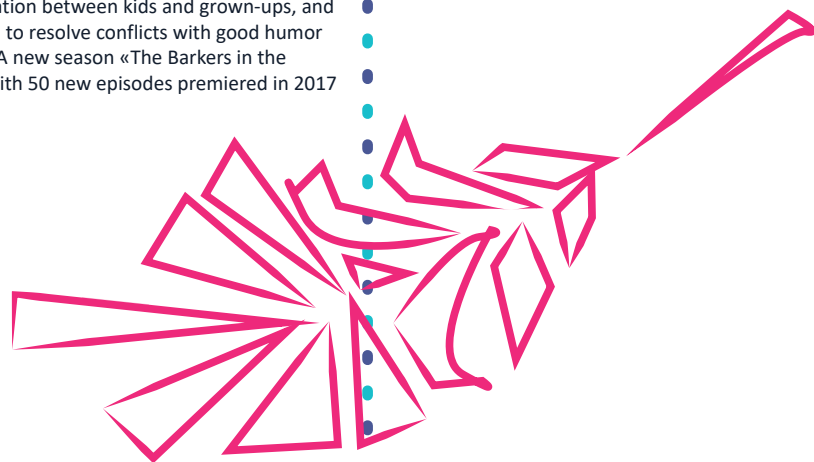
This is the story of a small, fuzzy creature named Moonzy, who was born on the moon and fell to earth. The events happen in the thick grass near the pond and all of the surrounding areas: the stream, the cliff, on paths, and flowertops, etc. Many of the characters are small animals, like insects, fish, bees, ladybugs, butterflies, frogs, and more! The series has a kind, good-hearted vibe, talking on a child's view of the world. Each episode features a self-contained story. So the series can be watched and enjoyed in any order! It is currently the most popular kids' series in Russia.

The Barkers



Technique 2D
Genre Adventure, family film
Target group 3+
Timing 4'50''
Producer Boyarsky Alexander, Selianov Sergey, Zlatopolsky Anton
Production Melnitsa animation studio
Legal owner Melnitsa animation studio
Release date 2011
Episodes completed 10/20

The Barkers are a fun-loving family making their way in the modern world. Dad is never seen without his notebook, while Mom has dreams of the stage. As for the kids—just like our young viewers, they each have their own unique personality. The series was created with the assistance of teachers specialized in early years education. The protagonists' adventures show the young audience all the challenges of communication between kids and grown-ups, and teach them to resolve conflicts with good humor and smile. A new season «The Barkers in the country» with 50 new episodes premiered in 2017



Picky THE DINOSAUR

In production
 52 episodes/5 minutes

Grimmelions

In development
 26 episodes/6,5 minutes



PETERSBURG
 animation studio

Riki

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 info@riki-group.com
 www.riki-group.com



Foundation date 2005

Production techniques Computer 2D, 3D, hand-drawn animation

Head of the studio Gottlieb Arsen

Creative director Maximov Ivan

MetronomeFilms is a Russian production company. Its primary activity is the production of feature films and animated films. The films, produced by MetronomeFilms, have received a number of international prizes, and have participated in the most prestigious film festivals, such as Cannes, Venice and Berlin. They have been awarded with major Russian prizes as well, the Golden Eagle, Nika, Window to Europe, White Elephant, and others. Our films have been released in cinemas in Russia and distributed on television in Russia and internationally.

Sekamova Gulnara
distribution.km@gmail.com

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8 Sergey Eisenstein str, Moscow, Russia

METRONOMEFILMS

Lucky!



Technique Computer 2D

Genre Comedy

Target group 6+

Timing 6'30

Producer Gottlieb Arsen

Script writer Gottlieb Arsen

Director Matrosova Svetlana, Ivanov Dmitriy, Valeriy Olkovich, Anna Solov'eva, Anastasia Golovan, Alexey Budovskiy, etc.

Production Designer Leonid Shmelkov, Anastasia Jakulina, Irina Andreeva

Production MetronomeFilms

Legal owner Capture Media Group

Episodes completed 55/60

Lucky! is a comedy story about a contemporary family. The heroes are 10 year old Tim, Lucy the Mom, Mike the Dad, and Whale their dog with his fish tail, and we can't leave out our hero Ivan the houseplant. They seem like an normal ordinary family from the outside, but they are not, none of them. They don't know how to fulfil their families duties. Every time they try they fall into hilarious situations. But they have a family secret. What is it? The secret is that Dad, Mom and Tim really love each other. Everything will work out for them, and everything does. It only will take a little time and humour.

TeleLeo



Technique Computer 2D

Genre Adventures, education

Target group 0+

Timing 5'

Producer Gottlieb Arsen

Script writer Gottlieb Arsen

Director Ivanov Dmitriy, Stepanova Maria

Production Designer Klebanova Mila, Kolosova Ksenia

Production MetronomeFilms

Legal owner Capture Media Group

Release date 1.06.2016

Episodes completed 2/26

This children's story is based on the adventures of a newly born lion named Leo, and his mentor friend parrot named Toto. Leo is discovering the world around him and is learning to love and understand it. Leo gets help from the inhabitants of Savannah. In every episode Leo learns one new thing. For example in one episode he learns what a shadow is. In another episode he learns about footprints etc. Every episode is built around Leo's adventures which children love! They can't help but learn from them and have fun!

Open Alliance Media

Foundation date 2014
Production techniques 3D
Head of the studio Potapova Olga
Creative director Vereschagin Anton

OPEN Alliance Media is a production center specialized on manufacturing and promotion of children's animated projects. The Company is a Licensor of children's works by the famous Russian writer Oleg Roy (such as Jingliks, Maloosha, Containers and many others). OAM has its own editorial and design studios for preparation products for publishing and content visualization for merchandising.

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Moscow, Russia
www.oamedia.ru

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Jingliks



Technique 3D
Genre Adventure, comedy, family
Target group 3+
Timing 52 x 11'
Producer Roy Oleg
Script writer Roy Oleg, «CAXAP, 1KG», Zubkova Anastasia, Vereschagina Amina, Nevolina Ekaterina
Director Vereschagin Anton
Production Designer Vereschagin Anton
Production OPEN Alliance Media
Legal owner OPEN Alliance Media
Release date 12 x 11' – first season (December 2015 – May 2017)
Episodes completed 8 (eight) x 11'

The Jingliks are engaging, funny, kind and educational stories for family viewing. It is about the wonderland inhabited by little people - jingliks, merry and ringing like little bells, and personable animals. Each of the jingliks is a master of something (cooking, construction, fine arts, journalism, fashion, etc.), while their friend – an animal Bedokur is a master of mischief. It always wants to be in the spotlight, always wants to help, but it always turns out a problem for the whole Jingle city. All together, jingliks find the decision, learning about industriousness, friendship, first love, cooperation, the ability to forgive and help each other.

Jingliks. The Christmas Adventure



Technique 3D
Genre Adventure, comedy, family
Target group 6+
Timing 86'
Producer Roy Oleg
Script writer Roy Oleg
Director Vereschagin Anton
Production Designer Vereschagin Anton
Production OPEN Alliance Media
Legal owner OPEN Alliance Media
Release date December 2018

Good Christmas magic keeps the world from the baleful sorcery of the Evil Corporation. Courageous Santas are on guard of the holiday. They calculated the necessary amount of fun, tinsel and gifts to hold all in accordance to the ordinance! And only in Jingle City no one has ever heard of X-mas! A Santa rushes to the City to teach jingliks to the rules of celebration, not to speak of the Evil agent, who can not miss the chance to capture the City and revive the Corporation... Jingliks have just a couple of hours to discover the real evil and save the Christmas!

Dragon Tosha's Adventures



Technique 2D

Genre Cognitive series for kids, adventure

Target group 1+

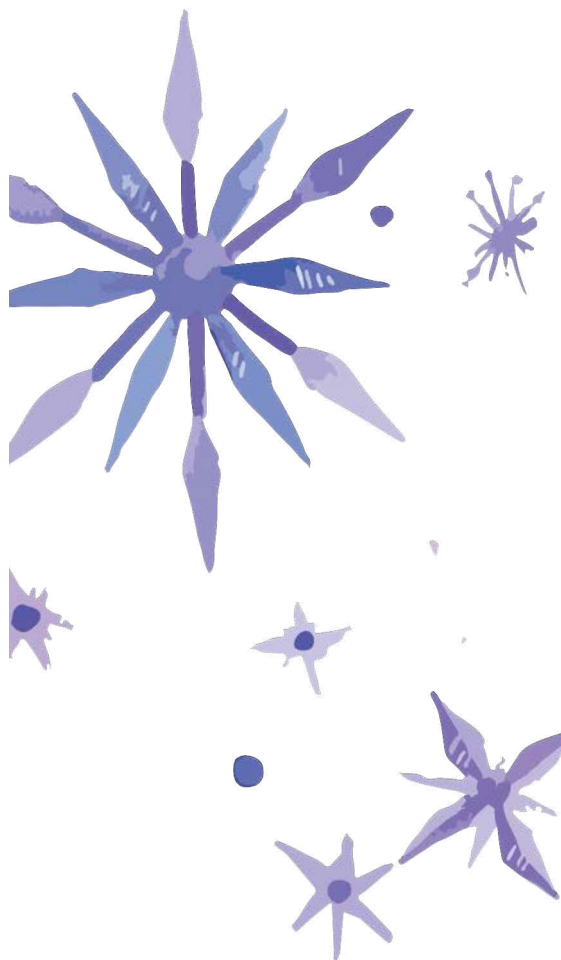
Timing 5'30''

Film category Professional

Producer Roy Oleg

Script writer Roy Oleg

Panda Nyasha is almost five. And in comparison with her one-year-old brother Tim she is generally grown-up! Dragon Tosha is their best friend. Tosha only pretends to be a toy: when adults do not see, it comes to life! Tosha is able to blow out magic soap bubbles from ToyRoy's Jar. And there, in a magic bubble, anything can fit: starfish, a wonderful forest, a princess's castle, or a pirate ship. Nyasha turns into a brave explorer inside the bubble, and Tim (with the help of his magic backpack-transformer) - in a superhero! And then the real game begins ...



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film projects in Russia

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Parovoz Animation Studio

Foundation date 2014
Production techniques 3D
Head of the studio Smetankin Anton
Creative director Evgeniy Golovin

Parovoz animation studio was established in 2014 by two creative producers – Evgeniy Golovin and Vadim Volya – independent editors and screenwriters, owners of different awards: festival of independent movies in Washington (2004), TEFI (2009) and Tindirindis (2009). The studio is creating and producing animation series and full-length animation movies. Among main projects are: series Paper Mates (78 series), Be-be- bears (104 series), Magic Lantern (78 series), Fantasy patrol (7 series), Leo&Tig (6 series) and Heroes of Envell (3 series). Today Parovoz – is one of the leading studios, the partner of the biggest media holding Russia TV and Radio. The mission is to create and promote the newest Russian animation, that combines soviet animation traditions and modern technologies. Managing director – Anton Smetankin.

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115419, Russian Federation
www.parovoz.tv



Be-be- bears (Bjorn & Bucky)



Technique 3D
Genre Comedy
Target group 0+
Timing 5'30"
Producer Tsyvareva Tatiyana, Volya Vadim, Golovin Evgeniy, Smetankin Anton, Fomchenko Irina
Script writer Mikhailov Stanislav
Director Mironov Alexey, Myakisheva Vera
Production Designer Metelskiy Stanislav, Ponomareva Polina
Production Limited Liability Company «PAROVOZ»
Legal owner Russia TV and Radio
Release date 2015-2016
Episodes completed 104

Be-Be- Bears is about Bucky and Bjorn's amusing adventures. The two protagonists are quite different: brown bear Bucky invents gadgets and polar bear Bjorn loves nature. The characters try to balance their respect towards nature with their interest in technical progress by experimenting with both, while using a positive attitude. They often get into sticky situations, but always overcome any hardships with the help of their friends. Effortlessly, young viewers learn about strategy and manners through the show's games and sweet humor!

Fantasy patrol



Technique 3D
Genre Adventure, Fairy tale
Target group 6+
Timing 11'00"
Producer Mednikov Dmitriy, Tsyvareva Tatiyana, Golovin Evgeniy, Smetankin Anton, Sablukov Alexander, Belyanina Natalia, Galstukhova-Smetankina Marianna
Script writer Golovin Evgeniy, Parfenova Maria, Lanshakov Anton
Director Mubinov Nail
Production Designer Petrovskaya Tatiyana
Production Parovoz Animation Studio
Legal owner O+Media
Release date 2016
Episodes completed 7/26

The story of FANTASY PATROL takes place in the mystical town of Fableton, filled with magical heroes, unusual adventures, and thrilling wonders. The citizens think that it is all just a spectacle for tourists. But it is not the same for our heroes! Four average young girls filled with energy, bravery, and superpowers, get into endless adventures while trying to balance the world of fairies within the human one. Valery is the sassy leader, Mary the brainy one, Snowy the whimsical dreamer, and Helena the girl with dynamite energy. Although they're different, through their genuine relationships and modern gadgets, they monitor the magical mayhem which pops up amongst ordinary citizens, conquering any mission in their agenda together!

Heroes of Envell



Technique 3D
Genre Comedy, Adventure, Epic Tale
Target group 6+
Timing 11'00''
Producer Mednikov Dmitriy, Tsyvareva Tatiyana, Golovin Evgeniy, Smetankin Anton, Galstukhova-Smetankina Marianna
Script writer Lanshakov Anton, Mikhailov Stanislav, Mikhilchenko Alexey
Director Lanshakov Anton
Production Designer Moiseev Sergey
Production Parovoz Animation Studio
Legal owner Digital Television Russia
Release date 2017
Episodes completed 3/26

Nowadays. St. Petersburg. The four sixth graders Art, Vic, Phil and Kira find a laptop with an unusual adventure game called «Heroes of Envell». The laptop reveals a portal to the game world to them, where the epic adventure and new abilities are waiting for them. The game has a villain named Morgarth. He has already won the entire game world. But one world is not enough for Morgarth. He wants to break into our world too. Our villain has a loyal assistant in our world called salamander, a witch. Our heroes are the only ones who can get into the game world and back with the help of the laptop. They decide to stop Morgarth and Salamander see our heroes as a threat to their plans, Morgarth tries to stop them in the game world, and Salamander – in the real one.

Leo&Tig



Technique 3D
Genre Adventure, Educational
Target group 0+
Timing 11'00''
Producer Mednikov Dmitriy, Tsyvareva Tatiyana, Golovin Evgeniy, Smetankin Anton, Galstukhova-Smetankina Marianna
Script writer Golovin Evgeniy, Golovnya Vadim, Parfenova Maria, Malashina Svetlana, Lanshakov Anton, Berlogov Andrey
Director Lutkevich Alexander, Kozlov Nikolay
Production Designer Ladatko Ekaterina
Production Parovoz Animation Studio
Legal owner Digital Television Russia
Release date 2016
Episodes completed 6/26

The untrodden and unbelievable nature of the Far East, where the taiga, a mountain range, and the sea exist together. In this whimsical world, live two cubs and best friends: an Amur tiger cub named Tig and a Far Eastern leopard cub named Leo. Tig is thoughtful and shy, but a genuine and loyal friend. He's always ready to help Leo overcome their shared fears. Leo is a vivacious little leopard. A tireless explorer, he is often curious and amazed by life. Leo finds the most unexpected and interesting element within the commonplace. They are always excited to discover something new in the world around them with its beauties, dangers, and old-age legends.

Magic Lantern



Technique 3D
Genre Fantasy, adventure
Target group 3+
Timing 5' 30''
Producer Tsyvareva Tatiyana, Volya Vadim, Golovin Evgeniy, Smetankin Anton, Lida Marie
Script writer Volya Vadim, Tumakova Olga-Maria, Malashina Svetlana, Kozyrev Oleg
Director Vereschak Roman
Production Designer Kharina Natalia, Kantemirova Daria
Production Limited Liability Company «PAROVOZ»
Legal owner Open Joint Stock Company «Digital Television»
Release date 2015
Episodes completed 104\104

An imaginative series based on the world's classic tales as told by the main characters through a projection of spectacular designs. Smarty-pants Kate teaches her baby brother Mike about the wonders of life through folk tales and beautiful images. Mike is a merry and mischievous young boy, a big dreamer and fan of computer games, who thinks reading is boring. In Magic Lantern, the siblings experience stories of classic literature — from the Musketeers, Gulliver to Oscar Wilde — as seen by captivating illustrations on a film-strip, created by 80 different acclaimed artists, discovering age-old life values for Mike and his sister.

Paper Tales



Technique 3D + 2D
Genre Kid's detective, comedy
Target group 2+
Timing 5'30''
Producer Tsyvareva Tatiyana, Volya Vadim, Golovin Evgeniy, Smetankin Anton, Fomchenko Irina
Script writer Volya Vadim
Director Mironov Alexey, Lazarev Dmitriy
Production Designer Mikaelyan Anush
Production Limited Liability Company «PAROVOZ»
Legal owner Russia TV and Radio
Release date 2015-2016
Episodes completed 78

Paper Tales shows the creative journeys of a paper cut-out duo — moose, Aristotle, and woodpecker, Knock-Knock — in a paper wonderland. The origami creatures captivate kids, while the DIY instructions help them develop motor skills, logic, and their imagination. The animation shares light philosophies and ways to deal with mishaps. Kids learn how to make their own paper cut-out toy at the end of each episode relevant to its lesson. The hands-on activities promote kids' independence and creativity, giving them an alternative to computer games.

Parovoz Animation Studio

F.A.S.T.- Fearless Animals Special Team



Technique 2D+3D

Genre Action, adventure, sci-fi

Target group 6+

Timing 11'00''

Producer Mednikov Dmitriy, Tsyvareva Tatiyana,
Golovin Evgeniy, Smetankin Anton, Lida Marie

Script writer Mikhailov Stanislav

Director Mironov Aleksey

Production Designer Metelskiy Stanislav

Production Limited Liability Company «PAROVOZ»

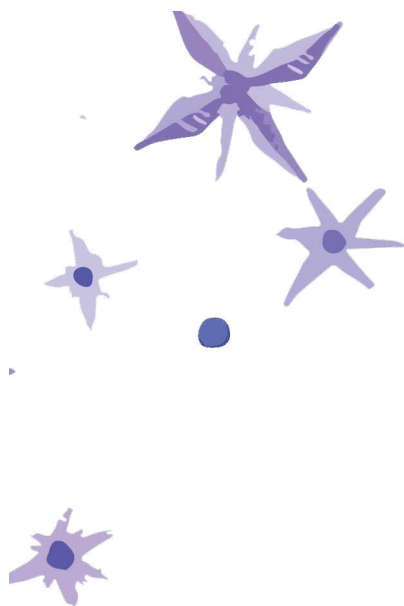
Legal owner Open Joint Stock Company

«Digital Television»

Release date 2017

Episodes completed 26/26

There has been a stubborn struggle between two supervillains – Rhino Gehemon and Atomic Monkey Darwin for the last several years. Blinded by the idea of the world conquer they've turned it into a battlefield and would have destroyed it already if it weren't for the Fearless Animals Special Team! Once a message about the evil activities is received F.A.S.T. immediately moves out to fight the supervillains and always comes out victorious. F.A.S.T.'s motto is "One - a claw, together - a paw!"



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Pchela Animation Studio

Foundation date 2006

Production techniques Cutout, three-dimensional animation, computer cutout, 2D

Head of the studio Gassiev Vladimir

Creative director Mouat Maria

Studio Pchela has produced about 30 animation short films by now. There are original works by Maria Mouat and four issues of 'Green Apple' almanac, including such known films as Natalia Chernyshova's 'Snowflake', Yulia Aronova's 'My Mother is an Aeroplane', Dmitriy Geller's 'A Sparrow Who Kept His Word', etc. Films made by the Studio have been admitted at all remarkable animation festivals both Russian and International. Working with well-known artists, directors, animators and musicians Studio involves young specialists and debut authors as well. One of the main goals of the Studio is keeping and developing of puppet animation technique.

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1A



Pchela Animation Studio

Leaf fall



Technique Hand-drawn

Genre Musical

Target group 0+

Timing 5'30"

Producer Gassiev Vladimir

Script writer Golovanov Vladimir

Director Sharafutdinov Rim

Production Pchela Animation Studio

Legal owner Pchela Animation Studio

Release date 2016

Musical story about autumn.

Now I see you



Technique Cutout

Timing 12'55"

Producer Gassiev Vladimir

Script writer Sineokaya Diana

Director Sineokaya Diana

Production Designer Sineokaya Diana

Production Pchela Animation Studio

Legal owner Pchela Animation Studio

Release date 2016

The film is based on African and Latin American folklore.

Pchela Animation Studio

The Little Cloud and the Whale



Technique Hand-drawn
Producer Gasiev Vladimir
Script writer Tomilova Alena
Director Tomilova Alena
Production Designer Tomilova Alena
Production Pchela Animation Studio
Legal owner Pchela Animation Studio
Release date 2016

It's a naive and touching story, written by six years old boy. Its name was simply «The Little Cloud and the Whale».

The main hero - the small curious cloud. She is flying over the world looking for a soul mate. Finally the Cloud finds a Big Blue Whale. And even if they are so different outwardly, they fill very well together. Suddenly, the whale gets in trouble, which can be the end of him...

The Little Cloud rescues the Whale at the cost of her own life.



Petersburg Animation studio

Foundation date 2003

Production techniques 3D, CGI, 2D, Flash

Head of the studio Kuznetsova Nadezhda

Creative director Prokhorov Anatoly

Petersburg animation studio is one of the leading animation studios in Russia that performs all process of animation production in digital format with the use of the most up-to-date technologies. The creative team of the studio has more than 150 specialists with unique experience. Among projects, performed by Petersburg animation studio there are one of the most successful brands in the history of Russian animation: Kikoriki series, Pin Code, Babyriki, Tony and Tina, Fixies and feature films, like Kikoriki, The invincible., Kikoriki. Legend of the Golden dragon. The projects of the studio and works of the animation artists of Petersburg Animation studio had the honor of winning multiple awards of Russian and International festivals. One of the key elements of the Petersburg animation studio is the excellent quality of animation, performed in the various techniques and with the use of internationally recognized technologies.

To support young talents, there is an animation, storyboarder and producer school, there are also courses for scriptwriters of animation films, the doors of which are open for anyone.

Besides the main field of work – an animation movie, studio develops multimedia products, like mobile applications, computer games and DVD. Currently there are released more than 10 mobile applications for different operating systems (iOS, Windows Phone, Android), more than 50 compilations and DVD-20 computer games.

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PETERSBURG
animation studio

**Petersburg
Animation studio**

The M Kingdom



Technique 2D

Genre Adventure animated series

Target group 6+

Timing 2'55"

Producer Popov Ilya, Prohorov Anatoly

Script writer Mirzoyan Natalia, Ignatova Anna,
Melnikov Igor

Director Mirzoyan Natalia

Production Designer Mirzoyan Natalia

Production Petersburg Animation studio

Legal owner Petersburg Animation studio

We find ourselves in the M Kingdom which is quite tiny but very kinglike. Here one can find everything, that must be in a kingdom: a king, a queen, a prince, a palace. The M Kingdom is a very hospitable place and has many friends. Here one can live the life to the full: to grow up, to speculate, to play, to manage the matters of state, to observe, to dream and to exaggerate. And if one wants to see the world illimitable space is open for discovery.

Chameleons



Technique 3D
Genre comedy, adventures
Target group 6+
Timing 6'30"
Producer Popov Ilya
Script writer CG Ludi
Director Suleymanov Dzhangir
Production Petersburg Animation studio
Legal owner Petersburg Animation studio,
 Production center Riki
Release date 2016
Episodes completed 1/26

IT HAS BEEN PREDETERMINED THAT IN A YEAR WHEN PLANETS IN THE STELLAR SKY STAND IN THE ROW, IN THE TRIBE OF CHAMELEONS THE GREAT SOLDIER WHO WILL BECOME THE MAIN AND INVINCIBLE DEFENDER OF THE TRIBE WILL BE BORN.

Sharanauts



Technique 3D, 2D
Genre Adventure comedy
Target group 6+
Timing 6'30"
Producer Popov Ilya, Glushanok Daniil
Script writer Yakovenko Dmitry
Director Uzhinov Oleg
Production designer Strakhov Aleksey
Production Sfera Productions
Legal owner Sfera Productions,
 Production center Riki
Release date 2016
Episodes completed 4/52

By a twist of fate, being the inseparable friends and members of Turbics nation, which lives on the planet called Deus, Enek, Benek and Niki, become Sharanauts, the cosmic warriors. Under the leadership of the funny Sun Bunny Bats and ancient bore robot Sharoform they will have to protect peaceful space nations from dirty tricks of evil Shurumbs. Now the peace in Sharalaxy is in the hands of inexperienced and hilarious naughty children!

Bodo Borodo



Technique 3D CGI, 2D
Genre Education, Comedy
Target group 0+
Timing 3'00"
Producer Popov Ilya
Script writer Sakhnovsky Vladimir
Director Sakhnovsky Vladimir
Legal owner Riki Development Fund Ltd
Release date 2017
Episodes completed 0/52

Yobbish internet series that teach kids how to read. The teacher – is a bearded beardie Bodo Borodo from the Bearded men country. He is stubborn, grumpy and a real trouble-maker. Good or bad, kids have to find the ways to do everything themselves and teach their scampish teacher.

Ricky the Dinosaur



Technique 2D
Genre Comedy, adventure
Target group Kids 3–5 years old
Timing 5'00"
Producer Popov Ilya, Kolesnik Alexander
Script writer Lykov Vladimir, Kosse Vladimir,
 Gordeev Evgeniy
Director Gordeev Evgeniy
Legal owner DinozavRiki production LLC
Release date 2017
Episodes completed 2/52

A fun and educational portrayal of the everyday life of an ordinary family of urban dinosaurs. The main characters, Tira and her little brother Ricky, are young dinosaurs for whom every day holds in store new games and adventures – or, at the very least, a party. While it may be true that there is no such thing as magic in their world, the little dinosaurs know how to turn even the most prosaic situations into extraordinary adventures.

BabyRiki



Technique live action video and 3D animation (combination)

Genre musical educational animated series for toddlers

Target group 0+

Timing 5'02"

Producer Popov Ilya

Script writer Bolshakova Maria, Voronin Simon, Savchuk Katerina, Moshkova Tatiana, Melnikov Igor, Kim Oleg, Savchenko Anastasiya, Kozhushnaya Ekaterina, Kefalidi Iordan, Kotenochkin Aleksey, Samsonova Elena, Golubeva Evgeniya, Mardagolimova Svetlana

Director Moshkova Marina, Moshkova Tatiana, Savchuk Katerina, Borisova Anna, Poliektova Olga, Poliektova Tatiana, Zhidkov Andrew, Uvarova Aleksandra, Degtyareva Eva, Klinova Ludmila, Mardagolimova Svetlana

Production designer Trenikhina Natalya, Poliektova Olga, Poliektova Tatiana, Susidko Maria, Umanets Anna

Production Petersburg Animation studio

Legal owner Production Center Riki Co. LLC

Release date 13.11.2015

Episodes completed 64/208

BabyRiki is an educational series for babies and toddlers. At the early age, children possess a range of distinct cognitive skills, which we kept in mind while developing the brand. Storylines are quite simple and based on situations children can relate to: eating, outdoor activities, playing, sleeping and daily routines. The educational aspect of the series is introduced via new concepts being placed in familiar surroundings: items and their qualities, time and nature, behaviour and rules, etc.

The Fire Giant from the Land of Dreams



Technique live action video and 2D

Genre Family Adventure, Fantasy

Target group Family

Timing 75'

Producer Popov Ilya, Dmitriev Stanislav

Script writer Yakovenko Dmitry

Director Biryukov Konstantin

Production designer Strakhov Aleksey

Legal owner Sfera Productions,

Production center Riki

Release date 2018

A thirteen-year-old boy named Danny finds himself in the Alter Realm – a magical world of cheerful and kind-hearted beings where human dreams and fantasies are born. Danny learns that here he is perceived as a hero, one destined to save the Alter Realm from the terrible Fire Giant who threatens it with destruction. Hailed as the long-awaited savior and suddenly surrounded by true friends and admirers, Danny longs to stay in this wonderful place forever. But everything changes when he discovers that the giant is none other than he himself.

Pin Code



Technique 3D CGI

Genre adventure animated series

Target group 6+

Timing 13'00"

Producer Popov Ilya

Script writer Yakovenko Dmitry, Gorbunov Aleksey, Kefalidi Iordan, Voronin Simon

Director Gorbunov Aleksey, Mardagolimova Svetlana, Borisova Anna, Mirzoyan Natalia, Averiyanova Aleksandra, Sokolov Roman, Suleymanov Djangir, Savchuk Katerina, Moshkova Marina, Bahurin Andrew

Production designer Trenikhina Natalya, Osipova Oksana, Shmeleva Antonina

Production Petersburg Animation Studio

Legal owner SMESHARIKI Co. LTD.,

Production center Riki

Release date 2012

Episodes completed 88/104

In each episode the Kikoriki crew set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back with a better understanding of the world around them and a broader outlook on the possibilities that life offers.

The Why? Why? Why? Club



Technique 2D

Genre Comedy, adventure, education

Target group Kids 4-6 years old

Timing 5'00"

Producer Popov Ilya

Script writer Golubeva Evgenia,

Romanova Anastasia, Voronin Simon

Director Golubeva Evgenia

Production Petersburg Animation Studio

Legal owner Riki Development Fund Ltd

Release date 2017

Episodes completed 0/52

Welcome to a very special club: "The Why? Why? Why? Club." Astra, Booney, Hailey and Tom are the club members ready to help all the children in the world answer their questions. Every episode they receive a video-message from a child and they are off on an adventure to find the answer!

Kikoriki. Deja Vu



Technique 3D CGI Stereoscopic
Genre Animated adventure comedy
Target group Family
Timing 85'
Producer Popov Ilya, Rudovskiy Dmitry, Bondarchuk Fedor
Script writer Yakovenko Dmitry, Chernov Denis
Director Chernov Denis
Production designer Ovinnikova Olga
Production Petersburg Animation studio
Legal owner SMESHARIKI Co. LTD., Production center Riki
Release date 2017

The third instalment in the adventure-packed KIKORIKI franchise focusses on loveable furball Krash, who decides to throw his best buddy Barry an unforgettable birthday party. He contacts the Deja Vu Agency, which organises exciting time travel adventures. A cataclysmic accident occurs after the Kikoriki crew fail to follow the rules and scatters the group across time.

Kikoriki. Legend of the Golden Dragon



Technique 3D CGI Stereoscopic
Genre Animated adventure comedy
Target group Family
Timing 80'
Producer Popov Ilya, Rudovskiy Dmitry, Bondarchuk Fedor
Script writer Yakovenko Dmitry, Chernov Denis
Director Chernov Denis
Production designer Ovinnikova Olga
Production Petersburg Animation studio
Legal owner SMESHARIKI Co. LTD., Production center Riki
Release date 17.03.2016

The lovably simple residents of peaceful Kikoriki Island are thrown kicking and screaming into big adventure, when their resident scientist invents an amazing device – a helmet called «the Improverizer», which takes personality traits from one person and swaps them with traits of someone else.

Kikoriki



Technique 2D, 3D CGI
Genre comedy animated series
Target group 4+
Timing 6'30''-2D, 11' -3D
Producer Popov Ilya
Script writer Yakovenko Dmitry, Lebedev Aleksey
Director Gorbunov Aleksey, Chernov Denis
Production designer Trenikhina Natalya, Shmeleva Antonina, Shaykinurov Salavat
Production Petersburg Animation Studio
Legal owner SMESHARIKI Co. LTD., Production center Riki Co. Ltd
Release date 2004
Episodes completed 213/213, 58/58

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.

Tina & Tony



Technique 2D, 3D
Genre comedy, adventures
Target group 0+
Timing 5'00''
Producer Popov Ilya, Tsivareva Tatiana
Script writer Chernova Elena, Titova Olga, Bereznitskas Ilya, Kotenochkin Aleksey, Uzhinov Oleg, Kim Oleg, Mardagolimova Svetlana, Tereshenko Maria, Ostapenko Anastasiya, Polyarush Yana, Yudina Anna
Director Bakhurin Andrey, Chernova Elena, Bakhurin Andrey, Chernova Elena, Suleymanov Djangir, Uzhinov Oleg, Borisova Anna, Savchuk Katerina, Averiyanova Aleksandra, Musin Oleg, Zhidkov Andrew
Production designer Bruetten-Firsova Elena
Production Petersburg Animation Studio
Legal owner CYSC "Detskiy kanal"
Release date 17.09.2015
Episodes completed 52/52

Tina and Tony are faithful friends. They live in a toy world full of wonders and cheerful neighbors. This cozy world is a representation of a game behind the doors of a playroom, where children's imagination animates their favorite toys - Tina Elephant and Tony Hippo. But if children rarely let adults play with them, this project always keeps the doors for parents open - jokes and adventures of our heroes will be interesting to them, too.



KIKORIKI AND PINCODE

Over the last thirteen years, Kikoriki and PINCODE have been the leading animation brands produced in Russia and have become two of the most successful projects in the history of Russian animation.

- more than 100 licensees
- 6 000 different products
- 40 categories of merchandise
- franchise network
- over 2 billion views on YouTube
- 1 million app downloads
- over 12 million active users of the game SharaRam (www.shararam.ru)
- broadcasts in 90 countries worldwide
- 100% brand recognition among the target audience

MARMELAD MEDIA licensing agency

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riki-group.com



BABYRIKI

BabyRiki is the first animation project to provide entertainment and education for children in the youngest age-range, from 0 to 3.

Created by combining video with 3D/2D animation, a method never before used in Russia, and developed with the help of educators and child psychologists, the series takes into account the age-specific needs of babies and toddlers.

- the most successful Russian YouTube channel launch of 2016
- more than 500 million views on YouTube
- more than 2,7 billion minutes of views on YouTube
- 50 000 followers in social media
- 150 000 followers on the official YouTube channel
- broadcasts on the leading Russian TV networks and digital platforms
- audience retention of 75%
- episodes to be available in all languages by the year 2020

MARMELAD MEDIA licensing agency

Petrogradskaya Emb., 34, building A
St. Petersburg, Russia, 197101
+7 812 777-77-88
license@marmeladmedia.ru
riki-group.com



PILOT Animation studio

Foundation date 1989

Production techniques Hand-drawn, puppet, clay, cutout, computer animation

Head of the studio Gelashvili Igor

Moscow animation studio «Pilot» is the first private film studio in Russia. It was founded by the legendary Russian director Alexander Tatarsky. For twenty years of its existence, the studio «Pilot» has received more than 600 awards at the most prestigious international and Russian film festivals, including such as «Golden Eagle» and «Nika». The main activity of the studio - the production of animated films.

office@pilot-film.com
Animation studio PILOT
office@pilot-film.com
+7 495 660 12 06
123423, Moscow,
Karamyshevskaya Naberezhnaya, 44
www.pilot-film.com

Pilot

Mountain of Gems



Technique Computer graphic, hand-drawn, cutout, clay animation

Genre Fairy tale

Target group Family

Timing 13'30"

Production PILOT Moscow Animation Studio

Legal owner Foundation PILOT

A series of animated films, each of which is devoted to one of numerous people of Russia and tells one of the most characteristic and its interesting fairy tales. All the variety of genre is presented in the project: fairy tales, magic and household, heroic and romantic, sad and cheerful, scary and light.

Each film is constructed on the basis of folklore motives, and is anticipated the colorful "magic" startup screen executed from plasticine, where the scene of action on the map of Russia is shown, national costumes and especially the features of a life of people, on which fairy tale film is made. In each startup screen children see the flag and the arms of the Russian Federation. So there is the information about specific people and about the whole Russia in the startup screen.

PILOT Animation studio

The Piglet



Technique 2D drawing flash animation

Genre Comedy

Target group 6+

Timing 6'00"

Producer Gelashvili Igor

Script writer Rumyantseva Natalia

Director Berezovaya Natalia

Production Designer Polyakov Maksim

Production Pilot Moscow Animation Studio

Legal owner Foundation PILOT

Episodes completed 7/13

Once Piglet's mom and dad was invented to the exhibition. Pigs decide the parents have left them with a goat as a babysitter.

Private Technologies

Foundation date 2009

Production techniques Drawn animation, 2D

Head of the studio Larionova Natalia

Creative director Shtykhin Alexei

«Private Technologies» - is Producer Centre, whose main activity is the creation of animated series and other projects, united by the concept of knowledge, science and creativity.

Headlining product of the «Private Technologies» is THE INNOVATORS adventure series. 1-2 season of the show is dedicated to inventive creativity and ability to find solutions in difficult situations using the of original thinking and science.

Season 3 of the project opens a new niche in the animation scripts: project narrates about the greatest inventions and inventors who changed our world and is wondering: how would people lived and was developed civilization, if it had not happened.

The company's mission - is to inspire kids to develop creativity. The company's goals - to create an environment where talented children will be able realize their creative, engineering and scientific knowledge and skills.

tylochkina@mail.ru

+7 926 887 51 20

107045, Moscow, Rybnikov pereulok,2.

www.novatory.com



PRIVATE TECHNOLOGIES

INNOVATORS



Technique Drawn animation, 2D

Genre Adventures

Target group 6+

Timing 6'30''

Film category Professional

Producer Larionova Natalia

Script writer Trusnova Ekaterina,

Grobovnikov Oleg, Berezin Anton, Kaganov Leonid

Director Shtykhin Alexei and others

Production Designer Shtykhin Alexei,
Prudnikova Maria

Production Private Technologies

Animated series «Innovators» tells of the young inventors, who come in various funny situations in search of adventure. Thanks to his talent, innovation and amazing erudition they celebrate the release of the difficult and sometimes dangerous circumstances and find new friends.

Foundation date 2014
 Production techniques 3D CGI, 2D
 Head of the studio Babak Zoya
 Creative director Poddubnaya Maria

ProjectFirst is a media company focused on creating and distributing content for children in digital space. Our YouTube network generates over 8 billion views a year. We have over 4.000 pieces of content including animation and live action. Our most successful IPs such as Leo the Truck and Dr. McWheelie moved from digital space to linear TV and consumer products markets.

Victoria Taraskina
 studio@projectfirst.ru
 +7 495 236 77 76
 1, Varshavskoe shosse Office B109,
 Business Centre W2 Plaza, 117105,
 Moscow, Russia
 www.projectfirst.ru



Leo the Truck



Technique 3D CGI
Genre Educational
Target group 0+
Timing 5'00"
Producer Nabatov Vladimir
Script writer Poddubnaya Maria
Director Poddubnaya Maria
Production Designer Safronov Roman
Production ProjectFirst
Legal owner ProjectFirst LLC
Release date 2014
Episodes completed 52/104

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.
 Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.

Doctor McWheelie



Technique 2D
Genre Adventure
Target group 0+
Timing 4'30"
Producer Nabatov Vladimir
Script writer Manuilova Julia
Director Karpukhin Dmitry
Production Designer Karpukhin Dmitry
Production ProjectFirst
Legal owner Karpukhin Dmitry / ProjectFirst LLC
Release date 2014
Episodes completed 52/104

Millions of cars drive along the roads of cities and villages every day. When car gets into trouble Doctor MacWheelie is always here to help. The kind girl will not only fix the vehicle but also explain to it the way to behave on the road. Doctor McWheelie animation series will teach small children road safety basics and bring them to amazing world of engineering.

Lifty's Shop



Technique 3D CGI

Genre Educational

Target group 0+

Timing 5'00''

Producer Nabatov Vladimir

Script writer Poddubnaya Maria

Director Poddubnaya Maria

Production Designer Safronov Roman

Production ProjectFirst

Legal owner ProjectFirst LLC

Release date 2017

Episodes completed 3/52

Lifty, the best friend of Leo the Truck always wanted to start his own show. So, finally, welcome to Lifty's Shop!

Smarta and Her Magic Bag



Technique 2D

Genre Adventure

Target group 0+

Timing 11'00''

Producer Nabatov Vladimir

Script writer Poddubnaya Maria

Director Karpukhin Dmitry

Production Designer Karpukhin Dmitry

Production ProjectFirst

Legal owner Karpukhin Dmitry / ProjectFirst LLC

Release date 2016

Episodes completed 16/26

Smarta and her dog Spotty are here for adventures and travel. Smarta will turn into adventure virtually and task: cooking or going for shopping. Join Spotty, Smarta and her magic bag to discover something new in each episode. Smarta needs your help to complete all tasks and challenges.



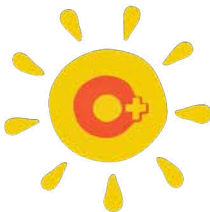
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Government



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0+ invites animated films aimed at strengthening common human values and developing positive thinking and life-asserting worldview of children and adolescents.



SUBMISSION OPEN TILL JULY 1, 2017

ZEROPLUSFF.RU

Foundation date 2007

Production techniques 2D, 3D, Drawn, Flipping animation, Computer graphics

Head of the studio Plotnikov Evgeny

Creative director Plotnikov Evgeny

The film company «Studio» PROlight - Media «was founded in 2007. The main direction of the Studio is to implement sovey activity in visual production - creating animations and movies in classical puppet, in 2D, and 3D technologies, and shoot a documentary and feature films, using computer graphics, special effects and m. D.

Studio performs animation projects of any complexity and offers:

- Production of animated films
- Production of cartoons
- Creation of 2D and 3D animation
- Creation of commercials
- Create screensavers for television programs
- Development of projects for television
- And also: script writing, preparing storyboards and more.
- Advertising and corporate films
- Greeting movies
- Educational films

Prosvet_a@mail.ru

+7 905 751 68 11

141006, Moscow region, Mytishi,

Sharapovsky street, 1B

www.kinofilmrf.ru



Proverbs and Sayings



Technique 2D, Drawn, Flipping animation

Genre Folklore

Target group 6+

Timing 33'00''

Producer PLOTNIKOV EVGENY

Script writer GAZIZOVA KARINA

Director GAZIZOVA KARINA

Production Designer SIKORSRII ALEKSANDR

Production «STUDIA «PROlight-Media»

Legal owner «STUDIA «PROlight-Media»

Release date 2016–2017

Episodes completed 31/60

Entertainment almanac based on known folk proverbs and sayings. Funny, funny story with an unexpected finale, will be presented in the form of folk theater with decorations (folklore) and entourage rustic Fair representation.

Proverbs and Sayings. «SHABARSHA»



Technique 2D, Drawn, Flipping animation

Genre Folklore

Target group 6+

Timing 3'00''

Producer PLOTNIKOV EVGENY

Script writer GAZIZOVA KARINA

Director GAZIZOVA KARINA

Production Designer SIKORSRII ALEKSANDR

Production «STUDIA «PROlight-Media»

Legal owner «STUDIA «PROlight-Media»

Release date 2016

Episodes completed 31/60

Ai amuse you a fairy tale? A wonderful tale: there is in it a diva wonderful, wonderful miracle. In one village lived were an elderly couple and their son was Shabarsha. They lived not grieve, but then came the Dashing time: no no bread, no vegetables do not freak out. Here's a thought and conceived an elderly couple, deep thought: the live-live, where to take money.

Proverbs and Sayings. «Shepherd's flute»



Technique 2D, Drawn, Flipping animation
Genre Folklore
Target group 6+
Timing 3'00''
Producer PLOTNIKOV EVGENY
Script writer GAZIZOVA KARINA
Director GAZIZOVA KARINA
Production Designer SIKORSRII ALEKSANDR
Production «STUDIA «PROlight-Media»
Legal owner «STUDIA «PROlight-Media»
Release date 2016
Episodes completed 31/60

Lived in the same village, the old man so old, poor pre-poor, and they had a son Ivan. From an early age he loved to play on the flute. He played well all listened - could not hear enough. Ivan will play a sad song - all sorrow, all the tears roll. Sparkle fun - all in the dance go can not resist.

Proverbs and Sayings.
«Tablecloth, ram and scrip»



Technique 2D, Drawn, Flipping animation
Genre Folklore
Target group 6+
Timing 3'00''
Producer PLOTNIKOV EVGENY
Script writer GAZIZOVA KARINA
Director GAZIZOVA KARINA
Production Designer SIKORSRII ALEKSANDR
Production «STUDIA «PROlight-Media»
Legal owner «STUDIA «PROlight-Media»
Release date 2016
Episodes completed 31/60

Lived an old man so old. The old man went to the river to fish. Sees - caught in the network crane, shouting, beating, can not get out.
 Sorry old crane and helped him get rid of the networks. A crane thanked him for it, gave the peasant tablecloth - magic.

Proverbs and Sayings. «Two Santa Claus»



Technique 2D, Drawn, Flipping animation
Genre Folklore
Target group 6+
Timing 3'00''
Producer PLOTNIKOV EVGENY
Script writer GAZIZOVA KARINA
Director GAZIZOVA KARINA
Production Designer SIKORSRII ALEKSANDR
Production «STUDIA «PROlight-Media»
Legal owner «STUDIA «PROlight-Media»
Release date 2016
Episodes completed 31/60

Cheerful tale of two brothers of Santa Clauses who decided in the winter fun over rural peasants. Someone who freezes? Red nose met a gentleman, and Blue nose met a peasant.

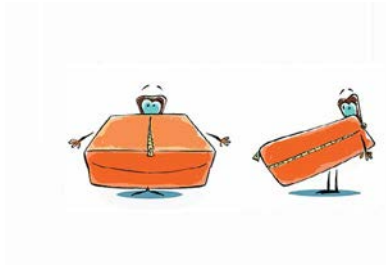
Proverbs and Sayings.
«What in the world does not happen»



Technique 2D, Drawn, Flipping animation
Genre Folklore
Target group 6+
Timing 3'00''
Producer PLOTNIKOV EVGENY
Script writer GAZIZOVA KARINA
Director GAZIZOVA KARINA
Production Designer SIKORSRII ALEKSANDR
Production «STUDIA «PROlight-Media»
Legal owner «STUDIA «PROlight-Media»
Release date 2016
Episodes completed 31/60

There once was a gentleman, a rich-prebogaty. He did not know where to put their money. Eating-drinking sweet, dressed smartly, staying with him every day so it was that on other holidays that did not happen. A still from this money he did not decrease, but only arrived. And here again the master wanted to make fun of a simple man, myself and guests on the fun. He calls himself a poor man from the village.

The Adventures of Chuma-dan



Technique 2D, Drawn, Flipping animation
Genre Adventure
Target group 12+
Timing 180'
Producer PLOTNIKOV EVGENY
Script writer CHURUS TATIANA
Director LAVROVA ANNA
Production Designer SIKORSKII ALEKSANDR
Production «STUDIA «PROlight-Media»
Legal owner «STUDIA «PROlight-Media»
Release date 2017
Episodes completed in producing/30

This is a fun story about a suitcase that went around the world.

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Rocket Fox Animation Studio

Foundation date 2016
Production techniques 2D
Head of the studio Gorbunov Dmitry
Creative director Merkulov Arthur

The Rocket Fox studio is an independent animation studio, which specializes in 2D series for kids. It has been founded in 2016 and "OmNom Stories" series became the first project to get launched on it. Currently the studio produces five animation titles.

Gorbunov Dmitry
Ngc888@gmail.com
+7 968 708 32 64
105120, Moscow, Nizhnyaja
Siromyatnicheskaja 10/4 office 314
Rocketf.com



Captain Kraken



Technique 2D
Genre Comedy, adventure, sitcom
Target group 2+
Timing 7'
Producer Gorbunov Dmitry, Titarenko Victor
Script writer Maslova Maria, Gorbunov Dmitry, Merkulov Arthur
Director Merkulov Arthur
Production designer Korolev Ivan, Tsareva Polina, Koldarova Adelia
Production Rocket Fox Animation Studio
Legal owner X-Media Digital, Rocket Fox Animation Studio
Release date 2017
Episodes completed 2/26

Captain Kraken is an old retired pirate. One day his three little grandchildren come to live with him and he decides to raise them. But he is a pirate! What can he teach them? Or maybe they will teach him something? Hilarious gags, pirate legends and fun adventures at the sea bottom.

Rocket Fox Animation Studio

Cars Cars

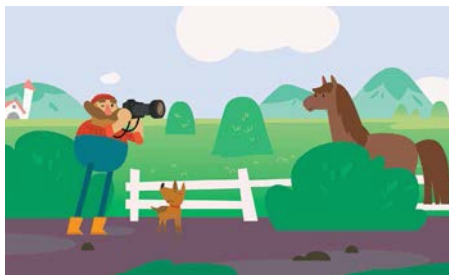


Technique 2D
Genre Comedy, adventure, education
Target group 2+
Timing 5'
Producer Gorbunov Dmitry, Titarenko Victor
Script writer Maslova Maria, Gorbunov Dmitry
Director Sherbakov Mikhail, Merkulov Arthur
Production designer Pisarev Denis, Koldarova Adelia
Production Rocket Fox Animation Studio
Legal owner X-Media Digital, Rocket Fox Animation Studio
Release date 2017
Episodes completed 17/26

Two funny guys – a crocodile and a little raccoon really love cars! They compare them, customize them and create brand new ones! Rock'n'roll, road romance and plenty of interesting stuff about cars for kids.

Rocket Fox Animation Studio

Otto's walk



Technique 2D
Genre Comedy, education
Target group 2+
Timing 3'30''
Producer Gorbunov Dmitry, Titarenko Victor
Script writer Maslova Maria, Gorbunov Dmitry
Director Merkulov Arthur
Production designer Chugunkina Ekaterina, Koldarova Adelia
Production Rocket Fox Animation Studio
Legal owner X-Media Digital, Rocket Fox Animation Studio
Release date 2017
Episodes completed 12/26

Photographer Otto and his faithful doggy Wondershmuts love to walk around the forest sing songs and make photos of different animals. Funny gaits, beautiful songs and amazing facts about animals.

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www.zeptolab.com

Om Nom Stories* — fun, yet educational adventures of Om Nom, candy monster from Cut the Rope series of games** multiple holder of prestigious awards like BAFTA, APPLE DESIGN & iKIDS.

The adventures take you through different eras & city landmarks where you learn about local desserts & cultures. Experience the new 360 degree animation and educational content.

Currently the series are broadcasted on TV and placed on VOD platforms.

animation@zeptolab.com

+7 (926) 209 20 89

* over 3 billion views online, ** over 1 billion downloads

Foundation date 1993

Production techniques Drawn animation, cut-out etc.

Head of the studio Makovsky Nikolay

Creative director Khrzhanovsky Andrey

School – Studio SHAR is one of the oldest and most authoritative production studios in Russia, which develops the direction of classical 2 D animation, as well as the unique educational institution which gained recognition in Russia and abroad.

School – Studio SHAR was founded in 1993 by honored directors-animators Fyodor Khitruk, Eduard Nazarov, Yury Norstein and Andrey Khrzhanovsky.

Specialization of School – Studio SHAR is the production of author's animation and movies for children. For years of its activity SHAR produced more than 80 films. Most of them are the participants and winners of the most prestigious Russian and International Film Festivals. During the recent period School – Studio SHAR started the creation of the animation series and development of popular animation children's brands.

shar@sharstudio.com

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Leningradsky Ave, 17, Moscow Russia
125040

www.sharstudio.com



Hamlet. Comedy



Technique Drawn animation, computer cut-out

Genre comedy

Target group 0+

Timing 5'00"

Film category Student

Producer Gaidukova Lyubov

Script writer Fadeev Eugeni

Director Fadeev Eugeni

Production Designer Fadeev Eugeni

Production School-Studio "SHAR"

Children with their strict teacher came to the theater, where was a play "Hamlet" performed. Children are bored and start laugh and vandalize...

Yin and Yana



Technique 2D computer animation

Genre Tv-series, Edutainment, Discovery, Comedy, Adventure

Target group 0+

Timing 11'00"

Producer Makovsky Nikolay

Script writer Dyakov Anton, Sakhnovsky Vladimir

Director Uzhinov Oleg, Dyakov Anton

Production Designer Dyakov Anton

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

Release date 2015

Episodes completed 2/52

A little girl Yana meets a friend Yin who is an alien. He came to Earth in search of universal fuel for himself and his flying saucer. As it turned out, "universal fuel" is "information". Yana helps Yin to get his fuel by exploring our planet.

The Square



Technique Drawn and cut-outs
Genre Parable
Target group 0+
Timing 3'30''
Film category Student
Producer Makovsky Nikolay
Script writer Krugovkyh Yakov
Director Krugovkyh Yakov
Production Designer Krugovkyh Yakov
Production School-Studio "SHAR"

Three minutes from a crowd life. The main character of the film - passers. People go about their business, but something or someone causes them to stop and not to go away.

The Bricks



Technique Clay animation, 2D computer
Genre Parable
Target group 0+
Timing 2'47''
Film category Student
Producer Makovsky Nikolay
Script writer Kireeva Ekaterina
Director Kireeva Ekaterina
Production Designer Kireeva Ekaterina
Production School-Studio "SHAR"

How to become a person? How to save yourself, when the whole world is trying to turn you into a common brick? And only a very few of people manage to avoid it.

The lesson of mischief



Technique Drawn animation
Genre Comedy
Target group 0+
Timing 13'00''
Film category Professional
Producer Makovsky Nikolay, Mosyagin Dmitriy
Script writer Kiseleva Tatiana, Mosyagin Dmitriy
Director Kiseleva Tatiana
Production Designer Chenina Snezhana
Production School-Studio "SHAR", "Frodo"

After a short story by Ksenia Dragunskaya. Amusing story about the naughty gnome who taught the lesson of mischief behavior to a well-mannered children.

Lines



Genre comedy
Target group 0+
Timing 1'30''
Producer Makovsky Nikolay, Dyakov Anton
Script writer Dyakov Anton
Director Dyakov Anton
Production Designer Dyakov Anton
Production School-Studio "SHAR", Dyakov Anton
Legal owner School-Studio "SHAR", Dyakov Anton
Release date 2017
Episodes completed 1/52
Production School-Studio "SHAR"

Ridiculous and amusing situations which happen to the heroes drawn with one line.

Lola alive potato



Technique Hand-drawn animation

Genre Drama

Target group 0+

Timing 15'00''

Film category Professional

Producer Makovsky Nikolay, Mathieu Rolin, Didier Falk

Script writer Shmelkov Leonid

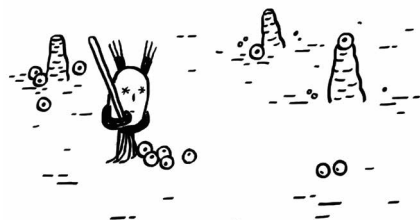
Director Shmelkov Leonid

Production Designer Shmelkov Leonid

Production School-Studio "SHAR", Amopix, Will production

Lola is the six-year old little girl. She lives with her mother and brother in the old country house, which is going to be sold. Lola have to part with the house very soon as well as with the world of her fantasy games, which she played with her imagined and beloved grandfather.

The World of Blind



Technique drawn computer animation

Genre Parable

Target group 0+

Timing 6'16''

Film category Student

Producer Gaidukova Lyubov

Script writer Karnavalova Valentina

Director Karnavalova Valentina

Production Designer Karnavalova Valentina

Production School-Studio "SHAR"

In the world, where creatures without eyes lived, a measured order reigned. But once these creatures have got an opportunity to see...

Mitya's Love



Technique Drawn animation

Genre tragicomedy

Target group 0+

Timing 13'00''

Film category Professional

Producer Makovsky Nikolay

Script writer Filippova Svetlana

Director Filippova Svetlana

Production Designer Filippova Svetlana

Production School-Studio "SHAR"

After a short story by Boris Shergin. The young ship master Mitya falls in love with the beautiful stranger from the first glance, but she disappears. He has to find this girl in a big city, but he doesn't even know her name and address.

Berta Reye's not quite dry socks



Technique Drawn animation

Genre Drama

Target group 12+

Timing 10'00''

Film category Professional

Producer Makovsky Nikolay

Script writer Shadrina Alexandra

Director Shadrina Alexandra

Production Designer Shadrina Alexandra

Production School-Studio "SHAR"

In the abandoned rocky place there is a little village where few people live. One of them called Big Tommy finds the lost socks near the sea cost and starts a very funny game.

Windows



Technique Cut-out computer animation
Genre Comedy, Documentary
Target group 0+
Timing 7'40"
Film category Student
Producer Gaidukova Lyubov
Script writer Lipskaya Angella
Director Lipskaya Angella
Production Designer Lipskaya Angella
Production School-Studio "SHAR"

The absurd story about a life behind the windows.

Periphery



Technique drawn animation
Genre fantasy
Target group 6+
Timing 4'16"
Film category Student
Producer Makovsky Nikolay
Script writer Vasilyev Alexandr
Director Vasilyev Alexandr
Production Designer Vasilyev Alexandr
Production School-Studio "SHAR"

The movie is about a children's perception of ordinary things. The boy from the house which placed at the periphery of a city, ensures stability and safety of the whole world every day.

The Shrapnel



Technique Drawn animation, cut-out, glass painting
Genre tragicomedy
Target group 6+
Timing 4'10"
Film category Student
Producer Gaidukova Lyubov
Script writer Ivanov Dmitry
Director Ivanov Dmitry
Production Designer Ivanov Dmitry
Production School-Studio "SHAR"

The film is about a soldier, who was wounded at war and returned home where his mother was waiting for him.

To Rouse The Wolf



Technique Drawn animation
Genre Parable
Target group 12+
Timing 7'59"
Film category Student
Producer Gaidukova Lyubov
Script writer Astretsova Liza
Director Astretsova Liza
Production Designer Astretsova Liza
Production School-Studio "SHAR"

One day the tired wolf came back home from his work and fell asleep. Just that time neighbors started to make terrible noise. But the wolf had thrilling dreams. Why should he wake up?

Creation



Technique drawn, cut-out

Genre Comedy, parable

Target group 0+

Timing 6'03''

Film category Student

Producer Makovsky Nikolay

Script writer Baygulova Yulia

Director Baygulova Yulia

Production Designer Baygulova Yulia

Production School-Studio "SHAR"

God created all the necessary and pleasing to the eye and ears and decided to have a rest from his job. And everything would be fine if there was not an accident.

Artist And Hooligans



Technique Cut-out

Genre comedy

Target group 0+

Timing 11'00''

Film category Professional

Producer Gaidukova Lyubov

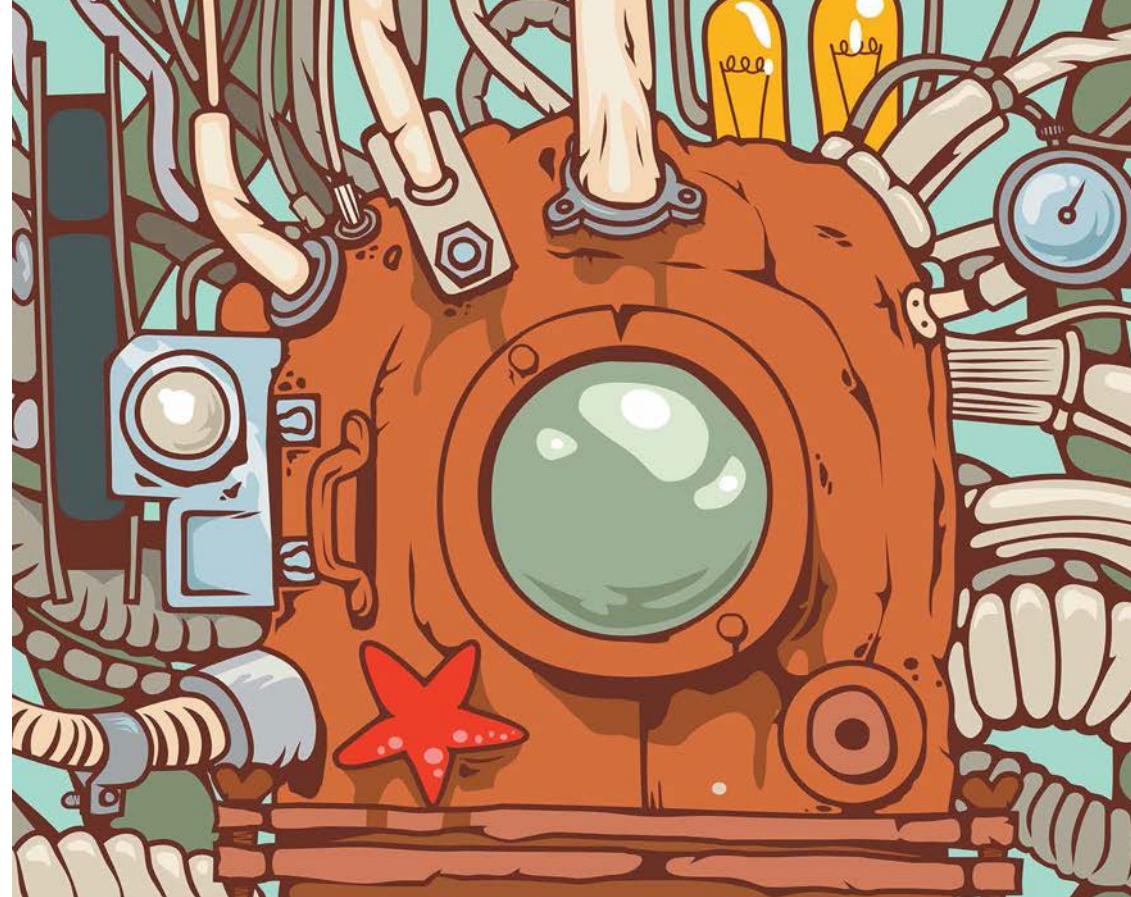
Script writer Maximov Ivan, Romanova Anna

Director Maximov Ivan, Romanova Anna

Production Designer Voitsekhovsky Alexander

Production School-Studio "SHAR"

Mischievous manipulations with the artist's Voitsekhovsky paintings.




**NEW
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Slyers Animation Studio LLC

Foundation date 2009

Production techniques 3D

Head of the studio Mamontov Yuri

Creative director Sinkova Oksana

There are 10 people in the studio. Slyers Animation Studios produced a new animated comedy series «Barbadog's stories» about naughty and curious puppy, elephant, crocodile and other heroes

AKM Movie Distribution Company

slyersfilm@gmail.com

+7 495 978 94 01

1, stroenie 1, pom.VI, kom.31,

Volokolamskoe Shosse,

Moscow – 125080, Russia

www.slyers.com



Slyers Animation
Studio LLC

Barbadog's stories



Technique 3D

Genre Comedy

Target group 0+

Timing 2'30" x 24

Producer Mamontov Yuri, Sidorenko Sergey

Script writer Sinkova Oksana, Sidorenko Sergey,
Mamontov Yuri

Director Mamontov Yuri, Sinkova Oksana,
Sidorenko Sergey

Production Designer Sinkova Oksana,
Mamontov Yuri

Production Slyers Animation Studios LLC

Legal owner Slyers Animation Studios LLC

Release date 2016

Episodes completed 24/24

The story of the mischievous and cute puppy Barbadog, elephant Wata, hippopotamus Kassel, alligator Lugo, as well as the girlfriend of Barbadog – Melilla. Barbadog seems completely unmanageable. It's curious, slightly foolish, energetic, sharp, but deep down there is a kind little dog. His amusing conflicts with the elephant are more like foolishness of two goodies. Before us will open the magical world of heroes and anti-heroes, unexpected situations, dramatic solutions and humor.

Soyuzmultfilm film studio

Foundation date 1936

Production techniques Puppets, drawing, cut-out animation, 2D

Head of the studio Leontieva Olga

Soyuzmultfilm film studio is the oldest and most reputable animation studio from the former USSR dating back to 1936 when the Government decided to establish studio that could compete with the leading Western studios.

Soyuzmultfilm became the largest animation Studio in Europe and developed its own unique style and techniques. Even today, many of these classic films are a large part Russian culture and are regularly broadcast for the newest generation of young Russians, favoured by parents for their morality and imparting of lessons on love, generosity and happiness.

Animators attached to the studio, both past and present, include greats such as Leo Atamanov, Ivan Ivanov-Vano, Roman Kachanov, Fyodor Khitruk, Alexander Petrov, Galina Barinova, Edward Nazarov, Yuri Norstein, Andrei Khrzhanovsky, Garry Bardin and many others.

info@souzmult.ru

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СОЮЗ
МУЛЬТ
ФИЛЬМ

Soyuzmultfilm film studio

The house of orange cow



Technique Flash 2D

Genre Educational cartoons for kids

Target group 2-6

Timing 5'00''

Producer Leontieva Olga

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Release date 2017

Episodes completed 0/12

The family of orange cow will help kids deal with simple everyday issues in entertainment and training form. Educational series are always interesting and informative.

Fyke's stories



Technique 2d, puppets, cut-out animation

Genre Historical cartoons for kids

Target group 12+

Timing 6'00''

Producer Leontieva Olga

Script writer Timofeevsky Alexander,

Dyakova Natalya

Director Sokolov Stanislav

Production Soyuzmultfilm film studio

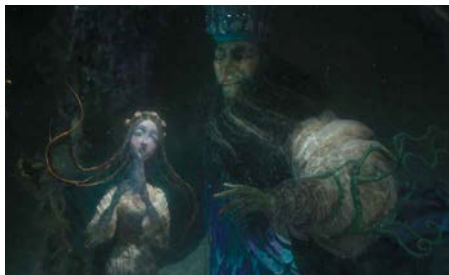
Legal owner Soyuzmultfilm film studio

Release date 2017

Episodes completed 0/10

This historical series in bright, cheerful and ironical form narrate about life and activities of the Russian Empire Rulers - Emperor Peter the Great, Empress Elizabeth I and Catherine the Great.

Hoffmaniada



Technique Puppet Animation with elements of 2D

Genre Fairy tale

Target group Adults

Timing 70'

Producer Makovskiy Nikolay

Script writer Slavkin Victor, Sokolov Stanislav

Director Sokolov Stanislav

Production Designer Livanova Elena

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Release date 2017

Hoffmaniada is a stop-motion animated feature film based on tales of German romantic author and artist Ernst Theodor Amadeus Hoffmann. The film which genre is a Romantic fantasy uses rare puppet animation and large-scale decorations combined with elements of 2-D animation and computer graphics to create fairy world of Hoffmann tales.



Foundation date 2009

Production techniques Animation

Head of the studio Ganiev Azat

Creative director Kiatrov Sergey

Tatarmultfilm is one of the Russia's largest regional animation studios, producing animation films in the Russian, Tatar and English languages. Tatarmultfilm was established in 2009 and has since released over 90 animation films.

Tatarmultfilm is a national and international animation film festival winner and awardee. In 2013, the Tatarmultfilm association was given the Tatarstan-sponsored Musa Jalil Prize. In 2014, the Tatarmultfilm association won the 10th Kazan Muslim Film Festival's First Prize in the Best Animation Film nomination.

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**5, Suleimanovoi str., Kazan, 4200124,
Russia**

www.tatarmultfilm.ru



Heritage Arrow



Technique animation

Genre adventure

Target group 6+

Timing 64'22"

Producer Ganiev Azat

Script writer Belobrova Anna, Ardashev Maxim,
Kiatrov Sergey

Director Kiatrov Sergey

Production Designer Akhtyamzanova Alexandra,
Mitrofanova Daria, Kochergina Natalia,
Kiatrov Sergey, Maletin Alexey, Shakirova Elvina,
Shevtsova Elvira, Volkova Olga, Romashova Aida,
Sokolova Maria, Ismagilova Gulia,
Fedotova Evgenia, Bronnikova Alla,
Avdeeva Nelya, Nikitin Maxim

Production Tatarmultfilm

Legal owner Ganiev Azat

Release date February 2017

Heritage Arrow is an animated feature rich in adventure, time travel, catchy tunes and vivid characters.

Protagonists Roman and Zuleikha visit landmark historical sites. The adventure starts when the carefree Roman comes to a museum to meet his feisty and daring girlfriend, Zuleikha. One awkward move turns reality into fantasy. An Arrow hits a tambourine, releasing a guileful Shaman set on spreading Evil. To stop the villain, the two set off on a journey for evil-constraining magic artifacts.

Kotrag, the son of Kubrat



Technique animation

Genre history, children

Target group 6+

Timing 9'07"

Producer Ganiev Azat

Script writer Kiatrov Sergey

Director Kiatrov Sergey

Production Designer Akhtyamzanova Alexandra,
Mitrofanova Daria, Kochergina Natalia,
Romashova Aida, Avdeeva Nelia, Ismagilova Gulia,
Maletin Alexey

Production Tatarmultfilm

Legal owner Ganiev Azat

Release date November 2016

Kotrag, one of khan Kubrat's five sons, takes his people to the north, to found a new state. On the way, he gets the gift of understanding the language of birds and animals. Defeating its enemies and overcoming obstacles, his tribe settles in the new land between the Volga and Kama rivers. To overpower an evil Shaman, Kotrag turns to Tengri. A magic arrow helps Kotrag lock the shaman in his tambourine. He gives the artifacts he gained to guards for safekeeping, thinking the troubles are over.

Road Sentinels



Technique animation

Genre children, education

Target group 0+

Timing 5'09" - 6'58"

Producer Ganiev Azat

Script writer Kiatrov Sergey

Director Kiatrov Sergey

Production Designer Akhtyamzanova Alexandra, Mitrofanova Daria, Kochergina Natalia, Romashova Aida, Avdeeva Nelia, Ismagilova Gulia, Maletin Alexey

Production Tatarmultfilm

Legal owner Ganiev Azat

Release date 2016

Episodes completed 3/3

Road Sentinels are a team of like-minded super heroes. The protagonists are Red, Yellow and Green. They have excellent knowledge of the traffic rules, are able to fly and constantly get the restless girl Alsoy out of trouble.

Neftiasha



Technique animation

Genre education, children

Target group 0+

Timing 4'08" - 6'42"

Producer Ganiev Azat

Script writer Kiatrov Sergey, Belobrova Anna

Director Kiatrov Sergey

Production Designer Akhtyamzanova Alexandra, Mitrofanova Daria, Kochergina Natalia, Romashova Aida, Avdeeva Nelia, Ismagilova Gulia, Maletin Alexey

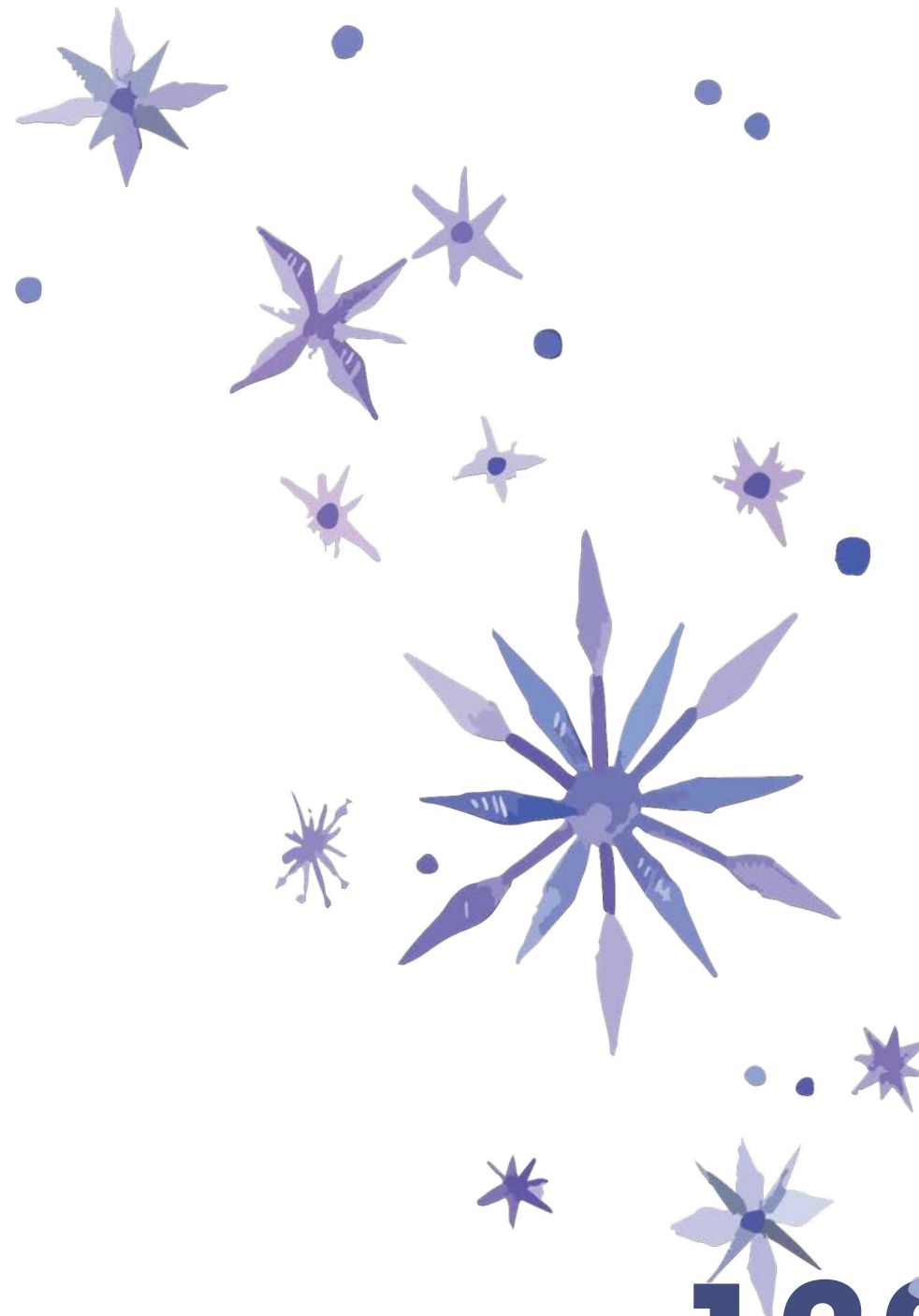
Production Tatarmultfilm

Legal owner Ganiev Azat

Release date 2016

Episodes completed 6/6

Neftiasha [sic 'Oilie'] is a fearless and inquisitive squirrel who joins the fight for environmental safety and perfection. Together with her friend Timur and a group of oilers, she helps maintain environmental 'order' and counters all kinds of violations.



Foundation date 2008
 Production techniques Flash-animation, 2D, 3D
 Head of the studio Muntyan Pavel
 Creative director Ponomarev Vladimir

Toonbox is an animation studio based in Cyprus which has produced more than 260 projects, totaling more than 12 hours of high-quality animation content. Today the company's portfolio contains a number of animated shows at various stages of production. Major projects are Qumi-Qumi, Kit^n^Kate, Mr. Freeman, and Shaman's Quest.

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 www.toonbox.info



Kit^n^Kate



Technique Flash-animation, 2D
Genre Edutainment, series for kids
Target group 3-6 y/o
Timing 5'00"
Producer Muntyan Pavel
Script writer De Seve Mike, Magon Jymn, Kim Susan
Director Ponomarev Vladimir
Production Designer Ponomarev Vladimir
Production Toonbox LTD
Legal owner Toonbox LTD
Release date September 1, 2014
Episodes completed 32/104

The main characters of the animated series, two kittens, Kit and Kate, play in a magic box that transports them into new worlds in which they enjoy fantastic adventures, make great discoveries and solve problems. They also learn a few gentle life lessons with the help of a mysterious stranger – who happens to be their Mum or Dad in disguise.

Qumi-Qumi



Technique Flash animation, 2D
Genre Animated comedy series
Target group 8-12 y/o
Timing 11'00"
Producer Muntyan Pavel
Script writer Ponomarev Vladimir, Muntyan Pavel, Merkulov Arthur, Gorbunov Dmitry, Mikhaylov Stanislav
Director Ponomarev Vladimir
Production Designer Ponomarev Vladimir
Production Toonbox LTD
Legal owner Toonbox LTD
Release date March 30, 2011
Episodes completed 15/15

The action of the series takes place in the amazing Qumi-Qumi world which bears a remote resemblance to Earth but its landscapes and the creatures living there hold far more fanciful traits. Three different tribes share this world: wizards, scientists and the military. Juga, Yusi and Shumadan come from different tribes; however, they get on much better with each other than with their co-tribesmen. Every time one of them gets into a funny situation, and they have to clear it up together.

Котики,
вперёд!



Foundation date 1994

Production techniques Computer cutout, hand-drawn, sand animation, painting on glass

Head of the studio Volodina Irina, Khizhniakova Valentina

LTD Studio Ural Cinema was established in 1994.

- shot over 20 films.
- directors: A. Zolotukhin, E. Sokolova, A. Budanova, Yu. Mikushina. Films of the studio participated in many film festivals and received many prizes and awards from the largest film festivals of the world and our country.

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Ekaterinburg

Russia

Among the black waves



Technique 2D hand-drawn animation with using ink and oil pastel

Genre drama

Target group 12+

Timing 11'10"

Film category Professional

Producer Volodina Irina, Khizhniakova Valentina

Script writer Budanova Anna

Director Budanova Anna

Production LTD Studio "Ural-Cinema"

This story is based on the ancient northern legend according to which the souls of the drowned people turn into sea animals. The Hunter steals seal-girl's skin. So she can't turn back into an animal. She becomes his wife, but more often glances at the sea.

VGIK-Debut Producing Center

Foundation date 2011

Production techniques Computer relaying, hand-drawn animation, 3D

Head of the studio Popov Fedor

Creative director Sokolov Stanislav, Yaremenko Elena

Producing center «VGIK-Debut» was organized in the end of 2011 for the decision one of the most important social tasks - support and promote young specialists, graduates of the All Russian University of Cinematography named after Sergei Gerasimov. In the framework of the integrated programme of support are created fiction, documentary and animation projects.

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p. 10

www.vgik-debut.com



VGIK-Debut Producing Center

The Creature



Technique 2D

Genre comedy, Childish horrors

Target group 6+

Timing 5'19"

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Terenteva Alina

Director Terenteva Alina

Production Designer Terenteva Alina

Production LTD «VGIK-DEBUT»

It's an amusing animation film tells a story of a touching friendship between a little boy and the Creature he's trying to catch. At the end it's clear the Creature is his younger sister, who is very active and lively child.

Conclusion: the older brother is always brother, even if your younger sister behaves like the Creature.

ABOUT MOTHERS



Technique Computer graphics

Genre Animated film

Target group 6+

Timing 5'23"

Film category Student / Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Shadrina Valeriya

Director Shadrina Valeriya

Production Designer Shadrina Valeriya

Production LTD «VGIK-DEBUT»

This is a story about mothers. They are: to care, to play, to teach, to inspire, and sometimes tired, but always love and never take offense!

As the New year begins



Technique classic tween

Genre fairy tale

Target group 6+

Timing 5'18''

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Vadim Kuskov

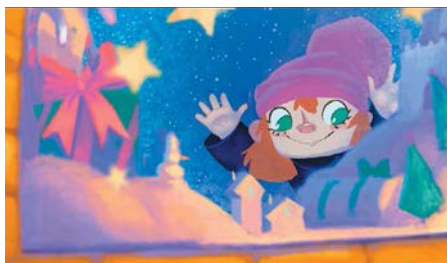
Director Galkin Alexey

Production Designer Galkin Alexey

Production LTD «VGIK-DEBUT»

Animated movie a Christmas theme. A funny story about how actually New year is coming, and fears of a boy about this. He thinks come means crushed. But the arrival of a family holiday relieves all fear as a hand, under the Christmas tree waiting for presents, and the window comes new new year's morning.

Big small cat



Technique Classical animation

Genre Kids

Target group 6+

Timing 5'30''

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Anastasia Bulavkina ,

Rachmanov Yuri

Director Anastasiya Bulavkina

Production Designer Anastasiya Bulavkina

Production LTD «VGIK-DEBUT»

This story is about friendship and loneliness

The Hedgehog that is Not a Hedgehog



Technique computer animation

Genre adventure

Target group 6+

Timing 5'18''

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Ignatov Alexey

Director Ignatov Alexey

Production Designer Ignatov Alexey

Production LTD «VGIK-DEBUT»

That's a story about a hedgehog and a bird. Thanks to art and love they felt what being a personality is.

The story about the Tzar called the Peas



Technique Relining 2D, Adobe After Effects,

Adobe Photoshop

Genre Kids

Target group 3+

Timing 5'24'

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Naumova Natalia

Director Naumova Natalia

Production Designer Naumova Natalia

Production LTD «VGIK-DEBUT»

Film – tale about the life of vegetables in the garden with peas. Princess Radish is naughty. Parents angry. And about Princess Pea forgotten. But all will end well. As in a fairy tale!

Winter story



Technique Drawn animation, cut-out animation

Genre Animated, fantasy

Target group 12+

Timing 6'33"

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Rakhmanov Yury

Director Kulikova Alena

Production Designer Kulikova Alena

Production LTD «VGIK-DEBUT»

Matvei loves to draw negative characters like many other children. But once he gets into a magical world where children's drawings come to life: they become large and real. The boy meets some friendly characters drawn by his classmates - and then the monsters he drew. Now everything is in Matvei's hands. Will he be able to defeat all the evil that he once created?!

Stamp



Technique cut out computer animation

Genre Film Noir, Independent, Surreal

Target group 6+

Timing 5'40"

Film category Student

Script writer Medvedev Mikhail

Director Medvedev Mikhail

Production Designer Medvedev Mikhail

Production by Medvedev Mikhail

The screenplay was inspired by F. Kafka's short story «My Neighbor».

The film takes place in an imaginary «white collar» world where paper planes are turned into blank forms. The main character realizes the futility of his existence and breaks free from his chains.

King Fears



Technique cut out computer animation

Genre Kids, Adventure, Comedy

Target group 6+

Timing 6'40"

Film category Professional

Producer Malyshev Vladimir, Popov Fedor

Script writer Medvedev Mikhail

Director Medvedev Mikhail

Production Designer Medvedev Mikhail,

Bulavkina Anastasiya

Production LTD «VGIK-DEBUT»

This is a film about a king who was afraid of everything, but at the crucial moment was able to overcome his fear.

Foundation date 2007
 Production techniques 3D
 Head of the studio Moskvina Yuri
 Creative director Nikolaev Vladimir

Russian company specializing in high-quality family animated features' and series' production, distribution and promotion in the international and domestic markets. TOP-25 world animation company «To Watch», according to The Animation Magazine. Wizart consists of: Wizart Animation (franchise «The Snow Queen», «The Snow Queen 2» and «The Snow Queen 3», animated feature «Sheep'n'Wolves»), Wizart Series (Spanish co-production TV series «YOKO»). Wizart Distribution department handles international sales of the original content.

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Sheep and Wolves



Technique 3D
Genre Animation
Target group 0+
Timing 80'
Producer Selyanov Sergey, Moskvina Yuri, Nikolaev Vladimir
Script writer Landau Veil, Sugar 1KG, Sveshnikov Maxim
Director Volkov Maxim, Galat Andrey
Production Designer Bogatyrenko Arina
Production Wizart Animation, CTB Film Company
Legal owner Wizart

In a magical faraway land lives a flock of carefree sheep, but their life is interrupted by a pack of wolves. While sheep are trying to figure out how to live side by side with new neighbors, wolves are about to choose a successor to their retiring leader. The pack's favorite, but hopeless goofball Grey takes on a challenge of proving to everyone that he is worth becoming a leader. However, he faces a slight mishap on the way: having taken the magic poison, he ends up in the body of a ... ram!

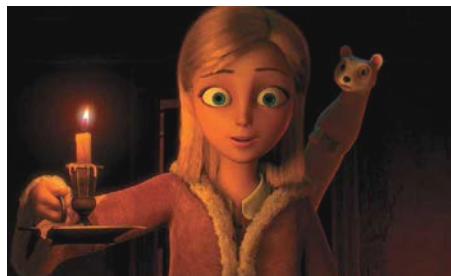
YOKO



Technique CGI
Genre Stylized CGI that promotes friendship imagination and outdoor games
Target group Preschool kids
Timing 52/ 12'
Producer Elordi Juanjo, Moskvina Yuriy, Ramón Ricardo, Nikolaev Vladimir
Script writer Yerkes Andy, Strader Kevin, Golubeva Evgenia, Murzenko Leo, Barrietabeña Edorta, Broquetas Cristina
Director Elordi Juanjo, Sanchez Juanma, Rizvanov Jalil, Gilmetdinov Rishat
Production Designer Lobzov Nikolay, Ramon Ricardo
Production Wizart Series, Somuga, Dibulitoon
Legal owner Wizart Animation, Somuga, Dibulitoon
Release date 2015
Episodes completed 52/ 52

Yoko follows the adventures of three children – Mai, Oto and Vik who simply love to play outside. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. It appears to those children who play with no holds barred. Yoko takes ordinary children's games and turns them into extraordinary adventures, making every day in the park a new and exciting challenge.

The Snow Queen



Technique 3D
Genre Animation
Target group 0+
Timing 80'
Producer Moskvina Yuri, Nikolaev Vladimir, Sinelshchikova Olga, Rapoport Sergey, Ligay Alexander, Bekmambetov Timur
Script writer Sveshnikov Vadim, Barbe Vlad
Director Sveshnikov Vadim, Barbe Vlad
Production Designer Zamyslov Alexey, Lyamkin Alexey
Production Wizart Animation, Bazelevs, INLAY Film
Legal owner Wizart
Release date December 2012

Wishing to create a new cold world the Snow Queen has blanketed the world in ice and set out to destroy all art and joy. The last threat to the Snow Queen comes from the glass-maker Vegard, whose mirrors reflect souls. One day the polar wind takes away Vegard and his wife Una, but they manage to hide their children Kai and Gerda. When Kai is abducted to the Snow Queen's palace, Gerda ventures on a journey across the wonderland to set Kai free and defeat the Snow Queen.

The Snow Queen 2



Technique 3D
Genre Animation
Target group 0+
Timing 80'
Producer Bekmambetov Timur, Moskvina Yuri, Nikolaev Vladimir, Yurina Diana
Script writer Tsitslin Alexey, Zamyslov Alexey, Nikolaev Vladimir
Director Tsitslin Alexey
Production Designer Zamyslov Alexey, Lyamkin Alexey
Production Wizart Animation, Bazelevs
Legal owner Wizart
Release date December 2014

After defeating the Snow Queen with Gerda, the troll Orm becomes a hero to everyone. But glory is not enough for him. Comically exaggerating his exploits and achievements, he spins a web of lies, claiming that he himself defeated the Snow Queen, and that he is destined to marry the princess and inherit the great power and riches. But what will Orm's stories lead him to? In this lively and perilous adventure, Orm learns that friends, happiness, and true love cannot be won through deceit!

The Snow Queen 3



Technique 3D
Genre Animation
Target group 0+
Timing 80'
Producer Moskvina Yuri, Nikolaev Vladimir
Script writer Zamyslov Alexey, Tsitslin Alexey, Nikolaev Vladimir, Lence Robert
Director Tsitslin Alexey
Production Designer Zamyslov Alexey, Lyamkin Alexey
Production Wizart Animation
Legal owner Wizart
Release date December 2016

After heroically defeating both the Snow Queen and the Snow King, Gerda still cannot find peace. Her dream is to find her parents who were once taken away from them by the North Wind and finally reunite the family. Thus, Gerda and friends venture on a journey to find her parents. They discover an ancient magical artifact of the trolls, the Stone of Fire and Ice. From that moment on things don't go according to the initial plan... Will Gerda be able to tame the mighty forces of the magical elements and get her family back?



Licensed Partners:

Bauer, Egmont, Eksmo, AST Publishing House, Hatber, The Doll Maker, Smoltoys, ProfPress, Totum, DUM, Yoh-ho, Prosto Toys, Fantaser, SVSD, etc.

Licensed merchandise:

Toys (plastic, wooden, cardboard, table, plush), outdoor play items, construction toys, books, coloring books, craft kits, food items, sport equipment, etc.



X-Media Digital

Foundation date 2006
 Production techniques 2D, 3D
 Head of the studio Titarenko Viktor
 Creative director Titarenko Natalia

X-Media Digital offers top kids content on a sublicense basis.
 Also X-Media is an animation studio that produces preschool animated series.
 Our catalogue consists of variety of children's educational content and available for television broadcast, video on demand, mobile devices and distributors.

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X-Media Digital

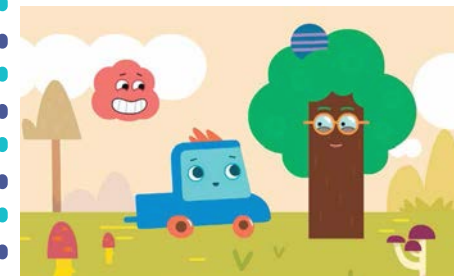
Little Princes



Technique 2D
Genre Comedy, education, songs
Target group 2+
Timing 6'
Producer Titarenko Victor, Dneprovsky Arthur
Script writer Titarenko Natalia
Director Titarenko Natalia
Production Designer Lomsadze Alexey
Production X-Media Digital
Legal owner X-Media Digital
Release date 2016
Episodes completed 8/26

Children do not like to follow the rules of adults. Why should they go to bed early, shower or wash their faces in the morning or even share their toys with the neighbor's kids? Those are just stupid adults' rules! Naughty little princess has her own view of a daily schedule.

Magic Pik



Technique 2D
Genre Comedy, adventure, education
Target group 2+
Timing 4'30''
Producer Gorbunov Dmitry, Titarenko Victor
Script writer Maslova Maria, Gorbunov Dmitry
Director Sherbakov Mikhail, Merkulov Arthur
Production Designer Merkulov Arthur, Tsareva Polina, Metelsky Stanislav
Production X-Media Digital, Rocket Fox Animation Studio
Legal owner X-Media Digital
Release date 2016
Episodes completed 26

Brave heroes Pik and Jed to the rescue! Someone's got in trouble in the woods? No big deal! Pik's magical abilities and Jed's courage will ensure security and peace for forest creatures.

Foundation date 2012
Production techniques CGI
Head of the studio Zadorin Igor
Creative director Grokhovskaya Ekaterina

Targeting audiences around the world, movie studio produces high-grade animated and live action movies, as well as TV series. The Studio's projects are extremely popular on the Internet. They collect stably high ratings among the 2x2 TV Channel audience.

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www.zadorin.net

ZADORIN
e n t e r t a i n m e n t

The Defenders



Technique 3D, CGI
Genre Animation, Action, Comedy
Target group 0+
Timing 13'00"
Producer Zadorin Igor
Script writer Sveshnikov Vadim, Sveshnikov Maksim, Grokhovskaya Ekaterina
Director Grokhovskaya Ekaterina
Production Designer Grokhovskaya Ekaterina
Production Zadorin Entertainment
Legal owner Zadorin Entertainment
Release date 06.01.16 (Russia)
Episodes completed 10/52

A group of ordinary kids with extraordinary abilities have united to stop an alien invasion. They call themselves... THE DEFENDERS



SHORTS

Kurt №5



Technique Puppet animation, slow-motion

Genre Music video

Target group 0+

Timing 4'28"

Film category Professional

Producer Kirienko Aleksandr

Script writer Kirienko Aleksandr

Director Kirienko Aleksandr

Production Designer Kirienko Aleksandr

Production Kirienko Aleksandr, Tatyana

Chernilevskaya, Andrey Kotelnikov, Pavel Ignatyev,
Evgenia Shalaeva, Stanislav Maksimenko

The puppet Kurt Vonnegut is sad and he wanders looking for a secluded bank of the river. Music by Russian band Ulitka Paskalya.

The Climbing



Technique Painted classical animation

Genre Comedy

Target group 0+

Timing 2'40"

Film category Student

Script writer Malgin Aleksandr

Director Malgin Aleksandr

Production Designer Korobeynikova Elena

Production Saint-Petersburg state institute of film
& television

The story of a man who, despite all the difficulties, is confidently moving towards his destination.

ZI-PI



Technique 2D animation

Genre Animation, Children's, Comedy, Adventure

Target group 0+

Timing 4'00"

Film category Student

Producer Pilipenko Anastasia

Script writer Pilipenko Anastasia

Director Pilipenko Anastasia

Production Designer Pilipenko Anastasia

Production Theater art and technical College
in city Moscow

The cartoon about the chicken which is different from all of his curiosity and dream to fly.

Inner Light



Technique Rotoscopy, Classic

Genre Animated drama film (Animated Short)

Target group 16+

Timing 6'40"

Film category Student

Producer Katsuba Andrey

Script writer Katsuba Andrey, Dadychenko Marina

Director Katsuba Andrey

Production Designer Katsuba Andrey

Production Saint-Petersburg Institute of Film and
Television

The Boy is once again forced outside his house. In the world of light he is like the shadow, desperately trying to avoid it because for him this light is pain. And yet even he cannot escape it- the shining kids that are playing with a ball nearby notice him...

The Wonder Cat



Technique 2D hand-made animation + CG cutout
Genre Family
Target group 0+
Timing 1'48''
Film category Student
Script writer Dogaeva Anna
Director Dogaeva Anna

Saint-Petersburg. Square. The unfortunate cat has cut its paw. How to help her?
Based on the poem by Daniil Kharms "The Amazing Cat"

The sausage



Technique Drawn
Genre Children, family, comedy,music
Target group 6+
Timing 2'12''
Film category Student
Script writer Shepilov Mikhail
Director Shepilov Mikhail, Anokhina Alexandra
Production Designer Anokhina Alexandra

It's hard when you want sausages, but you can get only cakes.

The first snow



Technique Drawn
Genre Children, family, comedy
Target group 0+
Timing 2'23''
Film category Student
Script writer Ostapenko Anastasia
Director Anokhina Alexandra
Production Designer Anokhina Alexandra

In the forest there is a little old house. There live a mother-bear and her cub. Winter is coming and they have to be prepared for the long sleep.

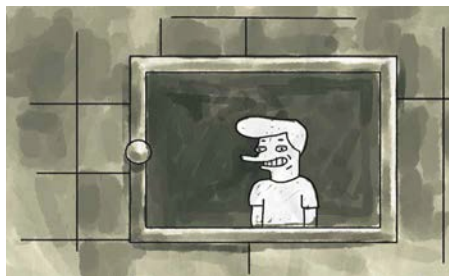
The spring rain falls



Technique Drawn
Genre Drama
Target group 16+
Timing 3'57''
Film category Student
Script writer Anokhina Alexandra,
Shepilov Mikhail
Director Anokhina Alexandra, Shepilov Mikhail
Production Designer Anokhina Alexandra

This is a story about a snake and a fisherman, inspired of Japanese haiku

The Fall



Technique 2D Animation

Genre Thriller, Comedy

Target group 12+

Timing 5'50"

Film category Professional

Producer Zainullin Arthur, Zainullin Eldar

Script writer Zainullin Arthur, Zainullin Eldar

Director Zainullin Arthur

Production Designer Zainullin Arthur

This is a story about personal falling out and many manifestations of human vices.

Bloomsday



Technique 2D animation

Genre Domestic surrealism, Adventure, Musical

Target group 12+

Timing 9'26"

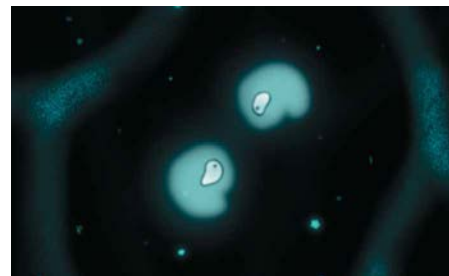
Script writer Kompotik Vova

Director Kompotik Vova

Production Designer Kompotik Vova

Bloomsday is about a deep, life changing experience. About how dreaming world is changing routine and melancholic life of a man. Main character stayed in anabiosis for a long time. He lived with its head low, flaked-out to change something. And once wizardry from the dream leaked to the reality through the music and he left his fat ugly wife for a glorious faraway.

I evolved from...



Technique 2D computer

Genre Parable

Target group 0+

Timing 6'08"

Film category Student

Producer Shakhova Galina

Script writer Shakhova Galina

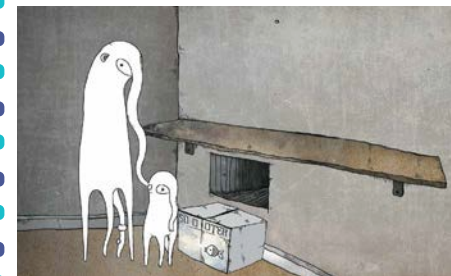
Director Shakhova Galina

Production Designer Shakhova Galina

Production Saint-Petersburg State Institute of Cinema and Television

What happens if two identical amoebas will choose different ways of evolution?

Toy house



Technique Frame by frame hand-drawn animation

Genre Short animation film; humour fairy tale

Target group 12+

Timing 6'18"

Film category Student

Producer Gerasimov Alexander

Script writer Danilevskaya Natasha

Director Danilevskaya Natasha

Production Designer Danilevskaya Natasha

Production Master-film

The fairy tale tells the story about the toys' life which is connected with life of their owner. He is growing up and it brings changes to the toys' destiny — what a fear! However it's not that frightful if there is someone to share your childhood with and to carry this cozy home world.

THE PRINCE VLADIMIR'S CHOICE



Technique 2D
Genre History
Target group 6+
Timing 27'46''
Film category Professional
Producer Danilova Anna
Script writer Voronin Pavel
Director Danilova Anna, Yunevskaya Gala
Production Designer Yunevskaya Gala
Production Charitable foundation «Cinderella»

The film tells about the events preceding the baptism of Rus. The main characters are children. They find themselves in the pagan world and witness how Christianity was accepted. Together with The Great Prince Vladimir they are going to Korsun, and later to Constantinople. The final part of the film takes place in modern realities when a monument at Borovitskaya Square to the The Great Prince Vladimir was erected.

Voices



Technique Drawing, Stop Motion, 2D animation, Puppet, Clay, Cut-outs, Live action
Genre Animated documentary
Target group 16+
Timing 17'23''
Film category Professional
Producer Blagova Daria, Blagov Vitaliy
Script writer Blagova Daria, Blagov Vitaliy, Kovzun Arina, Erkushova Sophia
Director Verik Marina, Voronina Anastasia, Kosukhina Alexandra
Production Designer Verik Marina, Voronina Anastasia, Kosukhina Alexandra
Production Radio Zazerkalie

Animation and documentary project based on paintings and stories of people with mental development peculiarities. This project can be described as a short guide to mental illness, living with disease and discrimination against persons with disabilities.

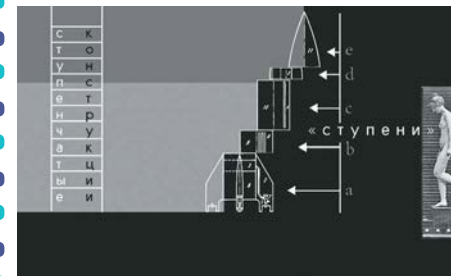
FISHES, SWIMMERS, BOATS



Technique Drawing on paper
Genre drama
Target group 12+
Timing 9'55''
Film category Professional
Producer Liguozheng
Script writer Koulev Andrey, Geller Dmitry
Director Geller Dmitry, Koulev Andrey
Production Designer Karpova Anna
Production Jilin Animation Institute

Fishes, swimmers, boats
 Transform the water.
 The water is soft and moves
 Only for what affects it.
 P. Eluard

Involuntary Prometheus



Technique Flash animation
Genre Phantasmagoria
Target group 12+
Timing 5'18''
Film category Professional
Producer Strelkov Eugene
Script writer Abubakirov Eduard, Strelkov Eugene, Philippov Vadim
Director Strelkov Eugene
Production Designer Strelkov Eugene
Production Dirigible

The film tells the story of Ilya Strafiyevskiy, a rocketeer, who followed painstakingly his childhood dream of going to Mars. The possession of a fictional personage reveals the features (and facts of life) of the real "space dreamer", Konstantin Tsiolkovskiy. The imagery of the film includes graphic lines and images from the books written by Russian futurists and Zaum poets and writers: Velimir Khlebnikov, Igor Terentyev, and Ilya Zdanevich. Despite the absurd of the story, the film is permeated by sincere admiration of bravery and perseverance of the pioneers in science and engineering.

Dragon Sledge



Technique 2D
Genre Fairy tale
Target group 6+
Timing 2'30''
Film category Student
Producer Lunkova Anastasia
Script writer Zhirkova Evgeniya, Olenev Anton
Director Zhirkova Evgeniya
Production Designer Zhirkova Evgeniya
Production Soyuzmultfilm

Every daughter is a princess to her father. Every father is a knight to his daughter.

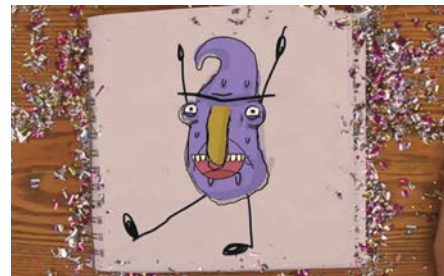
Alternative walk



Technique 2D
Genre comedy
Target group 6+
Timing 5'00''
Film category Professional
Producer Gerasimov Alexander
Script writer Maximov Ivan
Director Maximov Ivan
Production Designer Maximov Ivan
Production Foundation for social and cultural programs «Gubernia»

Mom very enthusiastically is talking with a friend. So she doesn't see her baby climbs out from the pram, takes a walk through the park and discreetly returns back.

Welcome to the wonderful world



Technique 2D Animation
Genre Music video
Target group 0+
Timing 2'56''
Film category Student
Producer Goruch Ilia(Khusnutdinov Ildar)
Script writer Goruch Ilia(Khusnutdinov Ildar)
Director Goruch Ilia(Khusnutdinov Ildar)
Production Designer Goruch Ilia (Khusnutdinov Ildar)
Production MSA Studio

A short musical clip about the creative process

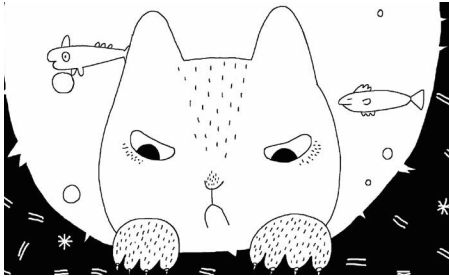
RECHARGE



Technique 2D, frame-by-frame, digital
Genre Animation, drama, fairy tale
Target group 0+
Timing 6'00''
Film category Student
Script writer Budylgina Irina
Director Budylgina Irina
Production Designer Budylgina Irina

The protagonist lives in an abandoned shop tricks in the boarded-up room. One day he discovers that he ran out of batteries which supported his life. Hero has to find the way outside, in spite the creepy creature that lives there, whilst time decreases, along with the charge of the hero's life... Using the available items in the room and his own intellect, hero gets outside and at the last moment reveals a new source of life.

Catmos



Technique hand-drawn animation

Genre adventure

Target group 12+

Timing 4'44"

Producer Gerasimov Alexandr

Script writer Miloslavskaya Katya

Director Miloslavskaya Katya

Production Designer Miloslavskaya Katya

Production Fund Gubernia

Legal owner Master-film

Release date 1.02.2017

Cartoon about the adventure of a cat in outer space, filled with unusual life forms. The hero leaves his home in search of change. Accidentally found a portal to another space and time radically changes his perception of the world. Life is filled with meaning due to the meeting with a pretty kitty.

I



Technique Drawing, Stop motion

Genre Animation

Target group 6+

Timing 3'50"

Film category Student

Script writer Makaryan Liana

Director Makaryan Liana

Production Russian State Institute of Cinematography named after Gerasimov

The main character is watching a never ending movie about his life. At some moment he decides to stop it.

The Wolf's Eyelash



Technique Sand animation

Genre Parable, memory

Target group 0+

Timing 6'14"

Film category Student

Producer Starikova Elizaveta

Script writer Tsyganova Elizaveta

Director Starikova Elizaveta

Production Designer Starikova Elizaveta

Production Saint-Petersburg State Institute of Film and Television

This is a story about growing up and the understanding that the roots of the inner conflict go back to the main character's childhood. It is about his desire to get back to those days when every day seemed sunny and friendly to you, when you don't have to care about comfort, when sitting in the kitchen and laughing meant pure happiness.

November Rail Road



Technique 2,5d

Genre Music video

Target group 30+

Timing 5'06"

Film category Student

Producer Sliussarev Maxim

Script writer Sliussarev Maxim

Director Sliussarev Maxim

Production Designer Asvoynova Anastasiya

Production Sliussarev Maxim

Breath



Technique drawing animation

Genre drama

Target group 16+

Timing 5'20"

Film category Student

Producer Rakitina Maria

Script writer Rakitina Maria

Director Rakitina Maria

Production Designer Rakitina Maria

Production VGIK

one girl lives in house with very noisy birds..one day ,in morning she go away from house...and when she come back, birds went away..and comes song,harmony, love.

What am I doing here?



Technique Puppets, stop motion, verbatim theatre

Genre Documentary animation

Target group 16+

Timing 1'55" - 8'57'

Film category Professional

Producer Sedyaeva Maria

Script writer Karabaeva Sabrina

Director Sedyaeva Maria

Production Designer Sedyaeva Maria

«What am I doing here» is an ongoing documentary animation web series created in a collaboration between playwright Sabrina Karabaeva and animator Maria Sedyaeva. They ask people on the street «What are you doing here?» and then animate the answer in hope to understand and see the person behind those words.

My Mommy. (Family Portrait)



Technique 2D animation

Genre Music animation

Target group 0+

Timing 9'38"

Film category Professional

Producer Straus Masha

Script writer Straus Masha

Director Straus Masha

Production Designer Straus Masha

Production MashaStraus

It's a short movie about love and life. About necessity to declare your love. About family and your own responsibility. It's light and warming. Some words, that everyone must say and everyone must hear.

Human kitchen in five steps



Technique 2D animation

Genre Animation

Target group 0+

Timing 8'44"

Film category Professional

Producer Straus Masha

Script writer Straus Masha

Director Straus Masha

Production Designer Straus Masha

Production MashaStraus

It's a series of the short movies about human beings and animals. About their relations and future. Short design stories in a simple black and white language. It exists for us to think about. Just to look and to reflect.

Marya Morevna Episode 3: Underground



Technique 2D
Genre Fairy tale, Comedy, Sci-Fi
Target group 12+
Timing 12'08''
Film category Professional
Producer Dmitriev Konstantin
Script writer Dmitriev Konstantin
Director Dmitriev Konstantin
Production Designer Majzhegishева Anastasia
Production Morevna Project

“Marya Morevna” is a futuristic anime series, based on traditional Russian fairy-tale. In this episode the beautiful princess Marya Morevna leaves to a biker meeting. Her beloved one Ivan Tsarevitch stays in her mansion alone, just to discover dark secrets right under his feet...

The Sled



Technique computer cut-out & drawn animation
Genre music comedy for kids
Target group 0+
Timing 4'19''
Film category Professional
Producer Davydov Gleb, Dobrunov Andrey
Script writer Shchukina Olesya
Director Shchukina Olesya
Production Designer Shchukina Olesya
Production Soyuzmultfilm

The little squirrel finds something he has never seen before.

About Dima



Technique 2D
Genre Social responsibilities
Target group 0+
Timing 3'30''
Film category Student
Producer Remish Natalia
Script writer Remish Natalia
Director Gilmetdimov Rishat
Production Designer Melaikyan Anush
Production Babich & Remish

The animated film «About Dima» is a story of a little girl, Mira, meeting a little boy Dima who is different from all her friends. Dima has difficulty walking and almost doesn't speak but Mira's curiosity and her mother's caring advice pave the path to friendship. Mira learns that a disability should prevent us from learning about each other and playing together and it is easy to make friends with kids that are not like us.

Company



Technique CG Cut-out animation
Genre Ironic comedy
Target group 16+
Timing 4'26''
Film category Student
Producer Kochatkova Alicia
Script writer Kornaushkin Rustam
Director Kornaushkin Rustam
Production Designer Kornaushkin Rustam
Production VGIK

The film was made by Vladimir Lubarov's paintings. The first characters play together in dominoes, and then they do a terrible thing.

The Sinister Sorcerer



Technique 2D, cut-out

Genre Fairytale

Target group 0+

Timing 3'30"

Film category Professional

Producer Davydov Gleb, Dobrunov Andrey, Lunkova Anastasia

Script writer Lukina Alexandra, Sedov Sergey

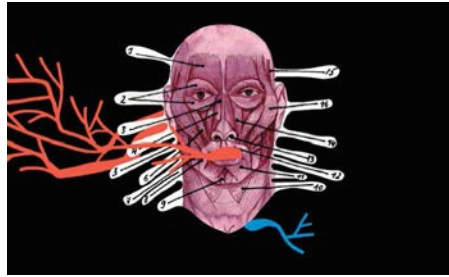
Director Lukina Alexandra

Production Designer Lukina Alexandra

Production Soyuzmultfilm

An old retired wizard meets a young lady. What will happen when he unleashes his evil magic?

9 ways to draw a person



Technique 2D, mixed technique

Genre Short stories

Target group 0+

Timing 6'29"

Film category Professional

Producer Svirskaya Nadezhda

Script writer Svirsky Sasha

Director Svirsky Sasha

Production Designer Svirsky Sasha

Production Svirsky Sasha

Nine short and unexpected stories that tell us, how a person can be depicted.

By mixing abstraction, collage, drawing animation the author invites us into a spontaneous and unsystematic research of potential of the animation and leads us into the world of irrepressible imagination.

Vicious circle



Technique 2D animation

Genre Family movie

Target group 0+

Timing 1'35"

Film category Student

Script writer Nagaeva Sveta

Director Nagaeva Sveta

Production Designer Nagaeva Sveta

Two circles travel in geometric world. One decides to take an easy road, the second takes a rocky one. He falls and his round curves break off. So the circle turns into a square and he can not roll anymore. Then his friend comes and pushes him, he starts rolling and he smooths his corners and becomes a circle again. But a smaller one.

Two trams



Technique Puppet + drawing

Genre melodrama

Target group 3+

Timing 10'00"

Film category Professional

Producer Souzmultfilm

Script writer Andrianova Svetlana

Director Andrianova Svetlana

Production Designer Desnitskaya Anna,

Ysacheva Olga

Production Souzmultfilm

Klick and Tram - two city trams every morning leave their camp.

A boy of Thermopylae



Technique Classic drawing animation

Genre Humor

Target group 0+

Timing 2'17"

Film category Student

Producer College VGIK

Script writer Erykalova Sophie

Director Erykalova Sophie

Production Designer Erykalova Sophie

Production College VGIK

There lives a little boy in the Middle Greece. He is protected by three aunts. But their quiet life is violated by the crowd of Spartans.

You snooze - you lose!



Technique 2D, Computer animation

Genre Comedy

Target group 6+

Timing 1'42"

Film category Student

Producer Chiganchikova Kseniya

Script writer Chiganchikova Kseniya

Director Chiganchikova Kseniya

Production Designer Chiganchikova Kseniya

Production TXTK

The raccoon and platypus fought because of cookie once. But the sudden appearance of the crow forced the rivals to unite in order to defeat the common enemy and achieve their goal.

Aport



Technique 2D

Genre animation, shot

Target group 0+

Timing 1'00"

Film category Student

Producer Makovsky Nikolay

Script writer Voronin Denis

Director Denis Voronin

Production Designer Voronin Denis,

Shariyapova Alexandra

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Funny story about three dogs who play ball. Aport!

Grandma with a croc



Technique 2d

Genre animation, shot

Target group 6+

Timing 3'40"

Producer Dobrunov Andrey, Makovsky Nikolay

Script writer Safronov Misha

Director Safronov Misha

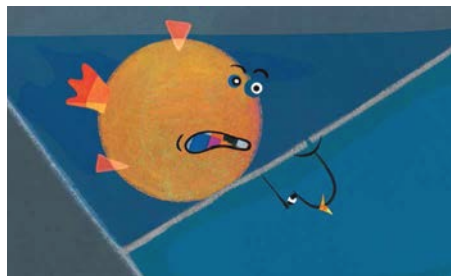
Production Designer Shmeleva Toniya

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Subway passengers are too busy with their smartphones. Only sudden appearance of a magical Grandma with a croc make them look around ...

Boull



Technique 2D
Genre animation, shot
Target group 6+
Timing 3'30''
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Manokhina Elizaveta & Polina
Director Manokhina Elizaveta & Polina
Production Designer
 Manokhina Elizaveta & Polina
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

When one is fighting only for their own interests and does not look at the world balance, the whole world can be destroyed.

The day off



Technique 2D
Genre animation, shot
Target group 6+
Timing 3'15''
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Bakhurin Andrey
Director Bakhurin Andrey
Production Designer Gavrilova Nataliya
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Every hundred years houses take the day off and start to have fun. They go to dance, meet, drink tea, roller-skating, and admire the sunsets. Residents of homes have to hold fast to themselves and their belongings, as in the apartments all go up and down. But this day off helps them to get acquainted with their neighbors.

Dragon Sledge



Technique 2D animation
Genre Family movie
Target group 0+
Timing 2'30''
Producer Makovsky Nikolay
Script writer Jirkova Evgeniya, Olenev Anton
Director Jirkova Evgeniya
Production Designer Jirkova Evgeniya
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

For every little girl her father is a knight and for every father his daughter is a princess.

Indian fairy tale



Technique Puppet + drawing
Genre melodrama
Target group 0+
Timing 4'00''
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Savina Katerina
Director Savina Katerina
Production Designer Savina Katerina
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

A cartoon based on an Indian fairy tale. The story of an unlucky merchant, whose monkeys stole all his hats. Life is full of surprises, and for everyday bustle we do not notice the beauty of the world around us.

Yonghy-Bonghy-Bo



Technique 2D, drawing

Genre animation, shot

Target group 12+

Timing 13'00''

Producer Dobrunov Andrey, Makovsky Nikolay

Script writer Skvortsova Liza

Director Skvortsova Liza

Production Designer Poliyakova Sasha

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

On the Coast of Coromandel Where the early pumpkins blow, In the middle of the woods Lived the Yonghy-Bonghy-Bo.

Christmas tree



Technique 2d, modelling clay

Genre animation, shot

Target group 0+

Timing 3'30''

Producer Dobrunov Andrey, Makovsky Nikolay

Script writer Merinov Sergey

Director Merinov Sergey

Production Designer Piskareva Ekaterina

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

This is a story about conifer tree baby who has found a friends in the forest. Their care and love made her grow and become a beautiful Christmas tree.

Goats



Technique 2d, cut-out animation

Genre animation, shot

Target group 0+

Timing 1'30''

Film category Student

Producer Makovsky Nikolay

Script writer Voronin Denis

Director Voronin Denis

Production Designer Voronin Denis,

Shariyapova Alexandra

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

The group of travelling goats is trying to get a free snack

The cow has a dream



Technique 2d

Genre animation, shot

Target group 0+

Timing 2'20''

Film category Student

Producer Dobrunov Andrey, Makovsky Nikolay

Script writer Romashkin Sergey

Director Romashkin Sergey

Production Designer Pavlova Sasha

Production Soyuzmultfilm film studio

Legal owner Soyuzmultfilm film studio

Everyone has a secret dream. The cow dreams to be a ladybug and fly among the clouds and the Ladybug wants to go to grass and to milk. Sometimes dreams come true.

City shuttle



Technique 2d
Genre animation, shot
Target group 12+
Timing 7'00"
Film category Student
Producer Davidiv Gleb, Makovsky Nikolay
Script writer Ilyina Tatiyana
Director Ilyina Tatiyana
Production Designer Ilyina Tatiyana
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Traffic jams, spending time in public transport – this is an everyday life of many citizens. Many cases and important issues are resolved on the road, in motion, on the run ... Time rushes faster. Where are we going? Why are we in a hurry?

Bear and Butterfly



Technique 2d
Genre animation, shot
Target group 0+
Timing 3'30"
Film category Student
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Alexeev Alexey
Director Alexeev Alexey
Production Designer Alexeev Alexey
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Two friends Bear and Butterfly play and have fun all the day long. And one strict Bird doesn't approve their games. Once the Bird discovers her true desire.

Where snowflakes come from?



Technique 2d
Genre animation, shot
Target group 0+
Timing 3'17"
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Karpova Marina
Director Karpova Marina
Production Designer Grebenkina Natalia
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Where snowflakes come from? Every child has his own answer. Our Christmas short story brings unexpected, beautiful and magical versions!

Very polite story



Technique 2d
Genre animation, shot
Target group 6+
Timing 4'00"
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Levin Vadim
Director Bystrova Maria
Production Designer Bystrova Maria
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Two British gentlemen try to be polite in any life circumstances.

Shorts

Tip-Top



Technique 2d
Genre animation, shot
Target group 0+
Timing 2'00"
Film category Student
Producer Makovsky Nikolay
Script writer Vartanyan Alla
Director Vartanyan Alla
Production Designer Vartanyan Alla
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

People are freezing at the bus stop. It's not a big deal, everything's tip-top

Magic hock



Technique 2d
Genre animation, shot
Target group 0+
Timing 3'30"
Producer Dobrunov Andrey, Makovsky Nikolay
Script writer Alexeev Alexey
Director Alexeev Alexey
Production Designer Alexeev Alexey
Production Soyuzmultfilm film studio
Legal owner Soyuzmultfilm film studio

Forest rabbit becomes the owner of Santa's magic hock. Now he knows how to give hot and strong to all his offenders.

ALPHABETICAL LIST



ALPHABETICAL LIST

CTC-media (Metrafilms)	10
2x2 Animation studio	14
AA studio	18
Aeroplane Joint Stock Company	22
Alians-animation	28
Angel-in Animation	30
Animaccord Animation studio	32
Baltic TV	36
Bazelevs	38
Da Animation Studio	40
Filmfay Animation Studio	44
KinoAtis Animation studio	46
Kolobanga Media	54
M.I.R. Studio	58
Masterfilm studio	62
Melnitsa Animation Studio	66
MetronomeFilms	70
Open Alliance Media	72
Parovoz Animation Studio	76
Pchela Animation Studio	83

ALPHABETICAL LIST

86	Petersburg Animation studio
96	Pilot Animation studio
98	Private Technologies
100	ProjectFirst
104	PROlight-Media Studio
110	Rocket Fox Animation Studio
114	SHAR School-Studio
124	Slyers Animation Studio
126	Soyuzmultfilm film studio
130	Tatarmultfilm
134	Toonbox
138	Ural Cinema Studio
140	VGIK-Debut Producing Center
146	Wizart
152	X-Media Digital
154	Zadorin Entertainment
158	SHOTS

NAVIGATION

Features

Heritage Arrow	131
Kikoriki. Legend of the Golden Dragon	92
Sheep and Wolves	147
The Snow Queen	148
The Snow Queen 2	148
The Snow Queen 3	149
Urfin and his wooden soldiers	67

Feature films in production

First prize	29
Going home	45
Harvie and the Magic Museum	47
Hoffmaniada	128
Jingliks. The Christmas Adventure	73
Kazan cat	45
Kikoriki. Deja Vu	92
My cool dad	39
Santa Claus	20
Space Dogs	49
The Fire Giant from the Land of Dreams	90
The Fixies. Top Secret	23
The Fixies-2	24

TV Series

BabyRiki	90
Barbadog's stories	125
Be-be- bears (Bjorn & Bucky)	77
Beware Earth!	15
Bodo Borodo	89
Captain Kraken	111
Cars Cars	111
CARtoons	42
Chameleons	88
Charlotte and Frogson	64
Doctor McWheeler	101
Dragon Tosha's Adventures	74
F.A.S.T.- Fearless Animals Special Team	80
Fake TV	16
Fantasy patrol	77
Flying animals. Traveling Adventure	41
Fyke's stories	127
he Why? Why? Why? Club	91
Hello Baby!	63
Heroes of Envell	78
Innovators	99
International Sales	48
Jingliks	73
Kid Stupid Show	15
KID-E-CATS	11
Kids and Flying animals	41
Kikoriki	93
Kit^n^Kate	135

Leo the Truck	
Leo&Tig	
Lifty's Shop	
Lines	
Little Princes	
Little Zoo	
Lucky!	
Magic Lantern	
Magic Pik	
Masha and the Bear	
Masha's Spooky Stories	
Masha's Tales	
Moonzy	
Mountain of Gems	
Multi-Russia	
Neftiasha	
Otto's walk	
Paper Tales	
Pin Code	
Pingi and Kroki – Lessons and Karaoke	
Planet Ai	
Proverbs and Sayings	
Qumi-Qumi	
Rabbit's 10	
Ricky the Dinosaur	
Road Sentinels	
Sharanauts	
Smarta and Her Magic Bag	
Space Dogs. Family	
Space Dogs. Reboot	
Suspicious Owl	
TeleLeo	
The Adventures of Chuma-dan	
The Barkers	
The Defenders	
The Fixies	
The house of orange cow	
The kittens	
The M Kingdom	
The Mojicons and the Raiders of the Lost	
The Piglet	
Three Kittens	
Tina & Tony	
Trains	
Tsarevny	
Yin and Yana	
YOKO	

ProjectFirst	101
Parovoz Animation Studio	78
ProjectFirst	102
School-Studio "SHAR"	117
X-Media Digital	153
Masterfilm studio	63
MetronomeFilms	71
Limited Liability Company «PAROVOZ»	79
X-Media Digital	153
Masha and the bear LTD.	34
Masha and the bear LTD.	33
Masha and the bear LTD.	33
Melnitsa animation studio	67
PILOT Moscow Animation Studio	97
«Aeroplane» Joint Stock Company	24
Tatarmultfilm	132
Rocket Fox Animation Studio	112
Limited Liability Company «PAROVOZ»	79
Petersburg Animation Studio	91
Angel-in Animation	31
KinoAtis, LLC	47
PROlight-Media Studio	105
Toonbox LTD	135
AA studio	19
DinozavRiki production LLC	89
Tatarmultfilm	132
Sfera Productions	88
ProjectFirst	102
CIS countries and Baltic countries - KinoAtis, LLC	
KinoAtis, LLC	48
2x2 TV Channel	16
MetronomeFilms	71
PROlight-Media Studio	108
Melnitsa animation studio	68
Zadorin Entertainment	155
«Aeroplane» Joint Stock Company	23
Soyuzmultfilm film studio	127
AA studio	19
Petersburg Animation studio	87
LTD «Kolobanga Media»	55
PILOT Moscow Animation Studio	97
Masterfilm studio	64
Petersburg Animation Studio	93
AA studio	20
CTC Network/ Film company STB	11
School-Studio "SHAR"	115
Wizart Animation, Somuga, Dibulitoon	147

NAVIGATION

Shorts

9 ways to draw a person	174
A boy of Thermopylae	176
A journey of Marko Polo, or how America was discovered (Studio M.I.R.)	60
About Dima	173
ABOUT MOTHERS	141
Alternative walk	166
Among the black waves	139
Aport	177
Artist And Hooligans	122
As the New year begins	142
Bear and Butterfly	182
Berta Reye's not quite dry socks	119
Big small cat	142
Bloomsday	162
Boull	178
Breath	170
Catmos	168
Chou-Chou. Claude Debussy	59
Christmas tree	180
City shuttle	182
Company	173
Creation	122
Dragon Sledge	166
Dragon Sledge	179
Fishes, swimmers, boats	165
Goats	181
God's gift	37
Grandma with a croc	177
Hamlet. Comedy	115
Human kitchen in five steps	171
I	168
I evolved from...	163
Indian fairy tale	179
Inner Light	159
Involuntary Prometheus	165
Johann Strauss	61
King Fears	145
Kotrag, the son of Kubrat	131
Kurt №5	158
Leaf fall	83
Lola alive potato	118
Magic hock	184
Marya Morevna Episode 3: Underground	172
Mitya`s Love	119
My Mommy	171
November Rail Road	169
Now I see you	83
Periphery	120
Recharge	167
Stamp	144
The Bricks	116
The Cat And The Mouse	59

The Climbing	158
The cow has a dream	181
The Creature	141
The day off	178
The Extra Tail	60
The Fall	162
The first snow	161
The Hedgehog that is Not a Hedgehog	143
The lesson of mischief	117
The Little Cloud and the Whale	84
The prince vladimir's choice	164
The sausage	160
The Shrapnel	121
The Sinister Sorcerer	174
The Sled (Soyuzmultfilm)	172
The spring rain falls	161
The Square	116
The story about the Tzar called the Peas	143
The Wolf's Eyelash	169
The Wonder Cat	160
The World of Blind	118
Tip-Top	184
To Rouse The Wolf	121
Toy house	163
Two trams	175
Very polite story	183
Vicious circle	175
Voices	164
Welcome to the wonderful world	167
What am I doing here?	170
Where snowflakes come from?	183
Windows	120
Winter story	144
Yonghy-Bonghy-Bo	180
You snooze - you lose!	176
Zi-PI	159

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I was created to be your guide

193

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195

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