



MINISTRY OF CULTURE
RUSSIAN FEDERATION



RUSSIAN ANIMATED FILM ASSOCIATION

RAFA

is Russian animated film association.

RAFA represents the interests of Russian animation industry and helps to create favorable conditions for effective development of animation in Russia and worldwide. RAFA includes more than 40 companies which are involved in animation: production companies, TV channels, distribution and licensing companies.

- If you need to communicate with any Russian studio, organization or animator,
- If you need assistance in participation in festivals and film markets in Russia,
- If you need to organize the presentation of your projects to Russian partners,
- If you need talents and studios for co-production

JUST CONTACT RAFA!

RAFA is proud to present opportunity of Russian animation to you.



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Dear friends,

The Russian Animated Film Association is happy to present the 7th issue of the Catalog of Russian Animation. It contains full and updated information about national animation and will be presented at major international festivals and events.

In the Catalog you will browse information about 191 projects from 42 Russian studios: movies and series released in 2017 and at the beginning of 2018 along with being on post-production projects.

The issue is based on the «industry» principle. Separate sections are devoted to licensed products so that you can find out the whole range of productions associated with Russian animation brands.

The Catalog also includes unique author films made by students and masters that will represent our country on international festivals.

We hope that the new issue of the Catalog guides you to the world of Russian animation.

A photograph of a child's hands blowing bubbles against a green, textured background. The bubbles are of various sizes and are iridescent, reflecting light in shades of blue, green, and yellow. The child's hands are visible at the bottom left, with one hand holding a small object, possibly a bubble wand, and the other hand open. The background is a dense, green, textured surface, possibly a wall or a large plant. The overall mood is playful and whimsical.

PRODUCTION COMPANIES



Foundation date 2016
Production techniques 3D, 2D, hand-drawn
Head of the studio Nikolay Dubovoy
Creative director Valery Pugashkin

Animation Studio 100kilowatt is part of the All-Russia State Television and Radio Broadcasting Company (VGTRK) structure and was created to mix the best creative team of animation and television.

Business playground: the production of animated films and series, television programs, the distribution of children's content around the world.

The source of Studio's pride is a professional team of authors, producers, animators, who have great experience in making interesting and full-colored cartoons.

Projects of the Studio combine the traditions of Soviet animation and the most contemporary technological innovations.

In 2016 one project was awarded at the Russian Open Animated Film Festival, one of the most authoritative festivals that takes place annually in Suzdal city. For «the original visualization of the architectural heritage» for kids the series «Domiki» received a diploma in the category «Best Animated Series».

The 100kilowatt Studio is on air (TV broadcast) on the major children's channels with two animated series, in 2018 there will be two more new projects for audience 9+.

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**Domiki**

Technique 3D animation, 2D infographics
Genre Edutainment, Adventure
Target group 0+
Timing 5'30"
Producer Nikita Gorshkov, Valery Pugashkin, Nikolai Dubovoy, Tatiana Tsyvareva, Vasily Sokologorsky
Script writer Sergey Krolevich, Anastasia Azeeva
Director Victor Azeev, Vadim Oborvalov
Production Designer Mikhail Zheludkov
Production 100kilowatt Animation Studio
Legal owner Joint Stock Company «TV Company»
Release date December 2017
Episodes completed 22/96

An animated series puts viewers into a colorful Universe where only houses live. A school Masha reads a lot, Vasya, a small cottage, grows vegetables and fruits, Peter, a multi-storey block, prefers outdoor games. And Grisha, a camper, is mobile and always on the move. Grisha is sure that it is possible to make friends with every house. A new episode is a new famous building: the Colosseum, the Eiffel tower or Big Ben. The series will trigger children's interest to explore the world, will contribute to their imagination, will teach how important it is to have friends, be helpful to them and cherish friendship.

Bobr dobr (Working title)

Technique 3D animation
Genre Comedy, Adventures
Target group 0+
Timing 5'30"
Producer Nadezhda Istimirova, Valery Pugashkin, Nikolai Dubovoy, Tatiana Tsyvareva, Vasily Sokologorsky
Script writer Alina Sokolova, Inga Sukhorukova, Tatyana Korotkova, Igor Troshchenko
Director Alexey Lukyanchikov, Alexey Podkolzin
Production Designer Ekaterina Anishina
Production 100kilowatt Animation Studio
Legal owner VGTRK
Release date February 2018
Episodes completed 16/96

A colorful, witty animated series about the adventures of Beaver and his team in Kurolesye. Funny and smart characters will surely make friends not only with kids but their parents too. Frog, Badger, Owl, Woodpecker, brothers Hares have their own characters, own approach to life. The series will explain to children what is good and what is bad, teach them simple truths and will show that you should help everyone, especially those who are in need. The main character Beaver will find a way out of any situation, will be able to solve the most difficult problem, and will show that kindness save the world.



2x2 Animation Studio



Foundation date 2016
Production techniques Flash
Head of the studio Anna Moryakova
Creative director Kirill Danilchenko

2x2 Animation Studio was opened by 2x2 TV Channel in November 2016. The Studio specializes on the contemporary scarce TV-product: animation for adults with high-quality humour on the edge of being scandalous.

The Chief Executive Officer of the Studio is Anna Moryakova who is also a Chief Producer of the 2x2 TV Channel. The Creative Producer of the Studio is Kirill Danilchenko. His unique animation technique provides a basis for the Studio. It produces more than 90 mins of animation per week by combining frame-by-frame and conventional animation methods. This technique allows the Studio to yield high-quality content in short terms and to respond momentarily to any current real life events.

The main goal of the Animation Studio 2x2 is to counter a stereotype which bases on the idea that animation can be either quality or rapidly produced. It also aims at proving to adults that cartoons are much more interesting than news or any kind of reality shows.

The Studio's projects are extremely popular on the Internet. They collect stably high ratings among the 2x2 TV Channel audience.

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Olimpiyskiy prospekt, 14
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2x2 Animation Studio

Beware Earth!



Technique Flash
Genre Humor
Target group 16+
Timing 10'
Producer Nina Kruglova, Olga Obogoeva
Script writer Evgeny Kuznetsov
Director Kirill Danilchenko
Production Designer Kirill Danilchenko
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2017
Episodes completed 29

New intergalactical show made by 2x2 Animation Studio! Alien invasion is already on. Rational humanoids crashed on the territory of Russia and want to contact... But will they succeed in communication with locals and their double-barrelled guns? Beware! Don't feed aliens with sugar.

Kid Stupid Show



Technique Flash
Genre Sketch
Target group 16+
Timing 20'
Producer Nina Kruglova, Olga Obogoeva
Script writer Kirill Danilchenko
Director Kirill Danilchenko
Production Designer Kirill Danilchenko
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2014
Episodes completed 86/86

Animation makes children stupid? News full of violence? Entertainments cause brain cancer? Russia pop music lowers IQ? Don't worry it is not as awful as it seems. Actually it is so absurd that it is funny. Especially when it is presented by the Kid Stupid Show hosts who got rid of rose-colored glasses and put on glasses of ruthless sarcasm.

Fake TV



Technique Flash
Genre Sketch
Target group 16+
Timing 11'
Producer Nina Kruglova, Olga Obogoeva
Script writer Evgeny Kuznetsov
Director Kirill Danilchenko
Production Designer Kirill Danilchenko
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2016
Episodes completed 24

Russian TV world in the most realistic interpretation. The most honest news, most sincere star life, all true talk shows. Your TV set were never so honest.

Suspicious Owl



Technique Flash
Genre Sketch
Target group 16+
Timing 20'
Producer Nina Kruglova, Olga Obogoeva
Script writer Evgeny Kuznetsov
Director Kirill Danilchenko
Production Designer Kirill Danilchenko
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2016
Episodes completed 62

Sometimes owl is not what it seems to be. Sometimes it is an American cop, ready to sacrifice his head, nib or wing to fight against injustice. Suspicious owl and his team will break criminals, your brain and everything else. New hard-edged show from your be-loved creators of Kid Stupid Show. Sick humor, concentrated lifelikeness and full diving into the world of owl suspiciousness.

The Family Pole



Technique Flash
Genre Sitcom
Target group 16+
Timing 22'
Producer Nina Kruglova, Olga Obogoeva
Script writer Kirill Semiletov, Nikita Kostitsyn, Shota Arabuli, Vladislav Ryzhikh, Eugenie Smirnov, Artem Artushkevich, Stepan Oleynik, Alina Zhurina, Dmitriy Ezekian, David Bavoyan, Asya Belikova, Lotya Velikov
Director Kirill Semiletov, Eugenia Tolstikova
Production Designer 2x2 Animation Studio
Production 2x2 Animation Studio
Legal owner 2x2 TV Channel
Release date 2018
Episodes completed 24/24

Imagine a Russian scientist who goes to live at the North Pole with his family. And now imagine that Americans live nearby. And the Chinese. And Germans. And Turks. And Jews. And a large anthropomorphic talking bear whose name is Basil. A very ordinary TV show about a very ordinary Russian family.



Foundation date 2010
 Production techniques 3D
 Head of the studio Artem Muradyan
 Creative director Alexey Kotenochkin

Moscow Studio of Animated Films «AA Studio» was founded in 2010. The main activity is creating and producing animation projects by a talented animator team on modern technologies basis. Our first project was «Tishka the train» animated series, produced with the support of «Russia-1» TV channel for «Spokoynoy nochi, malyshi!» Russian prime-time show, which is also on active rotation on «Carousel» Federal nationwide TV-channel. In 2014 after successful launch of the first part, the studio released «Tishka the train. New adventures» as continuation of the series with more exciting stories and locations, as well as finished production of a new projects – «Rabbit's 10», «Nils Holgersson», «Woof Meon».

The projects in progress – «Scout squad 9-11», «Cinderella», «Nils».

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Rabbit's 10



Technique 3D
Genre Adventure
Target group 0+
Timing 5'00"
Producer Alexander Mitroshenkov, Norair Gyuzalyan, Aram Ovannisyan
Script writer Svyatoslav Ushakov, Oleg Kozirev, Alexandr Bordzilovski, Maria Musina...
Director Svyatoslav Ushakov, Oleg Ujinov, Vladimir Sakov, Igor Veishtagin, Andrei Svislotski, Evgeni Delussin, Alexei Budovski, Elena Rogova...
Production Designer Elena Prozorova, Gennady Kornishev
Production AA studio
Legal owner AA studio
Episodes completed 43/43

Rabbit's 10 is an animated TV series telling the story of an international summer camp for animals. The characters are animals coming from around the world. They all live in a world devoid of any humans. This international community is fast in getting common ground and becoming friends. Every one of the characters have their own distinct hobbies. For instance, Rabbit is into sports, he is passionate about parkour. Roo is a gardener. Croc and Fox are inventors and engineers.

Woof Meon



Technique 3D
Genre Edutainment, Adventure
Target group 0+
Timing 7'00"
Producer Artashes Aivazyan, Artem Muradyan
Script writer Maria Tereshenko, Alexey Kotenochkin, Dmitri Mansurov...
Director Alexey Kotenochkin
Production Designer Rinat Gazizov
Production AA studio
Legal owner AA studio
Release date 2018-2019
Episodes completed 26/52

The Series tell the story about the adventurous life of two kittens - Vasya and Musya, their friends puppies Rex, Barbos and Sharik and the Rabbit-inventor. Each episode tells a story which illustrates how being together and united you can solve any problem. And those fluffy kids have the problems of their own, big and small, which they overcome all together. And being with the friends is such a fun - you can create so many new games, set off travelling for real or in your imagination.

Santa Claus



Technique 3D
Genre Adventure
Target group 0+
Timing 71'30''
Producer Alexandr Mitroshenkov, Norayr Gyuzalyan, Aram Ovannisyan, Artem Muradyan
Script writer Oleg Kozirev
Director Vladimir Sakov
Production Designer Alexey Lukyanchikov
Production AA studio
Legal owner AA studio
Release date 2018

Christmas is celebrated in every country. And every country has its own Santa. But not many people know that all of them have graduated from the Magic Santa's High School. French Père Noël, Yollopukki from Finland, Babbo Natale from Italy, Yule Tomte, Farther Frost, Odzi-san, Santa Claus – they all used to be classmates and no Christmas can happen without them. They are the main magicians in the world.

Trains



Technique 3D
Genre Edutainment, Adventure
Target group 0+
Timing 5'00''
Producer Alexandr Mitroshenkov, Norayr Gyuzalyan, Aram Ovannisyan
Script writer Oleg Kozirev, Alexandr Bordzilovski, Maria Musina
Director Oleg Ujinov, Vladimir Sakov, Elena Rogova, Sergei Braterski, Alexei Kotenochkin, Maria Shumilina...
Production Designer Elena Prozorova, Gennady Kornishev
Production AA studio
Legal owner AA studio
Release date 2014-2017
Episodes completed 128/ 128

The heroes of the series are locomotives living in Train Town just like people, they have families and relatives. Their life is alike real one – relations, problems, needs, dreams, everyday routine. The heroes visit shops to buy wheels, service centers to reduce dents, clean the wheels, change the oil, wash the glasses, they visit cafes and restaurants to refill and follow trains world news by the TV, build a career in trains-related spheres. They buy railway accessories following the “railway fashion” and build career in all locomotive-related spheres. All heroes have families and relatives – locomotives of the same brand, but other models.

Nils Holgersson



Technique 3D
Genre Edutainment, Adventure
Target group 0+
Timing 13'00''
Producer Artem Muradyan, Katel France...
Script writer Selma Lagerlof, Cyril Tysz, Alexandr Bordzilovski
Director Xavier de Broucker, Pierre-Alain Chartier, Alexey Kotenochkin...
Production Designer Elodie Remy...
Production AA studio, Studio 100
Legal owner AA studio, Studio 100
Episodes completed 52/52

WHO HAS NEVER DREAMED OF FLYING?
 Nils, a reckless and headstrong boy is changed into a miniature human by Athanor, a mischievous elf. From then on, Nils will embark for the most extraordinary adventures with his faithful mount, Martin the gander and his friends the wild geese. Fly high... and fast! Perched on the back of a goose, Nils can fulfil his dearest dream!

Scout squad 9-11



Technique 3D
Genre Adventure
Target group 8+
Timing 13'00''
Producer Artem Muradyan
Script writer Kirill Kharlamov
Director Igor Veishtagin
Production Designer Anatoli Tur, Antonio Reina
Production AA studio
Legal owner AA studio
Release date 2021
Episodes completed 0/52

Three teenagers are sent to the scout camp, which is located in the middle of the wild forest. There's no fast food here, no internet. Boys are aching to go back to the city life again. But to do this they need to complete the chief scout's task first and get qualified as the rescuers. They try to learn the new skills, but looks like they need to be saved themselves.



Foundation date 2017
 Production techniques 3D, 2D
 Head of the studio Dmitry Loveiko
 Creative director Marina Burlachenko

Studio «Agama Film» was founded in 2017 as a start-up. The founder is Dmitry Loveyko, CEO of «Animaccord Company», the general producer of the series «Masha and the Bear».

The company aims to create animation products, the development of new ideas in the multimedia space.

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Fairy-teens. Storm at home



Technique 3D CGA
Genre Fantasy
Target group 6+
Timing 11'25"
Producer Dmitry Loveyko
Script writer Maria Tereschenko
Director Natalia Berezovaia
Production Designer Alexander Khramtsov
Production Agama Film Studio

Our story starts with four fairies, or Fairy-teens, who wanted to help a little human girl called Katie prepare for her first day at a new school. Nevertheless, since they could not agree who had the most important tasks, instead of helping, the fairies made a giant mess.

In every series, the Fairy-teens learn to perform minor miracles, but also - and most importantly – how to change, be tolerant, work together, and cherish their friendship.

In the end, it is thanks to this friendship, helping one another, joining forces and using their own specific qualities for the good of all that they win the biggest prize: making real magic that will fulfill the magic prophecy and allow the fairies to become big and powerful, as in ancient times.

Foundation date 2017
 Production techniques 3D
 Head of the studio Andrey Goncharov
 Creative director Andrey Goncharov

The ALIANS-ANIMATION studio is created for providing experts and production services to the large animation companies, intended to invest in creation of animation feature films and series. Also studio is ready to participate in the subsequent organization of all production stages.

The main priority of the company — the organization of the large-scale studio with unlimited number of animation projects in single production. During realization of this task studio is focused on interaction both with large Russian production and investment companies, and with foreign partners.

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First prize



Technique 3d animation
Genre Comedy, Adventure
Target group 6+
Timing 1'35''
Producer Andrey Goncharov
Script writer Andrey Goncharov
Director Andrey Goncharov
Production Designer Andrey Ryabovichev
Production ALIANS-ANIMATION LLC
Legal owner ALIANS-ANIMATION LLC
Release date 2019

The main characters of the movie – Panda, Puppy and Pig. They are members of one musical band. The Pig suggests holding the new show on forest TV about searching and rewarding of talents. She wants to promote her group. But the Panda and the Puppy are quarreling on the eve of the competition, and the participants of the group intend to act in the competition separately. Besides around the competition gaining popularity, intrigues among the management and sponsors of the channel.



Foundation date 2010

Production techniques 3D animation

Head of the studio Sergey Martynov

Creative director Oleg Kuzovkov

Animaccord Animation studio was founded in 2008 to produce animation projects and digital processing of visual data. Studio works in the field of classic 3D animation which allows to produce animation films, television animation, computer games animation where there is a demand for vivid visual images, Animaccord animation studio owns internationally know brand «Masha and the Bear» and produces family show «Masha and the Bear» and two spin offs «Masha's tales» and «Masha's spooky stroies»

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Masha's Spooky Stories



Technique 3D, 2D

Genre Fairy tale

Target group 0+

Timing 6'

Producer Oleg Kuzovkov, Dmitry Loveiko

Script writer Denis Cherviatsov

Director Denis Cherviatsov, Rinat Gazizov

Production Designer Ilya Trusov, Rinat Gazizov

Production Animaccord Animation Studio

Legal owner Masha and the bear LTD.

Release date 2014

Episodes completed 18/26

A new project, where Masha reveals the main secret: all horrors live only in our imagination. She explains where the common childhood fears come from and teaches how to deal with them.

Masha's Tales



Technique 3D, 2D

Genre Fairy tale

Target group 0+

Timing 6'

Producer Oleg Kuzovkov, Dmitry Loveiko

Script writer Oleg Kuzovkov

Director Denis Cherviatsov, Rinat Gazizov

Production Designer Ilya Trusov, Rinat Gazizov

Production Animaccord Animation Studio

Legal owner Masha and the bear LTD.

Release date 2012

Episodes completed 26/26

Masha's Tales is a spin-off project, where Masha tells popular fairy tales in a childlike manner, mixing up both storylines and characters, but always coming up with original advice.

Animaccord Animation studio

Masha and the Bear



Technique 3D animation

Genre Family show

Target group 0+

Timing 7'30''

Producer Oleg Kuzovkov, Dmitry Loveiko

Script writer Oleg Kuzovkov

Director Oleg Kuzovkov

Production Designer Ilya Trusov

Production Animaccord studio

Legal owner Animaccord Ltd

Release date 2009

Episodes completed 63/63

A retired circus bear settles into the woods and prepares for a quiet new life surrounded by peace and tranquility until he is introduced to an adventurous little girl named Masha who can't seem to keep herself out of trouble. Masha and the Bear entertains adults and children alike, teaching viewers about creativity, loyalty and true friendship.



scream school



9
April

ИКАР



RUSSIAN ANIMATION AWARD ICAR





Foundation date 1999

Production techniques Puppet, hand-drawn, silhouette, clay, paint-on-glass, computer graphics (2D & 3D)

Head of the studio Evgeniy Savin

Creative director Natalia Orlova

Animos Film Company is a Moscow-based film and video studio of wide creative range and high professional level. Initially it specialized in the production of animation and documentary films, as well as promotional video clips using animation. The quantity of animated films produced by the studio exceeds 50 pcs. Currently the studio collaborates with talented directors for production of animated shorts and produces edutainment content such as TV series for babies (0-3 y.o.).

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Clock Face
(Almanac of animated shorts "Mirror" No. 4)



Technique Cut out

Genre Non-narrative, film-vision, mythology

Target group 12+

Timing 5'54"

Producer Evgeniy Savin

Script writer Natalia Ryss

Director Natalia Ryss

Production Designer Elena Uzdenikova

Production ANIMOS Film Company, LLC

Legal owner ANIMOS Film Company, LLC

Release date March 2018

Episodes completed 4/ 5

Film-vision of a city. The old part of Jerusalem, city inside of the city. City-labyrinth, where people, streets and sky are woven into each other, similar to visions from Haggadoth.

Image of the clock face is a city, which follows the rules of a dream, out of time and circular at the same time: history repeats itself, the past comes alongside with the present, and the space is similar to labyrinth in which the scale and up and down orientation have no importance.

John Bottom – Unknown Soldier



Technique Classical drawn (paper)

Genre Drama, historical

Target group 12+

Timing 7'45"

Producer Evgeniy Savin

Script writer Alexey Demin

Director Alexey Demin

Production Designer Alexey Demin

Production ANIMOS Film Company, LLC

Legal owner ANIMOS Film Company, LLC

Release date March 2018

Episodes completed 4/5

A film about the inhumanity of war. Tailor John Bottom becomes a soldier of the English army. He fights on the battlefields of the First World War - the war that tore him apart and replaced his own hand with the hand of a carpenter. The soldier's troubled soul can't find peace on heavens and on earth.

ANIMOS Film Company

Tarask

(Almanac of animated shorts "Mirror" No. 4)



Technique Classical drawn (paper)

Genre Fantasy, drama, philosophy

Target group 12+

Timing 5'41"

Producer Evgeniy Savin

Script writer Oksana Kholodova

Director Oksana Kholodova

Production Designer Oksana Kholodova

Production ANIMOS Film Company, LLC

Legal owner ANIMOS Film Company, LLC

Release date March 2018

Episodes completed 4/ 5

Film is based on the Provence folk legend about dragon Tarask from Taraskon and St. Martha. A huge dragon settled down in a lake next to a small town and was destroying each and every living thing - devouring people and cattle, burning harvest. People were afraid of him and hated him, but they did not dare to fight him. Young girl Martha tamed the dragon, he became pet and harmless but people decided to have revenge upon him ignoring Martha's entreaties to let him go.

Good or Bad

(Almanac of animated shorts "Mirror" No. 4)



Technique Classical drawn (paper)

Genre Philosophy, parable

Target group 12+

Timing 8'08"

Producer Evgeniy Savin

Script writer Anastasia Chernova

Director Anastasia Chernova

Production Designer Anastasia Chernova

Production ANIMOS Film Company, LLC

Legal owner ANIMOS Film Company, LLC

Release date March 2018

Episodes completed 4/ 5

Don't rush into grief or happiness when something happens to you. Something which looks like a subject of sorrow can turn into joy and, vice a versa, some seemingly happy event can bring grief. You should keep yourself to the utmost from judging and emotions in relation to what happens in your life. You should try to be independent from the external events, don't rely on "good luck" and don't feel down about something which looks like "bad luck".

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WORK SHOPS ~ ANIMATION AND ADVERTISING
FESTIVALS ~ FILM DISTRIBUTION ~ ADVERTISING
STANDS AND PROMO-EXHIBITIONS



Foundation date 2005

Production techniques The main technique is 3D (CGI) animation, additional techniques are 2D flash animation, claymation, paint-on-glass animation, stop-motion and others.

Head of the studio Yulia Sofronova

Creative director Georgy Vasilyev

«Aeroplane» Joint Stock Company, with headquarters in Moscow, Russia, specializes in production of cultural and commercial projects that feature high quality animation. Its' projects involve building and launching multi-platform brands for the international market that move beyond the borders of animation and into the spheres of computer games, Internet and mobile phone content, educational television programming, books, magazines, toys, and more. The most project of the company is «The Fixies» now. Animated feature film «The Fixies. 2» is in production for 2019 release.

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The Fixies



Technique 3D (CGI) + 2D (flash)

Genre Edutainment

Target group 5-8

Timing 6'00''

Producer Georgy Vasilyev, Ilya Popov, Michael Mennies

Script writer Georgy Vasilyev, Ilya Popov, Michael Mennies

Director Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin etc.

Production Designer Yury Pronin, Michail Zheludkov, Nadegda Gorlova

Production Aeroplane

Legal owner «Aeroplane» Joint stock company

Release date 13.12.2010

Episodes completed 138/156

“The Fixies” follows the misadventures of Tom Thomas and his friendship with Simka, Nolik and their classmates. Simka and Nolik are the children of the tiny Fixie family that secretly lives in his apartment fixing the multitude of machines and gadgets all around them. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work.

The Fixies. Top Secret



Technique 3D (CGI) + 2D (flash)

Genre Adventure

Target group 6+

Timing 80'00''

Producer Georgy Vasilyev, Ilya Popov

Script writer Evgeny Antropov, Georgy Vasilyev

Director Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin

Production Designer Yury Pronin, Michail Gheludkov

Production Aeroplane, BlitzFilm

Legal owner «Aeroplane» JCS

Release date 02.11.2017

Things take a turn to the catastrophic when Fire gets ahold of Professor Eugenius' latest work-in-progress, tiny energy bracelets that will allow Fixies to travel through electrical wires. Under the influence of the untested bracelets, Fire grows out of control and becomes a weapon of mass technological mischief and destruction. The Fixies must work together to stop Fire from destroying the whole city and revealing the Fixies' secret existence to the world!

The Fixies-2



Technique 3D CGI, Flash
Genre Adventure
Target group 6+
Timing 80'00''
Producer Georgy Vasilyev, Ilya Popov
Script writer Evgeny Antropov, Georgy Vasilyev
Director Vasily Bedoshvili, Oleg Uzhinov
Production Designer Michail Zheludkov,
 Natalya Kurbatova
Production Aeroplane, BlitzFilm
Legal owner «Aeroplane» JCS
Release date October 2019

Professor Eugenius is a brilliant scientist and very good friend of the Fixies. He kept their secret under the wraps all these years. Erica, a scientific rival of Professor Eugenius, accuses Eugenius of lying. Erica found out about Eugenius's friendship with the Fixies, and now claims that he owes all his scientific merits to them! She grants Eugenius a chance to prove his intelligence – a fair duel. Eugenius can cooperate with the Fixies, while Erica will use the help of her little robots.

Multi-Russia



Technique clay animation
Genre edutainment
Target group 7+
Timing 1'00''
Producer Georgy Vasilyev
Script writer Georgy Vasilyev, Daria Morgunova
Director Alexey Pochivalov, Stepan Birukov, Sergey Merinov
Production Designer Valentin Telegin,
 Julie Daschinskaya
Production Aeroplane with Pilot Animation
Legal owner «Aeroplane» Joint Stock Company
Release date 2006
Episodes completed 53/104

MULTI-RUSSIA is the series of «animated postcards» from the diverse regions, cities, and nationalities of the largest country on earth. This video-encyclopedia of Russia contribute to a deeper understanding and respect between and for the multitude of cultures and ethnicities that live throughout Russia.

Multipelki



Technique flash, computer & 3D cutout animation, powder animation, 2D hand-drawn animation, stop motion
Genre Musical almanac for children
Target group 0+
Timing 23'30''
Producer Sofronova Julia, Boris Mashkovtsev, Ksenia Molodyakov
Script writer Alexey Alexeev, Andrey Kolpin, Ekaterina Savina, Valery Olcovich, Sergei Merinov, Sergei Nazarov, Dmitry Vysotsky, Dmitry Rezhnikov, Konstantin Golubkov, Natalia Groppel, Natalie Birch, Andrei Sokolov
Director Alexey Alekseev, Andrey Kolpin, Ekaterina Savina, Valery Olkovich, Sergey Merinov, Natalia Berezova, Sergey Nazarov, Dmitry Vysotsky, Dmitry Rezhnikov, Konstantin Golubkov, Natalia Groppel, Maria Yakushina, Andrey Sokolov
Production Designer Alexey Alekseev, Mikhail Zheludkov, Sergei Merinov, Irina Andreeva, Ekaterina Savina, Sergey Nazarov, Andrey Sikorsky, Maria Yakushina, Dmitry Rezhnikov, Polina Novikova, Natalia Groppel, Andrey Kuznetsov, Irina Kovtun
Production «Aeroplane»
Legal owner «Aeroplane» JCS
Release date October 2017
Episodes completed 8/52

«Multi-dittes» - is an collection of animated music videos for children. The heart of the collection features well-known children's songs about the things and phenomena that surround today's children. The musical films are created in a variety of original animation styles, utilizing various techniques such as: hand drawn, flash, stop-motion, and sand animation. The videos are designed nurture the development of a child's musical taste and imagination!



Apparel



Stationary



Electronics



Toys



Recreation



Snacks

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**RUSSIA
MOSCOW**

**26.10 ---
05.11.2018**

**THE 12th
INTERNATIONAL
ANIMATION
FESTIVAL**

**CARTOON
FESTIVAL**



**MULTFEST.RU
BIGCARTOONFESTIVAL**



Foundation date 1994
Production techniques 3D, 2D, hand-drawn
Head of the studio Timur Bekmambetov
Creative director Timur Bekmambetov

BAZELEVS is among Russia's leading TV commercial and film producers in Russia. The Bazelevs Group was founded in 1994 by director and producer Timur Bekmambetov. The company carries out full-cycle production: production involving the best foreign and Russian experts, scenery-hunting, casting, the technical provision for shooting in and outside Russia. We offer a full range of post production services of any level of complexity: editing, voice acting, CGI and animation, etc

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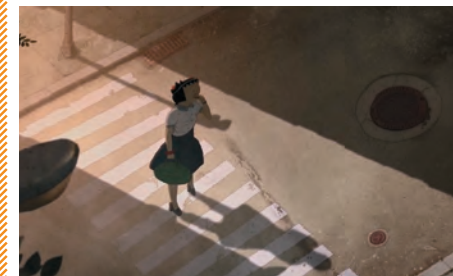
ALISA KNOWS WHAT TO DO!



Technique ANIMATION, 3D
Genre ADVENTURE/SCI-FI
Target group 0+
Timing 26'
Producer ELENA MALENKINA,
TIMUR BEKMAMBETOV
Script writer K. KHARLAMOV
Director V. BOGATYRYOV
Production BAZELEVS
Legal owner BAZELEVS, Mirsand Ltd.
Release date 2015
Episodes completed 24/24

Plot is based on the extremely popular science-fictional novels about Alisa, a young girl from the future, by famous Russian author Kir Bulychov. This animated series weaves a tale about the adventures of a group of teenagers living at the end of the 21st century – Alisa and her friends. The world has changed yet the burning questions that occupied people at the beginning of the century are still pertinent today. Alisa and her friends not only battle evil but preserve the balance of goodness of the world.

BEFORE LOVE



Technique 2D
Genre DRAMA
Target group 18+
Timing 19'00''
Producer ELENA MALENKINA,
TIMUR BEKMAMBETOV, ALEXEY BONDAR
Script writer IGOR KOVALYOV
Director IGOR KOVALYOV
Production BAZELEVS
Legal owner BAZELEVS, Mirsand Ltd.
Release date JUNE, 2016

The film tells us a story about the love triangle, the loneliness, incomprehension and dissociation of people in the contemporary world. The title of the story gives us the idea that the chain of events and feelings the main characters are going through is not the real love yet. The essence of drama of the film plot results from the imperfections of the human nature. Each of the characters is unhappy in his own way and strives to get love in his own way.

REZO



Technique ANIMATION, 2D

Genre BIOGRAPHY

Target group 12+

Timing 63'00''

Producer TIMUR BEKMAMABETOV

Script writer REZO GABRIADZE

Director LEO GABRIADZE

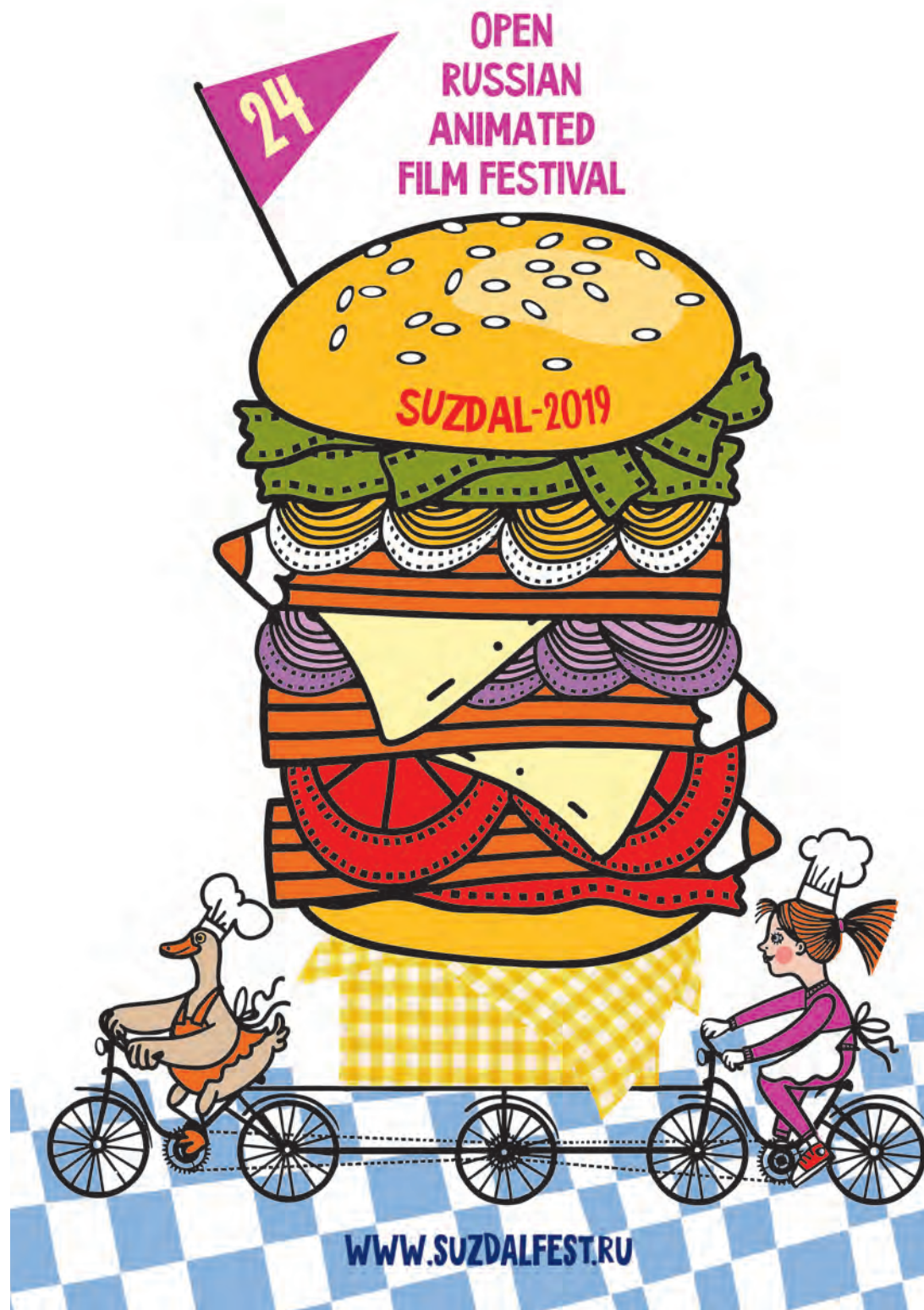
Production Designer SVETA MATROSOVA,
LIZA ASTRETSOVA

Production BAZELEVS

Legal owner BAZELEVS, Mirsand Ltd.

Release date 26th April, 2018

Rezo is a movie told and painted by Rezo Gabriadze, Georgian artist, writer and creator of Marionette theatre. The movie is an autobiographical animated documentary questioning ideas of deep humanity, kindness and heartiness during uneasy times after the 2nd World War.





Foundation date 2003

Production techniques 2D, hand-drawn

Head of the studio Vadim Kreinin

Creative director Natalia Fedchenko

The company was established in 2003. Since 2006, the main direction has become the production of animation products.

The animators worked at the studio: Anastasia Panasovskaya, Ekaterina Dedukh, Vera Bekeleva, Maria Palnikova, Anton Rudin, Gleb Demin, Maria Shoshokina, Natalya Darvina and others.

Main projects:

With the financial support of the Ministry of Culture of the Russian Federation from 2006 to 2018, animated films were created as part of the cycle: «The guide», «The Meeting», «Light ineffable», «The Escape», «Patroness», «God's gift», «Peacemaker» («Return of Sawa»)

Films won at such film festivals as,

International Festival of Orthodox Cinema «Pokrov», Kyiv (2011, 2015),

III International Film Festival of Spiritual and Moral Cinema FiCEE, Spain (2013),

International Charity Film Festival «Radiant Angel», Moscow (2015, 2016),

International Film Forum «Golden Knight», Moscow (2013, 2016)

Vadim Kreinin / «Baltic TV» Ltd.

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balt-tv.com

www.youtube.com/балтийскоетелевидение



Peacemaker (Return of Sawa)



Technique Hand-drawn computer relaying

Genre modern parable

Target group 12+

Timing 13'00"

Producer Vadim Kreinin

Script writer Maxim Yakubson

Director Natalia Fedchenko

Production Designer Ivan Gerasimov

Production «Baltic TV» Ltd.

Legal owner «Baltic TV» Ltd.

Release date 13.12.2010

Episodes completed July 2018

Intertwining of the earthly history of teenagers in love with each other - the Serbian boy Savva and the Russian girl Nina and Heavenly history- the history of the Serbian saint Sainted Sawa Archbishop of Serbia.



Foundation date 2017
Production techniques 3D, 2D, hand-drawn
Head of the studio Sergei Borodin
Creative director Dmitriy Tsvetkov

The company «BLIK» was established in 2017 by three founders: Sergey Borodin, Dmitriy Litosov, Oleg Kolmakov. The company is engaged in the creation of children's Internet and animation projects. Animation series «Drawers» - the first pilot project of the company, and it is entirely devoted to children's drawing. It includes animated series «Drawers», portal with children's drawing contest, schools and drawing courses.

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Little Drawers. Animated series



Technique 2d vector animation
Genre Educational, adventure
Target group 3+
Timing 7'10"
Producer Sergei Borodin, Dmitriy Litosov,
Oleg Kolmakov
Script writer Yuliy Burkin
Director Dmitriy Tsvetkov, Anna Petrova
Production Designer Vera Nikolayeva
Production ООО «BLIK», production center
Legal owner ООО «BLIK», production center
Release date April 2017
Episodes completed 6/ 52

Welcome to the world of children's fantasies, where child's get transported, when they start drawing. In this world they are tiny humans: Brush and Pencil, which live on the table in the children's room! With the help of their friends, restless Crayons and a kind Fairy of Inspiration, they create new wonderful stories in a large children's album of boundless imagination. And they successfully stand against the evil machinations of the terrible Blot!



Foundation date 2004
 Production techniques VR, 3D, 2D
 Head of the studio Alexander Gorokhov
 Creative director Alexander Gorokhov

CGF has grown from a small VFX company back in 2004 to the largest Russian studio that expertises in: VFX, Animation and VR/AR.

CGF has been twice a winner of the national Russian movie award Golden Eagle for the best visual effects in The Crew and The Spacewalk.

The studio is located in Moscow, Saint-Petersburg and has offices in LA and Beijing.

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Tweet-Tweet



Technique 3D
 Genre Drama
 Target group 6+
 Timing 11'10"
 Producer Timur Bekmambetov, Alexander Gorokhov, Zhanna Bekmambetova
 Script writer Zhanna Bekmambetova
 Director Zhanna Bekmambetova
 Production Designer Zhanna Bekmambetova
 Production CGF
 Legal owner CGF
 Release date March 2018

Our life is like walking on a tightrope. In times we are scared or lost we lose balance. When we are happy and excited, we forget we walk on a rope. We can even fly! Main characters are girl Luba and her friend Sparrow. Silly Sparrow doesn't know fear. By playing with him Luba forgets her she is on a rope.



Foundation date 1989
CEO Vyacheslav Murugov
Head of animation Natalia Ivanova-Dostoevskaya

CTC Media manages four television channels in Russia (CTC, Domashny, Che and CTC Love) as well as an international version of Peretz channel and Channel 31 in Kazakhstan. The international version of CTC channel is available in the CIS countries, the Baltic and other European states, North America, Georgia, Israel, UAE, Mongolia, and Australia. The international versions of Domashny and Peretz are available in the CIS countries, the Baltic and other European states, North America, Georgia, Mongolia, and Australia. CTC Media also owns several digital entertainment media assets including videomore.ru, ctc.ru, domashniy.ru, chetv.ru, ctclove.ru and Caramba TV.

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Little Tiaras



Technique 3D
Genre Entertainment, Adventure
Target group 6+
Timing 6'
Producer Vyacheslav Murugov; Natalia Ivanova-Dostoevskaya; Sergey Selyanov; Alexander Boyarski, Lucy Tsoy
Script writer Fedor Dmitriev
Director Elena Galdobina, Konstantin Bronzit
Production Melnitsa Animation
Legal owner CTC Media; CTB Film Company
Release date September 2018
Episodes completed 26/52

Daria, Helen, Dorma, Ronney and Lisa arrived from different royal families to study at the magic school Wondermont under the leadership of the Great Immortal. Adventures, mysteries, riddles, dangers waiting for our heroines on the way to comprehension of wisdom and magic.

KID-E-CATS



Technique 2D
Genre Entertainment, Adventure
Target group 3+
Timing 5'
Producer Artem Vasiliev; Natalia Ivanova-Dostoevskaya; Nigel Pickard; Yuliya Mindubaeva
Script writer Darina Schmidt
Director Dmitry Vysotsky
Production Designer Andrey Sikorski
Production Studio METRAFILMS
Legal owner CTC Network
Release date October 24th 2015
Episodes completed 104/156

KID-E-CATS is an animation series about three little kittens who live in a little town. Cookie, Pudding and their little sister Candy, as any kids, like to play, eat sweets and investigate about things around them. Every day their inquisitive mind leads those three to new adventures. With wise advice of their caring parents, kids solve all the puzzles and everything always ends well. KID-E-CATS produced for CTC Media by Studio METRAFILMS.

KID-e-CATS



Ksenia Gordienko
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RUSSIA

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Licensing&advertising: sales@0plusmedia.ru



Foundation date 2008

Production techniques 2D computer, flash

Head of the studio Nadezhda Fedayevskaya

Creative director Mikhail Safronov

Animation Studio «Da» started as a nonprofit project in 2008. Since then, its team of directors, artists, animators, and psychologists, has been teaching classes on animation to children who are undergoing long-term treatment in hospitals.

One day in class, a story was born about a country where everyone can fly. The story inspired the professionals at the animation studio to begin working on an animation series called Flying Animals, and in 2012 the first episode was done. In 2014, the spin-off was launched, and since then, Kids and Flying Animals has been created for a younger audience. In 2015 studio launched new spin-off called «CARtoons», a series for boys.

All three animation projects are involved in a charity media brand, The Helping is Easy Foundation (Pomogat' Legko). All proceeds from the shows and licensed merchandise are spent entirely on the treatment of children with oncological diseases.

The animation studio produces series and auteur cinema.

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www.flyani.ru



Kids and Flying animals



Technique 2D Computer

Genre Fantasy, series for kids

Target group 3+

Timing 1'45''

Producer Elena Gracheva, Captain Nemo

Script writer Mikhail Safronov, Alena Potemkina, Andrey Berezhnoy (Berlogov), Stanislav Dobrovsky, Lidia Utemova

Director Mikhail Safronov, Alena Potemkina, Alexander Pulikov, Alexandra Pivovarova, Galina Shakhova, Daria Vyatkina

Production Designer Olga Evstifeeva, Margarita Penkovskaya

Production DA Animation Studio

Legal owner Helping Is Easy Foundation

Release date 2014

Episodes completed 57/78

Kids and Flying Animals is the second animation project of Animation Studio "Da". Each episode tells a short story about the five-year-old siblings, Kolya and Olya. Together with their friends, the Flying Animals, they play, learn, and have lots of fun!

Flying animals. Traveling Adventures



Technique 2D Computer

Genre Fantasy, series for kids

Target group 6+

Timing 6'30''

Producer Elena Gracheva, Captain Nemo

Script writer Mikhail Safronov, Iordan Kefalidi, Pavel Aseev

Director Mikhail Safronov, Alexander Bubnov

Production Designer Olga Evstifeeva

Production "Da" Animation Studio

Legal owner Helping is Easy Foundation

Release date 2012

Episodes completed 18/26

In the second season of the series Flying animals went to travel around the world. In every country they visit, they find new stories and songs, get into national adventures and make new friends.

The TV series is broadcasted on public channels in Russia. All project proceeds go to charity.

Da Animation studio

CARtoons



Technique 2D Computer

Genre Educational, series for kids

Target group 3+

Timing 6'00" / 2'30"

Producer Elena Gracheva, Captain Nemo, Mikhail Safronov

Script writer Mikhail Safronov, Sergey Brezhnev, Elena Mezrina, Natalia Astrakhantseva, Marina Klunko, Andrey Berezhnoy (Berlogov), Tsvetana Yashina, Anastasia Kaledina, Maria Dubrovina, Elizaveta Simbirskaia, Marina Shmykova, Stanislav Dobrovsky

Director Mikhail Safronov, Natalia Astrakhantseva, Maria Dubrovina, Stanislav Dobrovsky, Denis Gromov, Sergey Lyulin, Katerina Savchuk, Alexandra Pivovarova, Natalia Surinovich, Andrey Bakhurin, Alena Potemkina, Galina Lutikova

Production Designer Olga Evstifeeva

Production Da Animation Studio

Legal owner Helping Is Easy Foundation

Release date 2015

Episodes completed 37/52

CARtoons is the third animation project of Da Animation Studio. In each episode Prabu the Elephant tells a short story about a car, how it works and helps people. This series isn't just about cars, but also about common people. Series gives some important information such as emergency phone numbers. All action takes place in a toy city built of wooden cubes.

FLYING ANIMALS

Flying Animals is an animation series that tells the story of Light Country: the people and animals of the country have wings, but they can only fly when they are truly happy.

Two spin-off series already launched are **Kids and Flying Animals** and **CARtoons**.

All the animation projects are involved in a charity mediabrand, **The Helping is Easy Foundation** (Pomogat' Legko). All proceeds from the shows and licensed merchandise - Flying Animals branded clothes, footwear, stationary, candies, books, soft toys, arts&crafts, souvenirs totaling 300+ items - are spent entirely on the treatment of children with oncological diseases.





Foundation date 2007
Production techniques 3D, 2D
Head of the studio Elena Malenkina
Creative director Elena Malenkina

Our projects:
Professor Whysenhower, Opposites Interact, Smarty Marty & His Buddies

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Smarty Marty & His Buddies



Technique 3D
Genre Adventure
Target group 0+
Timing 5'30''
Producer Elena Malenkina, Tatyana Miller
Script writer Sergey Krolevich
Director Victor Glukhushin
Production Designer Margarita Gavrilova
Production EFFECT FILM
Legal owner ZNICH LLC

The story is set in the Nature Park, a large forest reserve inhabited by all kinds of animals. One day, a family of bunnies moves to the Park, and one of them is the keen and fun-loving Marty. He immediately makes new friends - the bear cub Barry, the wolf cub Grace and the fox cub Rudy. Together, the buddies explore the outside world and learn more about themselves. Their friendship teaches them the importance of helping others and being brave in the face of challenges - they always have each other's backs!



Foundation date 2011

Production techniques 2D animation, claymation, plasticine animation

Head of the studio Daniil Faizrakhmanov

Creative director Daniil Faizrakhmanov

FILMFAY Animation Studio was founded in 2011. The first project was a plasticine clip for the rap singer Ivan Noize MC Alekseev, that gained more than 500 000 views.

Today we are one of the few studios in Russia specialized on plasticine animation. In 2017 we released a 4.5-minute musical cartoon «Home» in cooperation with famous Russian singer Renat Ibragimov. More than 6000 frames were made from plasticine, eight Russian artists worked on this animated cartoon for one year.

Serial projects:

- 1) 2D animated series about news «Cartoon news» (24 episodes, 2014-2015).
- 2) A series of image-building plasticine clips for the Russian Football Club «Rubin» (8 episodes, 2013-2015).

Now the studio is working on the plasticine musical «DoReMysh».

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Russia.

www.filmfay.com



Musical animated serial film «DoReMysh»



Technique Plasticine animation

Genre Adventure, Musical, Family

Target group 0+

Timing 10'00" – one episode

Producer Renat Ibragimov

Script writer Alexander Derevenskov

Director Daniil Faizrakhmanov

Production Designer Kseniya Leleko

Production FILMFAY Animation Studio

Legal owner FILMFAY Animation Studio LLC.

Release date 2020

Episodes completed 1/10

The action takes place in Russia in the second half of the 20th century. The main character is the little mouse.

In his early childhood there was a tragedy, which separated him from his parents for many years. The life of the orphan is full of severe trials, but only hope gives him the strength to overcome them. One day he learns about the song contest, which will be shown on television throughout the country. An incredible decision comes at once - at any cost he must get to this contest! After all, then his parents will see him on TV! The finale of the story is full of vivid emotions!

A musical cartoon about overcoming yourself and destiny for the sake of acquiring one of the most important values on the earth, which is the family!

Kazan cat



Technique 2D animation

Genre Adventure, Family

Target group 0+

Timing 90'00"

Producer Daniil Faizrakhmanov, Kseniya Fedorova

Script writer Renat Sibgatullin

Director Daniil Faizrakhmanov

Production Designer Kseniya Leleko

Production FILMFAY Animation Studio

Legal owner FILMFAY Animation Studio LLC.

Release date 2021

Episodes completed 6/26

The story is based on real events. In the middle of the 18th century, 30 Kazan cats were brought to St. Petersburg for «mice catching» in the Winter Palace according to the decree of Empress of Russia Elizaveta Petrovna.

One of these cats is the main character of «Kazan cat» cartoon. His name is Arslan. A young cat Arslan had been living all his life in the glorious city of Kazan. He didn't even suspect that soon he would be in a whirlpool of breathtaking events. The Imperial Winter Palace, the main Christmas tree of the country, the New Year's eve, the cunning plan of rats for breakdown of the holiday! Arslan, overcoming the deadly difficulties and betrayals, performs a feat! He changes his destiny, changes himself, saves the main holiday of the country - the New Year and finally gains the main love of his life!



Foundation date 2004
Production techniques 3D, 2D
Head of the studio Vadim Sotskov

«KinoAtis» is one of the leading companies in the sphere of producing of animated films in Russia. The studio released the first national full-length animated film in 3D-format called «Space Dogs» in 2010. The film collected very good revenue in the box office of 160 countries all over the world and was translated into 45 languages. «KinoAtis» begun release of TV- series «Space Dogs. Family» (season 1-2, 104 episodes) in 2010. «Space dogs 2. Adventure to the Moon» movie was widely released in cinemas (international distributor – «Universal Studios»), and «KinoAtis» started production of the TV-series «Space Dogs. Mysteries of the cosmos» and full-length animated film «Space Dogs 3» premier in 2019.

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Harvie and the Magic Museum



Technique 3D
Genre Comedy, Adventure, fantasy
Target group 0+
Timing 75'00"
Producer Martin Kotik, Vadim Sotskov, Sergey Zernov, Mark Mertens, Jan Goossen, Adrian Politowski, Gilles Waterkeyn
Script writer Jesper Moller, Petr Nepovim, Nikolay Makovsky, Olga Nikiforova, Dan Harder, Milos Kirschner, Andrey Galanov, Jamal Atabaev
Director Martin Kotik, Inna Evlannikova
Production Designer Martin Zahradnik
Production Rolling Pictures, spol. s.r.o., KinoAtis LLC, Grid Animation
Legal owner Rolling Pictures, spol. s.r.o., KinoAtis LLC, Grid Animation
Release date October 2018

Harvie is a clever and good –humored 10-year old boy, who is passionately willing to do only one thing in his life –to finish last level of incredible complicated computer game. Then his name will get in the cherished Hall of Fame, the bullies from his school 'll acknowledge him, and even his absent-minded father, mister Spejbl, will be finally proud of him.
But victory in the computer game became only beginning of the real journey into the long forgotten world of an old city's toy shop for Harvie, his loyal dog and clam neighbor...

Mysteries of the cosmos



Technique 3D
Genre Comedy, Adventure, fantasy
Target group 0+
Timing 6'30"
Producer Vadim Sotskov, Sergey Zernov
Script writer Andrey Rubetskoy
Director Andrey Rubetskoy, Ekaterina Shabanova
Production Designer Ekaterina Pershina
Production KinoAtis LLC
Legal owner KinoAtis LLC
Release date August 2018 (5 episodes)
Episodes completed 5/52

The Russian-American space team lives and works in the newly built research module on the Moon's surface. Despite the fact, that the astronauts communicate with each other every day, at first difference in mentality and temperaments stands in the way of building the real friendship. They argue and weave intrigues to get ahead of each other in everything. But to achieve the great goal and fulfill an entrusted mission, the heroes have to set aside their differences and learn how to work together – after all, mutual assistance and friendship are the fundamental values not only on the Earth and on the Moon, but in the whole vast Universe!

KinoAtis Animation studio

Space dogs 3



Technique 3D
Genre Comedy, Adventure, Fantasy
Target group 0+
Timing 75'00''
Producer Vadim Sotskov, Sergey Zernov
Script writer Olga Nikiforova
Director Vadim Sotskov, Inna Evlannikova
Production Designer Alexey Chistov, Stepan Grudin
Production KinoAtis LLC
Legal owner KinoAtis LLC
Release date 2019

Soviet scientists discovered on the bottom of the Black Sea an amazing find with the help of an echolocation: an apparently man-made structure, probably a whole city. Belka and Strelka, the first astronauts, are sent to investigate this mysterious object. As deep divers, they descend to the depth and discover the beautiful, high-tech and culturally developed city which is inhabited by animals who are extinct on the surface of the Earth. Performing another heroic mission, space dog, as well as their friends, help to prevent the destruction of unique animals and an underwater city.



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SPACE DOGS



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HARVIE



Open-Air Animation Festival July 19-23, 2018, Kaluga region

Camping near beautiful river. Dozens of hour of animation
films at night on two large screens set up right in the field.

Over seven thousand guests.

insomniefest.ru



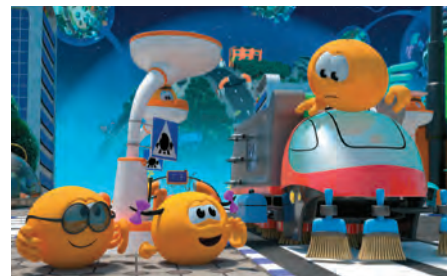
Foundation date 2013
 Production techniques 3D
 Head of the studio Aleksandr Romanets
 Creative director Aleksandr Romanets

The studio was founded in 2013. The premiere of the «Kolobanga» series was held in October 2015. To date, the series is broadcast on almost all TV channels in Russia and the CIS. Abroad, the series is broadcast under the name «The Mojicons», embracing over 100 countries. Together with «Universal Pictures», the studio released two movies for the European market. On November 30, 2017 «Kolobanga. Hello, the Internet!» movie was released in Russia and the CIS.

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The Mojicons



Technique 3D
Genre Edutainment, Adventure
Target group 0+
Timing 12'00"
Producer Aleksandr Revva
Script writer Vyacheslav Marchenko,
 Aleksandr Romanets
Director Aleksandr Romanets, Vyacheslav
 Marchenko
Production Kolobanga
Legal owner Animation Studio LTD.
Release date October 2015
Episodes completed 26/ 52

Series tells of the behind-the-scenes world of the Internet, populated by Mojicons – innumerable emoticons we routinely use in messaging. When a digital villain steals the “@” sign – thus electronic correspondence – the Mojicons have to embark on an awe-inducing and dangerous quest to restore their system. If only they knew what the “system” was!! Many a jaw will drop on both sides of the screen as the Internet universe reveals its secrets to Mojicons and kids watching their crazy adventures.

The Mojicons Movie



Technique 3D
Genre Edutainment, Adventure
Target group 0+
Timing 86'00"
Producer Aleksandr Revva
Script writer Vyacheslav Marchenko,
 Aleksandr Romanets
Director Aleksandr Romanets, Vyacheslav
 Marchenko
Production Kolobanga
Legal owner Animation Studio LTD.
Release date November 2017

Series tells of the behind-the-scenes world of the Internet, populated by Mojicons – innumerable emoticons we routinely use in messaging. When a digital villain steals the “@” sign – thus electronic correspondence – the Mojicons have to embark on an awe-inducing and dangerous quest to restore their system. Many a jaw will drop on both sides of the screen as the Internet universe reveals its secrets to Mojicons and kids watching their crazy adventures.

Netski. Lost in The Internet



Technique 3D
Genre Edutainment, Adventure
Target group 6+
Timing 90'00"
Producer Aleksandr Revva
Script writer Vyacheslav Marchenko
Director Aleksandr Romanets
Production Kolobanga
Legal owner Animation Studio LTD.
Release date March 2020

Vince and Linka are teen brother and sister. They belong to a tribe living on one of the Internet servers. The children discover that their dead parents are alive and pose a threat to the Internet world. The heroes go on a journey through the digital Universe. On their way they meet new friends, crafty enemies and find out what true friendship, love and family are.

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Foundation date 1996
Production techniques 2D, 3D, cut out
Head of the studio Alexander Gerassimov
Creative director Sergey Seregin

«Master Film» is the holding company established in 1996. It's one of the biggest and oldest companies in post-Soviet Russia. The holding consists of «Masterfilm studio» Movie Company «Masterfilm» and Fund «Guberniya». Main activity of «Masterfilm» is the animation production. Many Masterfilm studio films have prestigious awards of the International and Russian Festivals, are broadcasted on Russian and International TV channels. Another kind of the holding activity is the organization of National Professional Festival of Animation Films in Russia www.suzdalfest.ru. «Masterfilm» cooperates with many states, public and noncommercial organizations for the culture relations development in Russia and abroad.
www.suzdalfest.ru.

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 Moscow, Russia
www.masterfilm.ru



Little Zoo



Technique 3D
Genre Edutainment, Adventure
Target group 6+
Timing 6'13"
Producer Alexandr Gerasimov
Script writer Oksana Mergaut
Director Rinat Gazizov
Production Designer Alexandr Sikorsky
Production "Master-Film" Movie Company
Legal owner "Master-Film" Movie Company
Episodes completed 1/26

In a cozy sandy bay on the coast of the sea among lush and varied African greenery beasties-babies live and play every day. Everybody is different but they are friends and solve different tasks together getting useful skills, developing logical thinking. The series is aimed at the cultural and moral education of the child as well as explains the concepts of friendship, mutual assistance, protection of the weak and similar important issues in a playful form.

Ladushky



Technique 2D cut-out
Genre Serial for children with edutainment and adventure
Target group 6+
Timing 3'30"
Producer Alexandr Gerasimov
Script writer Marina Sychyova, Alina Sokolova, Nina Belenkina
Director Alina Israfilova, Sergey Seryogin, Maria Koneva, Rinat Gazizov
Production Designer Alyona Romashova, Elizaveta Astretsova, Evgeny Fadeev
Production "Master-Film Studio"
Legal owner "Master-Film Studio"
Release date June 2018
Episodes completed 6/52

A long time ago in a galaxy far, faraway (or maybe not far) in a so strange-strange forest (that's better?) once upon a time, there were lived a Granny and her «Ladushky» namely darling granddaughter with friends such like talking cat, dog and a silly she-goat (it'd be better if she keeps silent more!) Scared? No. In fact, it's horrible! Horrible funny

About a Woman Who Wanted to Fly Away



Technique 2D
Genre Drama
Target group 12+
Timing 8'42"
Producer Alexander Gerasimov
Script writer Sasha Svirsky
Director Sasha Svirsky
Production Designer Sasha Svirsky
Production «Master-Film Studio»
Legal owner «Master-Film Studio»
Release date March 2018

Even the most daring dreams can become a reality.

The Big Cockroach



Technique Drawing and stop-motion
Genre Independent
Target group 12+
Timing 8'54"
Producer Alexander Gerasimov
Script writer Sonia Melamud
Director Sonia Melamud
Production Designer Sonia Melamud
Production 25 Studio
Legal owner Fond of social and cultural programs
“Guberniya”
Release date February 2018

The world of the cartoon is a music box. Everyone takes their place in this huge mechanism. Only by working together and under the guidance of the conductor The Big Cockroach you can create music and harmony. But alas, not one, even an ideal system, can serve forever.

Flora



Technique art
Genre Art- house
Target group 16+
Timing 6'00"
Producer Aleksandr Gerasimov
Script writer Marina Komissarova
Director Vlada Myakonkina
Production Designer Vlada Myakonkina
Production Fund Gubernia
Legal owner Master – Film Studio

The film is about addictions.



METRAFILMS



METRAFILMS

Foundation date 2005

Production techniques 3D, 2D

Head of the studio Artem Vasilyev

Artem Vasilyev's METRAFILMS is acting as a commercial production house as well as established film production company. METRAFILMS is heavily involved in developing and producing feature films in co-production as well as transmedia projects in co-production with the leading brands and producers of TV and Internet content

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North River



Technique 3D

Genre Adventure

Target group 0+

Timing 90'

Producer Artem Vasilyev

Script writer Lev Murzenko

Director Svyatoslav Ushakov

Production METRAFILMS

Legal owner METRAFILMS

Release date December 2020

Adventure animated feature about animals that are so alike humans (and for a good reason!)



Foundation date 1999

Production techniques 3D, 2D, hand-drawn

Head of the studio Sergey Selyanov, Aleksandr Boyarsky

Creative director Konstantin Bronzit

Founded in 1999 «Melnitsa» animation studio is the largest animation studio in Russia with over 350 employees. Melnitsa's capacity is 600 minutes of animation per year.

«Melnitsa» is a versatile studio, not only it produces 2D and 3D full-length animated films and author animation, but it also independently prepares multi-skilled specialists and is the country's number one foundry of young professionals in the world of animation.

To date, «Melnitsa» is well known for many successful projects that came to the big screen and won the love of Russian viewers, such as «Moonzy», «The Barkers», «Three Bogatyrs», «Little Tiaras», «Fantastic Journey to Oz» and many more!

kristina@melnitsaagency.ru

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129272, Moscow, Sushevsky Val street,
63-305

www.melnitsaagency.ru



Moonzy



Technique 3D

Genre Edutainment, Adventure

Target group 2-4

Timing 5'

Producer Sergey Selyanov, Aleksandr

Boyarsky, Anton Zlatopolsky,

Olga Tararina, Alexander Schoch

Script writer Darina Schmidt, Elena

Galdobina, Sarra Anson

Director Darina Schmidt, Elena Galdobina

Production Designer Darina Schmidt, Anastasia

Vasilyeva, Ekaterina, Maksimenko

Production Melnitsa Animation Studio

Legal owner Melnitsa Animation Studio
and Russia 1 Channel

Release date 1 September 2006

Episodes completed 502/528

This is the story of a small, fuzzy creature named Moonzy, who was born on the moon and fell to earth. The events happen in the thick grass near the pond and all of the surrounding areas: the stream, the cliff, on paths, and flower tops, etc. Many of the characters are small animals, like insects, fish, bees, ladybugs, butterflies, frogs, and more! The series has a kind, good-hearted vibe, talking on a child's view of the world.

The Barkers



Technique 3D

Genre Sitcom

Target group 4-6

Timing 5'

Producer Sergey Selyanov, Aleksandr Boyarsky

Script writer Elena Galdobina

Director Elena Galdobina, Ekaterina

Salabay, Aleksey Pichuzhin

Production Designer Lyudmila Steblyanko, Alesya
Barsukova, Marina Makarova

Production Melnitsa Animation Studio

Legal owner Melnitsa Animation Studio and
Russia 1 Channel

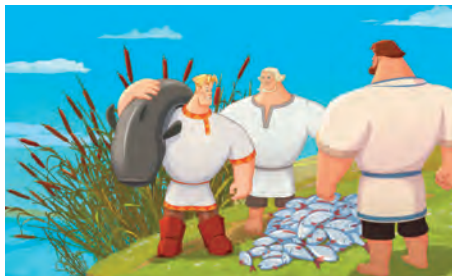
Release date 3 October 2011

Episodes completed 157/183

The Barkers are a fun-loving family making their way in the modern world. Dad is never seen without his notebook, while Mom has dreams of the stage. As for the kids—just like our young viewers, they each have their own unique personality. The protagonists' adventures show the young audience all the challenges of communication between kids and grown-ups, and teach them to resolve conflicts with good humor and smile.

Melnitsa Animation Studio

Three Bogatyrs



Technique 2D
Genre Comedy, Adventure, Family
Target group 0+
Timing 68'
Producer Sergey Selyanov, Aleksandr Boyarsky
Script writer Maksim Sveshnikov,
 Aleksandr Boyarsky, Konstantin Bronzit,
 Ilya Maksimov
Director Konstantin Bronzit, Ilya Maksimov,
 Vladimir Toropchin, Sergey Glezin,
 Konstantin Feoktistov, Dmitry Visocky
Production Designer Olga Ovinnikova,
 Oleg Markelov, Elena Lavrentyeva, Lidiya Savina
Production Melnitsa Animation Studio,
 CTB Film Company
Legal owner Melnitsa Animation Studio,
 CTB Film Company
Release date 23 December 2004
Episodes completed 8/9 full-length movies,
 New premiere December 2018

Series of full-length films based on Fairy tales about Bogatyrs, the most known Russian epic heroes. It is an animated movie about the national superheroes with their own values and sense of humor aimed at the audience of all ages. Strongly spirited epic Russian characters are always on guard for good and justice. The greatest success among full-length cartoons in Russia ever.



MOONZY



502+
26 new
episodes





The Barkers





Foundation date 1999
Production techniques 3D, 2D, hand-drawn
Head of the studio Arsen Gottlieb
Creative director Ivan Maximov, Iror Kovalev

MetronomeFilm is a company producing movies, animation films, and documentaries. Its films have received international prizes, and have participated in the most prestigious world forums, such as festivals in Cannes, Venice, Berlin, and Karlovy Vary. They have been awarded major Russian prizes--the Golden Eagle, Nika, Window to Europe, White Elephant, and others. Our films are shown in movie theatres, and are regularly played on Russian and international TV.

The company's General Producer is Arsen Gottlieb, a member of the Golden Eagle National Cinema Academy of Russia and of the European Film Academy.

metronomefilms.info@gmail.com
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129226, 8 Sergey Eisenstein str,
Moscow, Russia

METRONOMEFILMS

Lucky!



Technique 2D
Genre Comedy
Target group 6+
Timing 6'30"
Producer Arsen Gottlieb
Script writer Arsen Gottlieb
Director Elizaveta Skvortsova, Leonid Shmelkov, Valeriy Olkovitch, Dmitriy Ivanov, Sveta Matrosova, Anastasia Sembon etc
Production Designer Anastasia Jakulina, Leonid Shmelkov, Irina Andreeva
Production MetronomeFilms
Legal owner MetronomeFilms
Release date January 2010
Episodes completed 59/87

Lucky! is an entertaining animation TV-series about funny family based on stories of modern children's writers.

TeleLeo



Technique 2D
Genre Edutainment, Adventure
Target group 0+
Timing 5'00"
Producer Arsen Gottlieb
Script writer Arsen Gottlieb, Vadim Tartakovskiy
Director Valeriy Olkovitch, Maria Stepanova, Inga Korjneva, Karina Pogorelova
Production Designer Milena Klebanova, Xenia Kolosova, Konstantin Anufriev
Production MetronomeFilms
Legal owner MetronomeFilms
Episodes completed 5/52

This kids story is based on the adventures of a newly born lion, named Leo, and his mentor parrot Toto. The lion is discovering the world around him and learns to love and understand it. In this he gets help by savannah's inhabitants.



Foundation date 2005

Production techniques 2D, puppet, cutout, hand-drawn

Head of the studio Irina Margolina

Creative director Irina Margolina

Since 2005, Studio M.I.R. has been producing animated films and series:

— **Tales Of the Old Piano (2005–2015)** — a history of classical music for children using different animation styles. The series received Russian Federation Government Prize in the field of culture, films were nominated and awarded for national international prizes.

— **SIMON. 20 Years Later** — series about the unique and amazing abilities of animals based on the radio broadcasts of Mailen Konstantinovski.

— **Contemporary Fairy Tales of the World** — films based on the stories for kids written by the best writers.

— **Stars of Russian Animation** — documentary series about history of animation in USSR and Russia

Studio has also released video-encyclopedia of world animation «Animated Century» in partnership with Rembrandt Films and the Bravo TV Channel (USA) and Aurora Media (Germany).

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Beastly Robbery



Technique 2D

Genre Adventure, Edutainment, Detective

Target group 12+

Timing 11'

Producer Irina Margolina

Script writer Irina Margolina

Production Studio M.I.R.

Legal owner Studio M.I.R. Co Ltd.

Release date 2019

Episodes completed 26

The mysterious disappearance of great artworks from several famous museums has forced the talented detective Meowson and his faithful assistant Ruffson to consider the possibility of a far-reaching criminal network.

In the course of their investigation, Meowson and Ruffson track down a criminal cartel running an underground art history school outside of a city. Surrounded by barbed wire, the school is located in, of all places, a shelter for homeless animals.

Ginny



Technique 2D

Genre Edutainment, Adventure

Target group 6+

Timing 13'

Producer Irina Margolina

Script writer Irina Margolina

Director Vlad Barbe, Boris Korshunov,
Ilja Bereznickas

Production Designer Ilja Bereznickas

Production Studio M.I.R.

Legal owner Studio M.I.R. Co Ltd.

Release date December 2018

Episodes completed 3/26

An unexpected guest visits an ordinary family living in an average apartment, and everything in the family and apartment changes. Ginny, a guinea pig, through her active personality and personal example, changes not only opinions and habits, but even the personalities of each family member.

Foundation date 2015
Production techniques 4K ULTRAHD, 3D, 2D
Head of the studio Olga Potapova
Creative director Anton Vereschagin

OPEN Alliance Media is a Moscow-based animation studio founded in 2015 to produce top-quality animation content and related products. The studio creates unique projects for preschool and 6+ audience («Jingliks», «Maloosha», «Space Angels», «Containers»). Company activities: animation, children's literature, multimedia education programs. The key project of the company is «Jingliks» animation franchise

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Jingliks



Technique 3D
Genre Adventures, comedy, family view
Target group 0+
Timing 11'00"
Producer Anton Vereschagin, Oleg Roy
Script writer Oleg Roy, Amina Vereschagina, Ekaterina Nevolina, Anastasia Zubkova
Director Anton Vereschagin
Production Designer Anton Vereschagin
Production OPEN Alliance Media, LLC
Legal owner OPEN Alliance Media, LLC
Release date December 2015
Episodes completed 16/48

Welcome to Jingle City! It is a peaceful fairy place inhabited by tiny human beings Jingliks and cute furry creatures Beasties, who constantly get drawn in all kind of incredible events! No wonder! Jingliks and Beasties follow the one and only rule - Not a Day Without an Adventure!
 Jingliks encourages children to show interest in a vast range of activities and emphasizes various learning skills!
 The design of the show creates unique television experience.
 Outstanding art, detailed universe and top-quality animation develops good taste, imagination and creativity.

Jingliks



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60 300 000

the channel's total audience in 2017

* Mediascope, TV Index, Russia (100 000+), All 4+, Y2017

Among the TOP 6

by TV share of main Russian TV channels

* Mediascope, TV Index, Russia (100 000+), All 4-45, Y2017

1st place

by TV share among
children's & youth audience

* Mediascope, TV Index, Russia (100 000+), All 4-14, Y2017

Core audience

mothers (aged 18-45)
and children (aged 4-7)

* Mediascope, TV Index, Russia (100 000+), All 4+, Y2017

International distribution:

+7 495 617-55-88

distribution@1tv.com



karusel-tv.ru



Foundation date 2014
Production techniques 2D, 3D, hand-drawn
Head of the studio Anton Smetankin
Creative director Evgeny Golovin

The «Parovoz» animation studio creates and produces animated series and full-length films combining traditions of world animation heritage and modern technologies. The studio produces full cycle of animation for children TV channels and also creates VR-applications based on its series.

«Parovoz» is famous for such series as «Be-be-bears», «Paper Tales», «Magic Lantern», «Leo and Tig», «Fantasy Patrol», «Heroes of Envell».

The series of the studio are broadcasted on television in Russia and internationally.

Alexander Sablukov, general director,
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www.parovoz.tv/en



Be-be- bears



Technique 3D+2D
Genre Adventure
Target group 0+
Timing 5'30"
Producer Tatyana Tsyvareva, Vadim Volya, Evgeny Golovin, Anton Smetankin, Natalia Kozlova
Script writer Anton Lanshakov, Stas Mikhailov, Oleg Kozyrev, Evgeny Golovin, Maria Parfenova, Alexey Mikhachenko, Elena Ananyeva
Director Alexey Mironov, Vera Myakisheva
Production Designer Julia Podkopnikova
Production Parovoz Animation Studio
Legal owner All-Russia State Television and Radio Broadcasting Company
Release date March 2015
Episodes completed 153/218

The cartoon "Be-be-bears" tells about the adventures of tireless funny animals: a brown bear named Bucky, polar bear named Bjorn and their friend named Littlefox. Bucky loves gadgets and equipment, Bjorn likes nature and Littlefox is the best housekeeper. With the help of this series, viewers can understand that one can live in harmony with nature and at the same time be developed, enthusiastic person of studious habits. Also it helps to understand that friendship overcomes any obstacles.

Fantasy Patrol



Technique 3D + 2D
Genre Adventure
Target group 0+
Timing 11'00"
Producer Dmitriy Mednikov, Tatiyana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Alexander Sablukov, Natalia Belyanina
Script writer Maria Parfenova, Evgeniy Golovin, Anton Lanshankov, Yulia Ivanova, Iordan Kefalidi
Director Anastasia Chernova, Andrey Kolpin, Nail Mubinov
Production Designer Tatiyana Petrovskaya, Andrey Osadchikh, Ekaterina Strakhova
Production Parovoz Animation Studio
Legal owner 0+ Media
Release date July 2016
Episodes completed 16/52

The animated series «Fantasy patrol» tells about the incredible and exciting adventures of four young sorceresses. Their names are Helena, Valery, Mary and Snowy. Three friends come to the fairytale park – the city of Myshkin, and get to know the girl Helena, who lives there. When they have coped with challenges and differences, the girls become true friends. Together they create a team to control the fantastic forces, thus keeping the peace in the world of people.

Heroes of Envell



Technique 3D + 2D
Genre Adventure, fantasy
Target group 6+
Timing 11'00''
Producer Dmitry Mednikov, Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin
Script writer Anton Lanshakov, Yulia Ivanova
Director Anton Lanshakov
Production Designer Sergey Moiseev
Production Parovoz Animation Studio
Legal owner Joint Stock Company «Digital Television Russia»
Release date January 2017
Episodes completed 14/26

Present days. Saint Petersburg. Four friends – Art, Kira, Phil and Vic are the coolest gamers in school. Eventually they find a suspicious laptop with «Heroes of Envell» game installed on it. Turns out that this very laptop is a portal to another dimension, a game realm which is full of adventures and real-life danger.

Leo&Tig



Technique 3D
Genre Adventure, Educational
Target group 0+
Timing 11'00''
Producer Dmitry Mednikov, Tatiyana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marianna Galstukhova-Smetankina
Script writer Evgeniy Golovin, Vadim Volya, Maria Parfenova, Svetlana Malashina, Anton Lanshakov, Andrey Berlogov
Director Alexander Lutkevich, Nikolay Kozlov
Production Designer Ekaterina Ladatko
Production Parovoz Animation Studio
Legal owner Joint Stock Company «Digital Television Russia»
Release date 2016
Episodes completed 17/26

The untrodden and unbelievable nature of the Far East, where the taiga, a mountain range, and the sea exist together. In this whimsical world, live two cubs and best friends: an Amur tiger cub named Tig and a Far Eastern leopard cub named Leo. Tig is thoughtful and shy, but a genuine and loyal friend. He's always ready to help Leo overcome their shared fears. Leo is a vivacious little leopard. A tireless explorer, he is often curious and amazed by life. Leo finds the most unexpected and interesting element within the commonplace. They are always excited to discover something new in the world around them with its beauties, dangers, and old-age legends.

Magic Lantern



Technique 3D
Genre Fantasy, adventure
Target group 3+
Timing 5'30''
Producer Tatiana Tsyvareva, Anton Smetankin, Volya Vadim, Golovin Evgeniy
Script writer Vadim Volya, Svetlana Malashina, Olga-Maria Tumakova
Director Roman Vereschak
Production Designer Natalia Kharina, Daria Kantemirova
Production Parovoz Animation Studio
Legal owner Joint Stock Company «Digital Television Russia»
Release date 2015
Episodes completed 104\104

An imaginative series based on the world's classic tales as told by the main characters through a projection of spectacular designs. Smarty-pants Kate teaches her baby brother Mike about the wonders of life through folk tales and beautiful images. Mike is a merry and mischievous young boy, a big dreamer and fan of computer games, who thinks reading is boring. In Magic Lantern, the siblings experience stories of classic literature — from the Musketeers, Gulliver to Oscar Wilde — as seen by captivating illustrations on a film-strip, created by 80 different acclaimed artists, discovering age-old life values for Mike and his sister.

Paper Tales



Technique 3D + 2D
Genre Kid's detective, comedy
Target group 2+
Timing 5'30''
Producer Tatyana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin, Irina Fomchenko
Script writer Vadim Volya
Director Alexey Mironov, Dmitry Lazarev
Production Designer Anush Mikaelyan
Production Parovoz Animation Studio
Legal owner All-Russia State Television and Radio Broadcasting Company
Release date 2015-2016
Episodes completed 78

Animated series «Paper tales» tells the kids about the fun adventures of paper animals, i.e. a moose named Aristotle and a woodpecker named Knock-knock, in a paper country where everything is made of paper only. Funny adventures are combined with interesting do-it-yourself lessons, at which viewers will learn how to make all the cartoon characters from paper, cardboard, scissors and glue.

F.A.S.T.- Fearless Animals Special Team



Technique 2D+3D
Genre Fantasy, adventure, action
Target group 6+
Timing 11'00"
Producer Dmitry Mednikov, Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marie Lida
Script writer Stanislav Mikhailov
Director Alexey Mironov, Kirill Fedulov
Production Designer Stanislav Metelskiy, Guillermo Moreno
Production Parovoz Animation Studio
Legal owner Open Joint Stock Company «Digital Television»
Release date October 2017
Episodes completed 14/26

For many years two clans ruled by super villains—Hegemon the Rhino and Darwin the Atomic Monkey—have been at each other's throats. Blinded by their desire to rule the world, they've turned it into a combat field and would've probably already destroyed it... If it weren't for the Fearless Animals Special Team!

Woodventures



Technique 3D
Genre Musical, Educational
Target group 0+
Timing 5'30"
Producer Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva
Script writer Maria Parfenova
Director Asya Strelbitskaya
Production Designer Elena Kuznetsova, Natalia Kharina
Production Parovoz Animation Studio
Legal owner Joint Stock Company «Digital Television Russia»
Release date September 2017
Episodes completed 32/52

Woodventures is an animated cartoon sequel designed for pre-school children.

The main characters are wooden toys. They live in a small wooden town. Each of the toys has its own character and reacts in different way to the events that happen.

Woodventures is a musical sequel comprising many songs and dances.

The toys, along with the audience, learn to recognize different colors, shapes, objects, overcome difficult situations, get to know the importance of friendship and mutual help, and learn a lot of things about the world around them. All the series are positive, kind and full of humor.

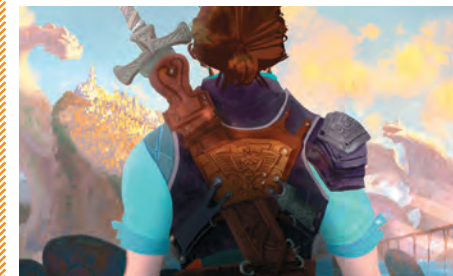
Boo the cat and the Good Boy



Technique 2D/3D
Genre Musical, Edutainment
Target group 2+
Timing 5'30"
Producer Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva
Script writer Maria Parfenova
Director Roman Vereshchak
Production Designer Anush Mikaelyan
Production Parovoz Animation Studio
Legal owner Parovoz Animation Studio
Release date January 2018
Episodes completed 1/52

This is a rhymed musical series about friendship, honesty and taking responsibility for your actions. The main character is a Good Boy who often gets carried away with his games and accidentally breaks or spoils something. The plot is built in an unusual genre for animation series - musical. It successfully combines video dynamics and the narration of the story. In each episode there is a new story about responsibility, friendship and emotional world of the child.

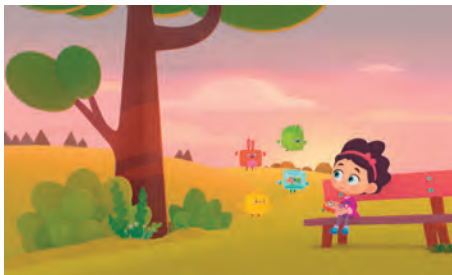
Koshchey. True story



Technique 3D
Genre Family, Adventure
Target group 0+
Timing 110'00"
Producer Dmitry Mednikov, Tatiyana Tsyvareva, Anton Smetankin, Evgeniy Golovin, Marianna Galstukhova-Smetankina
Script writer Evgeniy Golovin, Maria Parfenova, Anton Lanshakov
Director Andrey Kolpin
Production Designer Tatiyana Petrovska, Andrey Osadchikh
Production Parovoz Animation Studio
Legal owner Joint Stock Company «Digital Television Russia», Parovoz Animation Studio
Release date Spring 2020

The action takes place in the Fantasy Patrol Universe, that turns to be much wider than the city of Myshkin. Many new characters appear, still there are some well-known characters, including our well-known girls-wizards. We can see events of the distant past and the legend about the ancient prophecy gets real again. The focus is on the love story. One crucial meeting leads to a brave voyage. The heroes must pass through many difficulties to find themselves and each other.

Cutie Cubies



Technique 3D+2D

Genre Adventure

Target group 0+

Timing 11'00''

Producer Dmitry Mednikov, Tatyana Tsyvareva, Evgeny Golovin, Anton Smetankin, Elena Degtyareva

Script writer Evgeny Golovin, Maria Parfenova, Natalia Tikhomirova

Director Polina Grekova, Dmitry Lazarev

Production Designer Daria Kantemirova

Production Parovoz Animation Studio

Legal owner Parovoz Animation Studio

Release date May 2017

Episodes completed 11/26

Animation series tells us about adventures of four aliens - cubies: Red, Yellow, Green and Blue. After arriving on Earth, they disguised themselves as different species of flora and fauna but in the cubic form: Yellow became a cubic chicken, Red transformed into a red rabbit, Blue turned into aquarium and Green became a bush of green grass.

They will learn about various natural phenomena of our planet Earth. They also made new friends here who help them in their exploration: a smart and slightly unlucky boy named Stasik and Lera, who is cheerful, resourceful girl.

Souzmultfilm's technologies

1 Motion Capture equipment and studio

2 Sound Recording Studio

3 Chromakey Studio

4 Color Grading Complex

5 Render farm

6 Scanner for 35 and 16 mm films digitizing

Souzmultfilm's production complex lets implement interesting and high-tech projects, e. g. commercials and computer games, caption cards and animated cartoons, augmented reality attractions and video clips. We are interested in cooperation!

Contacts:
+7 (495) 308-00-32, ext. 260,
a.gankov@souzmult.ru
Souzmultfilm Studio 21, bld. 1,
Academika Koroleva street,
Moscow, 127147, Russia





Foundation date 2006

Production techniques Cutout, three-dimensional animation, computer cutout, 2D

Head of the studio Vladimir Gassiev

Creative director Maria Mouat

Studio Pchela has produced about 30 animation short films by now. There are original works by Maria Mouat and four issues of «Green Apple» almanac, including such known films as Natalia Chernyshova's «Snowflake», Yulia Aronova's «My Mother is An Aeroplane», Dmitry Geller's «A Sparrow Who Kept His Word», etc. Films made by the Studio have been admitted at all remarkable animation festivals both Russian and International. Working with well-known artists, directors, animators and musicians Studio involves young specialists and debut authors as well. One of the main goals of the Studio is keeping and developing of puppet animation technique.

pchelanima@mail.ru
+7 (910) 406 47 44
125130, Russia, Moscow, Narvskaya str.,
1A



Welcome



Technique Puppet

Genre Comedy

Target group 6+

Timing 7'

Producer Vladimir Gassiev

Script writer Polina Kutukina

Director Polina Kutukina

Production Designer Polina Kutukina

Production Animation studio «Pchela»

A comedy story about a relationship between young priest and an old lady who lived all her life by the church. They both fond of religion but in different ways. Every man to his taste and it seems that they will never find a common language.

Once upon a time it was a home



Technique Digital stop motion

Genre proverb

Target group 6+

Timing 5'

Producer Vladimir Gassiev

Script writer Julia Aronova

Director Svetlana Andrianova

Production Designer Olesya Shchukina,

Svetlana Andrianova

Production Animation studio «Pchela»

Once upon a time, it was a home. It was a nice, pleasant, harmless building. But the people who lived there always tried to find some imperfections and by that harmed home's feelings.

Pchela Animation Studio

The scariest friend



Technique Digital stop motion

Genre Fairy tale

Target group 6+

Timing 7'50"

Producer Vladimir Gassiev

Script writer Kirill Kravchenko

Director Kirill Kravchenko

Production Designer Kirill Kravchenko

Production Animation studio «Pchela»

One little Cat is looking for a friend in huge African rain-forest. She needs the scariest one. The one who doesn't afraid of anyone.

Saltless peaceful dinner



Technique Digital stop motion

Genre proverb

Target group 6+

Timing 9'30"

Producer Vladimir Gassiev

Script writer Svetlana Razgulyaeva

Director Svetlana Razgulyaeva

Production Designer Anna Arenstein

Production Animation studio «Pchela»

Once Valera decided to rescue "red book" animals. It's good deed until you understand that the one to help is five times bigger than you. Moreover, you perfectly fit into his stomach.

INNOVATORS

2011-2016 © INNOVATORS | Private Technologies

INNOVATORS
Russian: "NOVATORY"

In Russian licensing market the "INNOVATORS" property presented by The Walt Disney Company CIS LLC.

Licensing program was launched in 2015 and focused on core brand values: discovery, education, adventure and fun. Key audience – kids 6-12.

To the moment available in stores:

the INNOVATORS Science Experiment Kits for kids - to explore scientific principles including energy, heat, sound, history, chemistry etc.; Creative Sets, like coloring books, pencils, crayons, puzzles; Back to school goods, Plush toy for hamster character, DVDs.

Characters were used in promotional licensing of Moscow science museum for kids "Experimentarium".

Also were sold 100 000 books about Innovators, which have had huge success in Russian market because of non-ordinary story and great illustrations from Innovators series Art-Director.

In future plans of Disney consumer products in Russia - broad range of merchandise categories such as toys, apparel, publishing, food and beverages, videogames and electronics.

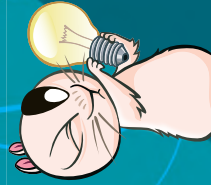
All licensing rights for "INNOVATORS" IP still available worldwide (except Russia, CIS).

Contact: license@novatory.com

+7 965 393 73 83 MOSCOW, Russia

INNOVATORS //novatory.com

@WALTDisney //waltdisney.ru





Foundation date 2003

Production techniques 3D, 2D, relocation, combined (3D+video, 3D+2D)

Head of the studio Nadezhda Kuznetsova

Creative director Anatoliy Prokhorov

Animation Studio "Petersburg", created in 2003 – one of the leading studios in Russia. It bounds more than 150 professionals with great unique experience, holds animation, texturing and lighting courses, constantly developing masterpiece and art skills of the studio artists. Kikoriki, Babyriki, Pin-Code, Tina&Tony, Tommy the Little Dragon - these truly beloved by the audience projects are the most popular in Russia and abroad. Studio's projects, including special author's ones, had repeatedly won rewards of Russian and international festivals.

**Evgeniy Lykov, director of the
Development and Digital distribution
department** elykov@smeshariki.ru
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Petrogradskaya naberezhnaya 34 A
www.skapetersburg.ru



Oddy's World



Technique 2D

Genre Fantasy, adventure, comedy

Target group 0+

Timing 10'00"

Producer Ilya Popov, Nadezhda Kuznetsova

Script writer Kim Su Yon

Director Kim Su Yon

Production Designer Kim Su Yon

Production Animation Studio «Petersburg»

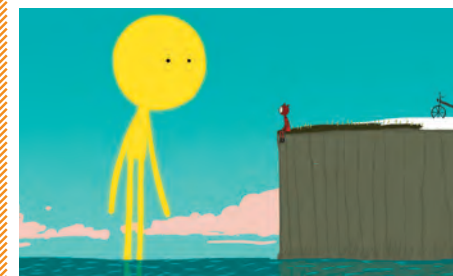
Legal owner Animation Studio «Petersburg»

Release date March 2018

Episodes completed 1/52

Apple Boy is a young traveller, who explores the Oddy's World with his friends. The whole universe where fruits, vegetables, toys, colours, mechanisms, days of the week and everything else turn into real, bizarre characters who live in their cozy and unique cities. It is a family entertainment where episode by episode we learn new valuable life lessons, and partly an educational show that helps us to learn new words in a foreign language.

The theory of sunset



Technique 2D

Genre Author's cinema. Comedy, fairy-tale

Target group 0+

Timing 8'48"

Producer Ilya Popov

Script writer Roman Sokolov

Director Roman Sokolov

Production Designer Roman Sokolov

Production Animation Studio «Petersburg»

Legal owner Animation Studio «Petersburg»

Release date March 2018

In a late night through the dark forest goes a small man. He is confident in where and why he goes. He has an important mission: while everybody sleeps someone has to take care about new day to come.



Pilot Moscow Animation Studio



Foundation date 1998

Production techniques All: 3D, 2D, hand-drawn etc

Head of the studio Igor Gelashvili

Creative director Aleksandr Tatarskiy, Eduard Nazarov, Valentin Telegin, Sergey Merinov

«Pilot» Moscow Animation Studio is an acknowledged leader of the Russian animation, the first non-state film studio in Russia.

Studio has been headed by Honoured Art Worker of Russia, film-maker Aleksandr Tatarskiy. Throughout many years he was president and art director of «Pilot» Moscow Animation Studio.

For the 30 years of its existence «Pilot» Moscow Animation Studio received more than 1000 awards at the most prestigious international film festivals. Among these are 2 Oscar nominations, "Golden Palm Branch" at Cannes International Film Festival, 4 "Nika" awards (which is the Russian analogue of the American «Oscar»), a «Teffi» award (analogue of the American «Emmy»), several Grand-Prix at the leading world class "A" festivals, and this is not the full list.

Currently the studio is focused on the project «Mountain of Gems»- the first education and entertainment project in Russia, the series of animated films based on folk tales of different peoples that populate Russia.

Lev Bubnenkov office@pilot-film.com

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Moscow, Russia.

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www.pilot-film.com

www.facebook.com/PilotAnimationStudio

pilot

Mountain of Gems



Technique Drawing, Puppet, Clay, Cut out, 2D, 3D
Genre animated series based on fairy tales of the peoples of Russia

Target group 0+

Timing 74 films of 13 minutes

Producer Igor Gelashvili

Script writer Aleksandr Tatarskiy, Valentin Telegin, Elena Chernova, Natalya Berezovaya, Andrey Sokolov, Sergey Merinov, Oleg Uzhinov, Konstantin Bronzit and others.

Director Aleksandr Tatarskiy, Valentin Telegin, Elena Chernova, Natalya Berezovaya, Andrey Sokolov, Sergey Merinov, Oleg Uzhinov, Konstantin Bronzit and others.

Production Designer Valentin Telegin, Elena Uzhinova and others

Production «Pilot» Moscow Animation Studio

Legal owner «Pilot» Moscow Animation Studio

Release date June 2005

Episodes completed 74/104

Animated series based on fairy tales of the peoples of Russia

Piglet



Technique 2D

Genre Animated series

Target group 0+

Timing 10 episodes of 6 min each

Producer Lev Bubnenkov

Script writer Natalya Rumyantseva

Director Natalya Berezovaya, Maxim Polyakov

Production Designer Maxim Polyakov

Production «Pilot» Moscow Animation Studio

Legal owner «Pilot» Moscow Animation Studio

Release date May 2014

Episodes completed 10

Animated series about a little pig and the world in which he lives.



Foundation date 2009

Production techniques Drawn animation, 2D

Head of the studio Alexei Kozhevnikov

Creative director Alexei Chtykhine

«Private Technologies» - is Producer Centre, whose main activity is the creation of animated series and other projects, united by the concept of knowledge, science and creativity. Headlining product of the «Private Technologies» is THE INNOVATORS adventure series.

The company's mission - is to inspire kids to develop creativity. The company's goals - to create an environment where talented children would be able realize their creative, engineering and scientific knowledge and skills.

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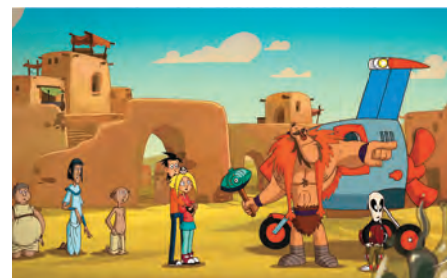
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www.novatory.com



INNOVATORS



Technique 2D (hand-drawn)

Genre adventure, fantasy, comedy, edutainment

Target group 5-12 years old (6+)

Timing 6'30"

Producer Alexei Kozhevnikov

Script writer Anton Berezin, Leonid Kaganov

Director Alexei Chtykhine

Production Designer Alexei Chtykhine

Production Private Technologies

Legal owner Private Technologies

Release date 2011

Episodes completed 53

Neo, Lana, Phil, and Tesla (hamster) set off to a new era and country to look into a new idea or check a historical fact, and each time they get into an adventure. In order to extricate themselves from a tricky situation they must invent something new, using their scientific knowledge, powers of observation, and resourcefulness. The Innovators cope with unexpected difficulties by themselves and even manage to help out those who are in trouble or a sticky situation. Naturally, they also help each other.

***The invention or idea which is put forward by the heroes of the episode is a model or technology based on real inventions and discoveries!



Foundation date 2014
Production techniques 3D CGI, 2D
Head of the studio Zoya Babak
Creative director Maria Poddubnaya

ProjectFirst is a media company focused on creating and distributing content for children in digital space. Our YouTube network generates over 8 billion views a year. We have over 4.000 pieces of content including animation and live action. Our most successful IPs such as Leo the Truck and Dr. McWheelie moved from digital space to linear TV and consumer products markets.

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 2 bld. 1, Spartakovskiy per., office 8,
 Business Centre «Platforma», 105082,
 Moscow, Russia
www.projectfirst.ru



Leo the Truck



Technique 3D CGI
Genre Edutainment
Target group 0+
Timing 4'30"
Producer Vladimir Nabatov
Script writer Maria Poddubnaya
Director Maria Poddubnaya
Production Designer Roman Safronov
Production ProjectFirst
Legal owner ProjectFirst LLC.
Release date 2014
Episodes completed 67/104

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.
 Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.

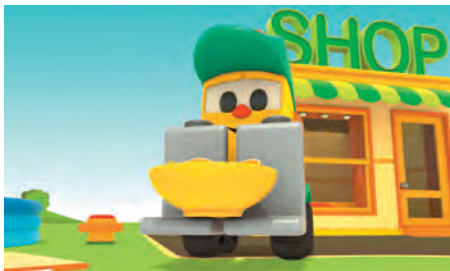
Doctor McWheelie



Technique 2D
Genre Edutainment, Adventure
Target group 0+
Timing 4'30"
Producer Vladimir Nabatov
Script writer Dmitry Karpukhin
Director Dmitry Karpukhin
Production Designer Dmitry Karpukhin
Production ProjectFirst
Legal owner ProjectFirst LLC.
Release date 2014
Episodes completed 54/104

Millions of cars drive along the roads of the cities and villages every day. If any car gets into trouble Doctor McWheelie is always here to help. The kind girl will not only fix the vehicle but also explain to it the way to behave on the road. Doctor McWheelie animation series will teach small children road safety basics and tell about interesting facts about mechanisms of different vehicles.

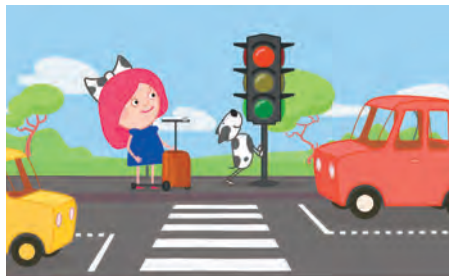
Lifty's Shop



Technique 3D CGI
Genre Edutainment
Target group 0+
Timing 5'00''
Producer Vladimir Nabatov
Script writer Maria Poddubnaya
Director Maria Poddubnaya
Production Designer Roman Safronov
Production ProjectFirst
Legal owner ProjectFirst LLC.
Release date 2017
Episodes completed 04/52

The cartoon for kids about a small loader named Lifty. Lifty opened his toy store and waiting for the first buyers! It's so interesting what will Lifty sell in his shop! Lifty pushes the button, and fruits come out of the pool with balls-orange, banana, grapes ... Now the loader will make a fruit salad - it will be the first product in the new Lifty's shop!

Smarta and Her Magic Bag



Technique 2D
Genre Adventure
Target group 0+
Timing 11'00''
Producer Vladimir Nabatov
Script writer Maria Poddubnaya
Director Maria Poddubnaya
Production Designer Dmitry Karpukhin
Production ProjectFirst
Legal owner ProjectFirst LLC.
Release date 2016
Episodes completed 25/26

Smarta and her dog Spotty are here for adventures and travel. Smarta will turn into adventure virtually and task: cooking or going for shopping. Join Spotty, Smarta and her magic bag to discover something new in each episode. Smarta needs your help to complete all tasks and challenges.

Helper Cars



Technique 3D
Genre Adventure
Target group 0+
Timing 05'00''
Producer Vladimir Nabatov
Script writer Maria Poddubnaya
Director Maria Poddubnaya
Production Designer Vladimir Nabatov
Production ProjectFirst
Legal owner ProjectFirst LLC.
Release date 2017
Episodes completed 9/52

Cartoon for kids about helper cars: a fire truck, an ambulance, a police car and a tow truck. Why these cars and trucks are useful? Because they help people and other cars: fire truck can put out fire, ambulance helps people, when they are hurt or sick, it could drive them to the hospital. Police car patrols the city. Tow truck help other cars, when they are broken down. Watch new car cartoon and learn about helper cars!



Foundation date 2007

Production techniques 2D, 3D, Drawn, Flipping animation, Computer graphics

Head of the studio Evgeny Plotnikov

Creative director Evgeny Plotnikov

The film company «Studio» PROlight - Media» was founded in 2007. The main direction of the Studio is to implement sovey activity in visual production - creating animations and movies in classical puppet, in 2D, and 3D technologies, and shoot a documentary and feature films, using computer graphics, special effects and m. D.

Studio performs animation projects of any complexity and offers:

- Production of animated films
- Production of cartoons
- Creation of 2D and 3D animation
- Creation of commercials
- Create screensavers for television programs
- Development of projects for television
- And also: script writing, preparing storyboards and more.
- Advertising and corporate films
- Greeting movies
- Educational films

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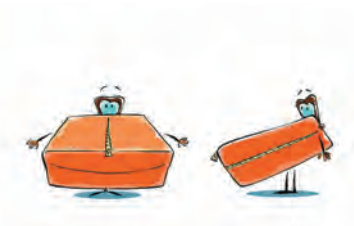
141006, Moscow region, Mytishi,

Sharapovsky street, 1B

www.kinofilmrf.ru



The Adventures of Chuma-dan



Technique 2D, Drawn, Flipping animation

Genre Adventure

Target group 12+

Timing 180'

Producer EVGENY PLOTNIKOV

Script writer RINAT GAZIZOV

Director RINAT GAZIZOV, ANNA LAVROVA

Production Designer ALEKSANDR SIKORSRII

Production «STUDIA «PROlight-Media»

Legal owner «STUDIA «PROlight-Media»

Release date 2017

Episodes completed in producing/30

This is a fun story about a suitcase that went around the world.

The crows adventure



Technique 2D, Drawn, Flipping animation

Genre Adventure

Target group 12+

Timing 180'

Producer EVGENY PLOTNIKOV

Script writer ANNA LAVROVA

Director ANNA LAVROVA

Production Designer ANNA LAVROVA

Production «STUDIA «PROlight-Media»

Legal owner «STUDIA «PROlight-Media»

Release date 2018

Episodes completed in producing/30

Adventure of a raven - Fun story about the advent of a raven, children's animated series (category +3).



Foundation date 2011
 Production techniques 2D
 Head of the studio Raviya Batullina
 Creative director Sergey Kurchenko

RG Bros Studio is an independent studio founded in 2011 by the Khismatullin brothers. The first RG Bros projects were documentaries, but since 2014, RG Bros has been involved in the production of the animated Beeography series, designed as a family video, with a special appeal to preschool and primary school children. We participate in different film festivals, and in March 2017, we won in the Best Animated Film nomination at the Golden Ovation International Festival in Chelyabinsk, Russia.

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**Beeography. The Flying Adventure.
 Animated Series**



Technique 2D
Genre Edutainment, Adventure, Musical
Target group 6+
Timing 5'30"
Producer Rail Khismatullin
Script writer Rinat Khismatullin
Director Sergey Kurchenko
Production Designer Sergey Kurchenko
Production RG Bros Studio
Legal owner Rail Khismatullin
Release date March 2016
Episodes completed 13/52

This is the story about the girl Renata and her friends Buzzie the Bee and the Globe. Together they are travelling around the world, discovering new facts about different countries. They are looking for a computer program, which is to help all the people on Earth to understand each other well. And although Renata and her friends are confronted by the "bad guys" (The Big Villain, the Bee Moth, Barmie and Dronie), good will always prevail over evil.

**Riki****Riki****Foundation date** 2003**Production techniques** 3D, 2D, relocation, combined (3D+video, 3D+2D)**Head of the studio** Ilya Popov**Creative director** Anatoliy Prokhorov, Elena Chernova

The Riki Group is a leading Russian company in the field of creation, management, licensing and promotion of animated media brands for the widest family audience in the territories of Russia, CIS countries and the European Union. Today the Riki Group includes 18 companies: a production center; four animation studios, including one of the largest in Russia - Animation studio «Petersburg»; Russia's first multi-brand licensing agency Marmelad Media; online publishing company; educational games and children's literature publisher, as well as life action short form content for kids production company 4Screens and franchise network of children's clubs and entertainment centers. This Group' structure allows to the Riki Group to carry out complete work cycle, such as creation, promotion and commercial exploitation of media brands.

For licensing & distribution inquiries,
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Petrogradskaya emb., 34A
www.riki-group.ru

**Above the Ceiling****Technique** 3D/2D combination**Genre** comedy, fairytale, fantasy, adventure**Target group** 0+**Timing** 11'00**Producer** Ilya Popov, Ivan Polyakov**Script writer** Svetlana Mardagolimova**Director** Svetlana Mardagolimova**Production Designer** Maria Susidko**Legal owner** Riki Development Fund Ltd**Release date** 2019**Episodes completed** 0/52

Pit, who is obsessed with the latest gadgets, is sent to stay with his grandfather for the summer, a cartoonist who lives in the countryside. In the attic, the boy finds a pencil and an unfinished sketch of a cartoon character. Without thinking twice, Pit finishes the drawing. Suddenly, the character comes to life. And now the summer is sure to be filled with wild adventures. After all, Pit's best friend is a could-have-been cartoon superhero, and they are armed with a super-weapon: the magic pencil, which they can use to draw and bring to life things and creatures most children can only dream of.

BabyRiki**Technique** live action video and 3D animation (combination)**Genre** edutainment, musical**Target group** 0+**Timing** 5'00"**Producer** Ilya Popov**Script writer** Maria Bolshakova, Simon Voronin,

Katerina Savchuk, Tatiana Moshkova, Igor

Melnikov, Oleg Kim, Anastasiya Savchenko,

Ekaterina Kozhushnaya, Iordan Kefalidi, Aleksey

Kotenochkin, Elena Samsonova, Evgeniya

Golubeva, Svetlana Mardagolimova

Director Marina Moshkova, Tatiana Moshkova,

Katerina Savchuk, Anna Borisova, Olga Poliektova,

Tatiana Poliektova, Andrew Zhidkov, Aleksandra

Uvarova, Eva Degtyareva, Ludmila Klinova,

Svetlana Mardagolimova

Production Designer Natalia Trenihina,

Olga Poliektova, Tatiana Poliektova,

Maria Susidko, Anna Umanets

Production Petersburg Animation studio**Legal owner** Production Center Riki Co. LLC**Release date** 13.11.2015**Episodes completed** 104/104

BabyRiki is an educational series for babies and toddlers. At the early age, children possess a range of distinct cognitive skills, which we kept in mind while developing the brand. Storylines are quite simple and based on situations children can relate to: eating, outdoor activities, playing, sleeping and daily routines. The educational aspect of the series is introduced via new concepts being placed in familiar surroundings: items and their qualities, time and nature, behaviour and rules, etc.

Beardy Bodo



Technique 2D
Genre Education, Comedy, Web-serial
Target group 0+
Timing 4'00
Producer Ilya Popov, Ivan Polyakov
Script writer Vladimir Sakhnovsky
Director Vladimir Sakhnovsky
Legal owner Riki Development Fund Ltd
Release date 2018
Episodes completed 1/52

The main character, Beardy Bodo, thinks he's the best teacher in the world because he has a beard. Although Bodo can't even read, he's very keen to teach children. And he wants to teach them everything at once. Bodo starts by teaching children how to read and helping them to develop their speech. The first season of his show, The A-B-C's, introduces viewers to letters, teaches them to put the letters together to make words, and shows them how the words are used, based on funny examples from children's speech. But all this isn't enough for Bodo. Subsequent seasons will see the bearded character teach children about travel, explain the basics of physics and biology, cover art and computers, and, of course, teach them foreign languages.

Chameleons



Technique 3D
Genre comedy, adventures
Target group 6+
Timing 6'30"
Producer Ilya Popov
Script writer CG Ludi
Director Dzhangir Suleymanov
Production Petersburg Animation studio
Legal owner Petersburg Animation studio /
Production center Riki
Release date 2016
Episodes completed 1/26

The tribe of Chameleons is isolated from humans, but they constantly come in contact with human inventions and devices. In each episode chameleons have to deal with such human things as a lighter, a radio, a scotch tape, a magnifying glass etc. As a result, they are placed in comic situations.

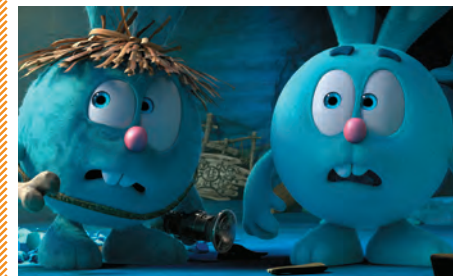
Kikoriki



Technique 2D, 3D CGI
Genre comedy animated series
Target group 4+
Timing 6'30"-2D, 11' -3D
Producer Ilya Popov
Script writer Dmitry Yakovenko, Aleksey Lebedev, Svetlana Mardagolimova
Director Aleksey Gorbunov, Denis Chernov
Production designer Natalya Trenikhina, Antonina Shmeleva, Salavat Shaykinurov
Production Petersburg Animation Studio
Legal owner SMESHARIKI Co. LTD. /
Production center Riki Co. Ltd
Release date 2004
Episodes completed 213/213, 58/58

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.

Kikoriki. DejaVu



Technique 3D CGI Stereoscopic
Genre Animated adventure comedy
Target group Family
Timing 85'
Producer Ilya Popov, Dmitry Rudovskiy, Fedor Bondarchuk
Script writer Dmitry Yakovenko, Denis Chernov
Director Denis Chernov
Production designer Olga Ovinnikova
Production Petersburg Animation studio
Legal owner Smeshariki LLC;
Art Pictures Studio LLC.
Release date 2017

Krash decides to throw his best buddy Barry an unforgettable birthday party. He contacts the Deja Vu Agency, which organises exciting time travel adventures. A cataclysmic accident occurs after the Kikoriki crew fail to follow the rules and scatter the group across time. Krash has to find and retrieve his friends through the ages with the help of his alter ego from another time and place, who materialises out of the rupture in the space-time continuum. Just when you thought the Kikoriki adventures couldn't get wilder, along comes this thrilling time travel adventure suitable for all ages across the globe!

LYRI AND TAYA



Technique 3D CGI

Genre Comedy, adventure

Target group Girls 6-10 years old

Timing 11'00

Producer Ilya Popov, Ivan Polyakov

Script writer Anna Geyzhan, Alexey Kuzmin

Director Elena Chernova

Production Petersburg Animation Studio

Legal owner Riki Development Fund Ltd

Release date 2019

Episodes completed 0/52

A magical story of a true friendship between two girls full of music and dancing. Liry, a trainee sorceress from the land of Liritaya, and Taya, a young ballerina from our world, discover a portal that links the two together. In each new episode Liry and Taya are faced with what seems an impossible challenge and find that only through helping each other they can overcome it.

MY FRIEND FINNICK



Technique 3D CGI

Genre Comedy, adventure

Target group Family

Timing 85'00

Producer Ilya Popov, Ivan Polyakov

Script writer Tatyana Belova

Director Denis Chernov

Production Petersburg Animation Studio

Legal owner Riki Development Fund Ltd

Release date 2021

When they move into a small cottage in a little European town, Mom, Dad and their two children soon discover that a house brownie named Finnick already inhabits the cottage. Finnick reveals to them that every building is home to various house brownies, most of whom are lonesome, at odds with the owners of those places, and generally feeling neglected and cast out. Finnick gradually makes the transition from a lonely brownie afraid of all things new to a confident brownie, who loves to roam the town and falls in love with it.

Pin Code



Technique 3D CGI

Genre adventure animated series

Target group 6+

Timing 13'00"

Producer Ilya Popov

Script writer Dmitry Yakovenko, Aleksey Gorbunov, Iordan Kefalidi, Simon Voronin
Director Aleksey Gorbunov, Svetlana Mardagolimova, Anna Borisova, Natalia Mirzoyan, Aleksandra Averiyanova, Roman Sokolov, Djangir Suleymanov, Katerina Savchuk, Marina Moshkova, Andrew Bahurin

Production designer Natalya Trenikhina, Oksana Osipova, Antonina Shmeleva

Production Petersburg Animation Studio

Legal owner SMESHARIKI Co. LTD.

Release date 2012

Episodes completed 104/126

In each episode the Kikoriki crew set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back with a better understanding of the world around them and a broader outlook on the possibilities that life offers.

Question Club



Technique 2D

Genre Comedy, adventure, education

Target group Kids 4-6 years old

Timing 7'00"

Producer Ilya Popov, Ivan Polyakov

Script writer Evgenia Golubeva, Anastasia Romanova, Simon Voronin

Director Evgenia Golubeva

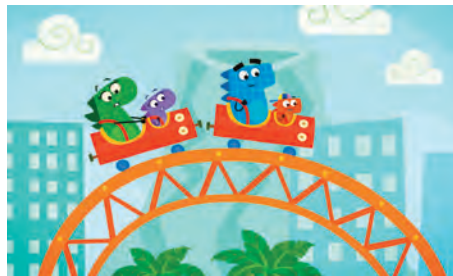
Legal owner Riki Development Fund Ltd

Release date 2019

Episodes completed 0/52

Educational comedy series about the world around us. Astra, Booney, Hailey and Tom are the club members of the Question Club ready to help all the children in the world answer their questions. Every episode they receive a video-message from a child and they are off on an adventure to find the answer! "Question Club" will encourage their young audience to discover, to experiment and to play!

Ricky the Dinosaur



Technique 2D
Genre Comedy, adventure
Target group 0+
Timing 5'30
Producer Ilya Popov, Alexander Kolesnik
Script writer Vladimir Lykov, Vladimir Kosse, Evgeniy Gordeev
Director Evgeniy Gordeev
Legal owner DinozavRiki production LLC
Release date 2018
Episodes completed 1/52

A fun and educational portrayal of everyday life of a dinosaur family. The main characters, Tira and her little brother Ricky, are young dinosaurs for whom every day holds in store new games and adventures. The little dinosaurs know how to turn even the most prosaic situations into extraordinary adventures — just use your imagination!

The Amazing Spoilers



Technique 2D
Genre Fantasy, comedy, adventure
Target group Primary school
Timing 11'00
Producer Ilya Popov, Ivan Polyakov
Script writer Maria Tereschenko
Director Leonid Shmelkov
Legal owner Riki Development Fund Ltd
Release date 2019
Episodes completed 0/52

The Spoilers are invisible creatures who live off other people's misfortune, making them, in effect, professional purveyors of calamity. Dud, the only spoiler in history prone to failure himself, befriends a similarly hapless boy named Dennis. Together, they form a rescue team which uses the forces of failure for good, helping kids out of different situations.

Tina & Tony



Technique 3D/2D
Genre comedy, adventures
Target group 0+
Timing 5'00
Producer Ilya Popov, Tatiana Tsivareva
Script writer Elena Chernova, Olga Titova, Ilya Bereznitskas, Aleksey Kotenochkin, Oleg Uzhinov, Oleg Kim, Svetlana Mardagolimova, Maria Tereshenko, Anastasiya Ostapenko, Yana Polyarush, Anna Yudina
Director Andrey Bakhurin, Elena Chernova, Andrey Bakhurin, Elena Chernova, Djangir Suleymanov, Oleg Uzhinov, Anna Borisova, Katerina Savchuk, Aleksandra Averiyanova, Oleg Musin, Andrew Zhidkov
Production designer Elena Bruetten-Firsova
Production Petersburg Animation Studio
Legal owner CJSC "Detskiy kanal"
Release date 17.09.2015
Episodes completed 52/52

Tina and Tony are faithful friends. They live in a toy world full of wonders and cheerful neighbors. This cozy world is a representation of a game behind the doors of a playroom, where children's imagination animates their favorite toys - Tina Elephant and Tony Hippo. But if children rarely let adults play with them, this project always keeps the doors for parents open - jokes and adventures of our heroes will be interesting to them, too.

Weatherville



Technique 3D CGI
Genre Comedy, fantasy, adventures
Target group Kids 3-5 years old
Timing 11'00"
Producer Ilya Popov, Ivan Polyakov
Script writer Yuliya Ivanova, Anton Vinokurov
Legal owner Riki Development Fund Ltd
Release date 2019
Episodes completed 0/52

Meteorological — psychological comedy with educational component. Far above the earth, on an enchanted island archipelago live magical beings called the Weatherworkers who are responsible for creating the weather. The world needs all sorts of people, just like it needs rainbow and thunder, rain and snow, wind and clouds. The reasons why we need thunder, rain, snow, and clouds are explained in the educational episodes accompanying the series.



For licensing & distribution inquiries,
contact international@riki-group.com

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Riki



Foundation date 1993

Production techniques 2D, hand-drawn animation, cut-out etc.

Head of the studio Nikolay Makovsky

Creative director Andrey Khrzhanovsky

School – Studio «SHAR» is one of the oldest and most authoritative educational institution in the field of animation in Russia, production studio.

School – Studio SHAR was founded in 1993 by honored directors-animators Fyodor Khitruk, Eduard Nazarov, Yuri Norstein and Andrey Khrzhanovsky.

Specialization of the School – Studio SHAR is the production of author's animation and movies for children. For years of its activity SHAR produced more than 90 films. Most of them are the participants and winners of the most prestigious Russian and international film festivals and awards, such as nomination for Oscar («The Mermaid» by A. Petrov) etc.

During the recent period School – Studio SHAR started the creation of the animation series and development of popular animation children's brands.

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Hamlet. Comedy



Technique 2D drawn animation, computer cut-out

Genre comedy

Target group 0+

Timing 5'00''

Producer Lyubov Gaidukova

Script writer Eugeny Fadeev

Director Eugeny Fadeev

Production Designer Eugeny Fadeev

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

Release date March 2016

Children with their strict teacher came to the theater, where was a play "Hamlet" performed. Children are bored and start laugh and vandalize...

Artist And Hooligans



Technique Cut-out

Genre comedy

Target group 0+

Timing 11'00''

Producer Lyubov Gaidukova

Script writer Ivan Maximov, Anna Romanova

Director Ivan Maximov, Anna Romanova

Production Designer Alexander Voitsekhovskiy

Production School-Studio "SHAR"

Legal owner School-Studio "SHAR"

Release date March 2016

Mischievous manipulations with the artist's Voitsekhovskiy paintings.

The Square



Technique 2D Drown animation, computer cut-out
Genre Parable
Target group 0+
Timing 3'30''
Producer Nikolay Makovsky
Script writer Yakov Krugovykh
Director Yakov Krugovykh
Production Designer Yakov Krugovykh
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date July 2016

Three minutes from a crowd life. The main character of the film - passers. People go about their business, but something or someone causes them to stop and not to go away.

The Bricks



Technique Clay animation, 2D computer
Genre Parable
Target group 0+
Timing 2'47''
Producer Nikolay Makovsky
Script writer Ekaterina Kireeva
Director Ekaterina Kireeva
Production Designer Ekaterina Kireeva
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2017

How to become a person? How to save yourself, when the whole world is trying to turn you into a common brick? And only a very few of people manage to avoid it.

The lesson of mischief



Technique 2D drawn animation
Genre Comedy
Target group 0+
Timing 13'00''
Producer Nikolay Makovsky, Dmitry Mosyagin
Script writer Tatiana Kiseleva, Dmitry Mosyagin
Director Tatiana Kiseleva
Production Designer Snezhana Chenina
Production School-Studio "SHAR", "Frodo"
Legal owner School-Studio "SHAR", "Frodo"
Release date March 2018

After a short story by Ksenia Dragunskaya. Amusing story about the naughty gnome who taught the lesson of mischief behavior to a well-mannered children.

Butterflies



Technique Drawn animation
Genre lyric
Target group 0+
Timing 4'00''
Producer Nikolay Makovsky
Script writer Elizaveta Hlomova
Director Elizaveta Hlomova
Production Designer Elizaveta Hlomova
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date November 2018

One sunny morning two girls began playing the butterflies, forgetting about the hardships of orphanage life.

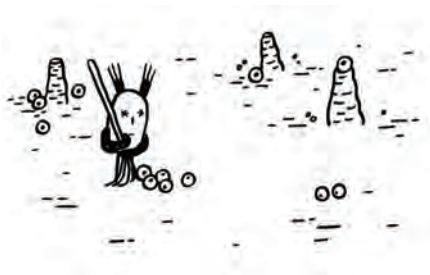
Lola alive potato



Technique Drawn animation
Genre Drama
Target group 0+
Timing 15'00''
Producer Nikolay Makovsky, Mathieu Rolin, Didier Falk
Script writer Leonid Shmelkov
Director Leonid Shmelkov
Production Designer Leonid Shmelkov
Production School-Studio "SHAR", Amopix,
Will production
Legal owner School-Studio "SHAR", Amopix,
Will production
Release date May 2018

Lola is the six-year old little girl. She lives with her mother and brother in the old country house, which is going to be sold. Lola have to part with the house very soon as well as with the world of her fantasy games, which she played with her imagined and beloved grandfather.

The World of Blind



Technique drawn computer animation
Genre Parable
Target group 0+
Timing 6'16''
Producer Lyubov Gaidukova
Script writer Valentina Karnavalova
Director Valentina Karnavalova
Production Designer Valentina Karnavalova
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2016

In the world, where creatures without eyes lived, a measured order reigned. But once these creatures have got an opportunity to see...

Mitya`s Love



Technique drawn animation
Genre tragicomedy
Target group 6+
Timing 13'00''
Producer Nikolay Makovsky
Script writer Svetlana Filippova
Director Svetlana Filippova
Production Designer Svetlana Filippova
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2018

After a short story by Boris Shergin.
 The young ship master Mitya falls in love with the beautiful stranger from the first glance, but she disappears. He has to find this girl in a big city, but he doesn't even know her name and address.

Meeting



Technique Drawn animation
Genre lyric
Target group 0+
Timing 5'00''
Producer Nikolay Makovsky
Script writer Alexandra Krivolutskaya
Director Alexandra Krivolutskaya
Production Designer Alexandra Krivolutskaya
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date February 2019

A young girl arrives to the deserted house of her childhood and meets with the memories about her mother, who was no longer in the world.

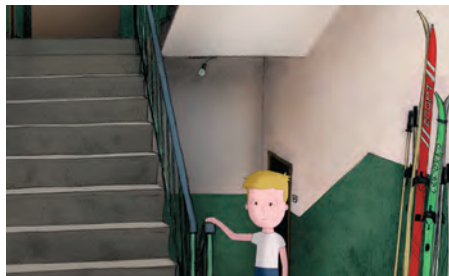
Mistress of Copper Mountain



Technique Drawn animation
Genre drama
Target group 12+
Timing 19'00"
Producer Nikolay Makovsky
Script writer Dmitry Geller
Director Dmitry Geller
Production Designer Dmitry Geller
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date April 2020

The rare emerald was found in the taiga forest. It changes a lot of owners, but does not bring the happiness to anybody.

Periphery



Technique drawn animation
Genre fantasy
Target group 0+
Timing 4'16"
Producer Nikolay Makovsky
Script writer Alexandr Vasilyev
Director Alexandr Vasilyev
Production Designer Alexandr Vasilyev
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2017

The movie is about a children's perception of ordinary things. The boy from the house which placed at the periphery of a city, ensures stability and safety of the whole world every day.

The Shrapnel



Technique Drawn animation, cut-out, glass painting
Genre Tragyc Comedy
Target group 6+
Timing 4'10"
Producer Lyubov Gaidukova
Script writer Dmitry Ivanov
Director Dmitry Ivanov
Production Designer Dmitry Ivanov
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2016

The film is about a soldier, who was wounded at war and returned home where his mother was waiting for him.

To Rouse The Wolf



Technique Drawn animation
Genre Parable
Target group 12+
Timing 7'59"
Film category Student
Producer Gaidukova Lyubov
Script writer Astretsova Liza
Director Astretsova Liza
Production Designer Astretsova Liza
Production School-Studio "SHAR"

One day the tired wolf came back home from his work and fell asleep. Just that time neighbors started to make terrible noise. But the wolf had thrilling dreams. Why should he wake up?

Creation



Technique drawn, cut-out
Genre Comedy
Target group 0+
Timing 6'03"
Producer Nikolay Makovsky
Script writer Yulia Baygulova
Director Yulia Baygulova
Production Designer Yulia Baygulova
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2017

God created all the necessary and pleasing to the eye and ears and decided to have a rest from his job. And everything would be fine if there was not an accident.

**Near the Mountain. On the Mountain.
From the Mountain.**



Technique Drawn animation
Genre Comedy
Target group 0+
Timing 7'00"
Producer Nikolay Makovsky
Script writer Anna Kadykova
Director Anna Kadykova
Production Designer Sofia Kendel
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date February 2019

A funny story about one booby who went camping.

The City Goat



Technique Drawn animation
Genre drama
Target group 6+
Timing 8'00"
Producer Nikolay Makovsky
Script writer Svetlana Razgulyaeva
Director Svetlana Razgulyaeva
Production Designer Svetlana Razgulyaeva
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date February 2020

The city goat and the rustic wolf, to be honest, not a couple at all. But try to explain it to the young and the restless goat.

Wet socks of Bertha Reise



Technique Drawn animation
Genre Drama
Target group 12+
Timing 10'00"
Producer Nikolay Makovsky
Script writer Alexandra Shadrina
Director Alexandra Shadrina
Production Designer Alexandra Shadrina
Production School-Studio "SHAR"
Legal owner School-Studio "SHAR"
Release date March 2018

In the abandoned rocky place there is a little village where few people live. One of them called Big Tommy finds the lost socks near the sea coast and starts a very funny game.



Foundation date 1936

Production techniques 3D, 2D, Flash, claymation, hand-drawn, stop-motion, cut-out, Motion capture

Head of the studio Boris Mashkovtsev

Established in June 10, 1936, Souzmultfilm is a Soviet and Russian state animation studio. Over the eighty years of its existence, Souzmultfilm has created more than 1,500 cartoons in various genres using a rich variety of artistic techniques, including stop-motion, clay and hand-drawn ones. Many of the films rank among the classics of world animation, garnered a multitude of international and Russian awards and prizes, and became an integral part of Russian culture.

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Academika Koroleva Str., 21 bld. 1
<http://souzmult.com/>



About our Astronauts



Technique 2D

Genre Short animation

Target group 0+

Timing 6'45''

Producer Boris Mashkovtsev, Sergei Strusovsky

Script writer Galina Golubeva

Director Galina Golubeva

Production Designer Galina Golubeva

Production Souzmultfilm animation studio

Legal owner Souzmultfilm animation studio

Release date 2017

The cartoon directed by Galina Golubeva (a young but reputed director) is made in the traditional manner of Gorodets painting. A fragment of Yuri Gagarin's speech is taken as a text to illustrate the cartoon, so the cartoon about the astronauts' journey to distant planets turned out to be both fantastic and realistic.

Fetch!



Technique 2D

Genre Short animation

Target group 0+

Timing 1'30''

Producer Anastasia Lunkova

Script writer Denis Voronin

Director Denis Voronin

Production Designer Denis Voronin,

Alexandra Sharyapova

Production Souzmultfilm animation studio

Legal owner Souzmultfilm animation studio

Release date 2016

A short and funny cartoon directed by Denis Voronin about three dogs (two big and one small) and their fight for one ball. As often happens, the ball went to a little dog that managed to outwit two big ones.

The Old Lady with a Crocodile



Technique 2D
Genre Short animation
Target group 0+
Timing 03'21"
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Misha Safronov
Director Misha Safronov
Production Designer Tonya Shmeleva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A charming silent cartoon directed by Misha Safronov about a little boy who rides the subway with his dad. The boy is bored as his Dad, and all the other passengers around are busy with their smartphones and do not pay any attention to him. And out of a sudden an old lady with a crocodile comes into a subway car, and boredom immediately disappears.

White Teethed Shrewmouse



Technique 2D
Genre Short animation
Target group 0+
Timing 14'00"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Leonid Nosirev
Director Pavel Nosirev
Production Designer Pavel Nosirev
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

The little character of the cartoon is a small white teethed shrewmouse that is very charming. She is a perfect cartoon character and our animators could not prevent themselves from taking it to the cartoon.

A Snow White Box



Technique Claymation
Genre Short animation
Target group 0+
Timing 07'05"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Irina Elshanskaya
Director Irina Elshanskaya
Production Designer Irina Elshanskaya
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

People always get the things they need, but it is necessary to understand what your real desires are. This is what is about the cartoon "A Snow White Box" directed by Irina Elshanskaya.

The Squirrel Cub and the Sledge



Technique 2D
Genre Short animation
Target group 0+
Timing 03'59"
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Olesya Shchukina
Director Olesya Shchukina
Production Designer Olesya Shchukina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

The Squirrel Cub and the Sledge is a very beautiful short cartoon. The Red Squirrel Cub, red and amazing bullfinches and dazzling white snow. The fluffy Squirrel Cub is sledging down the hill, and having fun; and we remember winter fun, sledging and skating. Long live the winter days!

The Endless Dachshund



Technique 2D
Genre Short animation
Target group 0+
Timing 03'00''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anna Geyjan
Director Victoria Privalova
Production Designer Valeria Sanchilo
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A stiffly brown long-nosed dachshund. What a long sentence we made! And the dachshund we are talking about is much longer! Even longer than the cartoon itself!

Plop



Technique 2D
Genre Short animation
Target group 0+
Timing 03'19''
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Elizaveta Manokhina, Polina Manokhina
Director Elizaveta Manokhina, Polina Manokhina
Production Designer Elizaveta Manokhina, Polina Manokhina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

One more optimistic cartoon from Elizaveta and Polina Manokhins about the importance of friendship. Two small and nice fish, one of them a needlefish and the second one a swellfish, always fight for the space of the aquarium they live in. And one day the moment comes when the fish have to help each other: their lives depend on that.

Vivat, Musketeers!



Technique 2D
Genre Short animation
Target group 0+
Timing 04'57''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anton Djakov
Director Anton Djakov
Production Designer Anton Djakov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Where the romantic love is there are musketeers, and where musketeers are there is romantic love. And let's watch how a brave musketeer takes his sword and sits on his horse and wish him good luck!

A Day-Off



Technique 2D
Genre Short animation
Target group 0+
Timing 03'05''
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Andrey Bahurin
Director Andrey Bahurin
Production Designer Natalia Gavrilova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A very colorful and bright cartoon by Andrei Bakhurin directed after the poem by Igor Melnikov. What do apartment buildings do when people leave them for the weekends? Of course, they arrange a weekend parties! They organize picnics, they bathe and fall in love ... And then they wait for the next weekend, just like people who live in them.

About an Old Lady who were Going to Buy
some Bread and Sweet Cheesecake



Technique 2D
Genre Short animation
Target group 0+
Timing 03'38"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anastasia Zhakulina
Director Anastasia Zhakulina
Production Designer Anastasia Zhakulina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Directed by Anastasia Zhakulina after the poem by Anna Ignatova cartoon about an elderly lady who was going to buy some bread and sweet cheesecake and made a round-the-world trip instead is a real gift for lovers of extraordinary adventures.

Hoffmaniada



Technique Stop-motion with elements of
computer graphics
Genre Romantic fantasy
Target group 12+
Timing 72'00"
Producer Yuliana Slashcheva, Boris Mashkovtsev,
Nikolai Makovsky, Sergei Strusovsky
Script writer Stanislav Sokolov, Viktor Slavkin
Director Stanislav Sokolov
Production Designer Elena Livanova, Nikolai
Livanov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2018

Hoffmaniada is a romantic and fiction film directed by Stanislav Sokolov and based on the works of the famous German writer Ernst Theodor Amadeus Hoffmann. The outstanding modern sculptor Mihail Chemiakin created the sketches of characters. A young lawyer, writer, artist and musician Ernst and his literary character student Anselmus fall in love: the first with a beautiful Olympia, and the second with a magic snake girl Serpentina. Love and magic intrigues intertwine and happily resolved at the end of the film.

Two Trams



Technique Puppet and drawing
Genre Short animation
Target group 0+
Timing 09'58"
Producer Gleb Dovidov, Nikolai Makovsky
Script writer Svetlana Andrianova
Director Svetlana Andrianova
Production Designer Anna Desnizkaya,
Olga Usacheva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

The cartoon "Two trams" directed by Svetlana Andrianova and shot after the poem by Osip Mandelstam received the Golden Eagle award in 2018, but it is not the only reason to watch it. This is a very tender, touching and lyrical story of love, which is first directed from the parent to the child, and then from the child to the parent.

The Girl, the Dragon and the Father



Technique 2D
Genre Short animation, comedy
Target group 0+
Timing 2'37"
Producer Nikolai Makovsky
Script writer Evgeniya Jirkova
Director Evgeniya Jirkova
Production Designer Evgeniya Jirkova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

The Girl, the Dragon and the Father is a very charming cartoon by Evgeniya Zhirkova about a girl who is having fun with her father one nice winter day. And for every little girl her father is a brave knight able to cope with a dragon and to hug his lovely princess, isn't he?

Grandpa Oh in a dotted shirt



Technique 2D
Genre Short animation
Target group 0+
Timing 03'59"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anna Geyjan
Director Sergey Romashkin
Production Designer Anastasia Bulavkina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Although the character of this film – Grandpa Oh – is an elderly man, he is not able to deal with everything around his carefully. Bees bites him, fire tries to destroy his cabin... And it's good that at the end of the cartoon we can say with relief: «Oh! All well that ends well!».

It's in the Bag



Technique 2D
Genre Short animation
Target group 0+
Timing 04'06"
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Katerina Savina
Director Katerina Savina
Production Designer Katerina Savina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

It happened somewhere in the East. The fakir went on a cart to the forest ... Or not ... In the jungle! Where the palm trees grow! And there are wonderful fruits on palm trees! And there are monkeys on the palm trees! And how will the monkeys and the fakir share the fruits? Watch the cartoon to know!

Yonghy-Bonghy- Bo



Technique 2D
Genre Short animation
Target group 0+
Timing 11'36"
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Liza Skvortsova
Director Liza Skvortsova
Production Designer Sasha Polyakova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A wonderful musical cartoon directed by Lisa Skvortsova and shot after the poem "The Courtship of the Yonghy-Bonghy- Bò" by Edward Lear. The sad story of Yonghy-Bonghy- Bo's courtship to a beautiful lady, who is the owner of milk-white hens of Dorking, will make a wonderful impression on children and adults.

A Kind Heart



Technique 2D
Genre Short animation
Target group 0+
Timing 03'31"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Eugenia Zhirkova
Director Eugenia Zhirkova
Production Designer Ekaterina Piskareva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

These were prehistoric times. A little boy brings a little puppy to the cave: it is so cold and wet outside. Then the boy brings a kitten, a hedgehog, a pig, a lamb, a hare, and a foal. It's much funnier to live all together, right? This is a very life-affirming film from Eugenia Zhirkova.

A Kind Police Officer



Technique 2D
Genre Short animation
Target group 0+
Timing 06'00"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Yulia Matrosova
Director Konstantin Brilliantov
Production Designer Konstantin Brilliantov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A kind police officer worked in a prison. This job is not funny, but it is not the places that grace the men, but the men the places. So a kind policeman decorates the prison, in which he works at, as he can, and he does it perfectly!

A Little Christmas Tree



Technique 2D
Genre Short animation
Target group 0+
Timing 03'12"
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Sergei Merinov
Director Sergei Merinov
Production Designer Ekaterina Piskareva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A charming cartoon directed by Sergei Merinov and shot after the most famous Russian Christmas song "The Forest Raised a Christmas Tree". Fortunately, no one has cut the cartoon Christmas tree, and Santa Claus arranged a Christmas party right after a little Christmas tree.

A Wonderful Blot



Technique 2D
Genre Short animation
Target group 0+
Timing 03'20"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Lubomir
Director Lubomir
Production Designer Andrey Jeludkov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

"There is someone in every blot, if you put your finger in it". "A wonderful blot" cartoon begins with this line of Yunna Morits' poem dedicated to the power of imagination, which can turn a little blot into everything you want.

The Endless Circle



Technique 2D
Genre Short animation
Target group 0+
Timing 01'38"
Script writer Svetlana Nagaeva
Director Svetlana Nagaeva
Production Designer Svetlana Nagaeva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A film directed by Svetlana Nagaeva and dedicated to her great teacher Edward Nazarov. "If you feel with your heart and listen to you, you will cope with everything", – says Edward Nazarov. And judging by Svetlana's philosophical and multilayered work, it's true.

The Squared Zebra



Technique 2D
Genre Musical
Target group 0+
Timing 06'30''
Producer Yuliana Slashcheva, Boris Mashkovtsev
Script writer Natalia Kozlovskaya
Director Andrey Kuznetsov
Production Designer Ekaterina Boguslavskaya
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2018
Episodes completed 1/8

Once upon a time, there happened something strange in the jungle: a little Squared Zebra was born there. That was awful! Probably she is not a real zebra – that is what other zebras told her. However, it is not a problem for other animals and birds as the Squared Zebra is interesting for them. In each series, a cheerful company of such different and small inhabitants of the jungle will explore the world around, invent games, get into unusual situations and help the Squared Zebra to escape from the Crocodile, which has only a culinary interest to her. This is a story about the unity in diversity, about how to live in a society remaining an individual. And it's a musical as well: there will be original children's songs in the series.

The Evil Sorcerer



Technique 2D
Genre Short animation
Target group 0+
Timing 03'16''
Producer Andrey Dobrunov, Nikolai Makovsky
Script writer Alexandra Lukina
Director Alexandra Lukina
Production Designer Alexandra Lukina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Once upon a time, there lived an evil sorcerer who made dirty tricks to others. One day he turned a white beautiful woman into a black beautiful woman; and what did she do? She marries a beautiful black prince! Very instructive, but interesting story from the director Alexandra Lukina.

Kani and Simba



Technique 2D
Genre Short animation, fairytale
Target group 0+
Timing 08'19''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Eugenia Timonova
Director Andrey Kuznetsov
Production Designer Andrey Kuznetsov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

An African legend about why datooga people do not hunt on lions, and why lions do not hunt on datooga people's cattle.

Captain Kraken



Technique 2D
Genre Adventure
Target group 4+
Timing 7'00''
Producer Victor Titarenko, Andrey Mukovoz, Dmitriy Gorbunov, Arthur Merkulov
Script writer Dmitriy Gorbunov, Maria Maslova, Victoria Vasenkova
Director Arthur Merkulov
Production Designer Polina Tsareva
Production Rocket Fox, X-Media Digital, Souzmultfilm animation studio
Legal owner Rocket Fox, X-Media Digital, Souzmultfilm animation studio
Release date 2018
Episodes completed 5 /26

This story is about three little kids who dream of becoming real pirates. The small fish Flip, the small jellyfish Sue and the sea duck Quack live with their grandfather – rather strange old pirate pensioner Captain Kraken. The Captain devises different pirate tasks for them: to tie up sailor's knots, to find treasure or to obtain a stone of absolute courage, for example. The grandchildren are enthusiastic about the tasks, but they lack of experience, knowledge and courage. In the end, everything turns into some comic and funny adventures.

The Goats



Technique 2D
Genre Short animation
Target group 0+
Timing 01'33''
Producer Anastasia Lunkova
Script writer Ekaterina Filippova
Director Ekaterina Filippova
Production Designer Ekaterina Filippova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

Two goats travelling by train are really hungry. What to do? Try to eat leaves of the trees flashing before their eyes. A good idea? Oh, no, – thinks Katya Filippova, the director of the cartoon.

Kokosha



Technique 2D
Genre Short animation
Target group 0+
Timing 03'58''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Tatyana Moshkova
Director Tatyana Moshkova
Production Designer Anna Umanec
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Like every little child, a crocodile named Kokosha is very active. Sometimes it is difficult for his mom to cope with him, but she never gets bored with Kokosha. A small masterpiece about one day of a tiny and beloved crocodile directed by Tatyana Moshkova.

The Cow's Dreams



Technique 2D
Genre Short animation
Target group 0+
Timing 02'19''
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Sergey Romashkin
Director Sergey Romashkin
Production Designer Sasha Pavlova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

Everybody has his own dreams. The large cow has her dream, and the tiny ladybug has her dream. For sure, these dreams are different, but what really means is that they have dreams, Lyubasha sings about their dreams, and Soyuzmultfilm makes cartoon about the dreams that Lyubasha sings.

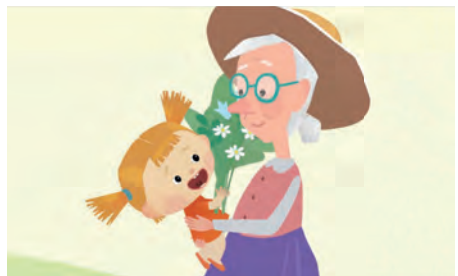
The Race



Technique 2D
Genre Short animation
Target group 0+
Timing 03'29''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Konstantin Shchekin
Director Konstantin Shchekin
Production Designer Irina Elshanskaya
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A poem by Grigory Krzhzhkov (a wonderful poet and an excellent translator), the work by Konstantin Shchekin (a director, a screenwriter and an animator) and his colleagues – and a small masterpiece on sports, rivalry and mutual assistance is ready.

Lazy Vassilissa



Technique 2D
Genre Short animation, fairytale
Target group 0+
Timing 13'00''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Mikhail Aldashin
Director Marina Karpova
Production Designer Natalia Grebenkina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Little Vassilissa – a rather unpleasant and bad-mannered girl – meets some different creatures who try to help the girl in changing into a nice polite kid. And they succeed!

City shuttle



Technique 2D
Genre Short animation
Target group 0+
Timing 07'00''
Producer Gleb Davidov, Nikolai Makovsky
Script writer Tatiana Ilyina
Director Tatiana Ilyina
Production Designer Tatiana Ilyina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A very lyric and philosophical story by director Tatiana Ilyina about the passengers of a shuttle van, who spend a significant part of their lives in it. They have their teeth attended to; they sunbathe, they get acquainted and get married, have their hair cut, read newspapers ... All of that are accompanied by a wonderful poem by Grigory Kruzhkov.

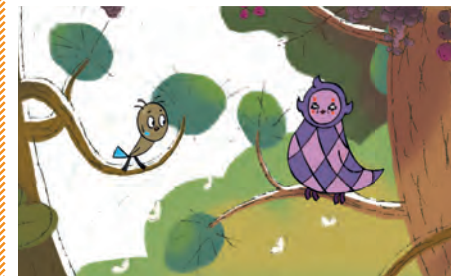
The Bear and the Butterfly



Technique 2D
Genre Short animation
Target group 0+
Timing 03'05''
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Alexey Alexeev
Director Alexey Alexeev
Production Designer Alexey Alexeev
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A very touching lyrical story about the running Bear and the flying Butterfly, about that who dreams, and that who flutters about, about that who has fur and that who has wings. A very optimistic story.

Whose Nose is Better?



Technique 2D
Genre Short animation
Target group 0+
Timing 04'39''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Olga Mikhaleva
Director Olga Mikhaleva
Production Designer Olga Mikhaleva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Everybody loves his nose. One can admire it. One can sniff something interesting with it. But one should not envy the others' noses. What for? Your nose is the best! Or you maybe want to discuss whose nose is better?

The Legs of an Octopus



Technique 2D
Genre Short animation
Target group 0+
Timing 03'05''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Katerina Savina
Director Katerina Savina
Production Designer Katerina Savina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

It is great to be an octopus! Each of his eight legs has a very busy life: the legs are skiing, visiting friends, watching motion pictures, and dancing, so that an octopus – thanks to his legs – is never gets bored!

A Light



Technique 2D
Genre Short animation
Target group 0+
Timing 08'09''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Vladislav Bayramgulov
Director Vladislav Bayramgulov
Production Designer Vladislav Bayramgulov
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Winter, blizzard, cold weather, and a small hut on the edge of the forest, where a boy lives with his dad who is a hunter. Once the boy's dad went on a hunt, and the fire in the fireplace went out ... There is no life without fire, and the boy goes to find some light. Of course, he will find it, and it will be warm in the hut again.

The Orange Cow



Technique Flash
Genre Educational and adventure story
Target group 0+
Timing 6'30''
Producer Yuliana Slashcheva, Boris Mashkovtsev
Script writer Alena Oyatieva, Elena Chernova
Director Maria Koneva, Irina Elshanskaya
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2018
Episodes completed 1/8

The serial characters – the calves Borya (Bo) and Zoya (Zo) as well as their piggy friend Kolya – are adventure lovers, and there are many adventures in their lives. The adventures, which the friends have, may be funny and heart piercing, dangerous and mysterious, but they always have happy ends. Why? Because there are many friends around who are always ready to help them. These stories may be instructive for children.

Who makes snowflakes?



Technique 2D
Genre Short animation
Target group 0+
Timing 03'08''
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Marina Karpova
Director Marina Karpova
Production Designer Natalia Grebenkina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

Who are these heaven lace makers wandering a small miracle, these patterned snowflakes? What do you think? Make your suggestions! And the answer will be absolutely unexpected!

A Very Polite Story



Technique 2D
Genre Short animation
Target group 0+
Timing 03'41''
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Vadim Levin
Director Maria Bystrova
Production Designer Maria Bystrova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

A very nice polite story about two gentlemen, their polite behavior and good manners. Just be polite and everything will be okay.

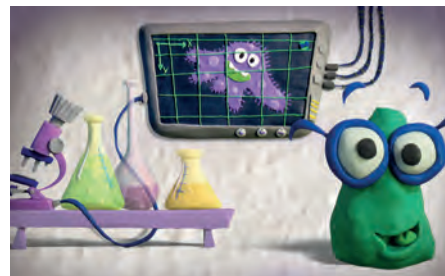
The Pirate school



Technique 2D
Genre Adventure comedy
Target group 8+
Timing 11'00''
Producer Yuliana Slashcheva, Boris Mashkovtsev
Script writer Alexey Lebedev
Director Alexey Lebedev, Dzhangir Suleimanov
Production Designer Alexey Lebedev
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2018
Episodes completed 1/8

These animated series should make an indelible impression on every lover of the pirate stories from 0 to 100. How do pirates live on a lonely and lost in the ocean island? What do children of the pirates study at school? And why do they need to go to school anyway? What homework do they have? All the answers the schoolchildren (the key audience of the series) can find in The Pirate School together with the principal characters, the pirate schoolchildren Keel, Fuse and Bobo.

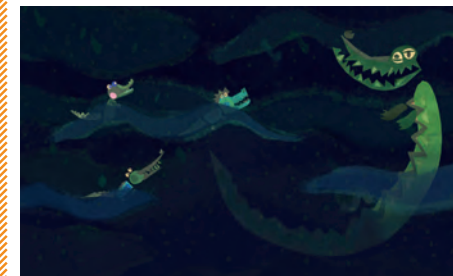
Little Clay Figures



Technique Claymation
Genre Educational
Target group 0+
Timing 2'00''
Producer Yuliana Slashcheva, Boris Mashkovtsev
Script writer Igor Melnikov
Director Sergey Merinov
Production Designer Sasha Luki
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2018
Episodes completed 1/10

The Little Clay Figures live their own lives, which are sometimes funny, sometimes extraordinary, but always very interesting. They sing songs, get into different messes and teach children to count. The Little Clay Figures are sure that small kids will gladly sing their songs, and easily learn the figures by heart. The series are made for the smallest viewers and add some fun to education. These are the first series of a large cycle of educational content under The Little Clay Figures brand.

A Real Crocodile



Technique 2D
Genre Short animation
Target group 0+
Timing 03'40''
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Elizaveta Manokhina,
 Polina Manokhina
Director Elizaveta Manokhina, Polina Manokhina
Production Designer Elizaveta Manokhina,
 Polina Manokhina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A cartoon about small and large crocodiles from Elizaveta and Polina Manohins. "A real crocodile should be mean and long" – these are words of a large crocodile addressed to a small one. Is it true? No, it is false! A real crocodile is somebody quite different!

The Santa's Staff



Technique 2D
Genre Short animation
Target group 0+
Timing 03'19"
Producer Andrey Dobrunov, Nikolay Makovsky
Script writer Alexey Alexeev
Director Alexey Alexeev
Production Designer Alexey Alexeev
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

What does Santa have? A reindeer harness, a bag with gifts and a staff. Magic staff, by the way. The amazing Santa's staff saves a naughty rabbit and saves the New Year's coming!

Prostokvashino



Technique Drawn animation
Genre Comedy, adventure
Target group 4+
Timing 6'30"
Producer Yuliana Slashcheva, Boris Mashkovtsev
Script writer Maxim Kuchin, Timofey Kuts
Director Mikhail Soloshenko, Evgeniya Zhirkova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date April 2018
Episodes completed 2/30

The city boy named Uncle Fyodor has friends in the village of Prostokvashino, these are the cat Matroskin, the dog Sharik and the old grumbling postman Pechkin. The boy prefers to spend time with them. Unlike parents, the cat and the dog regard his opinion and treat him like an adult. They live in a farm and master modern technologies together. But Uncle Fyodor's parents had a little daughter Vera, and she also wants to live in Prostokvashino, where she found a very unusual friend. The new series are the sequel of a signature cartoons shot by Souzmultfilm in the 80s.

A Snowsaur



Technique 2D
Genre Short animation
Target group 0+
Timing 01'34"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anna Kuzina
Director Anna Kuzina
Production Designer Anna Kuzina
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Once upon a time there lived a small Snowsaur who was an exhibit at the Zoological Museum in Moscow. When the museum was closed the Snowsaur liked to walk down the streets and have fun. In the very eve of the New Year he decided to play snowballs and to make a snowman...

A Terrible Monster, a Good Guy



Technique 2D
Genre Short animation
Target group 0+
Timing 03'50"
Producer Boris Mashkovtsev, Sergei Strusovsky
Script writer Anna Geyjan
Director Eugenia Shchlegel
Production Designer Lyudmila Stebljanko
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Once upon a time, in a small town by the sea, there lived a terrible Monster, and it was so terrible that everyone scattered in all directions when saw him. But one day a Monster met a group of kids with a teacher and turn out to be a really Good Guy! A funny cartoon by Eugenia Shchlegel with lines of Anastasia Kubulashvili set to music.

Suvorov



Technique 3D-CGI, motion capture
Genre Adventure, historical
Target group 6+
Timing 100'00''
Producer Yuliana Slashcheva, Boris Mashkovtsev, Nikolai Makovsky
Script writer Natalia Dementieva
Director Sergey Antonov, Victor Strelchenko
Production Designer Yuri Pronin, Stepan Grudinin
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2019

This is a story of a teenager who incognito started serving in the great Russian soldier Alexander Suvorov's staff. With this teenager's eyes we will see the battles of the Second Antifrench Coalition (1799) and will get acquainted with Suvorov in one of the most important stages of his biography. Later the key character turned into a true man, took part in the iconic military campaign, and saved Suvorov's life. At the same time, the narrative is conducted in a light and vaudeville form. The film is full of magical transformations, humor and specific characters.

Tip-Top



Technique 2D
Genre Short animation
Target group 0+
Timing 01'55''
Producer Nikolai Makovsky
Script writer Alla Vartanyan
Director Alla Vartanyan
Production Designer Alla Vartanyan
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2016

Some people are waiting for the bus on a very frosty and windy winter day. The bus is not coming, the frost is intensifying... How to get warm? Just to start dancing!

Baby Elephant with a Long Trunk



Technique 2D
Genre Short animation
Target group 0+
Timing 06'28''
Producer Boris Mashkovtsev, Mikhail Aldashin
Script writer Ekaterina Filippova
Director Ekaterina Filippova
Production Designer Ekaterina Filippova
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

Once upon a time, there was a baby elephant with a very long trunk, and this trunk put the baby elephant to great inconvenience ... But the elephant learned to handle it, and once saved two baby elephants with ordinary trunks from a fire. A wonderful cartoon with a cheerful song from the director Ekaterina Filippova.

I want to live in the Zoo



Technique 2D
Genre Short animation
Target group 0+
Timing 06'00''
Producer Boris Mashkovtsev, Mikhail Aldashin
Script writer Eugenia Golubeva
Director Eugenia Golubeva
Production Designer Eugenia Golubeva
Production Souzmultfilm animation studio
Legal owner Souzmultfilm animation studio
Release date 2017

A little girl Zlata really wants to live in the zoo, because if you live in the zoo, you do not need to clean up your room, do your homework and eat semolina. Therefore, Zlata decided to move to the zoo ... But it turns out very soon that is not very convenient for Zlata to live there, and she returns home to her mom and dad, and invites her new friends from the zoo for a cup of tea!

СОЮЗ
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EVERGREEN STORIES



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СОЮЗ
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NEW SERIALS



COLLABORATIONS



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Foundation date 2010
Production techniques 3D, 2D
Head of the studio Azat Ganiev
Creative director Sergey Kiatrov

During its activity created more than 80 cartoons.

Participation in international competitions:

- Kazan International Festival of Muslim Cinema,
- International Festival of Animated Film «Altyn Zhebe»
- International Festival of Animated Film «Multimatograf»
- Open Russian Festival of Animated Film,
- International Festival of Animated Film «CRIC»
- International Film festival «Kharkov lilac».

Awards:

- The first prize at the International Film Festival «Kharkov lilac» (2011);
- Special Prize of the World TURKSOY at the VIII International Muslim Film Festival (2012);
- Association «Tatarmultfilm» - the winner of the Republican Prize Musa Jalil (2013);
- The winner of the X International Festival of Muslim Cinema in the category «The best Animated Film» (2014).
- The diploma «For the development of national animation» at All-Russian Animation Festival in Suzdal (2017)
- The winner of the XIII International Festival of Muslim Cinema in the category «The best full-length National Film» (2017).

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Seven pearls



Technique 2D
Genre Edutainment, Adventure
Target group 6+
Timing 69'53"
Producer Azat Ganiev
Script writer Liliya Kashfarova
Director Sergey Kiatrov
Production Designer Daria Mitrofanova, Natalia Kochergina
Production Tatarmultfilm animation studio
Legal owner Tatarmultfilm animation studio
Release date May 2018
Episodes completed 15/15

Seven pearls contain important human qualities-honesty and friendship, wisdom and courage, strength, spirituality, gratitude - the world will perish without them. But every 365 years the light in the pearls goes out. Roman and Zuleikha go on a trip to charge the pearls. There will be dangerous adventures, where they will meet old friends, find new friends, return the magic light to the pearls and save humanity.



Foundation date 2017
Production techniques 3D, 2D
Head of the studio Ludmila Vavilova
General producer Oleg Roy

ToyRoy Entertainment is an intellectual boutique that creates book and animation brands for children, teenagers and adults based on the works of the top Russian writer Oleg Roy. Oleg is among TOP-5 best-selling and readable authors and heads a shot-list of children's writers according to official data of the Book Chamber of Russia. To date, more than 15 original projects are in the company's portfolio. Each project has well-developed literary and art universe and shows high potential for the franchise development worldwide: «Tommy, the Little Dragon» (edutainment series for kids, successfully broadcast on Karusel, Mult, Mama and other TV channels across Russia), «Beijing, Moscow and Two Bears», «Adventures in Yammiland», «Mountains Guards» (adventure comedy series for the whole family), fantastic saga «Fellows», cyber-punk space opera «Outcasts», etc.

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District 141052, Russia
<http://toyroy.ru>



Superfairies



Technique 3D
Genre Adventure, fantasy, comedy
Target group 3+
Timing 11'00"
Producer Oleg Roy, Tatyana Tridvornova
Script writer Oleg Roy
Production Petersburg Animation Studio
Legal owner ToyRoy Entertainment, LLC.
Release date February 2019
Episodes completed 26 (in production)

Magic is for sluggards!
The world of Superfairies is a world of fun adventures, beautiful magic and - high technologies! Now each self-respecting fairy uses not only wizardry, but science, gadgets, mechanisms and the most incredible devices. Our fairies will have a lot of adventures, especially considering that once in ten years the whole magical world chooses the Supreme Ruler from the queens of one of five clans ...

Tommy, the Little Dragon



Technique 2D
Genre Adventure, comedy, edutainment
Target group 0+
Timing 5'30"
Producer Oleg Roy
Script writer Inga Kirkizh, Svetlana Mardagolimova, Iordan Kephali
Director Marina Moshkova, Tatyana Moshkova, Andrey Bakhurin, Anna Borisova
Production Designer Anna Umanets, Elena Bruten-Firsova, Anastasia Steblyanko
Production Petersburg Animation Studio
Legal owner ToyRoy Entertainment, LLC.
Release date October 2017
Episodes completed 15/52

Tommy is a soft toy who lives with an ordinary panda family and comes to life only when kids are around. With the help of his magic soap bubbles, Tommy transports the show's characters to the moon, to a pirate ship, and even just under the bed. Along the way, kids discover a vast and captivating world, fight their fears and inhibitions, and learn important family values. Through the story and songs, they get answers to their countless questions.
In Tommy the Little Dragon, kids will find a true friend, and parents – a helping hand!

MOSCOW-BEIJING AND TWO BEARS



Technique 3D
Genre Adventure, comedy, edutainment
Target group 5+
Timing 7'00''
Producer Oleg Roy, Anna Kolokolova, Ekaterina Osetrova
Script writer Dmitry Beley, Olga Martynova, Ekaterina Nevolina, Anastasia Zubkova
Director Dmitry Beley
Production Mirball Animation Studio
Legal owner ToyRoy Entertainment, LLC.
Release date November 2018
Episodes completed 52 (in production)

Adventures of the Chinese boy Yulong, the Russian girl Masha and their bears – the panda Meili and brown bear Mishka – as well as the little Yinglong dragon, who has become part of the team. The kids and the critters help animals in need, saving them from the insidious business-hunter Miss Smith, and at the same time actively react to environmental problems around them. The friends reveal the properties of a magic stone, which enables one not only to communicate with animals, but even to turn back time. But the brave rescuers' main secret weapon is not magic, but friendship.

Fellows



Technique Fiature-animated
Genre Fantasy, adventures, action, drama
Target group 12+
Timing 115'00''
Producer Oleg Roy, Sergei Poliakov, Anastasia Mikhailova
Script writer Oleg Roy
Legal owner ToyRoy Entertainment, LLC.

For centuries people have been telling tales and legends, unsuspecting of the fact that their stories get live in a special world. That world borders on the World of Humans, and the entrance to it is a huge oak tree, as powerful and ancient as the universe itself. Until recently the World of Humans and the World of Legends coexisted in harmony and peace. But what happens if once those worlds get into a fight with each other? Who will win in the hard-fought field and will there be any winners at all?

Analogue for the Fellows epic fantasy megaproject: Maleficent, Game of Thrones (book and TV-show), Star Wars.

XXV International Animated Film Festival KROK-2018

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Kazan



E-mail: krokfestival@gmail.com

krokfestival.com

<https://www.facebook.com/Film.Festival.KROK>



Foundation date 2008
Production techniques 2D / 3D / VR 360
Head of the studio Pavel Muntyan
Creative director Vladimir Ponomarev

Toonbox studio was founded in 2008 by Pavel Muntyan and Vladimir Ponomarev. Portfolio of the studio includes more than 300 projects (and over 15 hours of high-quality animation). A great number of the projects gained popularity due unique quality and creative approach of Toonbox team.

On the territory of the Russian Federation and the CIS:
Riki, Evgeniy Lykov, el@riki-group.com

Other territory:
Pavel Muntyan,
pavel.muntyan@toonbox.info
Olga Yudina, olga@toonbox.info

+ 357 96 505 700
Nikolaou Nikolaidi Ave., 33, Kleanthis
Savva Tower, office № 6, 8010, Paphos,
Cyprus
www.toonbox.studio



Kit'n'Kate



Technique 2D
Genre Educational, developing, adventure
Target group 2+
Timing 5'00''
Producer Pavel Muntyan, Michael Mennies
Script writer Jymn Magon, Susan Kim, Mike de Seve, Anne Bernstein
Director Vladimir Ponomarev
Production Designer Vladimir Ponomarev
Production Toonbox Animation Studio
Legal owner «KNK Films Limited»
Release date September 2014
Episodes completed 52/52

Two small kitties named Kit and Kate love their toy box. As soon as they hop inside, magic starts to happen. Kids' imagination transforms their room into a blueberry island, race track or a medieval castle. Every time the kitties create a whole new world with amazing discoveries, surprises and not-so-easy-to-solve dilemmas! In each episode the kitties meet a mysterious stranger who always happens to be their Mom or Dad in disguise. The stranger helps the kids to solve all the puzzles and enjoy even the bumpiest ride.

Qumi-Qumi



Technique 2D
Genre Comedy children's series, adventure
Target group 2+
Timing 11'00''
Producer Pavel Muntyan
Script writer Vladimir Ponomarev, Pavel Muntyan, Artur Merkulov, Dmitriy Gorbunov, Stanislav Mikhailov
Director Vladimir Ponomarev
Production Designer Vladimir Ponomarev
Production Toonbox Animation Studio
Legal owner «Toonbox (Cyprus) Ltd.»
Release date March 2011
Episodes completed 15/15

Qumi-Qumi is an animated series for kids 8-12 years old. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi - have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!

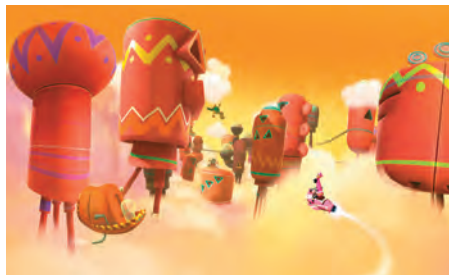
Mr.Freeman



Technique 2D / 3D
Genre Philosophical
Target group 16+
Timing 4'00" / 11'00"
Producer Pavel Muntyan
Script writer Vladimir Ponomarev, Pavel Muntyan, Anatoly Dobrozhan, Vadim Demchog
Director Vladimir Ponomarev
Production Designer Vladimir Ponomarev
Production Toonbox Animation Studio
Legal owner «Toonbox Ltd»
Release date September 2009
Episodes completed 33/33

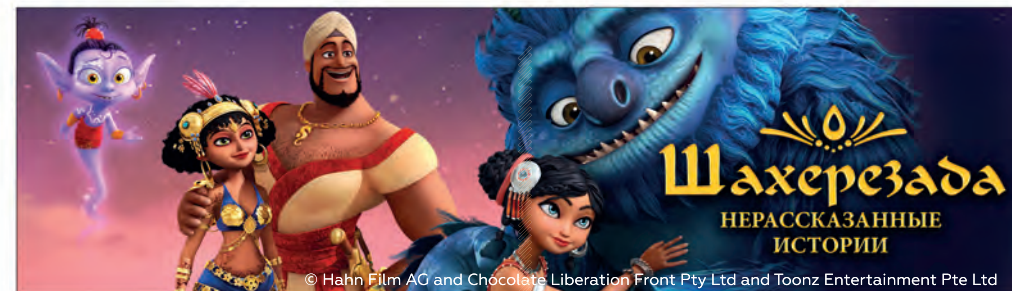
Episodes of the series contain a great deal of symbols and hints as well as subliminal messages which are elements of a bigger picture. Digits that seem of no importance at first sight — 21.12.12 which appear as a result of a cardiogram in episode number zero — represent the estimated date of the passing of our era according to the Mayan calendar.

Qumi-Qumi VR 360. Hocus Pocus



Technique 3D / VR 360
Genre Comedy children's series, adventure
Target group 6+
Timing 21'00" (7'00" x 4)
Producer Pavel Muntyan
Script writer Vladimir Ponomarev, Pavel Muntyan
Director Vladimir Ponomarev
Production Designer Vladimir Ponomarev
Production Toonbox Animation Studio
Legal owner «Toonbox (Cyprus) Ltd.»
Release date 2017
Episodes completed 4/4

Qumi-Qumi is an animated series for kids 8-12 years old. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi - have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!



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Foundation date 2011

Production techniques Computer relaying, hand-drawn animation, 3D

Head of the studio Fedor Popov

Creative director Elena Yaremenko, Stanislav Sokolov

Producing center «VGIK-Debut» was organized in the end of 2011 for the decision one of the most important social tasks - support and promote young specialists, graduates of the All Russian University of Cinematography named after Sergei Gerasimov. In the framework of the integrated programme of support are created fiction, documentary and animation projects. Producing center «VGIK-Debut» has realized 5 animation projects.

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129226, Moscow, Wilhelm Pieck St.,
3/10

www.vgik-debut.com



Animated debut VGIK-5



Technique Computer layout, hand-drawn animation

Genre fairy tale

Target group 6+

Timing 77'

Producer Vladimir Malyshev, Fedor Popov

Script writer Natasha Naumova, Alexey Ignatov, Vadim Kuskov, Mikhail Medvedev, Julia Sitdyakova, Arseniy Alibekov, Rome Sharafutdinov, Irina Sporyhina, Yuliya Garibova, Anastasia Sysoeva, Alina Simonova, Ivan Shpulnikov, Roman Safarov

Director Natasha Naumova, Alexey Ignatov, Vadim Kuskov, Mikhail Medvedev, Julia Sitdyakova, Arseniy Alibekov, Rome Sharafutdinov, Irina Sporyhina, Yuliya Garibova, Anastasia Sysoeva, Alina Simonova, Ivan Shpulnikov, Roman Safarov

Production Designer Natasha Naumova, Alexey Ignatov, Vadim Kuskov, Mikhail Medvedev, Julia Sitdyakova, Arseniy Alibekov, Rome Sharafutdinov, Irina Sporyhina, Yuliya Garibova, Anastasia Sysoeva, Alina Simonova, Ivan Shpulnikov, Roman Safarov

Production Producing Center «VGIK-Debut»

Legal owner Producing Center «VGIK-Debut»

Release date November 2017

Almanac, consisting of 12 short animated films, which were completed by graduates of VGIK



Foundation date 2007
 Production techniques 3D, CGI
 Head of the studio Yury Moskvina
 Creative director Vladimir Nikolaev

WIZART is a unique full package company with production facilities to produce world-class family animated feature films and series, as well as international sales and marketing departments.

Wizart has produced highly acclaimed animated franchises «The Snow Queen» and «Sheep and Wolves», as well as TV series YOKO

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SHEEP AND WOLVES: PIG DEAL



Technique Stereoscopic 3D, 4 DX
Genre Adventure
Target group 0+
Timing 80'
Producer Sergey Selyanov, Yury Moskvina,
 Vladimir Nikolaev
Script writer Alexey Tsitsilin, Anton Timofeev,
 Vladimir Nikolaev, Robert Lence
Director Vladimir Nikolaev
Production Wizart Animation, CTB Film Company
Release date Autumn 2018

The united town of sheep and wolves lives a peaceful and quiet life until two unexpected guests turn up – a polar fox and a tiny ewe. No one ever expected them to bring a deadly danger, which can be overcome only if they work together. Only a teamwork can solve big problems and deal with serious challenges – as the unity is what makes us stronger!

YOKO



Technique Stylized CGI
Genre Edutainment, Adventure
Target group 0+
Timing 12'
Producer Juanjo Elordi, Yury Moskvina,
 Ricardo Ramón, Alexander Mirgorodskiy
Script writer Andy Yerkes, Kevin Strader,
 Evgenia Golubeva, Leo Murzenko,
 Edorta Barrietabeña, Cristina Broquetas
Director Juanjo Elordi, Juanma Sanchez,
 Jalil Rizvanov, Rishat Gilmetdinov
Production Wizart Series (Russia), Somuga,
 Dibulitoon, TVE (Spain)
Release date Season 1 - 2015, season 2 – 2018
Episodes completed 52

Yoko follows the adventures of three children – Mai, Oto and Vik who simply love to play outside. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. Yoko is a magical creature of the forest which only appears to those children who play with no holds barred. Thanks to Yoko's magic, games such as "tag", for example, can suddenly become an exciting rocket race in outer space. Yoko takes ordinary children's games and turns them in extraordinary adventures, making every day in the park a new and exciting challenge.

THE SNOW QUEEN: MIRRORLANDS



Technique 3D, 4DX
Genre Comedy, Adventures
Target group 0+
Timing 80'
Producer Yuriy Moskvina, Vladimir Nikolaev
Script writer Alexey Zamyslov, Alexey Tsitsilin,
 Vladimir Nikolaev, Robert Lence
Director Alexey Tsitsilin, Robert Lence
Production Wizarat Animation, Central Partnership,
 Soyuzmultfilm
Release date December 2018

A mighty king has merely lost his family because of the Snow Queen. He finds a way to expel all magic creatures from his world to Wonderland. Gerda and Snow Queen along with all wizards and magicians have to forget their offenses and disputes to defend their right to exist and not to allow fairytale disappear from our live.

Snow Tales



Technique CGI
Genre Adventure
Target group 0+
Timing 12'00"
Producer Yuri Moskvina, Vladimir Nikolaev
Script writer Alexey Zamyslov, Alexey Tsitsilin, Vladimir Nikolaev
Director Alexey Zamyslov
Production Wizarat Animation
Release date 2018
Episodes completed 26

Icy lives in a small town, in Kai and Gerda's family. She really looks out of place in this world – she doesn't know anything about common rules of behavior, is very childish and fidgety – and her curiosity about everything in the world adds to her magic skills. However hard Kai, Gerda and their parents try to hold Icy back and educate her, she constantly brings about chaos, gets into a bind and causes many troubles to other people. She surely gives quite a hard time to them all, but things always end well and Icy writes down to her diary what new she has learned about friendship and kindness.

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Prosto Toys, Fantaser, SVSD, etc.



Licensed merchandise

Plastic, wooden, cardboard,
table, plush, construction toys,
outdoor play items,
books, coloring books, craft kits,
food items, sport equipment, etc.





Foundation date 2006
 Production techniques 2D, 3D
 Head of the studio Viktor Titarenko
 Creative director Natalia Titarenko

Working as online content distributors we have gained unique expertise and offer you an unprecedented amount of opportunities for monetization of video content on the internet. We have our own online cinema project, a library of exclusive VoD – rights. We keep our leading position in the children's segment on the YouTube platform (over 400 million monthly video views). In 2017 our channel GetMovies reached 10 million subscribers and became the world's first children's channel. The total number of channel views under our management has closely reached the figure of 3 billion a month.

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The Little Princess



Technique 2D
Genre Comedy, education, songs
Target group 0+
Timing 5'00'' - 7'00''
Producer Victor Titarenko, Arthur Dneprovsky
Script writer Natalia Titarenko
Director Natalia Titarenko
Production Designer Alexey Leon
Production X-Media Digital LLC
Legal owner X-Media Digital LLC
Release date 2016
Episodes completed 12/26

Children never like to follow grown-ups rules. Sleeping at night, washing their faces and cleaning teeth in the mornings, sharing toys with kids next door and bathing? NO! NO! Naughty little princess has her own idea of a daily schedule. As well as the night. Wayward, whimsy and funny little princess likes games, tricks and adventures! How should parents deal

Magic Pik



Technique 2D
Genre Comedy, adventure, education
Target group 0+
Timing 4'00''
Producer Victor Titarenko, Dmitry Gorbunov
Script writer Maria Maslova, Dmitry Gorbunov
Director Mikhail Sherbakov, Arthur Merkulov
Production Designer Arthur Merkulov, Polina Tsareva, Stanislav Metelsky
Production X-Media Digital LLC
Legal owner X-Media Digital LLC
Release date 2016
Episodes completed 26/26

Now we would like to introduce you our good fellow –magic Pik. Pik is a magical pickup truck, he carries many useful objects starting from aquarium for a fish to a crane that could help him to build a house. Kids together with Pik discover new objects and learn how to make a choice. Pik has a best friend – a magic Wise Tree. He gives Pik interesting tasks and helps to cope with difficulties. Children develop thinking and logical skills and learn many new things in a funny and game-playing manner.

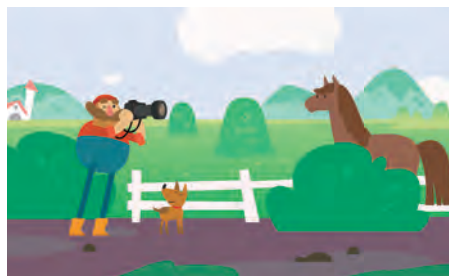
Captain Kraken and His Crew



Technique 2D
Genre Comedy, adventure, sitcom
Target group 0+
Timing 7'00"
Producer Dmitry Gorbunov, Victor Titarenko
Script writer Maria Maslova, Dmitry Gorbunov, Arthur Merkulov
Director Arthur Merkulov
Production Designer Ivan Korolev, Polina Tsareva, Adelia Koldarova
Production Rocket Fox Animation Studio
Legal owner X-Media Digital LLC
Release date 2017
Episodes completed 10/26

Captain Kraken is an old retired pirate. One day his three little grandchildren came to live with him and he decides to bring them up. But he is a pirate! What can he teach them? Or maybe they will teach him something? Hilarious gags, pirate legends and fun adventures at the sea bottom.

Otto's walk



Technique 2D
Genre Comedy, adventure
Target group 0+
Timing 4'00"
Producer Dmitry Gorbunov, Victor Titarenko
Script writer Maria Maslova, Dmitry Gorbunov
Director Arthur Merkulov
Production designer Ekaterina Chugunkina, Adelia Koldarova
Production Rocket Fox Animation Studio
Legal owner X-Media Digital LLC
Release date 2017
Episodes completed 10/10

Photographer Otto and his faithful doggy Wondershmuts love to walk around the forest, sing songs and make photos of different animals. Funny gaits, beautiful songs and amazing facts about animals.

Cars, Cars



Technique 2D
Genre Comedy, adventure, education
Target group 0+
Timing 5'00"
Producer Dmitry Gorbunov, Victor Titarenko
Script writer Maria Maslova, Dmitry Gorbunov
Director Arthur Merkulov, Mikhail Sherbakov
Production designer Adelia Koldarova, Denis Pisarev
Production Rocket Fox Animation Studio
Legal owner X-Media Digital LLC
Release date 2017
Episodes completed 21/26

Two funny guys – a crocodile and a little raccoon really love cars! They compare and customize them, and create brand new ones! Rock'n'roll, road romance and plenty of interesting stuff about cars for kids.



Foundation date 2012
Production techniques 3D, 2D
Head of the studio Igor Zadorin
Creative director Ekaterina Zadorina

Targeting audiences around the world, Zadorin Entertainment movie studio produces high-grade animated and live action movies, as well as TV series.

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127273, Moscow, Russia, Beryozovaya
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www.zadorin.net



DEFENDERS



Technique 3D
Genre Adventure, Fiction, Comedy
Target group 0+
Timing 11'00''
Producer Igor Zadorin
Script writer Vadim Sveshnikov,
Maksim Sveshnikov, Ekaterina Grokhovskaya
Director Ekaterina Grokhovskaya
Production Designer Ekaterina Grokhovskaya
Production Zadorin Entertainment
Legal owner Zadorin Entertainment
Release date January 2016
Episodes completed 8/26

A group of ordinary kids with extraordinary abilities have united to stop an alien invasion. They call themselves... THE DEFENDERS



SHORTS

2,5 seconds



Technique Traditional animation
Genre Animation, documentary
Target group 0+
Timing 2'48''
Film category Student
Producer Sasha Deyeva
Script writer Sasha Deyeva
Director Sasha Deyeva
Production Designer Sasha Deyeva
Production College of cinema, television and multimedia VGIK

This is the story about how they dropped me.

About a Woman Who Wanted to Fly Away



Technique 2D
Genre drama
Target group 6+
Timing 8'42''
Film category Professional
Producer Alexander Gerasimov
Script writer Sasha Svirsky
Director Sasha Svirsky
Production Designer Sasha Svirsky
Production Master-Film Studio

A woman lives in a village and she obsessed with idea of flying. Could a human fly and get the freedom from tribulations of everyday life? In the film were used photos of real Russian village.

Dacha, aliens, cucumbers



Technique Drawing on paper, 2D computer
Genre Comedy
Target group 0+
Timing 2'05''
Film category Student
Producer Ekaterina Mikheeva
Script writer Ekaterina Mikheeva
Director Ekaterina Mikheeva
Production Designer Ekaterina Mikheeva
Production HSE ART AND DESIGN SCHOOL

Once aliens came to the Russian dacha. And they never left.

Dubak



Technique 2D-computer
Genre Fairytale
Target group 0+
Timing 6'40''
Film category Professional
Producer Irina Snezhinskaya, Georgy Negashev
Script writer Anna Kritskaya
Director Anna Kritskaya
Production Designer Marina Kletchenkova, Maria Kalinkina, Regina Bukhanova, Anastasia Batalina
Production Filmcompany "SNEGA"

A cheerful film about the harsh Russian winter.

Button



Technique Classic animation

Genre Family

Target group 6+

Timing 7'55"

Film category Professional

Producer Irina Snezhinskaya, Georgy Negashev

Script writer Maxim Kulikov

Director Maxim Kulikov

Production Designer Irina Borisenko, Maxim

Kulikov

Production Filmcompany "SNEGA"

Life bachelor covered only a computer monitor. One day he randomly finds a note from his childhood, and goes in search of the lost happiness.

Lullaby for Eve



Technique 2D-computer

Genre Family

Target group 6+

Timing 5'36"

Film category Professional

Producer Irina Snezhinskaya, Georgy Negashev

Script writer Anastasiya Sokolova

Director Anastasiya Sokolova

Production Designer Evgenia Kovyazina

Production Filmcompany "SNEGA"

Little Eve asks her mother about how she came into being. Very gentle, slightly ironic story - a lullaby. A film for children of any age

Parable of the blind



Technique Puppet (stop motion)

Genre Tragedy

Target group 6+

Timing 6'40"

Film category Student

Script writer Liana Makaryan

Director Liana Makaryan

Production Designer Liana Makaryan

Production Russian State Institute of Cinematography named after Gerasimov

The film takes place on the stage of a poor theatre. The main character (jester) envies another actor (king). Going to the bottom of his oppression, the jester kills the king. But what does he actually do? Is he killing an opponent or is he nearing the ceremony of his own funeral?

Bus stop



Technique 2D-computer

Genre Fantasy

Target group 6+

Timing 7'00"

Film category Professional

Producer Irina Snezhinskaya, Georgy Negashev

Script writer Nina Bisyarina

Director Nina Bisyarina

Production Designer Nina Bisyarina

Production Filmcompany "SNEGA"

Routine, annoying reality can retreat if you stop and listen to the world. Sometimes we are not able to understand it ourselves, someone has to prompt.

Quiet



Technique 2D-computer
Genre Family
Target group 0+
Timing 9'43''
Film category Professional
Producer Irina Snezhinskaya, Georgy Negashev
Script writer Maxim Kulikov
Director Maxim Kulikov
Production Designer Irina Borisenko
Production Filmcompany "SNEGA"

Grandpa and grandma bought a house near the forest. To keep it quiet ...

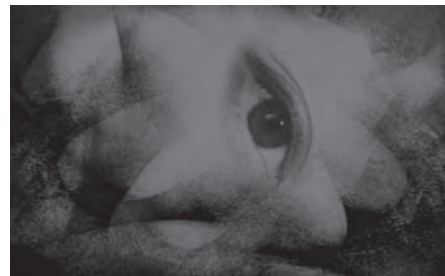
Locker



Technique hand-drawn on paper
Genre drama
Target group 0+
Timing 5'05''
Film category Student
Producer Vladimir Popesku
Script writer Darya Zimina
Director Darya Zimina
Production Designer Darya Zimina
Production VGIK

When you're about three years old, you have to make a choice. Choose your locker. The film is about a new turning point in the life of a young man.

ILMATAR



Technique Drawn, 3D, split-screen
Genre myth
Target group 16+
Timing 4'58''
Film category Student
Script writer Mikhail Shepilov, Alexandra Anokhina
Director Mikhail Shepilov, Alexandra Anokhina
Production Designer Mikhail Shepilov, Alexandra Anokhina
Production The All-Russian State university of cinematography of S.A. Gerasimov

The film «Ilmatar» is inspired by the first rune of the Karelian-Finnish epos «Kalevala» and shows the birth of Ilmatar (the daughter of air), the emergence of world and the whole universe around the heroine.

The blue hands



Technique Drawn
Genre drama
Target group 16+
Timing 6'22''
Film category Student
Script writer Mikhail Shepilov
Director Mikhail Shepilov, Alexandra Anokhina
Production Designer Mikhail Shepilov, Alexandra Anokhina
Production The All-Russian State university of cinematography of S.A. Gerasimov

The pianist burned his hands in fire. He can not play, and that drives him crazy. His daughter helps him cope with the pain, but he does not notice her cares and pushes her away. All he wants is to play and shine on stage.

Lavo



Technique 2D
Genre erotic art
Target group 18+
Timing 1'58''
Film category Professional
Producer Nadezhda Svirskaya
Script writer Sasha Svirsky
Director Sasha Svirsky
Production Designer Sasha Svirsky
Production Sasha Svirsky

About the diversity of sexual manifestations

Magic Book



Technique 3D
Genre Fantasy
Target group 0+
Timing 4'00''
Film category Professional
Producer Yury Moskvina, Alexander Mirgorodskiy
Script writer Stanislav Dobrovskiy
Director Stanislav Dobrovskiy
Production Designer Alisa Kologrieva
Production WIZART

Story of a boy who only wants to play a game on his tablet. The teenager is constantly distracted - his sister asks to play with her, right after an old man tries to show him some manuscript. Even the battle of the magician and dragon remains unnoticed for the boy. And only the magic of the book is able to help him to know all the beauty of the imagination.

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ALPHABETICAL LIST

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