

Russian Animated Films



RUSSIAN
ANIMATED FILM
ASSOCIATION



CINEMA
FUND

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Russian Animated Film Association (RAFA)

Russia's first and only professional organization established to lobby, support and promote the work of the Russian animation industry at both home and abroad. RAFA strives to create conditions for the effective development of Russian animation, including building relationships with foreign government agencies and producers in order to facilitate Russia's participation in international co-productions under mutually beneficial terms.

Dear friends and colleagues,

We hereby present selected Russian animated films made in 2010-2012, as well as several projects in production.

*The current moment is really significant for the Russian animation. Not only because in 2012, we celebrate the 100th birthday of the first Russian animated film – **Beautiful Leukanida** by Wladyslaw Starewicz. But also because nowadays our animation industry positively and forcible develops after a complicated post-Soviet period. The animators build ambitious plans for the next century of glorious history. The most interesting and the most complicated challenge for Russian animation directors at the moment is not to forget about gorgeous Russian tradition in the same time to meet the requirements of the modern epoch. In other words, it is to extend their masters' and teachers' accomplishment in the same time to combine it with technological progress and brand new cinema language.*

Another delicate challenge is learning to confidently discover a balanced proportion between national identity and universal clarity of cinema statement. From this point of view Russian animation has its ups and downs, but the passport for success for the Russian animation directors is their operational excellence. Well-honed skills and delicate handling with matter can be easily seen both in magnificent puppet films, and in drawn cartoons, as well as in refined computer practices, and in marvelous plasticine efforts, and in experiments with uncommon animation techniques.

It goes without saying that not all of the Russian animated films made during the abovementioned period are presented in this catalogue. It's just because all of them can't be placed in one lookbook. Among the shorts, we chose those ones awarded at different festivals or recognized by critics. Among the full-length films, we selected those ones with significant box-office. And we picked the most popular projects among series, those ones beloved by audience or those ones that had a powerful pilot start-up.

We'll be glad if this catalogue makes you love Russian animation, and we hope that any day now it becomes a welcome guest in every home all over the world.



Sincerely yours,
Masha Tereschenko
Film critic & program director of the Big Cartoon Festival

Features

Burafino's Return

Adventure

Drawind 2D (converted into 3D stereoscopic)

Family

76 min

2012

In a big city, a villain named Mr. Baskara opened a factory where toys, lost or abandoned by children, were recycled and turned into horrible monsters. Baskara's aim was to change the world and raise a heartless generation.

To escape from such a terrible fate, the abandoned toys hide in an underground city.

But Baskara's agents find them even there, and send them onto a merciless assembly line...

The fearless Buratino and his friends – the inspired Pierrot, the Little Rabbit abandoned by its owner, and the brave girl Varya – join in the battle against the evil forces and, together with all toys, defeat the evil Baskara.

For further information,
please contact:

Production Companies

Animos studio, UMP Studio

Director: Ekaterina Mikhailova

Script: Vadim Zhuk,

Ekaterina Mikhailova

Producers: Tengiz Semenov,

Rauf Atamalibekov



Kikoriki. Team Invincible

Comedy/adventure
CGI (stereoscopic 3D)
Family
85 min
2011

The lovable inhabitants of the remote island of Kikoriki have it all. Big laughs, good friends, and a distant paradise unspoiled by modern woes. The lives of the Kikoriki gang are suddenly turned upside-down when they stumble on a strange device they had only heard of – a television-

set. Will these rebels without a clue survive the real evils of the mighty metropolis and find their way back home?

Misinterpreting the super-hero show they see on this wondrous box as reality (and misunderstanding nearly everything else they see on screen) the gang

For further information,
please contact:

Production Companies
Petersburg Animation Studio,
The Riki Group

Director: Denis Chernov
Script: Alexey Lebedev
Producers: Ilya Popov,
Timur Bekmambetov,
Anatoly Prokhorov

www.kikoriki-movie.com



Space Dogs 3D

Comedy/adventure
CGI (stereoscopic 3D)
Family
88 min
2010

Dedicated to the 50th anniversary of Belka and Strelka's flight in to space.

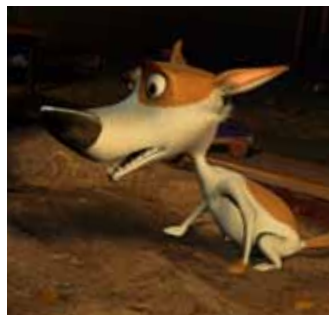
Spaceflight? On a space ship? Belka and Strelka couldn't even dream of it. Space barged into their lives itself. The dogs along with Venya the rat and other furry claimants into cosmonauts accidentally found themselves in the middle of historical events.

For further information,
please contact:

Production Company KinoAtis

Director: Svyatoslav Ushakov
Script: Alexander Talal, John Chua
Producers: Sergey Zernov,
adim Sotskov

www.kinoatis.com



Ugly Duckling

Musical
Claymation & puppets
Family
75 min
2010

A strange looking duckling hatched out in the yard from an unusual egg. It was unlike other ducklings. All the poultry in the yard thought it was ugly. It is a plasticine duckling in our film, while all other poultry: geese, ducks, turkeys are in feather.

"ordinary" birds in the poultry yard which could not fly.

A beautiful swan is hidden in every child even if he does not look like other children. One just has to believe and hope. That is the message of the film.

All the Ugly Duckling's trials were acted out under the accompaniment of music from Tchaikovsky Swan's Lake. There is a happy-end and the Ugly Duckling turns into a beautiful swan and soars over the envious

*For further information,
 please contact:*

Production Company Stayer Ltd.

Director: Garri Bardin
Script: Garri Bardin
(based on the fairy tale
by Hans Christian Andersen)



100 Years of Russian Animation

1912

2012



Open Russian Festival of Animated Films

The Open Russian Festival of Animation Cinema exists 17 years and it is a review of all animation programs and formats made in Russian Federation or by Russian citizens working in other countries.

It is the unique animation festival with professional awards for the best professional merits.

Annually all production studios as well as many authors aspire to present their works for Festival.

Every year there are more than 400 directors, artists, screenplay writers, sound producers and other representatives of all animation professions of more than 20 studios.

Producers, representatives of creative professions, freelancers, students traditionally visit the Open Russian Festival of Animation Cinema.

Within the Festival there is the International Congress devoted to the animation industry in whole.

The Congress program conditionally shares on several parts and covers all spheres of animation production such as productions, technologies, releasing, training.



Feature Films in Production

Jim and Jinn

Comedy
Hand-drawing & 2D computer
Family
87 min
Current status: in pre-production

An animated comedy for the whole family, based on one of the most popular Soviet books for children (Starik Khottabych by Lazar Lagin). The film is about a present day boy who one morning finds an ancient jug, and out of it emerges a jinn with the power to grant all the boy's wishes. You won't believe what happens next!

For further information,
please contact:

Production Company:
Metronomefilms

Producer: Arsen Gottlieb



Rorrim Bo & the Magic Goblet

Adventure/fantasy
CGI (stereoscopic 3D)
Family
90 min
Release date: 2013

Long time ago the inhabitants of a fantasy world have chased away an evil witch Vergilda to our world and imprisoned her in a Magic Goblet. But Vergilda has managed to break free. Now she can't wait to get back into her world and have her revenge. The only one who is able to stop Vergilda is the Guardian of the Portal – Marbin Bo. However, Marbin is very old so his young son Rorrim Bo is the one that goes on to fight Vergilda... the only problem is that Rorrim is not as brave as his father is, and he is afraid of everything...

For further information,
please contact:

Production Company
Renovatio Entertainment

Director, Writer & Production
Designer: Katya Grokhovskaya

Producers: Vladimir Polyakov,
Igor Zadorin



Shara

Adventure/fantasy/drama
CGI
Family
Release date: 2013

Alex, a writer, is writing a fairytale about two tribes which live in harmony in their own world Chookookia. There are Chooky on the North and Cooky on the South. Their countries are divided by the Equator, and their young leaders are in love with one another.

Alex's publisher, his childhood friend Dmitry, is not satisfied with this plot; he wants more action and conflict. So in the real world he edits Alex's script, but in the fairy world he becomes a provocateur, who wants to quarrel two people.

A conflict is brewing. But Alex's dog Shara saves the world from destruction. The price to pay is high, it's Shara's life...

But in the end Shara appears to be alive. She even comes to the great celebration in honour of peace between Chooky and Cooky.

For further information,
please contact:

Production Companies
Argus International (Russia)
Eden Animation (India)

Director: Igor Veyshagin
Producer: Vladimir Repin



The Snow Queen

Adventure/fairy tale
CGI (3D stereoscopic)
Family
80 min
Release date: 2012

Wishing to create a New world – where clearness of lines replaces emotions and the polar wind cools human souls, the Snow Queen is trying to find and destroy all artists and their successors.

According to the prediction of the Ice Mirror – the last danger for the Snow Queen's plans is the glazier Vegard, whose mirrors reflect not only appearance, but also a soul. One day the terrible force of the Northern Wind takes away Vegard and his wife Una. Fortunately they manage to hide their baby-girl Gerda.

13 years later, a servant of the Snow Queen takes a boy Kai instead of Gerda to the Snow Queen's palace. While trying to save Kai, Gerda faces difficult obstacles and finds new friends, who help her set Kai free, and to warm people's hearts bringing them back the joy of creation.

For further information,
please contact:

Production Companies
Wizart Animation, INLAY Film

Directors: Maxim Sveshnikov,
Vlad Barbe
Script: Vadim Sveshnikov, Vlad Barbe
Producers: Yuri Moskvina,
Sergey Rapoport, Alexander Ligay
www.snowqueenfilm.com





The International Festival of Animation Arts Multivision

Multivision Festival is an annual event in St.Petersburg, Russia, held at the end of every year. The festival includes competition in animation shorts and video installations evaluated by a professional jury.

The festival program explores the latest developments in international animation, its influence on other artistic practices, synthesis of animation art with other visual and performance arts.

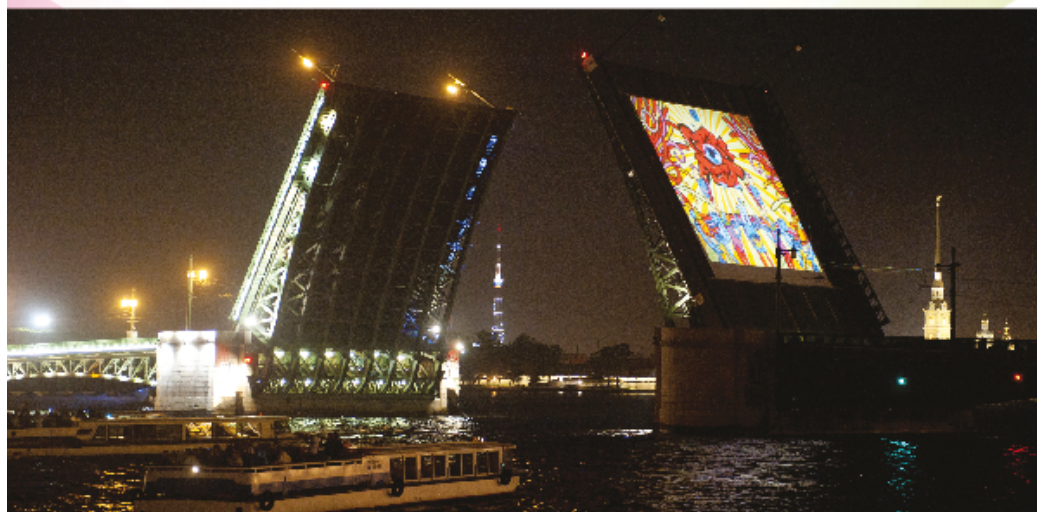
Multivision's tenth edition will be held at 1-4 November 2012. The awards are:

The Grand-prix of the festival; The Best Story; The Best Visual Imagery; The Best animated film for children; The Best animation, made by children; The Best student animation; The Best experimental animated film; The Best animation video installation and other mentions according to the Jury decision

Entry forms, regulations, contacts and the information on the previous editions one can find at the official site www.multivision.ru



Multivision festival aims to create an innovative dialogue with its audience, to integrate animation art in the environment of the modern megapolis. Multivision is known by its open-air summer projects: **the public screening of the special competition programs at the raised drawbridges on the Neva River** in the center of St.Petersburg in 2007-2008. The festival program is projected on the giant screen 400 square meters attached to the bridge surface. The unique project called "Small movies for a big city" on two main bridges of St-Petersburg gathered more than **50 000 spectators**. The public screens project of Multivision festival was developed further: the screening of the competitive program of the animated films in street-art and graffiti style was held at the Palace bridge 19.08.2011. This year the "bridge edition" will be held the 10 of August 2012, more information about it on www.multivision.ru and www.grafffest.ru



TV Series

Adventures of a Baby Mammoth Lyuba

*Adventure/educational, 2D
3-12 years
78 x 6.5 min
In progress, shooting
of the 1st season*

Her age was only one month. She died 42 thousand years ago. At the beginning of the 21st century she was found in permafrost and was placed to the museum as an exhibit. But the forces of Good brought her to life again. And she came back home to the Yamal peninsula, the edge of the Earth. Again she came back to dreamland – somewhere between the Urals and the Polar Circle. In the Arctic she met with old friends and made new ones.

Lyuba came back to tell the children of Earth about Yamal and Ural. And about the Arctic as well...

*For further information,
please contact:*

Production Company
Miniku Animation Studio

*Director: Grigory Malyshev
Producer: Mikhail Korobov*



Bo & Su

*Adventure/comedy, 2D computer
5-8 years
40 x 5 min
In production*

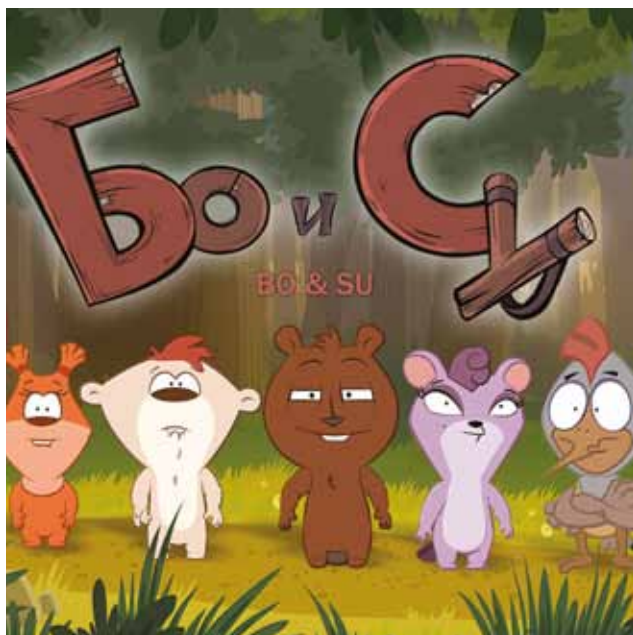
Senior comrade beaver Bo
always comes to rescue his
young friend gopher Su.

Bo and Su find a way out of any
trouble!

*For further information,
please contact:*

Production Company D3 Media

*Director: Alexander Morev
Script: Konstantin Mulin
Producer: Denis Davydov*



Bump

Political satire, 2D mixed media
 16+
 3 x 1.5 min
 (more episodes expected)

What lacks a modern person taking part in political life? He lacks a smile! Bumb presents a forgotten but highly acute genre of political satire. Political clashes inside the state should be presented with a smile; otherwise one may just lose himself. Bumb who is the main character of the series snatches the sharpest moments in the rhythm of modern life and carries them to the point of absurdity. Once you listen to her advice to the president and

members of the government, you will at once feel the longed-for smile on your face.

For further information,
 please contact:

Production Company
Toonbox Studio

Director: Arthur Merkulov
 Writer: Anatoly Dobrozhan
 Producer: Pavel Muntyan



Detective Duo

Adventure/comedy, 2D
 Children 5-15
 13 x 15 min
 In production

A detective adventure series with elements of fantasy for family viewing, mostly meant for children aged five to fifteen. The main heroes are two private detectives, the man Ivan and the cat Mitrofan, Ivan's loyal friend and assistant. Other characters include the King, the Princess, the Countess, her companion Cora the Cat, and the Second Minister. Each episode is a complete story of investigation of a crime committed by one of

the two main villains, the inventor Doc or the King's Prime Minister. As a rule, the criminals are close to achieving their goal, but their evil plans are always thwarted by the brave detectives, who celebrate victory with a traditional cup of tea. The films are based on original scripts, and in-house character design.

For further information,
 please contact:

Production Company
Argus International

Directors: Sergei Ainutdinov,
 A. Davydov, I. Yevlannikova,
 D. Kupriyanov, Natalia Malgina,
 K. Polikarpov, Alexey Turkus,
 Alexey Shelmanov
 Script: Galina Kazankina
 Producer: Vladimir Repin



Fixieditties

*Music/edutainment
stop-motion, claymation, flash, oil,
3D CGI
4-10 years
7 x 2-3 min
More episodes in production*

Fixieditties is a music video collection of kids songs from "The Fixies" TV series. Legend has it that these songs are the very popular amongst the Fixies – the small creatures who live inside and take care of our machines and appliances. The Fixies live for technology, and so naturally they believe that ordinary objects like batteries, watches, the Internet, vacuum cleaners and wheels are worthy of their own special songs. The Fixies sing about the world where they live and technologies that exemplify the best of human abilities like intellect, professionalism and fantasy. Fixieditties is a fun new way for kids to learn and celebrate everyday things in our modern world!

Fixieditties were produced with a number of different musicians, directors and artists, in a wide variety of different musical and animation styles.

*For further information,
please contact:*

Production Company
Aeroplane Productions

*Directors: Sergey Merinov,
Alexey Naumenkov, Alex Budovsky,
Alexander Kolesnik
Producers: Georgy Vasilyev,
Boris Mashkovtsev*

www.thefixies.com



Innovators (Novatory)

Edutainment, 2D
 6-12 years
 14 x 6.5 min
 +10 episodes in production
 120 episodes expected

It is a cognitive animated series about time travelling adventures of four friends. There are interesting discoveries, acquaintances, risks and difficulties awaiting for the friends travelling through different eras.

Every episode is based on patented inventions and interesting ideas, discovered by scientists and inventors, so it's not a fairy tale, but the popularization of really existing achievements of scientific, technical and constructor ideas. Moreover this animated series gives the possibility to get to know the history of different historical events, likewise the historical and geographical facts, for example

how the Pyramids were built, how the man sank in bathyscaphe for the first time, where the first money came from, or how the first space travel happened.

The episodes give young audience the possibility to see and to understand that brainstorming, team playing, environmental protection, work on human qualities (such as mutual assistance, decency, honesty, readiness to help, etc.) help a person to grow up, to progress, to find a place in our society and to live an outstandingly interesting life.

For further information,
 please contact:

Production Companies
Private Technologies LLS,
Animos studio, Christmas Films

Directors: A. Shtykhin, S. Glagolev,
 A. Smirnov, A. Ignatenko,
 D. Semenov
 Scripts: O. Grobovnikov, E. Trusnova,
 S. Baranov, A. Berezin
 Producer: N. Larionova



Kikoriki

Comedy, CGI
4-8 years
209 x 6.5 min
Delivery spring 2013

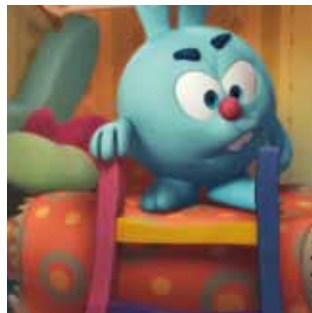
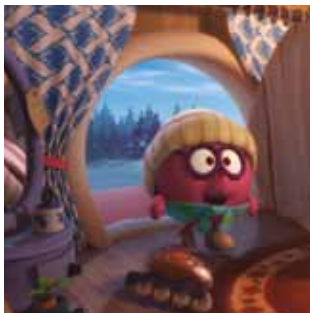
Life's a ball in Kikoriki, a land where you can turn snores into energy, order your dreams before bed, and even get a perpetual chocolate maker as a birthday gift! Led by Krash, a blue ball of energy ready to jump into adventure, and his cautious companion, Chiko, the Kikoriki gang have come to expect the improbable, depend on the impractical, and count on each other to solve the myriad of problems they continually create for themselves in this witty and surreal comedy!

For further information,
please contact:

Production Companies
Petersburg Animation Studio,
The Riki Group

Directors: Denis Chernov,
Aleksey Gorbunov,
Natalia Mirzoyan, Anna Borisova
Writer: Aleksey Lebedev
Producers: Ilya Popov,
Anatoliy Prohorov,
Nadezda Kuznetsova

www.riki-group.com



Lelik and the Barbariki

Adventure/comedy, 2D

All audiences

12 x 6.5 min

In production

The main characters of this series are kindly little people from the planet Barbarella.

There's Professor Lelik, who teaches friendship, and a bunch of children: Buba, Bibi, Buz, Bonya, and an

Earth girl named Bianca. All of them are pupils in the Friendship School, where they have learned how to get along. Now they want to teach the whole universe how to be friends.

Every piece of the series is an exciting story of friendship and team spirit, an unforgettable adventure brimming with joy and happiness. The Barbariki always

help the people of Earth and try to improve their lives a little every day.

Experienced teachers and psychologists participated in the creation of the series. The show is loaded with educational messages, teaching children to be kind, distinguish between good and evil, and overcome their fears and hang-ups. The plots include basic instruction in human behaviour, and this helps develop children's communication skills, broadens their horizons, and aids in their socialization.

For further information,
please contact:

Production Company
Super Djadja Studio

Fund George Danelia to preserve
traditions and develop new film

Directors: Aleksey Lukyanchikov,
Oleg Hrushcov, Vladimir Sakov
Writer: Mikhail Beznosikov
Producers: Leon Bar,
Galina Daneliya, Eduard Marchenko



Lucky!

Comedy/drama
Computer cut-outs
Family
19 x 5 min
+5 episodes in production

The whole wild story of the Lucky! series is about a contemporary family. The heroes are young Tima, Lucy the mom, Misha the papa, and Whalie the dachshund – and we shouldn't leave out their houseplant by the name of Ivan the Waterlogged. Now, what was the idea behind a family previously? And what was the use of it anyway? So that Papa could drag home the mammoth he walloped and have Mom serve it up for lunch? Well, this family is not quite like that, and there will be no mammoth for lunch. Papa might get lost in a stand of three pine trees and take three days to find his way back home. And lunch won't necessarily

be waiting. Mama doesn't care very much for cooking. She would rather read poetry.

This family's secret – what keeps things from going wrong, or falling to pieces, or coming apart at the seams – is just this: Mama, Papa and Tima love each other. For real, without making any oath or guarantee. Even in the tightest spots, that wonderful sense of being together sees them through. And it's that feeling that makes them a real family. Everything will work out for them – just not right away...

For further information,
please contact:

Production Company
Metronomefilms

Directors: Leonid Shmelkov,
Veronika Fedorova,
Elizaveta Skvortsova,
Vera Myakisheva, and more.
Art Director: Ivan Maximov
Producer: Arsen Gottlieb

www.vezuha.tv



Masha and the Bear

Comedy, CGI
3-9 years
25 x 6.5 min
Production continues

The series was intended to be family-oriented and to be interesting for all adults as well so they could enjoy and laugh at Masha and the Bear's adventures while reminiscing their own childhood. Though the characters are familiar to the viewer from a famous Russian fairy-tale, a new twist to this old story will change the way people nowadays view this tale – the characters exist in our time, their lifestyle is both modern and absurd, their relationship is not of a little girl and a beast but of a grown-up and a child,

a little person and an enormous world.
The classic characters have changed: it's not Masha who is afraid of the Bear, but rather the Bear who afraid of getting himself into a situation because of Masha's talent for troublemaking.

For further information,
please contact:

Production Company
Animaccord Animation studio

Creator, screenwriter, supervising
director: Oleg Kuzovkov
Directors: Oleg Uzhinov,
Denis Chervyatsov, Marina
Nefedova, Olga Baulina,
Oleg Kuzovkov
Production designer: Ilya Trusov
Producers: Oleg Kuzovkov,
Dmitry Loveyko



Masha's Tales

Comedy, CGI/2D

2-6 years

12 x 6.5 min

Production continues

It's a new comedy series. The main character is well-known and well-liked Masha who appears in a new line of business. She is telling tales. Since Masha is a gamine she mixes up the tales a little to make all the process more entertaining. It results in some characters show up in a tale, some characters that originally don't belong to it. Masha reconsiders the morals of tales and gives useful advice to little viewers. Children not only learn timeless values such as kindness and mutual help, but

also get practical advice for everyday use.

For further information,
please contact:

Production Company
Animaccord Animation studio

Creator: Oleg Kuzovkov

Supervising director: Denis Chervyatsov

Directors: 2D animation - Rinat Gazizov,

3D animation - Denis Chervyatsov

Scriptwriters: Denis Chervyatsov,

Nina Imanova, Vadim Zhuk

Production designers: 3D - Iliya Trusov,

2D - Elena Chernova, Rinat Gazizov,

Elena Uzhinova

Producers: Oleg Kuzovkov,

Dmitry Loveyko



Multi-Russia

*Edutainment, claymotion
(available in HD)
Family
44 x 1 min
100 episodes expected*

Multi-Rusia is a series of "animated postcards" from the diverse regions, cities, and nationalities of the largest country on the Earth. The series is broadcasted nationally on the *Russia One* federal channel as well as on various regional channels throughout Russia.

*For further information,
please contact:*

Production Company
Aeroplane Productions

*Directors: Aleksey Pochivalov,
Stepan Birukov, Sergey Merinov
Producers: Georgi Vasilyev,
Konstantin Tarasov*

www.multirusia.ru



New Adventures of Elka

Adventure/comedy, 2D
All audiences
3 x 6.5 min
50 episodes expected

Elka is a funny white bear cub. He has already become the main character of two features named ELKA and ELKA AND THE STAR POSTMAN. Now his adventures continue in a series.

As well as the previous stories about Elka the series episodes tell about the importance of friendship. Real friends can together achieve even some unbelievable goals. Knowledge and friendship lead to self-efficacy, and make the characters trust that everything will be OK. No achievements are possible without this belief.

For further information,
please contact:

Production Company Elizium

Directors: Nahil Mubinov,
Vladimir Sakov
Script: Aleksey Lukjanchikov,
Vladimir Sakov
Producers: Michael Entin



New Unknown Adventures of Baron Munchausen

*Comedy/adventure, 2D
4-8 years
5 x 13 min
+3 episodes in production*

Many films were shot about Baron Munchausen, but this phenomenal booster and liar has never impersonated himself as characters of famous literary writings; such are the fairy tales about the Red Ridinghood, Cinderella, The Little Mook, etc.

*For further information,
please contact:*

**Production Company Studio of
Producer's Cinema (Russia)**

*Directors: Sergey Antonov,
Alexander Chugunov
Script: Alexander Timofeyevsky
Producers: Vasily Zverev,
Mikhail Linkov*



Pale Boy

Dark comedy, 2D

18+

2 x 6 min

More episodes in production

A melancholic young man finds himself in the center of mysterious and sometimes dangerous events. One might think that stories like that come from his sick dreams. But Pale Boy knows they are not. He lives in St. Petersburg where everything can happen.

*For further information,
please contact:*

Production Company
2x2 TV Channel

Director, Writer: Andrei Bakhurin



PIN-Code

Sci-fi /adventure /educational, CGI
 6-8 years
 52 x 13 min
 In production

PIN-Code is an educational series featuring Kikoriki's genius engineer, Pin the Penguin, and his latest invention, the Umfler – a time machine that can travel on land, in water, or even in outer space, transforming itself from the microscopic to the colossal! In each episode Pin and his pals set off on a wild adventure, uncertain of the surprises and dangers that lie ahead. After each scientific journey, the gang returns with not only a better understanding of engineering, physics, technology, and the inventors who changed the

course of history, but with a broader outlook on the possibilities that life has to offer.

For further information,
 please contact:

Production Companies
Petersburg Animation Studio,
The Riki Group

Director Aleksey Gorbunov
 Writer Dmitry Yakovenko
 Producers Ilya Popov, Anatoliy
 Prohorov, Nadezda Kuznetsova
www.riki-group.com



Qumi-Qumi

Comedy, 2D mixed media

All audiences

7 x 11 min

26 episodes expected

Jomanaaaaaaa!!! Anything goes – and everything does – on the wild and whimsical planet Qumi-Qumi, as hapless shaman Jooga and dim-witted soldier Shoomadon compete for the heart of beautiful young Yoosi. This very original new slapstick series from Moscow mavericks Toonbox Animation is crammed with visual imagination, comedy, and heart – with the infectiously fun tribal language of Qumi-Qumi thrown in as a bonus.

Hop on board for a jaunty joy ride through magical jungles, levitating beauty parlors,

armored igloos, solar-charged sheep and Elvis! With a look and humor that are pure 21st century, Qumi-Qumi owes as much to Peter Max as it does to the slapstick antics of Tom and Jerry and Krazy Kat. A retina-tickling romp for all ages. Lakka-lakka!

For further information,
please contact:

Production Company
Toonbox Studio

Director: Vladimir Ponomarev

Script: Pavel Muntyan,

Vladimir Ponomarev,

Arthur Merkulov, Dmitry Gorbunov,

Aleksey Kotenochkin,

Michael Mennies, Mike de Seve

Producers: Pavel Muntyan,

Ilya Popov

www.qumi-qumi.com



Sabantuy

Edutainment, 2D

8+

52 x 30 sec

In production

"Sabantuy" is a unique mini-cartoon series about the most vivid cultural brand of the Tatarstan Republic – the Sabantuy holiday, which is included in the UNESCO list of heritage. The purpose of "Sabantuy" is to increase the interest for history and culture of the Tatarstan Republic, its recognizability and position in the world. Animation series "Sabantuy" illustrates the profoundness and wealth of the Tatar culture on the example of the most popular Tatar national holiday Sabantuy.

*For further information,
please contact:*

Production Company
Tatarmultfilm

Director: Sergey Kiatrov
Script: Azat Ganiev
Producer: Marat Ganiev



Shaman's Quest

Comedy, 2D mixed media
All audiences
2 x 1.5 min
More episodes expected

Took is a brave samurai of a snow desert, fearless fighter with upcoming hunger, warming, penguins' outrage, snowman's egoism and peevishness of his wife. He keeps order and balance at the edge of the earth. His values are satiety and safety. Took has no fear for snow storms, freezing cold or wild animals. These entire things extreme for a common person are just improvised means for Took. He is always tranquil and solves all the problems in a masculine and dispassionate way seasoning

them with a victory song of his ancestors.

For further information,
please contact:

Production Company
Toonbox Studio

Director & Writer: Arthur Merkulov
Producer: Pavel Muntyan



Sieve City

Comedy, 2D computer
5-10 years
In production
26x11 min expexted

The main characters of the series are different types of crockery: pots, cups, vegetable shredders, openers, pepperboxes, plates, saucepans, etc. There are grumpy seniors and trouble-making twins, strict leaders and scatterbrains, hoity-toities and chasers, arrogant smugs and funny ding-a-lings among the city citizens. Every piece of plate has its own temper, its own duties, and its own role in the dish society.

Its citizens know that they owe this name to the very first piece of utensil that appeared in the kitchen meaning to Sieve.

Crockery creatures live in a big kitchen, a real city for them all. It's called the Sieve City.

For further information,
please contact:

Production Company
Masterfilm Studio

Directors: Svetlana Yelchaninova,
Maxim Polyakov
Producer: Alexander Gerasimov



Space Dogs. Funny Family

Adventure/comedy, CGI
Family
30 x 5 min
52 episodes expected

This is the sequel to the feature film Space Dogs 3D.

The story of the dog-cosmonauts«star» team continues. Belka and Kazbek's children: lovely Dina, know-it-all Rex and mischievous Bublik are dreaming of entering a space by the space ship just like their parents. On their way to the great goal they come upon many comic situations, real challenges and dangerous adventures. Finally, all three prove that they are the ones worthy going to space.

For further information,
please contact:

Production Company KinoAtis

Directors: Aleksey Nekrasov,
Vladislav Bairamgulov,
Inna Evlannikova, Dina Maltseva,
Sergey Antonov
Script: Michael Mestitskiy
Producer: Vadim Sotskov

www.kinoatis.com
www.spacedogstv.com



The Adventures of Neft'yasha and Her Friends

*Edutainment, 2D computer
8+
7 x 4 min
Complete, 2010-2011*

Ecological animation series "The Adventures of Neft'yasha and Her Friends" consists of 7 series: "Don't burn", "Corrosion", "The treasure map. Nadyr Urazmetov", "Fresh air", "There is life in every drop", "Don't litter", "Don't be a litterbug".

"The Adventures of Neft'yasha and Her Friends" is an animation series in which the bases of ecological education is presented in an interesting and clear form. Special national colorful characters are developed that increase the ecological

consciousness of the children of all ages – preschoolers and schoolchildren.

*For further information,
please contact:*

Production Company
Tatarmultfilm

*Director: Sergey Kiatrov
Script: Azat Ganiev
Producer: Marat Ganiev*



The Fixies

*Edutainment ,3D CGI& Flash
(available in HD)*

6-8 years

36 x 6 min

104 episodes expected

THE FIXIES animated series is the launching pad for the multi-platform project "The Fixies", an animated brand designed for the international market. It's one of the most high speed developing projects in Russia, airing in prime time on "Russia 1" federal TV-channel, collecting more than 7 million viewers a day.

Fixies are tiny creatures, that live inside of our machines and appliances, conscientiously cleaning and repairing them.

THE FIXIES follows the misadventures of eight-year-old TOM-THOMAS and his secret friendship with SIMKA and NOLIK, the children of the Fixie family that lives in his apartment.

Each humorous and action packed tale is spun around one of the myriad of devices in Tom-Thomas' apartment: like the drain Tom-Thomas dropped his mom's ring down, or the remote his dog stole, or the alarm clock that didn't go off before school...

There's seems to be no end to the troubles Tom-Thomas and his Fixie friends get themselves into. Lucky for Tom-Thomas, his Fixie friends are learning plenty in Fixie School, and so armed with their trusty Pack-o-mats, they have the smarts, the skills, and the tools to figure out what needs to be done.

For further information,
please contact:

Production Company
Aeroplane Productions

Directors: Vasiko Bedoshvili,
Andrey Kolpin, Ivan Pshonkin
Producers: Georgi Vasilyev,
Michael Mennies, Ilya Popov

www.thefixies.ru



The Magic Tower

Adventure/fantasy, 2D mixed media
 8-16 years
 6 x 13 min
 26 episodes expected

A historical fairy tale in which reality and fiction are connected.

The historical base of the series is connected with legendary Jacob Bruce the Warlock. One of the closest associates of Peter the Great, Jacob was reputed as a magician and, his name is covered with numerous mysteries and secrets. Although his scientific and magical tests are only the starting point for the events taking place in the series. The main characters are two children, Jacob's daughter Margo and his apprentice Peter together with their pet, a

mechanical bagatelle Cube. Executing the sorcerer's will, guys travel through magic worlds where they experience amazing adventures.

Although Peter has magician force but knowledge, friendship and mutual aid are stronger than any sorcery and magic.

*For further information,
 please contact:*

Production Company
Masterfilm Studio

*Directors: Sergei Seregin,
 Sofia Kravtsova, Natalia Malgina
 Producer: Alexander Gerasimov*



The Extraordinary Adventures Of Karik And Valya

Adventure/fantasy, 2D
Family
6 x 10 min
Complete, 2005

Based on the bestseller by Yan Larri.

Brother and sister Karik and Valya accidentally shrunk themselves to the size of insects by eating unusual pills that they found in their neighbors' professor Yenotov's apartment. Astride a dragonfly the children travel in an enchanting world of plants and insects that live according to their own rules, unknown to humans. While the inconsolable parents and police search for the children, professor

Yenotov understands where they disappeared to. He shrinks himself by eating the same pills and hurries to save Karik and Valya. The heroes are in for unbelievable adventures and astonishing discoveries in the world of flora and fauna on their way home.

For further information,
please contact:

Production Company
KinoAtis

Director & Writer:
Aleksandr Lyutkevich
Producers: Sergey Zernov,
Vadim Sotskov

www.kinoatis.com



Zhiriki

Adventure/comedy, 2D
All audiences
5 x 6.5 min
52 episodes expected

Zhiriki is about a group of funny little gyroplanes, always ready for adventure.

The main characters are three brothers – Zhorik, Zhirik, and Zhurik. They own a small cafe. It's not very popular, but it attracts adventures like a magnet.

The action takes place in a huge floating metropolis of airports, with landing and take-off strips connected by airways. There is ground somewhere below, and highways full of cars, but those have become city jungles. The

Zhiriki are not welcome there, and anyway even they are a little bit intimidated by the wild vehicles below. Somewhere above the airport there is space, with rockets and satellites – the Zhiriki must not go there, either, for they wouldn't be able to navigate.

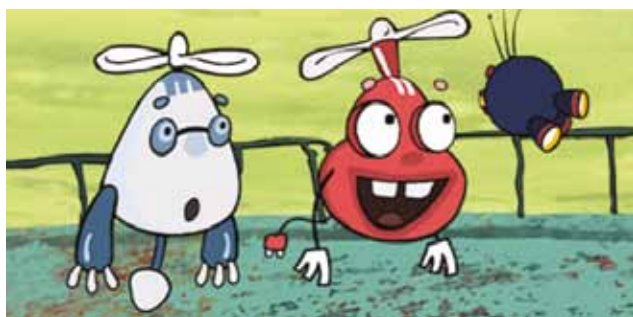
This series takes place in a world inhabited by all kinds of machinery, a variety of appliances and equipment.

There are no people. It's almost as if they never existed.

For further information,
please contact:

Production Company
TEMA Comics and Animation
Studio

Directors: Alexey Lukjanchikov,
Vladimir Sakov
Script: Alexey Lukjanchikov,
Vladimir Sakov
Producer: Vladimir Sakov



Film Festival “The Fire-Bird”

Open all-Russian workshop-festival of children animated cartoon “The Fire-Bird” has been held since 2004 every summer in Akademgorodok near Novosibirsk city. Its motto is the saying of the writer B. Shergin, “To watch other people’s success is beneficial for a soul”. Nonprofit organization “**Siberian Fund of the development of children movie**” is an initiator of the festival.

Director-general of the festival is Peter Anofrikov.



Goals and objectives of the festival:

- to support children animated cartoon as modern kind of children’s creativity
- to help festival participants to improve their workmanship and extend their knowledge of theory and practice of animated cartoon
- to continue to form on-screen (author’s, viewer’s and cinematological) culture
- to summarize experience of teachers-animators and their contribution into animated cartoon pedagogics which is pedagogics of the future
- to create the atmosphere of creative cooperation and friendly co-authorship at the festival

The festival is organized for heads of children studios of animated cartoons. Here they gain basic knowledge and skills, exchange experience and get information for creating cartoons from the masters and professional animators. At the same time, they get methodological books written by experienced experts on organizing the working process at a studio of children animated cartoons.

Young authors from the age of 7 to 18 participate at the festival, too. Due to a special program they watch and make cartoons, work in the Councils of Apprentices (children-experts group) as well as swim in the Ob Sea and take part in sports competitions.

Festival has no selection committee. Ten best films of the festival “The Fire-Bird” are chosen by the participants themselves via voting.

Due to this festival and other activities of the Siberian Fund number of children animated cartoon studios increased. For example, 17 studios took part in the first festival, whereas today there are more than 100 studios.

The festival cooperates with all-Russian magazine “Art at school”, which has published works of the festival participants for the whole period of “The Fire-Bird” history. In addition, they release special annual issues devoted to animated cartoons.

Our website: www.dkpoisk.ru
Contact us: dkpoisk@gmail.com



MULTIMATOGRAF

Annual open international festival of multimedia art

Every spring in *Vologda / Russia*

"Multimatograf" festival has been taking place since 2005. During this time it has achieved the fame of an outstanding multimedia event which, besides the competition itself, contains a wide range of events happening for three days.

The organizing committee primarily looks for author art works from all over the world, thus making the festival a "bridge" between artists and audience. The festival is non-commercial and the participation is free of charge. There are practically no limits to take part in the festival and everybody can submit their work – both professional studios and amateur beginners.

Nominations

Animated film

Short film

Music video

Video-art

Wild

One of the concepts of the festival is to learn from each other, develop new ties, ideas, projects. "Multimatograf" is a world where animation, directing, sound production, editing, script-writing, Vjing, mapping, etc. meet. "Multimatograf" is a home for everybody who feels part of this world. Multimatograf is everything that multimedia is about.

Festival events

Educational programme

master-classes, workshops, seminars, meetings

Screenings

competition works, and other programmes

Exhibition spaces

retro-zone, old game battles on retro-computers, game-zone, kids zone

Vjing section

audiovisual performance, mapping, realtime preparations, VJ party

Gala-concert

best works, awarding, performance + After-party

Visit the festival

at www.multimatograf.ru.

See you:)



MULTFEST.RU

FACEBOOK.COM/BIGCARTOONFESTIVAL

BIG THE SIXTH INTERNATIONAL ANIMATION FESTIVAL **CARTOON FESTIVAL**

MOSCOW

26¹⁰**-6**¹¹
2012



TV Projects

Mountain of Gems

Adventure/fairy tale/comedy
Various animation techniques
 5-12 years
 54 x 13 min
 + 10 episodes in production

The Mountain of Gems is a digest of animated films based on folk tales of different Russian peoples (Russian, Tatarian, Chechen, Ukrainian, Mari, Armenian). The project was initiated by Alexander Tatarsky in 2003.

There were famous Russian animation directors (Mikhail Aldashin, Konstantin Bronzit, Alexander Tatarsky, Valentin Telegin, Alexey Demin, etc.) working on the project as well as young authors most of whom acquired their names thanks to the Mountain of Gems (Inga Korzhneva, Leon Estrin, Sergey Gordeyev). Also several directors from other countries were involved, such as Stepan Koval, Natalia Chernysheva from Ukraine, Marina Karpova, Igor Volchek from Belorussia, Zoya Trofimova, Yury Cherenkov from France.

Each film is introduced by a clay animation opening piece, which tells about the flag and state emblem of Russia and gives some general information about the ethnic

group whose folk tale the film is based on. The same style and storytelling principle of all opening pieces unites separate tales of separate ethnic groups into a single digest of the tales of the vast Russia.

Films are performed in different techniques (drawing, plasticine, puppets, 2D, 3D) and in unique stylistic touches, they vary in genres from myth stories of the world creation to humoristic tales and fables about animals. In creating the films, special attention is paid to true depiction of the culture and specific characteristics of each nationality: its customs, details of the national costume, folklore and way of life.

To date, the films won more than 300 awards at international film festivals, including the Hiroshima International Animation Festival, Ottawa International Animation Festival, Animation Film Festival in Annecy, International Animated Film Festival CINANIMA, International Festival of Animation ANIMAFEST and so on.

For further information,
 please contact:

Production Company **Pilot animation studio**

Writers: Alexander Tatarsky,
 Eduard Nazarov, Valentin Telegin,
 Konstantin Bronzit, Alexei Alexeyev,
 Michael Aldashin, Alexei Demin,
 Natalia Berezovaya, Sergei Merinov,
 Oleg Uzhinov, Andrey Kuznetsov,
 Elena Chernova, Sergei Gordeyev,
 Andrey Sokolov, Leon Estrin,
 Inga Korzhneva, Stepan Koval,
 Marina Karpova, and more.



Short Fairy Tales

Comedy/folk tale, 2D mixed media
All audiences
24 x 1.5 min
Complete, 2008-2011

Folk fairy-tales are a real miracle on the whole but our short fairy-tales are precious stones among them! How can you present a complicated notion in two or three sentences and put history, humor, knowledge of life and the beauty of the Russian language in it? You would say it is impossible. That's why short fairy-tales are a national treasure!

*For further information,
 please contact:*

Production Company
Toonbox Studio

Director & Writer: Andrey Bakhurin
Producer: Pavel Muntyan



Tales of the Old Piano

Music/educational, various techniques

Available in HD

All audiences

8 x 13 min

13 episodes expected

The series of short films for children is about the childhood, youth or young adulthood of some of the world greatest composers, is an euphony of musical history and sound. Each tale is made in its own graphic technique depending on the temper of the composer, his music and his century. The project has a considerable educational significance. The artistic execution of the series is recognized all over the world.

Best animators worked on the films; they were vocalized by a famous Russian actor Eugeny Mironov (for Russian-speaking audience) and Timothy Dalton (for Englishspeaking audience). Moscow State Conservatoire named after Piotr Tchaikovsky and Russian State

for the project, our advisor is Elena Borisovna Dolinskaya, Doctor of Arts and Moscow Conservatoire professor. At the moment the following films are made: Ludwig van Beethoven, Antonio Vivaldi, Robert Schumann (letters), Wolfgang Amadeus Mozart, Sergei Prokofiev. The Fourth Orange; Gioachino Rossini. Notes of a Gourmet, Tchaikovsky. Elegy, Johann Sebastian Bach.

The films from the TALES OF THE OLD PIANO series were selected for more than 15 international animation festivals and has got prizes at CINANIMA, TREBON, Film Festival, etc. Tales of the Old Piano films were purchased by the Louvre museum in Paris for children audience demonstration purposes.

Museum of Music Culture named after Mikhail Glinka provide their holdings

*For further information,
please contact:*

Production Company
Studio M.I.R.

*Directors: Elena Petkevich,
Vladimir Petkevich, Michael Sporn,
Oxana Cherkasova, Julia Titova,
Barry Purves*

Script: Irina Margolina

Producer: Irina Margolina



The Year Round

Lyrical/drama/environmental
 Computer cut-outs
 3-8 years
 12 x 3 min
 Complete, 2009-2010

The mini-series *The Year Round* is based on the writings of Yury Koval. It describes in a lyrical and funny way the year cycle. Either of 12 films nominally corresponds to one of the months therefore there are 3 short stories dedicated to every season. Those about winter maintain the one telling how cats tried to earn the bullfinches' sympathy by pretending to be apples, the one telling about the Orion constellation of stars, and the one telling why Orekhyevna dislikes summer and how the

snow horseman appears in forests in winter.

Enchanted by Russian nature, Koval is indeed in love with his characters, such as Orekhyevna, Panteleymon, Vanechka Pryanikov, a horse named Tuchka... The film authors are also empathize this love. Now it's their turn to share with the young audience the delight of the sky full of stars, or an Autumn wind, or a snow-covered field, or a blossom snowdrop.

For further information,
 please contact:

Production Company
Metronomefilms

Director: Veronika Fedorova
 Script: Veronika Fedorova
 (based on short stories by Yury Koval)
 Producer: Arsen Gottlieb

www.god-kot.ru



Tolerance

*Educational, 2D
All audiences
12 x 1 min
In production*

This series is a selection of verbally unrelated tiny stories about the behavior rules in a city. Every episode is dedicated to one rule nonobservance of which leads to some certain consequences. The action can take place in a sandpit or on a bench in a park, at an entrance hall or at school, in transportation utilities, on a road during a traffic jam. So the action takes place in the metropolis in general, and the series characters are representatives of different social and ethnic groups.

Despite the fact that the series teaches children (and their parents) how to use the decencies, the plots gain their point mostly due to humor not edification.

*For further information,
please contact:*

Production Company
TEMA Comics and Animation
Studio

*Directors: Nahil Mubinov,
Oleg Hrushcov,
Aleksey Lukjanchikov, Vladimir Sakov
Script: Aleksey Lukyanchikov,
Vladimir Sakov
Producer: Vladimir Sakov*



World Lullabies

*Musical/educational
Various animation techniques
(mostly cutout & 2D computer)
All audiences
60 x 3 min
(or 60 x 4 min, including bumpers)*

Each film in the series is an eye-opening journey into the world of another people, an initiation into the ritual of their lullabies. Despite the cultural, ethnic and other differences between the peoples of Earth, all their lullabies share hopes for happiness, the joy of living, and everything good that a mother and anyone close to a child might wish for it. It is fascinating that this sort of message is conveyed even without translation. However, each lullaby is introduced by a short interesting account of the song and of the people that sing it.

There is no other animated series like this anywhere else in the world!

This music films are introduced by educational bumpers telling about the country where the lullaby comes from.

*For further information,
please contact:*

Production Company
Metronomefilms

Director: Elizaveta Skvortsova
Producer: Arsen Gottlieb

www.lull.ru



WORLD LULLABIES

Your Bedtime Stories

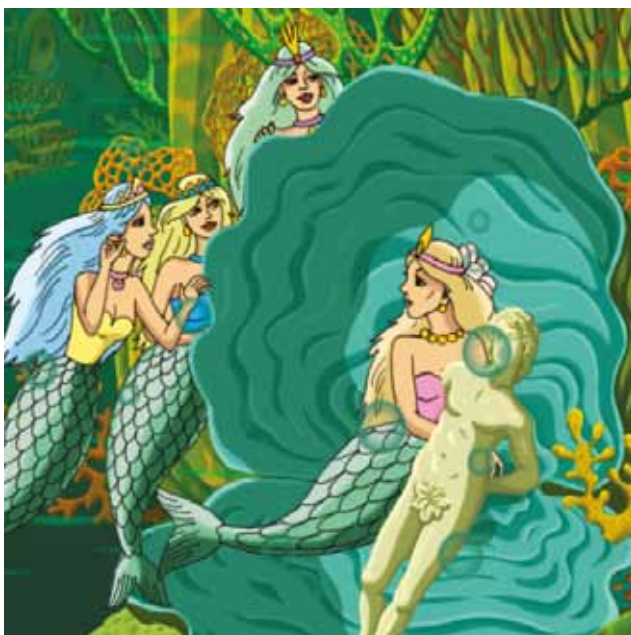
Adventure/fairy tale/drama, 2D
4-6 years
15 x 6 min
+5 episodes in production

There are popular folk and written tales from all over the world collected in the *Your Bedtime Stories Digest*, such as *Little Mermaid*, *Cinderella*, *Thumbelina*, *Sindbad The Sailor*, *The Tinderbox*, etc. Every story is told in a calm classical way, laconic in language and image.

For further information,
please contact:

Production Company
The Studio of Producer's Cinema

Directors: Maria Parfenova,
Mikhail Lisovoy
Script: T. Bonch-Bruevich



Shorts

A Berry Pie

2D, mixed media
6.5 min
2011

A cheerful cow family visits its country house. Little calves Bo and Zo, meet there their old friend Piglet Kolja. The friends come to forest to pick some berries and they are happy to discover a wonderful world around. Not only berries are in their baskets, but many new friends on the way as well.

Awards: Best Film for Children & Audience Choice Award at the International Children's Animation Films Festival GOLD FISH (Russia); The Diploma at International Animation Festival KROK (Ukraine); Best Film for Children at Russian Open Animation Film Festival in Suzdal.

For further information,
please contact:

Production Company
Toonbox Studio

Director: Elena Chernova
Script: Elena Chernova,
Alexey Kosenochkin
Producer: Alena Oyateva



A Festival for Elephants

Hand-drawing & computer editing
13 min
2011

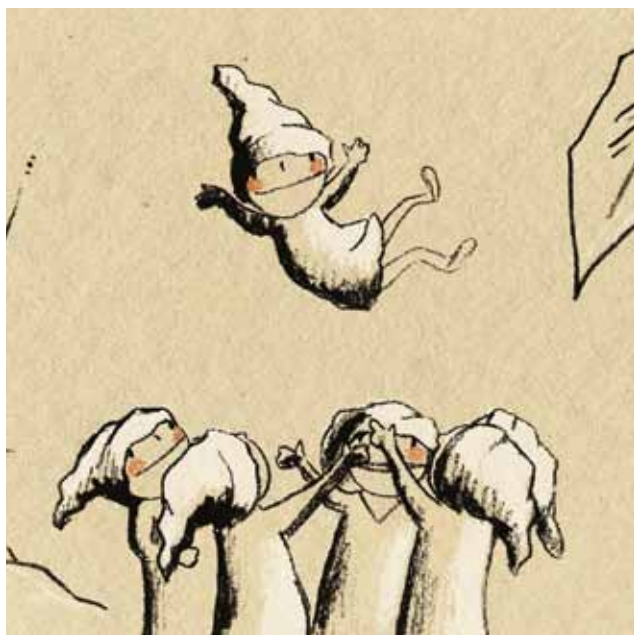
Heroes of well-known Flea of Johann Goethe and Modest Mussorgsky performed by great Feodor Chalyapin will revive in a film, nice pages from life of Liliputians made up by Yury Koval will be slightly opened, and the improbable Christmas story by Yunna Morits about a royal holiday with participation of elephants and other visitors will be played.

Awards: 2nd Audience Choice award in national program at BIG CARTOON FESTIVAL (Russia); Best soundtrack award at Open Russian Animation Film Festival in Suzdal

For further information,
please contact:

Production Company Animos studio

Director, Writer & Art Director:
Aleksey Demin
Producer: Tengiz Semenov



A Free Person Leo Tolstoi

Cut-outs
13 min
2010

This film was shot for 200th Anniversary of the birth of the outstanding Russian writer. It displays Leo Tolstoi as a thinker. The animated film's author kind of argues with Tolstoi, even sometimes ridicules him, but in the same time he stresses the urgency and even topicality of most of his ideas.

For further information,
please contact:

Production Companies
Studio of Producer's Cinema

Director: Mikhail Lisovoy
Script: Mikhail Lisovoy
(based on the prose and essays
of Leo Tolstoy)



A Letter

Hand-drawing & 3D CGI
13 min
2011

They met in mid-summer, in a park. They fell in love. There were hopes and great expectations of happiness. And even after he had left her, she couldn't stop thinking about him and waiting for him to come back. Until she has received his last letter...

*For further information,
please contact:*

Production Company A-Film

*Script, Director & Art-director:
Peter Zakrevsky*



A Little Button

Hand-drawing
5 min
2010

This film illustrates a popular Soviet song about a boy Alesha, who has found a suspicious little button and was that much alert to neutralize an enemy spy.

*For further information,
please contact:*

Production Company
The Studio of Producer's Cinema

Director: Alexey Shelmanov
Script: Alexey Shelmanov,
Maria Yakushina
Art design: Maria Yakushina



A Snowstorm

Puppets & computer editing
13 min
2011

A tangly lovestory once happened in a snowy wintertime.

Russia. XIX century. Two young people are about to leave home to get married in secrecy, but a severe snowstorm ruins their plans.

*Russian National Film Academy Award
NIKA Nominee; The National Academy
of Motion Picture Arts and Science Award
GOLDEN EAGLE Nominee. Film was
selected for a number of international
festivals, including ANNECY Festival.*

For further information,
please contact:

Production Company Pchela

Director: Maria Muat
Script: Vladimir Golovanov
(based on Alexander Pushkin's
'The Blizzard')
Art design: Marina Kurchevskaya
Producer: Vladimir Gassiyev



A Sparrow Who Kept His Word

Puppets & computer editing
6 min
2010

It's a film for children telling about a little bird brave enough to keep his word despite of all night horrors.

The film won a number of prizes including award for Best film for children at Open Russian Animation Film Festival in Suzdal; award for Best animated film at International Children's Animation Films Festival GOLD FISH (Russia); Professional jury's 2nd Prize at ANIMA MUNDI (Brazil) etc.

For further information,
please contact:

Production Company Pchela

Director: Dmitry Geller
Script: Roza Khusnutdinova
Art design: Anna Karpova
Producer: Vladimir Gassiyev



A Star

Computer graphics
13 min
2010

It's a story about a falling star that endowed a Cow with an unusual gift which is an ability to dance. But the magic gift appeared to be a burden for the Cow. And only having lost it, the Cow understood that this was supposed to be her mission.

*For further information,
please contact:*

Production Company
Animos studio

Director, Writer & Art Director:
Sofia Kravtsova
Producer: Tengiz Semenov



A Tale of a Christmas Tree

Puppets & computer editing
13 min
2011

A Christmas adventure of a Christmas tree that decided to see something of life and bring joy to people in a Christmas Eve.

Award for best animation at Open Russian Animation Film Festival in Suzdal

*For further information,
please contact:*

Production Company Pchela

*Director: Maria Muat
Script: Vladimir Golovanov
Art design: Marina Kurchevskaya
Producer: Vladimir Gassiyev*



About A Hero, Like a Rock

2D mixed media
4 min
2010

Every man's life should have some place for an exploit. A hero as a rock is a common man. He wakes up, washes and dresses himself and goes out to the street to defeat... Whom? – asks the audience. Enemies! – answers the hero. His main mission is to make everyone around happy and calm. His major goal is to be needed, to be important, and to be a hero!

For further information,
please contact:

Production Company
Toonbox Studio

Director, Writer & Art Director:
Alexander Svirsky
Producer: Pavel Muntyan



Ak Bars

Hand-drawing & 2D computer

8+

13 min

2011

Animated film “Ak Bars” is written by a famous children’s play-writer Roza Khusnutdinova – author of more than 27 cartoons many of which have become winners of the international film and animated film festivals.

A winged Bars is proudly shining at the national emblem of Tatarstan – Ak Bars. From ancient times he is a symbol of the great history, power and energy of the Republic; guardian of its people.

Animated film “Ak Bars” is a fascinating and spectacular story about the State Symbol of the Tatarstan Republic.

For further information,
please contact:

Production Company
Tatarmultfilm

Director: Sergey Kiatrov
Script: Roza Khusnutdinova
Producer: Marat Ganiev



Aunty Nettle

Cut-outs
5 min
2010

It's a film for children with a short guidance how to 1) trample down a flower-bed, 2) bring there lots of baleful weeds, 3) exhaust those weeds, and 4) nurse new beauty with an assistance of a watering can only.

*For further information,
please contact:*

Production Company Pchela

Director & Art design:
Svetlana Zuyeva
Script: Roza Khusnutdinova
Producer: Vladimir Gassiyev



Chinti

Tea leaves & 2D computer
8 min
2011

A world of a little ant is limited to the river on one side and the wall on the other. His shore is like a trash dump, and daily routine of ant's family seems unreasonable and boring. Suddenly his life changes when he finds an entrance ticket with a Taj-Mahal image on it. The ant falls in love with the image, but realizes that he will never see this building. So he decides to build his own Taj-Mahal.

The film has won Best design award at Open Russian Animation Film Festival in Suzdal and was selected for a number of international festivals, including ANNECY festival.

For further information,
please contact:

Production Company
Petersburg Animation Studio

Director, Writer & Art Director:
Natalia Mirzoyan
Producer: Ilya Popov



Flowers of Evil

Puppets animation
7 min
2010

This film is a set of allegories
displaying some human vices.

*For further information,
please contact:*

Production Company
Masterfilm studio

Director: Ilya Pankratov
Art design: Polina Shutova



Hodigitria//Meeting

Cut-outs

13 min and 26 min

2008-2010

These are two films that open a digest of animation films about wonder-working icons of Mother of God. In *Hodigitria*, a story about the Tikhvin holy picture is told, and a story about the Kazan icon of Madonna is told in *Meeting*. Many traditions are related to both the holy pictures, but the authors pay their attention mainly not to ancient miracles, but to more everyday stories connected with Madonna and Her icons' intercession. The first film tells about those troubles an iconographer and his assistants met while painting the icon. The

second one takes us to WWII times and describes a miraculous meeting.

Films were awarded at several festivals, such are: Best Debut at *In the Bosom of the Family Film Festival* (Russia), 2 awards from *Children Jury in animated films' section at EFFULGENT ANGEL Film Festival* (Russia), 2 awards in animated films' section at *International Orthodox Film Festival POKROV* (Ukraine), and some others.

For further information,
please contact:

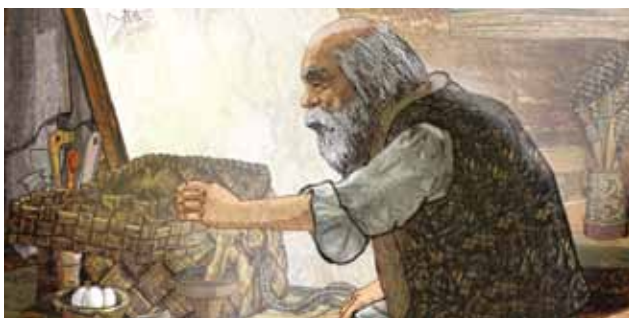
Production Company
Baltic Television

Director: Natalia Fedchenko

Art design: Natalya Fadeeva

Producer: Dmitry Dorofeev

fnv17@mail.ru



Household Romance

Cut-outs
14 min
2010

Characters of the film are a mother, a father and a girl. They go on with everyday life, while recalling their recent past.

The film was officially selected to several international festivals including ANNECY International Animated Film Festival, and also was awarded with several prestigious national prizes, such are the Honorary Prize "Elephant" by Guild of Film Critics of Russia; Diploma at Open Russian Animation Film Festival in Suzdal; the Special Prize of the Jury at WINDOW TO EUROPE Film Festival; Russian National Film Academy Award NIKA Nominee.

For further information,
please contact:

Production Company
Aquarius Film

Writer, Director & Art Director:
Irina Litmanovich
Producer: Vadim Pegasov



I Will Find You

2D mixed media
4 min
2011

After a quarrel with her boyfriend, the heroine goes to a night forest, despite the danger.

For further information,
please contact:

Producer: Andrei Bakhurin

Director, Writer & Art Director:
Andrei Bakhurin

Music: Estradasphere
(composition 'Palace of Mirrors')

www.theend@scary.ru



Itsihitanantsu

Cut-outs
15 min
2011

Three brothers went to the woods for brushwood. Old father warns them of danger, but one of the brothers, Itsihitanantsu, does not listen to the advice and responds to the voices of the wood spirits.

Awards: Diploma at Open Russian Animation Film Festival in Suzdal

*For further information,
please contact:*

Production Company
Bi-studio

Director, Writer & Art Director:
Natalia Ryss

boshvib@gmail.com



Khabrakhol

2D, mixed media
2.5 min
2010

There are a lot of cases in the history of mankind when a certain man creates a certain word; when the word appears not by itself but on purpose. For example, everyone knows that a writer Karel apek created the word "robot". The character of our movie not only creates words but also lives and interacts with them – sometimes even fights if they appear bad to him! The words affect the mood of their author and sometimes even his life!

For further information,
please contact:

Production Company
Toonbox Studio

Director, Writer & Art Director:
Alexander Svirsky
Producer: Pavel Muntyan



Magic Pot

2D mixed media
3.5 min
2010

To get inside the fairy-tale one doesn't only have to close the eyes but also to be in the right place at the right time. A story of a magic pot is a story of two siblings who were not let to ride a merry-go-round because of their small height. They happened to get inside the house of the witch and managed to turn the world upside down in a couple of seconds! Anyway now they are tall enough to ride the notorious merry-go-round...

For further information,
please contact:

Production Company
Toonbox Studio

Director, Writer & Art Director:
Andrei Bakhurin
Producer: Pavel Muntyan



Mother and Son

Hand-drawing & computer editing
13 min
2011

This film is about relationships between people, about love for nature and for mother. After long separation a son comes to a deserted village to take away his old mother to the city.

Awards: Diploma at Open Russian Animation Film Festival in Suzdal

*For further information,
please contact:*

Production Company
Animos studio

Director, Writer & Art Director:
Andrey Ushakov
Producer: Tengiz Semenov



Niko Pirosmani

Cut-outs & live action
10.5 min
2011

The last day of the famous Georgian artist Niko Pirosmani. The film is about a relationship between the artist and his creations.

The film was officially selected for the following festivals: Athens ANIMFEST (Greece); BE THERE! Corfu Animation Festival (Greece); Annual International Author Film Festival KINO-LIKBEZ (Russia)

*For further information,
please contact:*

Production Company
Documentary Films studio

Director, Writer & Art Director:
Anna Artemyeva
Producer: Ivan Tverdovsky
Agent: Rushortfilm



Objectionable Apparatus 3

2D computer
3.5 min
2010

The film is dedicated to the problems of loss of identity and the devastating impact of computer networks.

For further information,
please contact:

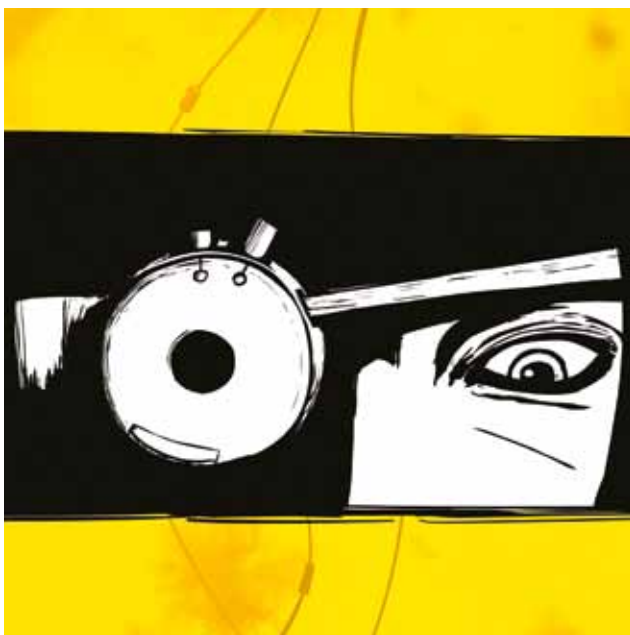
Production Nikolai Belov

Director, Writer, & Art Director:
Nikolai Belov

Poem: Krot_i_antikrot

Music: GHOST REFLECTION

kol-belov@narod.ru



Onotole

2D mixed media

2 min

2011

Onotole is a fearless superhero who watches the city order day and night. His alter ego is a common intellectual blogger – bearded and shabby – who spends his days in the library and his weblog. However, once everyone breaks the order, his beard turns into a mask and no evil can hide from his attack. Steel jacket, bulletproof beard and brain of a genius are his weapons. His power can only be compared to the size of his heroic heart. If his hooks don't work, any enemy will be dazzled by his beauty and generosity.

For further information,
please contact:

Production Company:
Toonbox Studio

Director & Art Designer:
Arthur Merkulov
Script: Dmitry Gorbunov
Producer: Pavel Muntyan



Os'ka the Saint

Hand-drawing & computer editing
13 min
2010

About a boy who decided to become a saint and how he managed it.

Awards: Best animated film at Russian Short Films Festival ARTKINO; Award for best animation at the International Children's Animation Films Festival GOLD FISH (Russia)

For further information,
please contact:

Production Company
Animos studio

Director: Natalia Malgina
Script: Andrey Stvolinsky
Art design: Viktor Chuguyevsky
Producer: Tengiz Semenov



Out of Play

Hand-drawing & computer editing
7 min
2011

There are cuddly toys forgotten at an attic, those toys are stuffed with different rubbish of various origins. It's a film about a relationship between people of different tempers and different value systems demonstrated through the example of toys.

Awards: Diploma at Open Russian Animation Film Festival in Suzdal

*For further information,
please contact:*

Production Company
Masterfilm studio

Director: Ivan Maximov
Art design: Sonya Kendel



Premiere

Clay transfer, & 2D computer
5.5 min
2010

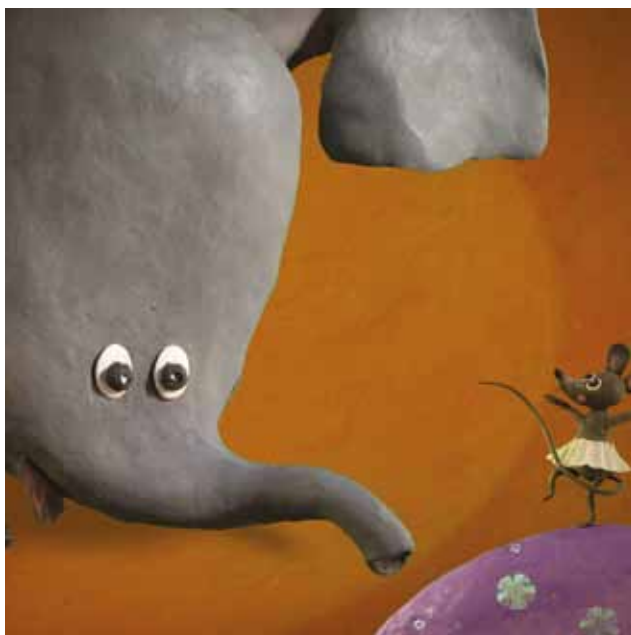
It's a film for children about a brave mouse who dreams about a stage, and about a shy elephant who is afraid of public.

*Awards: The 3-d award in the category
Films for children at EFFULGENT ANGEL
Film Festival (Russia)*

For further information,
please contact:

Production Company Pchela

Director: Stepan Birukov
Art Design: Yulia Daschinskaya
Producer: Vladimir Gassiyev



Sasha Walked Along a Highway

Clay
4.5 min
2010

A music film about a character of a well-known Russian tongue twister. The girl Sasha criss-cross Russia in search of national happiness. And this way is infinite.

Awards: Best Music Film at MULTIMATOGRAF festival (Russia)

For further information,
please contact:

**Production: Sergey Merinov's
Plasticine school-studio**

Director: Sergey Merinov
Script: Sergey Merinov (based on
a song by the band Neschastniy
Sluchay)

Music: Neschastniy Sluchay band

animator@rambler



Shatalo

Hand-drawing & computer editing
13 min
2010

It's an animation film based on short stories of famous Soviet writer Yury Koval. A film tells about a life of a tiny village on a river bank and about a black cat by a nickname Shatalo.

Awards: Award for Best script and audience choice award at Open Russian Animation Film Festival in Suzdal; Diploma at WINDOW TO EUROPE Film Festival; Honorary Prize "Elephant" by Guild of Film Critics of Russia etc.

*For further information,
please contact:*

Production Company
Animos studio

Director, Writer & Art Director:
Aleksey Demin
Producer: Tengiz Semenov



Slondike 1&2

Hand-drawing & 2D computer
13 and 20 min
1999-2011

A travesty show on American Westerns, when cowboys are elephants and mammoths. The gang of elephants tries to arrange Mommy's bank robbery. Funny adventures with chasing, banging, disguising and... no result. All characters are speaking elephant's language.

«Slondike-1» has participated in KROK (Ukraine), CINANIMA (Portugal), Open Russian Animation Film Festival in Suzdal, FilmVideo in Montecatini Terme (Italy), ANIMA MUNDI (Brazil), Festival of Nations (Austria), Auburn International Film Festival for Children and Young Adults (Australia), International Festival of Animation Cinema and Comics (Italy).

For further information,
please contact:

Production Company
Argus International

Director: Denis Tsybulkin
Producer: Vladimir Repin



Snowy Rider

Cut-outs
18 min
2011

A display of filial affection through a fusion of real stories and childhood fantasies.

The film won many prizes including the Grand Prix at Open Russian Animation Film Festival in Suzdal and an Audience Award at the BIG CARTOON FESTIVAL (Russia).

For further information,
please contact:

Production Company
Aquarius Film

Director, Writer & Art Director:
Aleksey Turkus
Producer: Vadim Pegasov



Sweetheart

Hand-drawing
12 min
2010

Life flies like an express train.
And it must be time to see our
destiny in the window.

Film was selected for numerous national and international festivals and got prestigious prizes, such are: Jury Special Mention in animated films section and a Special Prize at OPEN CINEMA (Russia), a Diploma at KROK (Ukraine), Award for the Best Director at Open Russian Animation Film Festival in Suzdal, and several others.

*For further information,
please contact:*

Production Company A-film

*Script editor, Director & Art design:
Ekaterina Sokolova*



Tatar folk stories

Hand-drawing & 2D computer

8+

23 min

2011

Series of animation films based on the Tatar folk stories is a colorful and fascinating presentation of the Tatar life and art. Vivid and cloaked in national color cartoons are created in the best traditions of the Tatar national animation. In this series a care for national folklore heritage is traced, profound lyric characters are created that are able to unite people of different nationalities and religions.

"Who is for a gift?", "A Fox and a Goose". These series are one more step towards the worldwide popularization of the Tatarstan Republic.

Series of animation films based on the Tatar folk stories includes: "Three daughters", "Two daughters", "Golden grains",

For further information,
please contact:

Production Company
Tatarmultfilm

Director: Sergey Kiatrov
Script: Azat Ganiev
Producer: Marat Ganiev



The City of the Winter

Puppet animation
13 min
2010

The action takes place in XVIII century in Russia, at the tsarist court. The tsarina and the palace are planning some winter entertainment including a construction of an icehouse. The tsarist animals are in panic. As they realize the cruelty of their masters, they can assume who will be settled in that chilly glacial icehouse.

For further information,
please contact:

Production Company
The National Film Centre

Director, Animation:
Ilya Pankratov
Art design: Polina Shutova
Music: Georgi Lukin

pank_off@bk.ru



The Girl Who Had Cut Her Finger

Clay transfer, computer editing & 3D
13 min
2010

Giantess Mojryhpakh has caught girls when they were picking berries. Not all the girls managed to escape – the giantess captured little one. Despite she was little, the girl displayed sharp wit and resourcefulness. The story is told with the help of the Sun, and his sister, the Fox, both of them are actively assisting the girl and her new friend, a young hunter, to escape the giantess.

Awards: Special prize named after Alexander Tatarsky (given by masters of Russian animation) and special jury prize at Open Russian Animation Festival in Suzdal; Audience award in national program at BIG CARTOON FESTIVAL (Russia).

For further information,
please contact:

Production Company
Animos studio

Director, Writer & Art Director:
Eduard Belyayev
Producer: Tengiz Semenov



The Green Teeth

Cut-outs
5 min
2011

It's a film for children telling about a boy Kolya who used to neglect schoolwork, and about a new school director who invented for him an awkward but an efficient motivation.

Awards: Award in Films for children category at Open Russian Animation Film Festival in Suzdal.

*For further information,
please contact:*

Production Company Pchela

Director, Writer & Art Director:
Svetlana Andrianova
Producer: Vladimir Gassiyev



The Krypt

2D computer
4 min
2011

The film illustrates the aggressive intolerance of dissent in today's digital information society.

For further information,
please contact:

Production Nikolai Belov

Director, Writer & Art design:
Nikolai Belov

Music: Submatukana, The Krypt

kol-belov@narod.ru



The Women's Day Gift

Hand-drawing
8.5 min
2010

The calendar of national holidays and celebrations is an inherent part of school life. When Women's Day approaches, every boy must prepare a symbolic gift for the girls visiting the school. Little Misha overcomes his artistic impasse and draws a card for his favourite girlfriend. As it soon turns out, the hardest task is still ahead of him, as on this special day it will be extremely difficult for him to reveal his feelings to her.

Film was selected for numerous national and international festivals and got prestigious prizes, such are:

Grand Prix for the Best Animated Film for Children at International Animation Film Festival Banjaluka (Bosnia and Herzegovina); Grand Prix at Open Russian Animation Film Festival in Suzdal (Russia), Best Animated Film at BRICS Youth Short Films Festival – Film Dialogue (India) and several others.

For further information,
please contact:

Production Company A-film

Script editor Director & Art design:
Michael Dvoryankin
Design and composing:
Zoya Kireyeva



Tides To and From

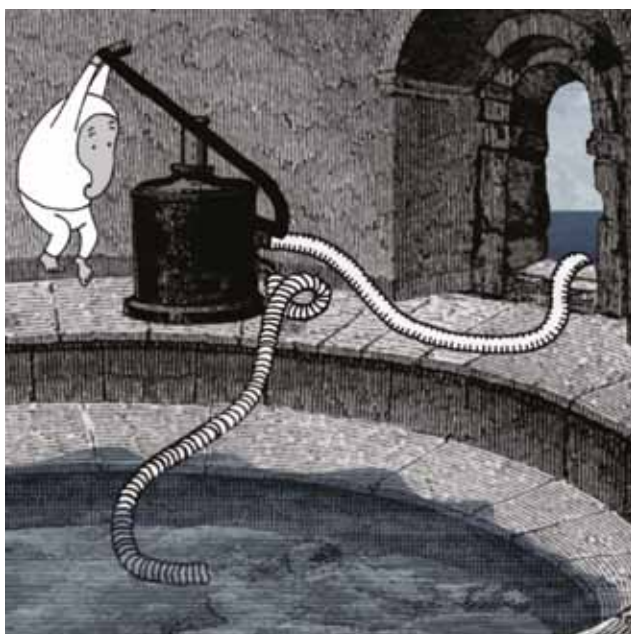
Hand-drawing & computer editing
10 min
2010

It's a film about dwellers who inhabit a shore line between a sea and a beach. How the constant changes of a water level affects their lives. How some of them get wet while the others go dry.

*For further information,
please contact:*

Production Company
Masterfilm studio

Director, Writer & Art design:
Ivan Maximov



Vanya and Leshiy

Computer graphics & 3D
13 min
2010

A Russian folk fairy tale about the relationship between a father and sons. The main character, Vanya is on friendly terms with Leshiy (a wood-goblin) and he defeats Zmey Gorynych.

*For further information,
please contact:*

Production Company
Animos studio

*Director: Sergey Glagolev
Script: Vadim Zhuk
Producer: Tengiz Semenov*



Sochi 2012
JULY 30 - AUGUST 8



GOLD FISH

INTERNATIONAL CHILDREN'S ANIMATION FILMS FESTIVAL

ЗОЛОТАЯ РЫБКА

XVII МЕЖДУНАРОДНЫЙ ФЕСТИВАЛЬ
ДЕТСКОГО АНИМАЦИОННОГО КИНО



2012

Student Films

A girl for a hare

Hand-drawing & 2D computer
9 min
2012

Two friends have to choose between her and his planet. The answer is everybody has his or her own world and one can't be his- or her-self in someone other's world.

For further information,
please contact:

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Svetlana Razgulyaeva

multipuz@mail.ru



An old page

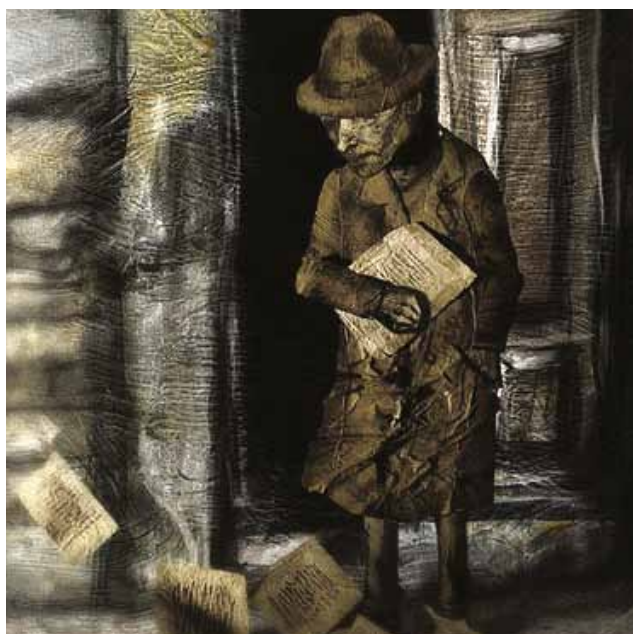
Cut-outs & computer editing
8 min
2010

Nomad tribes invaded a small sleepy town, breaking its regular habits. The town inhabitants lives are at stake.

*For further information,
please contact:*

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Philipp Yarin



Bach

Hand-drawing
6 min (available in HD)
2010

The grand journey of a little snail.

The film was selected for more than 20 festivals (including ANIMAFEST, Stuttgart Trick-film-festival, DOK-Leipzig, CINANIMA and ANNECY festival) and received diplomas at Film Festival SKAZKA (Russia), Varna World Festival of Animated Film (Bulgaria) and TINDIRINDIS (Lithuania).

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:

Anton Dyakov

Producer: Lyubov Gaidukova



Ballerina & the Mirror

Hand-drawing
13 min
2010

A ballerina who was learning to dance with her own reflection.

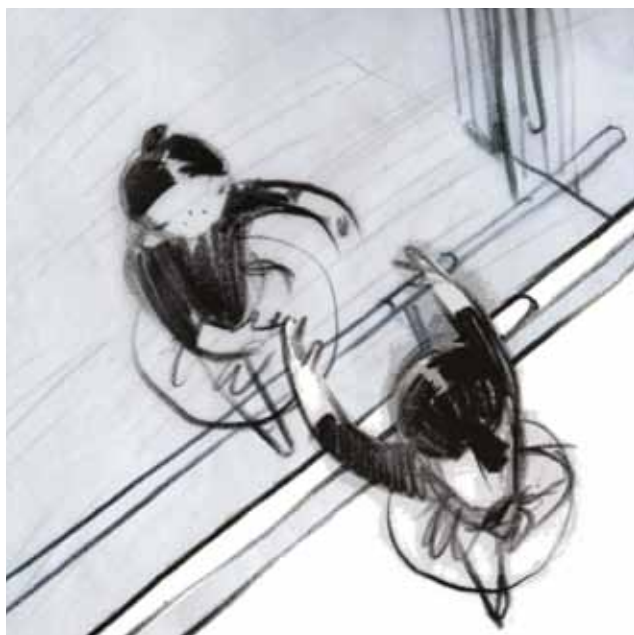
The film participated in a number of festivals and received several awards, including Special award "For lively impression" at International Festival of animated films for Children GOLDEN FISH (Russia); Open Russian Animation Film Festival in Suzdal "Best animator's work" award; diplomas at Saint Anna Film Festival (Russia) and ZERKALO Film Festival (Russia).

For further information,
please contact:

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Natalia Surinovich

ns.pilot@gmail.com



Big Heart

Hand-drawing
1 min
2010

The eternal question – who can you give your heart to?.. Someone who does not really want it? Someone who breaks it with the first chance he/she gets? Or someone who tosses wads of cash at you? This chalk line on a blackboard along with deliberately naive drawings makes a perfect harmony with the film's punchline.

The film was selected for 38 festivals. Awards: Shortsnonstop Audience Choice Award at the SHORTNONSTOP Online Film Festival (Canada); Special mention, the Great Professor award at the 11th International Festival of Super

Short Films (Russia); Film Challenge» award at the 4th One Minute Film (Spain); Diploma at Moscow Short Film Festival DEBUTES (Russia).

For further information,
please contact:

Production Company
Saint-Petersburg State University
of Cinema & TV

Director: Tatiana Moshkova
Agent: Rushortfilm



Clay

Clay
6 min (available in HD)
2012

The film in the form of the parable of how a "Creator" sculpted a man out of clay, and gave him wings. But the man couldn't fly. Therefore the "Creator" gave the man a choice...

*For further information,
please contact:*

Production School-Studio SHAR

*Director & Screenwriter:
Vasili Shlychkov
Producer: Lyubov Gaidukova*



Coast warning

Hand-drawing
8 min
2011

The story of the two shy people, inside and around them rage great gale.

the Festival de Courts Metrages de la Cote Bleue (France).

The LOVE under adverse weather conditions.

he film was selected for about 30 festivals (including ANIMAFEST, Clermont-Ferrand Film Festival and CINANIMA) and has got more than 10 awards, including "Best animation film" Award at Busan Short Film Festival (Korea); Gran prix at Russian Animation Festival KAZANIMƏ; Audience Choice Award for the best Student film at Moscow Russian Film Festival MOSCOW PREMIERE; RTP2 Onda Curta award at CINANIMA (Portugal); OURSIN D'OR Prize at

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:

Alexandra Shadrina

Producer: Lyubov Gaidukova



Dog-walking ground

Hand-drawing
8 min
2009

A small story telling us about specific inhabitants of dog-walking paths.

The film was selected for about 20 festivals (including Stuttgart Trick-film-festival, ANNECY & HIROSHIMA festivals, DOK-Leipzig, FANTOCHE etc.) and has got several awards, including Grand Prix at Moscow Short Film Festival (Russia); special mention for a student film at ANIMEST (Romania); Student section diploma at ANIMA (Belgium) etc.

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:

Leonid Shmelkov

Producer: Lyubov Gaidukova



High Voltage

Stop-motion
2 min
2010

Love passions may sometimes lead to unexpected results.

The film was selected for 12 festivals, including: International Animation Film Festival FANTOCHE (Switzerland); International Itinerant Festival of Digital Cinema CINEMADAMARE (Italy); International Animated Film Festival TINDIRINDIS (Lithuania).

Awards: Jury Diploma at St. Petersburg Student Festival PITERKIT (Russia)

For further information,
please contact:

Production Company
Saint-Petersburg State University
of Cinema & TV

Director: Kirill Pavlov

pakivit@gmail.com

Agent: Rushortfilm



Jalil

2D-hand-drawing
5 min (available in HD)
2010

The story of a boy left alone in
the wreckage of civilization.

*The film took part in about 10
international festivals including
Chicago International Children's Film
Festival (USA); Uruguay Film Festival
(Uruguay); Auburn Film Festival
For Children and Young Adults
(Australia) etc.*

*For further information,
please contact:*

Production School-Studio SHAR

*Director & Screenwriter:
Anna Shepilova*

Producer: Lyubov Gaidukova



Kostya

Hand-drawing
6 min (available in HD)
2012

The story starts at the cemetery, where comes into the world the skeleton Kostya. Like a happy child, goes Kostya to meet the unknown and, for sure, bright future. We become witnesses of Kostya's adventures in a modern megacity.

The film was selected for Trick-film festival in Stuttgart and ANNECY festival and received "Best film debut" prize at Open Russian Animation Film Festival in Suzdal.

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:
Anton Dyakov
Producer: Lyubov Gaidukova



My Strange Grandfather

Puppets
8.5 min
2011

A creative person often seems weird, funny, and a little bit crazy. Even Grandpa's friends and family do not always understand him and often feel ashamed of him. But sometimes he can create a real miracle – merely from garbage.

The film was selected for International Short Film Festival Oberhausen (Germany); Tel Aviv international student film festival (Israel).

Awards: "Best puppet animation" Prize at Open Russian Animation Film Festival in Suzdal; "Best animated film" award in the International competition at VGIK festival (Russia).

For further information,
please contact:

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Dina Velikovskaya

divelik@list.ru



Once upon a time there lived a mother

Cut-outs
7.5 min
2010

A fantastic story about a Mom who saved her big family out of the Wonder-Fish belly.

Special Jury Prize "For a well-told story" at the International Short Film Festival UNPRECEDENTED CINEMA (Estonia).

The film is based on Pieter Bruegel the Elder's art.

The film was selected for 12 The film was selected for 42 festivals and has got 14 awards, including:

Artkino Special Prize at the III All-Russian Festival Art-house Short Films of ARTKINO; Honourable Mention of Jury at the 17th BALTIC HERRING Film Festival (Finland); Audience Prize at the International Festival KINOPROBA (Russia); Silver Animation Award at the Screen Stockport Independent Short Film and Television Festival 2011 (UK);

For further information,
please contact:

Production Anna Artemyeva

Director: Anna Artemyeva

sasha_pushkina@mail.ru

Agent: Rushortfilm



One more time!

Painting on glass
3 min
2010

A day from a childhood being remembered again and again.

The film was selected for more than 30 of festivals. Awards: Special Prize at KROK festival (Ukraine-Russia); "Best student film" award at Open Russian Animation Film Festival in Suzdal; Russian Television Academy's award NIKA for "Best animated film". Prize Jos Abel – Best animation of a European Film and Prize RTP2: Onda Curta at CINANIMA (Portugal); The Best Film Award of the Student Competition Program at BALKANIMA (Serbia) and 8 more awards.

*For further information,
please contact:*

**A Production of Alexander
Petrov's Studio**

*Directors: Alina Yakhyayeva,
Elena Petrova, Tatiana Okruzhnova,
Natasha Pavlycheva,
Maria Arkhipova,
Ekaterina Ovchinnikova*



Pages of Fear

Cut-outs
5.5 min
2010

A children's horror story brings a carefree little girl into the world of the last war. After everything suffered she returns a different person.

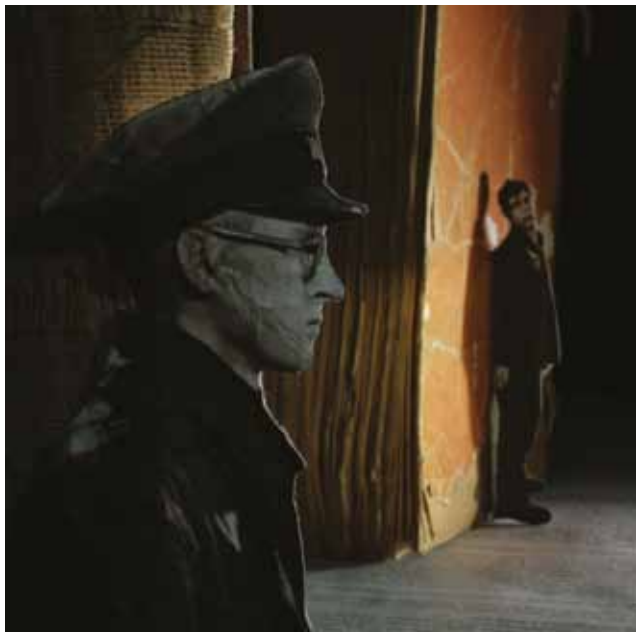
The film was selected for 8 festivals and has got 5 awards, including: Special Jury Prize at Open Russian Animation Film Festival in Suzdal; "Hope" prize at the International Film Festival n.a. Andrey Tarkovskiy ZERKALO (Russia); "Best animated film" award at St. Petersburg Student Festival PITERKIT (Russia).

For further information,
please contact:

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Dina Velikovskaya

divelik@list.ru



Pishto goes away

Cut-outs
8.5 min
2012

One autumn day Pishto was taken sick and tired of everything so he decided to leave for good.

The film was selected for Stuttgart Animation Film Festival (Germany). Awards: Russian Guild of Film experts and Film Critics award, and "Best student film" prize at Open Russian Animation Film Festival in Suzdal.

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:

Sonya Kendel

Producer: Lyubov Gaidukova



Rare Species

Hand-drawing
4 min
2010

The film plot is based on Fernando Botero's pictures and is about men-women relations.

*For further information,
please contact:*

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Svetlana Tugaibei



Rednecks

Hand-drawing
2 min
2010

A short animated story about gangsters, assaulted by SWAT on their way from the local drug dealer. The film is based on a song by Russian music-band "Krovostok".

The film was awarded at VGIK festival with student jury Special prize, participated in several festivals including Moscow short film festival, Animation short online festival Animacam.tv, and International Festival of Animated Cartoons TINDIRINDIS.

For further information,
please contact:

**A Production of The Russian State
University of Cinematography
(VGIK)**

Director: Ivan Zolotukhin

zltkhn@gmail.com
www.animawork.ru
www.festagent.com



Rum and Cigars

Rotoscope

5 min

2010

A group of cheerful musicians come to obscure showy St.Petersburg and turn the city into a festival.

The film was selected for 30 festivals and has got 6 awards, including: Best Animation Award at St. Petersburg Student Festival PITERKIT (Russia); Best Music Video Award at the International Festival of Short Film UNPRECEDENTED CINEMA (Estonia); Best Music Video Award at the Festival of Video Art BLACK & WHITE RAINBOW (Cyprus)

For further information,
please contact:

Production Company
Saint-Petersburg State University
of Cinema & TV

Director: Ludmila Klinova

luskino@gmail.com

Agent: Rushortfilm



The Invention of Love

Silhouette animation
10 min
2012

Silhouette films in a “lyrical steampunk” style tells us a love story between a city dweller and a nature living girl. When moved to a mechanical world of her fianc, a girls starts missing the natural world she has left.

*For further information,
please contact:*

**A production of the HHG Film
Company**

Directors: Andrey Shushkov



The last gulp

Coffee/live action
15 min (available in HD)
2012

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:
Georgy Boguslavskiy
Producer: Lyubov Gaidukova



The Playmate

Hand-drawing
11 min
2010

This story is about relationship between a growing boy and a teddy-bear. The boy's childhood symbolized by the teddy-bear is supposed to be happy and joyful, but turns out a real trouble.

The film was selected for a number of international festivals (including CICDAF & ANNECY festival) and received a number of awards, including "Best animated film" Award at KINOPROBA film festival (Russia); "Golden Kite" for best short for young audience at Nueva Mirada International Film Festival (Argentina); "Best children's film" award at ANIMAEVKA (Belorussia).

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:

Julia Postavskaya

Producer: Lyubov Gaidukova



Umba-Umba

Rotoscope
7 min (available in HD)
2012

The story about miners whose lives resemble a lamp on a miner's helmet: they spread vivid light and fade fast unexpectedly.

The film was selected for ANIMAFEST and received two Jury Special Prizes at Open Russian Animation Film Festival in Suzdal.

For further information,
please contact:

Production School-Studio SHAR

Director & Screenwriter:
Konstantin Brilliantov
Producer: Lyubov Gaidukova



www.krokfestival.com

international animated film festival

KROK 2012

9 – 18 September

Saint Petersburg – Valaam – Yaroslavl – Moscow





RUSSIAN ANIMATION 100 YEARS

*Celebrating a brilliant past
and an ever brighter future*

The Golden 100 of Russian animation

THE GOLDEN 100 OF RUSSIAN ANIMATION

Poll curated by Sergei KAPKOV



On 26 April 1912, Aleksandr Khanzhonkov's film studio invited Wladyslaw Starewicz to the first ever world premiere of a stop-motion cartoon, *Prekrasnaya Lyukanida, ili Voina usachei s rogapami* (The Beautiful Leukanida, or The War Between Capricorn and Stag Beetles), which Starewicz had directed. As such, this was the first animation cinema premiere in the history of Russia.

A few years ago, we discovered that sometime between 1905–08, the famous choreographer and dancer Aleksander Shiryayev created ballet cartoons in his home. The public never saw these films, and experts are still debating when the first Russian animated film was created. But we are celebrating the 100-year anniversary of Russian animation in 2012, a century after the first official premiere.

Celebration plans abound. One of the first events of the anniversary was the compilation of the so-called Golden 100 of Russian animation, a long-time dream of our patriarch, Fyodor Khitruk. Many prestigious and highly respected film festivals periodically compile inventories of the most important live action and animated films; film schools and magazines conduct all sorts of polls; and the leading lights of world cinema like to boast about their appearances on top 50 or top 200 lists... Russian animators often find themselves included in these international ratings, yet we have never had our own domestic version.

Rather than compile a rating, instead we put together a list of films most popular among professionals. We polled 100 highly respected public figures: winners of the country's top animation festivals, members of various film academies, animation teachers, and those whose contribution to the art of animation has been recognized with honourable titles and state prizes. (We must admit that we had some difficulties finding a hundred people with these credentials in our small community, especially given that a few people refused to participate. So we had to round off our group of experts with critics, animation historians, and the all-knowing studio executives). Each of our 100 participants compiled his or her own list of up to 100 Russian animated films (typically from 30 to 100; as many as they could think of) made in the last 100 years. Each list had to include cartoons produced exclusively in Russia and filmed by Russian studios between 1912 and 2011, as well as auteur films made by Russian filmmakers working at, or in cooperation with, foreign studios. The experts had to list their personal favourites: the films they consider most beloved and important to our history; the ones they would recommend to any professional or anyone who wanted to go into animation.

Altogether, we received around 600 film titles. Animator.ru published a partial list of 215 films (in reverse rating order) which garnered from 10 to 100 votes. The full Golden 100 list was announced at the Grand Opening of the 17th Open Russian Festival of Animated Film in Suzdal.



1. ZHIL-BYL PYOS (THERE ONCE WAS A DOG) (1982)

Eduard Nazarov **97**



2. YOZHNIK V TUMANE (HEDGEHOG IN THE FOG) (1975)

Yuriy Norshteyn **92**



3. VINNI PUKH (WINNIE POOH) (1969)

Fyodor Khitruk **91**



4. VAREZHKA (THE MITTEN) (1967)

Roman Kachanov **89**



5. KANIKULY BONIFATSIYA (BONIFACE'S HOLIDAY) (1965)

Fyodor Khitruk **86**



6. SKAZKA SKAZOK (TALE OF TALES) (1979)

Yuriy Norshteyn **83**



7. TSAPLYA I ZHURAVL (THE HERON AND THE CRANE) (1974)

Yuriy Norshteyn **80**



8. FILM, FILM, FILM (1968)

Fyodor Khitruk **79**



9. MALYSH I KARLSON (JUNIOR AND KARLSON) (1968)

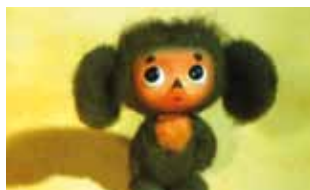
Boris Stepansev **78**



10. KOROVA (THE COW) (1989)
Aleksandr Petrov 77



11. SNEZHNAYA KOROLEVA (THE SNOW QUEEN) (1957)
Lev Atamanov 76



12. CHEBURASHKA (1972)
Roman Kachanov 73



13. ISTORIYA ODNOGO PRESTUPLENIYA (STORY OF ONE CRIME) (1962)
Fyodor Khitruk 72



14. PLASTILINOVAYA VORONA (PLASTICINE CROW) (1981)
Aleksandr Tatarskiy 71



15. PUTESHESTVIE MURAVYA (TRAVELS OF AN ANT) (1983)
Eduard Nazarov 70



16. PADAL PROSHLOGODNIY SNEG (LAST YEAR'S SNOW WAS FALLING) (1983)
Aleksandr Tatarskiy 67



17. ROZHDESTVO (CHRISTMAS) (1996)
Mikhail Aldashin 64



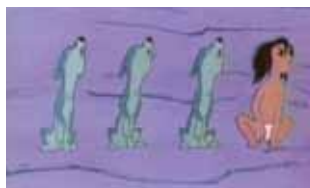
18. BREMENSKIE MUZYKANTY (THE BREMEN TOWN MUSICIANS) (1969)
Inessa Kovalevskaya 63



19. NA KRAYU ZEMLI (AT THE END OF THE WORLD) (1998)
Konstantin Bronzit 62



20. ZOLOTAYA ANTILOPA (THE GOLDEN ANTELOPE) (1954)
Lev Atamanov 61



21. MAUGLI (ADVENTURES OF MOWGLI) (1971)
Roman Davydov 57



22. TOPTYZHKA (LITTLE STOMPER) (1964)

Fyodor Khitruk **56**



23. VOLSHEBNOE KOLTSO (THE MAGIC RING) (1979)

Leonid Nosyrev **55**



24-25. KROKODIL GENA (GENA THE CROCODILE) (1969)

Roman Kachanov **54**



24-25. LISA I ZAYATS (THE FOX AND THE HARE) (1973)

Yuriy Norshteyn **54**



26. MARTYNKO (MARTINKO) (1987)

Eduard Nazarov **53**



27. POCHTA (POST) (1929)

Mikhail Tsekhanovskiy, Vera Tsekhanovskaya **52**



28. ZHIL-BYL KOZYAVIN (THERE LIVED KOZYAVIN) (1966)

Andrey Khrzhanovskiy **51**



29. VINNI-PUKH IDYOT V GOSTI (WINNIE THE POOH GOES VISITING) (1970)

Fyodor Khitruk **50**



30. MOY ZELENY KROKODIL (MY GREEN CROCODILE) (1967)

Vadim Kurchevskiy **49**



31. STEKLYANNAYA GARMONIKA (THE GLASS HARMONICA) (1968)

Andrey Khrzhanovskiy **48**



32. VINNI-PUKH I DEN ZABOT (WINNIE THE POOH AND A BUSY DAY) (1972)

Fyodor Khitruk **47**



33. ZAKOLDOVANNYY MALCHIK (THE ENCHANTED BOY) (1955)

Vladimir Polkovnikov, Aleksandra Snezhko-Blotskaya **46**



34. 38 POPUGAEV (38 PARROTS)
(1976, film cycle)
Ivan Ufimtsev 45



35. GAGARIN (1994)
Alexij Kharitidi 43



**36-37. VOVKA V TRIDEVYATOM
TSARSTVE (VOVKA IN ONCE UPON A
TIMELAND)** (1965)
Boris Stepansev 41



**36-37. NU, POGODI! (JUST YOU
WAIT!)** (1969, film cycle)
Vyacheslav Kotlyonochkin 41



**38-42. KONYOK-GORBUNOK (THE
HUNCHBACKED HORSE)** (1947)
Ivan Ivanov-Vano 40



**38-42. KTO SKAZAL MYAU? (WHO
SAID MEOW?)** (1962)
Vladimir Degtyaryov 40



**38-42. NYURKINA BANYA (NURKA'S
BATH)** (1995)
Oksana Cherkasova 40



38-42. KHALIF-AIST (CALIPH STORK)
(1981)
Valeriy Ugarov 40



**38-42. KARLSON VERNULSYA
(KARLSON RETURNS)** (1970)
Boris Stepansev 40



**43-45. OBRATNAYA STORONA LUNY
(THE OTHER SIDE OF THE MOON)**
(1984)
Aleksandr Tatarskiy 39



**43-45. STARIK I MORE (THE OLD
MAN AND THE SEA)** (1999)
Aleksandr Petrov 39



**43-45. NEOBYKNOVENNYY MATCH
(AN UNUSUAL MATCH)** (1955)
Mstislav Pashchenko, Boris Dyozhkin 39



46-47. BOLERO (1992)

Ivan Maximov **38**



46-47. YEGO ZHENA KURITSA (HEN, HIS WIFE) (1989)

Igor Kovalyov **38**



48-50. ALENKIY TSVETOCHek (THE SCARLET FLOWER) (1952)

Lev Atamanov **37**



48-50. SERAYA SHEYKA (GREY NECK) (1948)

Leonid Amalrik, Vladimir Polkovnikov **37**



48-50. SON SMESHNOGO CHELOVEKA (THE DREAM OF A RIDICULOUS MAN) (1992)

Aleksandr Petrov **37**



51-52. SHAIBU! SHAIBU! (PUCK! PUCK!) (1964)

Boris Dyozhkin **36**



51-52. YA K VAM LECHU VOSPOMINAN'EM (I FLY TO YOU LIKE A MEMORY) (1977)

Andrey Khrzhanovskiy **36**



53-55. 5/4 (1989)

Alexij Kharitidi **43**



53-55. BREK! (BREAK!) (1985)

Garri Bardin **35**



53-55. ZHURAVLINYE PERYA (CRANE FEATHERS) (1977)

Ideya Garanina **35**



56-57. OSTROV (ISLAND) (1973)

Fyodor Khitruk **34**



56-57. POLIGON (THE SHOOTING RANGE) (1977)

Anatoliy Petrov **34**



58-60. KLUBOK (BALL OF YARN)
(1968)

Nikolai Serebryakov 33



58-60. LEVSHA (THE LEFT-HANDER)
(1964)

Ivan Ivanov-Vano 33



58-60. ZHIKHARKA (2006)

Oleg Uzhinov 33



61-64. DEVOCHKA-DURA (STUPID GIRL) (2006)

Zoya Kireyeva 32



61-64. KELEE (1988)

Mikhail Aldashin, Peyep Pedmanson 32



61-64. ROZOVAYA KUKLA (PINK DOLL) (1997)

Valentin Olschwang 32



61-64. TROE IZ PROSTOKVASHINO (THREE FROM PROSTOKVASHINO)
(1978)

Vladimir Popov 32



65-67. TAYNA TRETEY PLANETY (THE MYSTERY OF THE THIRD PLANET)
(1981)

Roman Kachanov 31



65-67. CHELOVEK V RAMKE (MAN IN THE FRAME) (1966)

Fyodor Khitruk 31



65-67. CHIPOLLINO (1961)

Boris Dyozhkin (31)



68-72. MOLOKO (MILCH) (2005)

Igor Kovalyov 30



68-72. UMKA (1969)

Vladimir Popov, Vladimir Pekar 30



68-72. PRO SIDOROVA VOVU (ABOUT SIDOROV VOVU) (1985)
Eduard Nazarov 30



68-72. SEVILSKY TSERULNIK (THE BARBER OF SEVILLE) (1994)
Natalia Dabizha 30



68-72. YA ZHDU PTENTSA (I'M WAITING FOR A CHICK) (1966)
Nikolai Serebryakov 30



73-77. VETER VDOL BEREGA (WIND ALONG THE COAST) (2003)
Ivan Maximov 29



73-77. DYUUMOVCHKA (THUMBELINA) (1964)
Leonid Amalrik 29



73-77. SECHA PRI KERZHEHTSE (THE BATTLE OF KERZHENETS) (1971)
Ivan Ivanov-Vano, Yuriy Norshteyn 29



76. GOLUBOY SHCHENOK (BLUE PUPPY) (1976)
Efim Gamburg 29



77. SHPIONSKE STRASTI (PASSION OF SPIES) (1967)
Efim Gamburg 29



78-79. MEST KINEMATOGRAFICHESKOGO OPERATORA (THE CAMERAMAN'S REVENGE) (1912)



78-79. RUSALKA (MERMAID) (1996)
Aleksandr Petrov 28



80-85. BABUSHKA (GRANDMA) (1996)
Andrey Zolotukhin 27



80-85. BALERINA NA KORABLE (BALLERINA ON THE BOAT) (1969)
Lev Atamanov 27



80-85. PRO RAKOV (ABOUT CRAYFISH) (2003)

Valentin Olschwang 27



80-85. STREKOZA I MURAVEI (DRAGONFLY AND ANT) (1912)

Wladyslaw Starewicz 27



80-85. SHINEL (THE OVERCOAT) (fragments)

Yuriy Norshteyn 27



80-85. YEVSTIFEYKA-VOLK (YEVSTIFEYKA WOLF) (2001)

Oleg Uzhinov 27



86-90. BOLSHAYA MIGRATSIYA (THE BIG MIGRATION) (1995)

Yuriy Cherenkov 26



86-90. GERAKL U ADMETA (HERCULES VISITS ADMET) (1986)

Anatoliy Petrov 26



86-90. PODRUGA (GIRLFRIEND) (1989)

Elena Gavrilko 26



86-90. SLEDSTVIE VEDUT KOLOBKI (INVESTIGATION HELD BY KOLOBKI) (1986)



86-90. SHKATULKA S SEKRETOМ (THE BOX WITH A SECRET) (1976)

Valeriy Ugarov 26



91-93. MOYA LYUBOV (MY LOVE) (2006)

Aleksandr Petrov 25



91-93. KJFG No. 5 (2007)

Aleksei Alekseyev 25



91-93. KRYLYA, NOGI I KHVOSTY (WINGS, LEGS, AND TAILS) (1986)

Aleksandr Tatarskiy, Igor Kovalyov 25



94-99. BALAGAN (TRAVELING SHOW) (1981)

Ideya Garanina 24



94-99. I S VAMI SNOVA YA... (IT'S ME AGAIN...) (1980)

Andrey Khrzhanovskiy 24



94-99. KONTAKT (CONTACT) (1978)

Vladimir Tarasov 24



94-99. MALENKAYA NOCHNAYA SIMFONIYA (A SMALL NIGHT SYMPHONY) (2003)

Dmitry Geller 24



94-99. OGRABLENIE PO... (...-STYLED ROBBERY) (1978)

Efim Gamburg 24



94-99. BUREVESTNIK (THE STORMY PETREL) (2004)

Alexei Turkus 24



100. PUDYA (2008)

Sofya Kravtsova 23

INTERNATIONAL FESTIVAL
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FOUNDER AND ORGANIZER OF THE FESTIVAL
"ANIMATION COMMUNITY"

with the support of

Michael Kravtsov art projects

Contacts

RUSSIAN ANIMATED FILM ASSOCIATION.....

Russian Animated Film Association (RAFA), Dolgorukovskaya str, 25, Moscow, 127006 +7 (495) 545 44 03 www.animator.ru
aakr@animator.ru President: **Popov Ilya** CEO: **Mastusova Irina** imastusova@gmail.com

2x2 TV CHANNEL.....

Television and radio broadcasting company "2X2" Closed Joint Stock Company, 9 Bld. 1a, Varshavskoe shosse, Moscow, 117105 +7 (495) 644 22 24 www.2x2tv.ru reception@2x2tv.ru CEO: **Sarkisov Roman** Project manager: **Sukhanova Elena**
esukhanova@2x2tv.ru

AEROPLANE PRODUCTIONS.....

Aeroplane Productions, 20/5, Marksistskaya str., Moscow, 109147 +7 (495) 784 77 87 www.aeroproductions.com
ap@aeroproductions.com Director general: **Vasilyev Georgy** glv@nordost.ru

A-FILM.....

Studio A-Film, 50 zh, Lenina str., Ekaterinburg, 620075 +7 (343) 350 00 94 a-film21@isnet.ru
 Director: **Hizhnyakova Valentina** Editor: **Simonova Julia**

ALEXANDER PETROV'S STUDIO.....

Studio Masterskaya Alexandra Petrova, 10, Shchapova str., Yaroslavl, 150054 +7 (4852) 30 85 38 petroff-dago@mail.ru
 General producer: **Petrov Alexander** Assistant: **Okruzhnova Tatyana** tanya.okl@yandex.ru

ANIMACCORD ANIMATION STUDIO.....

Masha and the bear Ltd, 9/3, Godovikova Str., Moscow, 129085 +7 (495) 775 13 31 www.animaccord.com
info@animaccord.ru Executive Director: **Loveiko Dmitry** +7 (916) 646 6806

ANIMOS.....

Movie and video studio Animos, 8, Luzhnetskaya naberezhnaya, Moscow, 119992 +7 (495) 995 10 75; +7 (495) 995 10 74
www.studioanimos.com kinoanimos@gmail.com Project manager: **Tylochkina Valentina** Director general: **Semenov Tengiz**

AQUARIUS FILM.....

Aquarius film, Oktyabrskaya, 43, Saratov, 410031 +7 (8452) 29 63 25, +7 (8452) 29 63 24 www.aqwafilm.ru
office@aqwafilm.ru Director: **Vadim Pegasov**

ARGUS INTERNATIONAL.....

Argus Film Studios International, 6/4 Radio Street, Moscow, 1105005 +7 (499) 261 88 97 www.argusinternational.ru
 CEO: **Repin Vladimir** repin@argusinternational.ru

D3 MEDIA.....

D3 Media, 11/4, bld 4, Maroseyka Street, Moscow, 101000 +7 (495) 222 1986 www.d3media.ru info@d3media.ru
 General Director: **Morev Alexander** +7 (915) 096 76 88 am@d3media.ru

HHG FILM COMPANY

+7 (921) 971 23 80 www.hhg.ru Producer: **Pasternak Vladislav** vlad@hhg.ru

KINOATIS

LLC Kinoatis, 16/1, Valdaiskiy proezd, Moscow, 125445 +7 (499) 767 13 14 www.kinoatis.com info@kinoatis.com

Director General: **Sotskov Vadim** s_flagman@yahoo.com

MASTER-FILM

Master-film Studio Ltd., 15-708, Drouzhinnikovskaya Str., Moscow, 123242 +7 (495) 232 54 71 www.masterfilm.ru

mail@masterfilm.ru General Producer: **Gerasimov Alexander** agerassimov@mail.ru

METRONOMEFILMS

Metronomefilms, 8, Selskohozyaystvennaya, Moscow, 129226 +7 (499) 181 05 84 metronomefilms@gmail.com

Producer: **Arsen Gottlieb** Director general: **Alexander Sharapanovsky** Project coordinator: **Liliya Galieva**
distribution.km@gmail.com

MINIKU ANIMATION STUDIO

Miniku Studio Ltd, 35-39, Z. Kosmodemyanskoy Str., Salekhard, 629008 +7 (34922) 34 307 miniku.narod.ru

miniku@narod.ru Director General: **Korobov Mikhail** korobov.mikhail@gmail.com

PCHELA

Studio Pchela, 19-3, 1 Truzhenikov st., Moscow, 119121 pchelanima@mail.ru Coordinator: **Vladimir Mouat**

+7 (910) 455 63 43

PETERSBURG ANIMATION STUDIO

The Petersburg computer animation studio, 34A, Petrogradskay emb., St-Petersburg, 197101 +7 (495) 232 54 71

www.skappetersburg.ru info@smeshariki.ru Director: **Nadezhda Kuznetsova**

PILOT

Animation studio Pilot, 44, Karamyshevskaya naberezhnaya, Moscow, 123423 +7 (499) 199 76 31 www.pilot-film.com

office@pilot-film.com

PRIVATE TECHNOLOGIES LLC

Private Technologies LLC, 2, Rybnikov pereulok, Moscow, www.novatory.com idea@novatory.com

Producer: **Larionova Natalia**

RENOVATIO ENTERTAINMENT

Renovation Entertainment, 9, Podyemaya str., Moscow, 109052 +7 (495) 361 26 90 www.renovatio.ru

renovatio.animation@gmail.com Producer: **Zadorin Igor** izadorin@mail.ru

RUSHORTFILM

Rushortfilm Distribution Company, 31-9, Razyezhaya str., St. Petersburg, 191119 Director: **Moshkova Marina**
+7 (921) 750 08 79 mosh.marina@gmail.com

SCHOOL-STUDIO SHAR

School-Studio «SHAR», Dolgorukovskaya str, 25, Moscow, 127006 +7 (499) 978 47 78 www.sharstudio.com
sharstudia@gmail.com Director general: **Gaydukova Lyubov** gaidukova.lyubov@gmail.com

STAYER LTD

28 bld. 6A, Otkrytoye shosse, Moscow, 107143 +7 (499) 167 01 54 www.bardin.ru garry@bardin.ru
President: **Bardin Garri** Commercial director: **Donatova Natalia**

STUDIO OF PRODUCER'S CINEMA

spkino@mail.ru Producer: **Zverev Vasily**

STUDIO M.I.R

Studo M.I.R., app.63, bld. 3/1, Bolshaya Sadovaya str., Moscow, 123001 +7 (499) 250 90 88 www.studio-mir.ru
studio-mir@rambler.ru General producer: **Margolina Irina** margoirina@yahoo.com

TATARMULTIFILM

Tatarmultifilm Ltd., 50, Peterburgskaya str., Kazan, 420107 +7 (843) 520 58 58 www.tatarmultifilm.ru tatarmultifilm@mail.ru
Director: **Ganiev Marat** 003003@mail.ru

TEMA COMICS AND ANIMATION STUDIO

TEMA comics and animation studio, 39-5, Entuziastov 2-nd, Moscow, 111024 +7 (495) 549 52 33
www.temafilm.ru temafilm@mail.ru Producer: **Sakov Vladimir** foma21@mail.ru

THE RIKI GROUP

The Riki group, 34A, Petrogradskaya emb., St-Petersburg, 197101 +7 (812) 777 77 88 www.riki-group.ru info@rikimedia.ru
CEO: **Popov Ilya**

TOONBOX

Toonbox, LLC., off. 4A, Bld. 10-7, Nizhnaya Syromyatnicheskaya str., Moscow, 105120 +7 (495) 782 27 23
www.toonbox.ru p@toonbox.ru CEO: **Muntyan Pavel** +7 (963) 750 27 23

WIZART ANIMATION

Wizart animation, office 31, bld. 5, Altuf'evskoe avenue, Moscow, 127106 +7 (499) 201 21 62 www.wizartanimation.com
hello@wizartanimation.com Director general: **Nikolaev Vladimir** vn@wizartanimation.com

