



MINISTRY OF CULTURE  
RUSSIAN FEDERATION

# RUSSIAN ANIMATED FILM ASSOCIATION

## **RAFA**

is Russian animated film association.

RAFA represents the interests of Russian animation industry and helps to create favorable conditions for effective development of animation in Russia and worldwide. RAFA includes more than 50 companies which are involved in animation: production companies, TV channels, distribution and licensing companies.

- If you need to communicate with any Russian studio, organization or animator,
- If you need assistance in participation in festivals and film markets in Russia,
- If you need to organize the presentation of your projects to Russian partners,
- If you need talents and studios for co-production

## **JUST CONTACT RAFA!**

RAFA is proud to present opportunity of Russian animation to you.

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# RUSSIAN ANIMATED FILM ASSOCIATION

## Dear friends,

You are holding the 8th issue of the Catalog of Russian Animation. It is a universal and brief guide to the whole Russian animation industry which contains the most recent information on the studios, the project descriptions, contacts of the producers. To estimate the breakthrough made by the Russian animation in the recent years it is enough to compare this, 8th issue of the almanac to the first catalog, published 7 years ago. Here are several facts: since 2012 the number of animation studios in Russia has doubled, the number of projects has increased fourfold, the amount of feature animation film releases has tripled, and the total volume of animation produced in Russia has grown from 50 to 75 hours annually. In these few years Russian animated films have made their way to the TOP of YouTube, settled on Netflix, and rocketed all around the world. All this demonstrates high potential of Russian animation. And we have perspectives for growth. Every month the new studios, new characters and new projects are born in Russia. The main goal of the Russian Animated Film Association is to unite, support and promote Russian producers and Russian animated films. I hope this Catalog will help you to build solid business relationships, set up fresh projects and light a new star on the world animation horizon.

Kind regards,  
Irina Mastusova  
CEO  
Russian Animated Film Association



# PRODUCTION COMPANIES

Foundation date 2016  
 Production techniques 3D, 2D animation  
 Head of the studio Elena Malenkina  
 Creative director Tatyana Tsyvareva

«100 KILOWATT» Animation Studio is part of the structure of the holding VGTRK.

Main activities:  
 production of animated films and serials,  
 production of television programs  
 distribution of children's content around the world.

The main pride of the studio is a team of professionals who create original animated series for the whole family.

Artists, directors, animators, producers, marketers and psychologists - more than 100 people create a miracle every day! The atmosphere of comfort and mutual assistance, where everyone has the right to vote and affect the result.

This approach guarantees the quality of our animated films. Thanks to high technology and craftsmanship, we get emotionally and interesting, colorful and bright.

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## Homies



**Current status** 1st season finished / 2nd season in production

**Technique** 3D, 2D

**Genre** Children's, family, educational

**Target group** 0+

**Timing** 5'30"

**Producer** Tatyana Tsyvareva, Vasily Sokologorsky  
**Script writer** Sergey Krolevich, Anastasia Azeeva, Lydia Utemova

**Director** Sergey Krolevich, Victor Azeev  
**Production Designer** Mikhail Zheludkov, Vadim Oborvalov, Victoria Tikhonova

**Production** AO «TELEKOMPANIYA»  
 («100 KILOWATT» Animation studio)

**Legal owner** VGTRK

**Release date** December 2017

**Episodes completed** 40/96

This animated series puts viewers into a colorful Universe where only houses live. In each episode you meet a new building: the Colosseum, the Eiffel tower or Big Ben. The series will trigger children's interest to explore the world, will contribute to their imagination, will teach how important it is to have friends, be helpful to them and cherish friendship.

## Eager Beaver



**Current status** 1st season finished / 2nd season in production

**Technique** 3D, 2D

**Genre** Children, family, comedy, adventure

**Target group** 0+

**Timing** 5'30"

**Producer** Tatyana Tsyvareva  
 Vasily Sokologorsky

**Script writer** Alina Sokolova  
 Tatyana Korotkova  
 Anastasia Azeeva

**Production Designer** Inga Sukhorukova  
 Victor Strelchenko

**Konstantin Kostenko**

**Director** Alexey Lukyanchikov

**Production Designer** Ekaterina Anishina  
**Production** AO «TELEKOMPANIYA»  
 («100 KILOWATT» Animation studio)

**Legal owner** VGTRK

**Release date** February 2018

**Episodes completed** 32/96

A fancy and colorful animated series about the adventures of Beaver and his mates in Kourolesye wood. Funny and smart characters will surely make friends not only with kids but their parents too. Beaver, Frog, Badger, Owl, Woodpecker, brothers Hares have their own unique characters and approach to life. The series shows children what is good and what is bad, teaches them simple truths and that every help is valued. The main character Beaver is obviously a local star who can manage any situation in Kourolesye wood. Even if something went wrong, you can always fix it if you have friends.

## 2x2 Animation Studio

Foundation date 2016  
Production techniques Flash  
Head of the studio Anna Moryakova  
Creative director Kirill Danilchenko

2x2 Animation Studio was opened by 2x2 TV Channel in November 2016. The Studio specializes on the contemporary scarce TV-product: animation for adults with high-quality humour on the edge of being scandalous. The Chief Executive Officer of the Studio is Anna Moryakova who is also a Chief Producer of the 2x2 TV Channel. The Creative Producer of the Studio is Kirill Danilchenko. His unique animation technique provides a basis for the Studio. It produces more than 90 mins of animation per week by combining frame-by-frame and conventional animation methods. This technique allows the Studio to yield high-quality content in short terms and to respond momentarily to any current real life events. The main goal of the Animation Studio 2x2 is to counter a stereotype which bases on the idea that animation can be either quality or rapidly produced. It also aims at proving to adults that cartoons are much more interesting than news or any kind of reality shows. The Studio's projects are extremely popular on the Internet. They collect stably high ratings among the 2x2 TV Channel audience.

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Olimpiyskiy prospekt, 14  
<http://2x2tv.ru/>



### Beware Earth!



Technique Flash  
Genre Humor  
Target group 16+  
Timing 10'  
Producer Nina Kruglova, Olga Obogoeva  
Script writer Evgeny Kuznetsov  
Director Kirill Danilchenko  
Production Designer Kirill Danilchenko  
Production 2x2 Animation Studio  
Legal owner 2x2 TV Channel  
Release date 2017  
Episodes completed 29

New intergalactical show made by 2x2 Animation Studio! Alien invasion is already on. Rational humanoids crashed on the territory of Russia and want to contact... But will they succeed in communication with locals and their double-barrelled guns? Beware! Don't feed aliens with sugar.

### Kid Stupid Show



Technique Flash  
Genre Sketch  
Target group 16+  
Timing 20'  
Producer Nina Kruglova, Olga Obogoeva  
Script writer Kirill Danilchenko  
Director Kirill Danilchenko  
Production Designer Kirill Danilchenko  
Production 2x2 Animation Studio  
Legal owner 2x2 TV Channel  
Release date 2014  
Episodes completed 86/86

Animation makes children stupid? News full of violence? Entertainments cause brain cancer? Russia pop music lowers IQ? Don't worry it is not as awful as it seems. Actually it is so absurd that it is funny. Especially when it is presented by the Kid Stupid Show hosts who got rid of rose-colored glasses and put on glasses of ruthless sarcasm.

## Fake TV



**Technique** Flash  
**Genre** Sketch  
**Target group** 16+  
**Timing** 11'  
**Producer** Nina Kruglova, Olga Obogoeva  
**Script writer** Evgeny Kuznetsov  
**Director** Kirill Danilchenko  
**Production Designer** Kirill Danilchenko  
**Production** 2x2 Animation Studio  
**Legal owner** 2x2 TV Channel  
**Release date** 2016  
**Episodes completed** 24

Russian TV world in the most realistic interpretation. The most honest news, most sincere star life, all true talk shows. Your TV set were never so honest.

## Suspicious Owl



**Technique** Flash  
**Genre** Sketch  
**Target group** 16+  
**Timing** 20'  
**Producer** Anna Moriakova, Nina Kruglova, Olga Obogoeva  
**Script writer** Evgeny Kuznetsov  
**Director** Kirill Danilchenko  
**Production Designer** Kirill Danilchenko  
**Production** 2x2 Animation Studio  
**Legal owner** 2x2 TV Channel  
**Release date** 2016-2018  
**Episodes completed** 100

Sometimes owl is not what it seems to be. Sometimes it is an American cop, ready to sacrifice his head, nib or wing to fight against injustice. Suspicious owl and his team will break criminals, your brain and everything else. New hard-edged show from your be-loved creators of Kid Stupid Show. Sick humor, concentrated lifelikeness and full diving into the world of owl suspiciousness.

## The Family Pole



**Technique** Flash  
**Genre** Sitcom  
**Target group** 16+  
**Timing** 22'  
**Producer** Nina Kruglova, Olga Obogoeva  
**Script writer** Kirill Semiletov, Nikita Kostitsyn, Shota Arabuli, Vladislav Ryzhikh, Eugenie Smirnov, Artem Artushkevich, Stepan Oleynik, Alina Zhurina, Dmitriy Ezekian, David Bavoyan, Asya Belikova, Lotya Velikov  
**Director** Kirill Semiletov, Eugenia Tolstikova  
**Production Designer** 2x2 Animation Studio  
**Production** 2x2 Animation Studio  
**Legal owner** 2x2 TV Channel  
**Release date** 2018  
**Episodes completed** 24

Imagine a Russian scientist who goes to live at the North Pole with his family. And now imagine that Americans live nearby. And the Chinese. And Germans. And Turks. And Jews. And a large anthropomorphic talking bear whose name is Basil. A very ordinary TV show about a very ordinary Russian family.





**300000 —**  
DRAWINGS  
are on average  
prepared  
for one cartoon

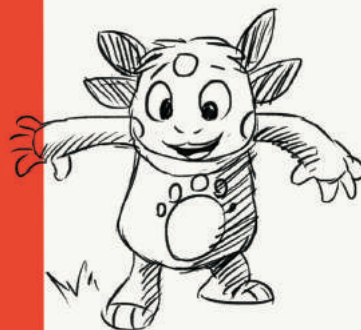


**502 —**  
EPISODES  
of «Moonzy»  
are released



**3 —**  
YOUTUBE  
GOLDEN BUTTONS  
gained Melnitsa's  
projects

**57 —**  
AWARDS  
has received  
the art director  
of the studio  
Konstantin Bronzit



**137805 —**  
TIMES  
«Moonzy»  
and «The Barkers»  
went on air



**5208428663 —**  
RUBLES  
collected  
«Three Heroes»  
in Russia  
and the CIS

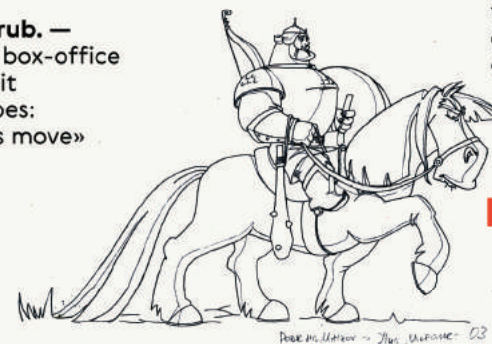


**25844265 —**  
viewers watched  
in cinemas  
the franchise  
devoted to Three Heroes  
in Russia and the CIS



**6143 minutes —**  
the total runtime  
of production  
content

**953313705 rub. —**  
earned the box-office  
animated hit  
«Three heroes:  
the knight's move»



**9000 —**  
SKU  
of licensed  
products

**8296411 —**  
subscribers  
gain the official  
YouTube channels

**1 year —**  
the estimate  
period of production  
for one animated film  
by «Melnitsa»



Foundation date 2010  
 Production techniques CGI  
 Head of the studio Artashes Ayvazyan  
 Creative director Aleksey Kotyonochkin

AA Studio is specialized in creating commercial 3D series and feature films for children and family audiences. We give life to new ideas and create films, starting with an idea, then bringing it to life and finally promoting our creations around the world. Our team is composed specialists from over 10 countries, who all work together for every one of our projects. Our company mainly focusses on co-productions and we are open to discuss any co-production opportunity.

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## Rabbit's 10



**Current status** completed  
**Technique** 3D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Alexander Mitroshenkov, Norair Gyuzalyan, Aram Ovannisyan  
**Script writer** Svyatoslav Ushakov, Oleg Kozirev, Alexandr Bordzilovski, Maria Musina...  
**Director** Svyatoslav Ushakov, Oleg Ujinov, Vladimir Sakov, Igor Veishtagin, Andrei Svislotski, Evgeni Delussin, Alexei Budovski, Elena Rogova...  
**Production Designer** Elena Prozorova, Gennady Kornishev  
**Production** AA studio  
**Legal owner** AA studio  
**Release date** 2017  
**Episodes completed** 43/43

Rabbit's 10 is an animated TV series telling the story of an international summer camp for animals. The characters are animals coming from around the world. They all live in a world devoid of any humans. This international community is fast in getting common ground and becoming friends. Every one of the characters have their own distinct hobbies. For instance, Rabbit is into sports, he is passionate about parkour. Roo is a gardener. Croc and Fox are inventors and engineers.

## Woof Meow



**Current status** in production  
**Technique** 3D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 7'00"  
**Producer** Artem Muradyan  
**Script writer** Maria Tereshenko, Alexey Kotenochkin, Dmitri Mansurov...  
**Director** Alexey Kotenochkin  
**Production Designer** Rinat Gazizov  
**Production** AA studio  
**Legal owner** AA studio  
**Release date** 2019  
**Episodes completed** 50/52

The Series tell the story about the adventurous life of two kittens - Binx and Lulu, their friends puppies Oscar, Snickers and Sparky and the Rabbit-inventor Hooper. Each episode tells a story which illustrates how being together and united you can solve any problem. And those fluffy kids have the problems of their own, big and small, which they overcome all together. And being with the friends is such a fun - you can create so many new games, set off travelling for real or in your imagination.

## Squad go wild



**Current status** in development

**Technique** 3D

**Genre** Adventure

**Target group** 8+

**Timing** 13'00"

**Producer** Artem Muradyan

**Script writer** Kirill Kharlamov

**Director** Igor Veishtagin

**Production Designer** Anatoli Tur, Antonio Reina

**Production** AA studio

**Legal owner** AA studio

**Release date** 2021

**Episodes completed** 0/52

Three teenagers are sent to the scout camp, which is located in the middle of the wild forest. There's no fast food here, no internet. Boys are aching to go back to the city life again. But to do this they need to complete the chief scout's task first and get qualified as the rescuers. They try to learn the new skills, but looks like they need to be saved themselves.

## Trains



**Current status** completed

**Technique** 3D

**Genre** Edutainment, Adventure

**Target group** 0+

**Timing** 5'00"

**Producer** Alexandr Mitroshenkov, Norayr

Gyuzalyan, Aram Ovannisyan, Ruben Gyuzalyan

**Script writer** Oleg Kozirev, Alexandr Bordzilovski, Maria Musina

**Director** Oleg Ujinov, Vladimir Sakov, Elena Rogova, Sergei Braterski, Alexei Kotenochkin, Maria Shumilina...

**Production Designer** Elena Prozorova, Gennady Kornishev

**Production** AA studio

**Legal owner** AA studio

**Release date** 2014-2017

**Episodes completed** 128/ 128

The heroes of the series are locomotives living in Train Town just like people, they have families and relatives. Their life is alike real one – relations, problems, needs, dreams, everyday routine. The heroes visit shops to buy wheels, service centers to reduce dents, clean the wheels, change the oil, wash the glasses, they visit cafes and restaurants to refill and follow trains world news by the TV, build a career in trains-related spheres. They buy railway accessories following the “railway fashion” and build career in all locomotive-related spheres. All heroes have families and relatives – locomotives of the same brand, but other models.

## Nils Holgersson



**Current status** completed

**Technique** 3D

**Genre** Edutainment, Adventure

**Target group** 0+

**Timing** 13'00"

**Producer** Artem Muradyan, Katel France...

**Script writer** Selma Lagerlof, Cyril Tysz...

**Director** Pierre-Alain Chartier, Alexey Kotenochkin...

**Production Designer** Elodie Remy...

**Production** AA studio, Studio 100

**Legal owner** AA studio, Studio 100

**Release date** 2017

**Episodes completed** 52/52

WHO HAS NEVER DREAMED OF FLYING?

Nils, a reckless and headstrong boy is changed into a miniature human by Athanor, a mischievous elf. From then on, Nils will embark for the most extraordinary adventures with his faithful mount, Martin the gander and his friends the wild geese. Fly high... and fast! Perched on the back of a goose, Nils can fulfil his dearest dream!



## AGAMA FILM

Foundation date 2017  
 Production techniques 2D; 3D CGI  
 Head of the studio Marina Burlachenko  
 Creative director Natalia Berezovaya

Studio «Agama Film» was founded in 2017 as a start-up.

The founder and the general producer is Dmitry Loveiko, CEO of “Animaccord Company”, the co-producer of the series «Masha and the Bear».

The company aims to create animation products, the development of new ideas in the multimedia space.

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## AGAMA FILM

### Fairyteens



**Current status** in production  
**Technique** 3D CGA  
**Genre** Fantasy, adventure  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Dmitry Loveiko  
**Script writer** Maria Tereshchenko  
**Director** Natalia Berezovaya  
**Production Designer** Alexander Khramtsov  
**Production** Studio Agama Film  
**Legal owner** Laranjo Enterprises LTD, Cyprus  
**Release date** October 2019  
**Episodes completed** 6/13, 1st Season (total 4 seasons, 52 episodes)

“Fairyteens” is a story about five young fairies, which study and grow up in small pensions. Several pupils have one tutor, an elder fairy. She helps them to master the basic magic arts, takes care of their comfort and keeps their world in order as well as helps to develop their special talents. Probably, fairyteens do not look exactly like human beings, but they are elegant, refined, easily hovering in the air, a bit like dragonflies...

Slogan: Wonder every day!

### BONE VOYAGE



**Current status** in production  
**Technique** 2D  
**Genre** Black comedy  
**Target group** 18+  
**Timing** 6'30"  
**Producer** Dmitry Loveiko  
**Director** Sergey Gordeev  
**Production Designer** Yury Pevnev  
**Production** Studio Agama Film  
**Legal owner** Laranjo Enterprises Ltd  
**Release date** December 2018  
**Episodes completed** 11/22

A provocative and freestyle fantasy TV series themed on life after death. While drawing upon common myths and religious beliefs, Bone Voyage is very much our writers' creation. It doesn't moralize or instruct, but rather presents its own simple philosophy: keep your humanity – even in death.

Slogan: “Death is just for starters”



## Animaccord Animation studio

Foundation date 2010  
Production techniques 3D animation  
Head of the studio Sergey Martynov  
Creative director Oleg Kuzovkov

Animaccord Animation studio was founded in 2008 to produce animation projects and digital processing of visual data. Studio works in the field of classic 3D animation which allows to produce animation films, television animation, computer games animation where there is a demand for vivid visual images, Animaccord animation studio owns internationally known brand «Masha and the Bear» and produces family show «Masha and the Bear» and two spin offs «Masha's tales» and «Masha's spooky stories»

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Godovikova Street 9, building 15  
www.animaccord.com



### Masha's Spooky Stories



**Technique** 3D, 2D  
**Genre** Fairy tale  
**Target group** 0+  
**Timing** 6'  
**Producer** Oleg Kuzovkov, Dmitry Loveiko  
**Script writer** Denis Cherviatsov  
**Director** Denis Cherviatsov, Rinat Gazizov  
**Production Designer** Ilya Trusov, Rinat Gazizov  
**Production** Animaccord Animation Studio  
**Legal owner** Masha and the bear LTD.  
**Release date** 2014  
**Episodes completed** 18/26

Masha tries a new genre – scary tales! She reveals the main secret to the audience in her unique childlike way: all horrors live only in our imagination. Masha explains where the common childhood fears come from and teaches how to deal with them.

## Animaccord Animation studio

### Masha's Tales



**Technique** 3D, 2D  
**Genre** Fairy tale  
**Target group** 0+  
**Timing** 6'  
**Producer** Oleg Kuzovkov, Dmitry Loveiko  
**Script writer** Oleg Kuzovkov  
**Director** Denis Cherviatsov, Rinat Gazizov  
**Production Designer** Ilya Trusov, Rinat Gazizov  
**Production** Animaccord Animation Studio  
**Legal owner** Masha and the bear LTD.  
**Release date** 2012  
**Episodes completed** 26/26

Masha is a big fan of fairy tales, but sometimes gets the details a little jumbled up. Follow along as Masha tells her unique versions of popular fairy tales in a way only she can with a funny twist on traditional stories.

## Animaccord Animation studio

### Masha and the Bear



**Technique** 3D animation

**Genre** Family show

**Target group** 0+

**Timing** 7'30''

**Producer** Oleg Kuzovkov, Dmitry Loveiko

**Script writer** Oleg Kuzovkov

**Director** Oleg Kuzovkov

**Production Designer** Ilya Trusov

**Production** Animaccord studio

**Legal owner** Animaccord Ltd

**Release date** 2009

**Episodes completed** 63/63

Masha and the Bear is the 3-D animated series produced and distributed by Animaccord, which became recognized and favorite among children and parents all over the world. Celebrating the 10th anniversary, Masha and the Bear show officially set the Guinness World Records as the most watched cartoon on YouTube. As of now, cartoon is broadcasted in over 100 countries and translated into 36 languages.

### Masha's Songs



**Current status** in production

**Technique** 3D, 2D

**Genre** Family Show/Comedy/Musical

**Target group** 0+

**Timing** 6'-7'

**Producer** Dmitry Loveiko

**Script writer** Denis Chervyatsov

**Director** Rinat Gazizov, Vasiliy Volkov, Andrey Belyaev, Vladislav Bayramgulov, Georgiy Orlov, Natalya Malgina, Ilya Trusov, Roman Kozich, Denis Chervyatsov

**Production Designer** Ilya Trusov

**Production** Animation studio Animaccord,

**Studio LadyBug Inc, Plumus LLC**

**Legal owner** Animaccord Ltd

**Release date** June 2019

**Episodes completed** 13

Masha's Songs is an animated series and new musical season produced and distributed by Animaccord. Each episode is dedicated to a certain country: its most striking features, values, culture; in each episode Masha sings a song based on a famous national melody, but uses lyrics, which are like Masha, original, childish and funny. The song is illustrated with a bright funny clip performed in 2D animation technology.

educational channel for kids



## Let's discover the world together!

O! TV channel TV broadcasting license Seriya TV № 2843 as of December 30th, 2016 issued by the Federal service for supervision of communications, information technology, and mass media.

KANAL-O.RU



# Aeroplane Joint Stock Company

**Foundation date** 2005

**Production techniques** The main technique is 3D (CGI) animation, additional techniques are 2D flash animation, claymation, paint-on-glass animation, stop-motion and others.

**Head of the studio** Yulia Sofronova

**Creative director** Georgy Vasilyev

«Aeroplane» Joint Stock Company, with headquarters in Moscow, Russia, specializes in production of cultural and commercial projects that feature high quality animation. Its' projects involve building and launching multi-platform brands for the international market that move beyond the borders of animation and into the spheres of computer games, Internet and mobile phone content, educational television programming, books, magazines, toys, and more. The most project of the company is «The Fixies» now. Animated feature film «Fixies vs Crabots» is in production for 2019 release.

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## The Fixies



**Current status** in production

**Technique** 3D (CGI) + 2D (flash)

**Genre** Edutainment

**Target group** 5-8

**Timing** 6'00"

**Producer** Georgy Vasilyev, Ilya Popov, Michael Mennies

**Script writer** Evgeny Antropov, Alexandr Karyayev, Yury Isakov etc.

**Director** Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin etc.

**Production Designer** Yury Pronin, Michail Zheludkov, Nadeжда Gorlova

**Production** Aeroplane

**Legal owner** «Aeroplane» Joint stock company

**Release date** 13.12.2010

**Episodes completed** 140/156

“The Fixies” follows the misadventures of Tom Thomas and his friendship with Simka, Nolik and their classmates. Simka and Nolik are the children of the tiny Fixie family that secretly lives in his apartment fixing the multitude of machines and gadgets all around them. Luckily the Fixies have the knowledge, skills, and tools to figure out a problem and solve it in this funny and educational series about how things work.

# Aeroplane Joint Stock Company

## The Fixies. Top Secret



**Current status** completed

**Technique** 3D (CGI) + 2D (flash)

**Genre** Adventure

**Target group** 6+

**Timing** 80'00"

**Producer** Georgy Vasilyev, Sergey Sarkisov, Ilya Popov

**Script writer** Evgeny Antropov, Georgy Vasilyev

**Director** Vasily Bedoshvili, Andrey Kolpin, Ivan Pshonkin

**Production Designer** Yury Pronin, Michail Gheludkov

**Production** Aeroplane, BlitzFilm

**Legal owner** «Aeroplane» JCS

**Release date** 02.11.2017

Things take a turn to the catastrophic when Fire gets ahold of Professor Eugenius' latest work-in-progress, tiny energy bracelets that will allow Fixies to travel through electrical wires. Under the influence of the untested bracelets, Fire grows out of control and becomes a weapon of mass technological mischief and destruction. The Fixies must work together to stop Fire from destroying the whole city and revealing the Fixies' secret existence to the world!



### Fixies vs Crabots



**Current status** completed

**Technique** 3D CGI, Flash

**Genre** Adventure

**Target group** 6+

**Timing** 85'00"

**Producer** Georgy Vasilyev, Sergey Sarkisov,  
Ilya Popov

**Script writer** Evgeny Antropov, Georgy Vasilyev

**Director** Vasily Bedoshvili, Oleg Uzhinov

**Production Designer** Michail Zheludkov,

Natalya Kurbatova

**Production** Aeroplane, BlitzFilm

**Legal owner** «Aeroplane» JCS

**Release date** 26.12.2019

Professor Eugenius is a brilliant scientist and very good friend of the Fixies. He kept their secret under the wraps all these years. Erica, a scientific rival of Professor Eugenius, accuses Eugenius of lying. Erica found out about Eugenius's friendship with the Fixies, and now claims that he owes all his scientific merits to them! She grants Eugenius a chance to prove his intelligence – a fair duel. Eugenius can cooperate with the Fixies, while Erica will use the help of her little robots.

### Multi-Russia



**Technique** clay animation

**Genre** edutainment

**Target group** 7+

**Timing** 1'00"

**Producer** Georgy Vasilyev

**Script writer** Georgy Vasilyev, Daria Morgunova

**Director** Alexey Pochivalov, Stepan Birukov, Sergey Merinov

**Production Designer** Valentin Telegin,  
Julie Daschinskaya

**Production** Aeroplane with Pilot Animation

**Legal owner** «Aeroplane» Joint Stock Company

**Release date** 2006

**Episodes completed** 53/104

MULTI-RUSSIA is the series of «animated postcards» from the diverse regions, cities, and nationalities of the largest country on earth. This video-encyclopedia of Russia contribute to a deeper understanding and respect between and for the multitude of cultures and ethnicities that live throughout Russia.

### Multi-ditties



**Current status** in production

**Technique** flash, computer & 3D cutout animation,  
powder animation, 2D hand-drawn animation,  
stop motion

**Genre** Musical almanac for children

**Target group** 0+

**Timing** 23'30"

**Producer** Sofronova Julia, Boris Mashkovtsev,  
Ksenia Molodyakov

**Script writer** Alexey Alexeev, Andrey Kolpin,  
Ekaterina Savina, Valery Olcovich, Sergei Merinov,  
Sergei Nazarov, etc.

**Director** Alexey Alekseev, Andrey Kolpin, Ekaterina  
Savina, Valery Olkovich, Sergey Merinov, Natalia  
Berezova, etc.

**Production Designer** Alexey Alekseev, Mikhail  
Zheludkov, Sergei Merinov, Irina Andreeva,  
Ekaterina Savina, Sergey Nazarov, etc.

**Production** «Aeroplane»

**Legal owner** «Aeroplane» JCS

**Release date** October 2017

**Episodes completed** 15/52

«Multi-ditties» - is an collection of animated music videos for children. The heart of the collection features well-known children's songs about the things and phenomena that surround today's children. The musical films are created in a variety of original animation styles, utilizing various techniques such as: hand drawn, flash, stop-motion, and sand animation. The videos are designed nurture the development of a child's musical taste and imagination!





SERIES AND LICENSING INQUIRIES:  
MICHAEL MANNIES / MICHAELMANNIES@THEFIXIES.COM



**Foundation date** 2003  
**Production techniques** 2D, hand-drawn  
**Head of the studio** Vadim Kreinin  
**Creative director** Natalia Fedchenko

The company was established in 2003. Since 2006, the main direction has become the production of animation products.

The animators worked at the studio: Anastasia Panasovskaya, Ekaterina Dedukh, Vera Bekeleva, Maria Palnikova, Anton Rudin, Gleb Demin, Maria Shoshokina, Natalya Darvina and others.

**Main projects:**

With the financial support of the Ministry of Culture of the Russian Federation from 2006 to 2018, animated films were created as part of the cycle: «The guide», «The Meeting», «Light ineffable», «The Escape», «Patroness», «God's gift», «Peacemaker» («Return of Sawa»)

Films won at such film festivals as,

International Festival of Orthodox Cinema «Pokrov», Kyiv (2011, 2015),

III International Film Festival of Spiritual and Moral Cinema FiCEE, Spain (2013),

International Charity Film Festival «Radiant Angel», Moscow (2015, 2016),

International Film Forum «Golden Knight», Moscow (2013, 2016)

**Vadim Kreinin / «Baltic TV» Ltd.**

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**kreinin.balt-tv@mail.ru**

**+7 (921) 872-41-49**

**191036, Russia, Saint-Petersburg, 6-ya**

**Sovetskaya str., 10, of. 12**

**balt-tv.com**

**www.youtube.com/балтийскоетелевидение**



### Behind the Christmas star



**Current status** in production

**Technique** 2D

**Genre** Lyrical story

**Target group** 6+

**Timing** 13'00"

**Producer** Vadim Kreinin

**Script writer** Ekaterina Kalikinskaya

**Director** Natalia Fedchenko

**Production Designer** Ivan Gerasimov

**Production** «Baltic TV» Ltd.

**Legal owner** «Baltic TV» Ltd.

**Release date** September 2019

Christmas story about a modern family, where the loneliness of a teenager interferes with the eternal miracle of love, connecting all the family in the mystery of the holiday.

Foundation date 2017  
 Production techniques 3D, 2D, hand-drawn  
 Head of the studio Sergei Borodin  
 Creative director Dmitriy Tsvetkov

BLIK company was founded in 2017 by Sergey Borodin, Dmitriy Litosov and Oleg Kolmakov. The company is creating internet and animation projects for kids. Little Drawers animation series is the first pilot project of the company entirely devoted to children's drawing. It incorporates Little Drawers animated series, drawing contest portal for kids and various drawing schools and courses.

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 risovashki.tv



#### Little Drawers. Animated series



**Current status** in production  
**Technique** 2d vector animation  
**Genre** Educational, adventure  
**Target group** 3+  
**Timing** 7'10"  
**Producer** Sergei Borodin, Dmitriy Litosov,  
 Oleg Kolmakov  
**Script writer** Yuliy Burkin  
**Director** Dmitriy Tsvetkov, Anna Petrova  
**Production Designer** Vera Nikolayeva  
**Production** OOO "BLIK", production center  
**Legal owner** OOO "BLIK", production center  
**Release date** April 2017  
**Episodes completed** 6/26

Welcome to the world of children's fantasies, where kid characters get shifted to as soon as they start drawing. In this world they are tiny humans: Brush and Pencil, who live on the table in a kid's bedroom! With the help of their friends: restless Crayons and a kind Inspiration Fairy, they create wonderful new stories in a large children's album of boundless imagination and victoriously stand up against evil machinations of the terrible Blot... Of course, Eraser - their four legged companions - follows them in every step they take!

Foundation date 2004  
Production techniques 3D  
Head of the studio Alexander Gorokhov

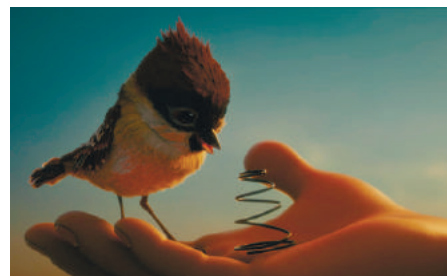
CGF Animation is a department of the largest VFX studio in Russia - CGF.

- The studio specializes in the production of 3D animation;
- More than 200 of the best full-time animation and computer graphic specialists work in the company;
- About 20 professional awards: Golden Eagle award by National Academy of Picture Arts, UK Music Video Awards, Berlin Music Video Awards, Animayo 2017, Silver Lion at Cannes, Epica Awards, VR FEST MX, Red Apple, Busan International Short Film Festival;
- Offices in Moscow, Saint-Petersburg, Los Angeles;
- Own technological developments in animation and computer graphics (Nimble, ViewGa, etc.);
- The last animated film of the studio «Tweet - tweet» (dir. J. Bekmambetova) collected more than 40 prizes at international festivals.

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+ 7 499 271 66 82  
Bakuninskaya Street, Building 73, Str. 1,  
Moscow, Russia, 105082  
www.cgfww.com



## Tweet-Tweet



**Current status** completed  
**Technique** 3D  
**Genre** Family film, drama  
**Target group** 12+  
**Timing** 11'40"  
**Producer** Alexander Gorokhov, Timur Bekmambetov, Zhanna Bekmambetova  
**Script writer** Zhanna Bekmambetova  
**Director** Zhanna Bekmambetova  
**Production Designer** Zhanna Bekmambetova  
**Production** CGF Animation, Bazelevs  
**Legal owner** CGF Animation, Zhanna Bekmambetova  
**Release date** 09 March 2018

Our life is like walking on a tightrope. In times we are scared or lost we lose balance. When we are happy and excited, we forget we walk on a rope. We can even fly! Main characters are girl Luba and her friend Sparrow. Silly Sparrow doesn't know fear. By playing with him Luba forgets her she is on a rope.

## The Orange Tree



**Current status** in production  
**Technique** 3D  
**Genre** Drama, Fantasy  
**Target group** 12+  
**Timing** 12'00"  
**Producer** Lyubov Gaidukova, Alexandr Gorokhov  
**Script writer** Olga Baulina  
**Director** Olga Baulina  
**Production Designer** Anrdei Troshkov  
**Production** CGF Animation  
**Legal owner** CGF Animation  
**Release date** May 2020

A lonely boy tries to stay away from home because of his parents constantly quarreling. One day he finds himself by a large orange tree. He meets a bird that suddenly turns into a girl. She takes him to the magic forest where they witness the procession of the half-humans, half-birds. Their music and dances captivate the boy to the magical carnival. After waking up, the boy goes home where his parents are still quarreling. He hears the music of the magic creatures calling him to leave with them.



Foundation date 1989  
 CEO Vyacheslav Murugov  
 Director of Animation Department Ksenia Gordienko

CTC Media manages five TV channels in Russia: CTC, Domashny, Che, CTC Love and CTC Kids. It also owns several digital entertainment media assets including videomore.ru, ctc.ru, domashniy.ru, chetv.ru, ctclove.ru and Caramba TV. Animation Department of the company manages franchises of animated TV-series for kids: Kid-E-Cats and the joint with CTB Film Company project Little Tiaras.

CTC Kids is a channel for children who love high quality animation and parents who want their kids develop properly. Channel's schedule is designed in cooperation with developmental psychologists and effectively combines different activities – entertainment, education, physical activities, foreign languages etc.  
 CTC Kids – let me edutain you!

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 Moscow, 125284  
<https://ctcmedia.ru/about/>



## Little Tiaras



**Technique** 3D  
**Genre** Entertainment, Adventure  
**Target group** Girls, 4-7  
**Timing** 6'  
**Producer** Vyacheslav Murugov; Natalia Ivanova-Dostoevskaya; Sergey Selyanov; Alexander Boyarski, Lucy Tsoy  
**Script writer** Elena Galdobina, Svetlana Sachenko  
**Director** Elena Galdobina  
**Production** Melnitsa Animation Studio  
**Legal owner** CTC Media; CTB Film Company  
**Release date** 2018  
**Episodes completed** 26/52

Five Princesses from different Kingdoms come to a school of wizardry. Daria, Helen, Dorma, Rooney and Lisa each have their own magic powers, but they are also ordinary kids in school, discovering real magic inside themselves. The story uses motifs of Russian folklore and fairytales to talk about friendship, respect, overcoming fear and growing up together. Adventures, mysteries, and dangers await the Princesses on the way to wisdom and magic.

## Kid-E-Cats



**Technique** 2D  
**Genre** Educational, Adventure, Entertainment  
**Target group** Kids, 2-6 y.o.  
**Timing** 5'  
**Producer** Artem Vasiliev; Natalia Ivanova-Dostoevskaya; Nigel Pickard; Yuliya Mindubaeva  
**Script writer** Darina Schmidt  
**Director** Dmitry Vysotsky  
**Production Designer** Andrey Sikorski  
**Production** Studio METRAFILMS  
**Legal owner** CTC Media  
**Release date** 2015  
**Episodes completed** 130/156

Kid-E-Cats is an animation series about three little kittens who live in a little town. Cookie, Pudding and their little sister Candy, as any kids, like to play and investigate about things around them. Every day their inquisitive mind leads those three to new adventures. Happy adventures of the kittens put an emphasis on social and emotional development of children with a special focus on friendship, family ties and thinking before acting, offering learning through play.

CubicCat



**Current status** In production

**Technique** 2D

**Genre** Edutainment, Adventure

**Target group** 0+

**Timing** 3'

**Producer** Ilya Belov, Lev Makarov,  
Elena Sukhanova

**Script writer** Ivan Ermolenko

**Director** Ilya Belov

**Production Designer** Varvara Sindyaeva, Ilya Belov

**Production** Ilya Belov

**Legal owner** CTC Kids

**Release date** 3 September 2018

**Episodes completed** 80

Sometimes school could be so boring kids just don't have a chance to get motivated. We offer an interesting solution turning routine classes into funny adventure! Funny CubicCat knows full elementary school program. He will help young viewers to improve math and grammar, to learn more about the world and most importantly – to love school!

While producing CubicCat we used three basic principles of pedagogy: visibility, repetition and practice. In the end of each program you'll play an interactive game: CubiCat asks test question and you've got only 7 seconds to answer.

KID-e-CATS



© CTC Network JSC



**Ksenia Gordienko**  
Director of Animation department  
kgordienko@ctcmedia.ru



## Da Animation studio

Foundation date 2008  
Production techniques 2D  
Head of the studio Nadya Fedayevskaya  
Creative director Misha Safronov

“Da” Animation Studio was founded in 2008 as a social project, where directors and animators conducted classes on animation for children with special needs. Since 2012 “Da” animation studio has been producing “Flying Animals”, “Kids and Flying Animal” and “CARtoons” TV-series for a charity media brand “The Helping is Easy Foundation”.

“Da” animation studio also produces commercial series “Peter the Wolf”, “Lighthouse”, “Little people” and authors’ animation shorts. In addition to its own projects, the studio is also engaged in the production of 2D animation on demand.

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animation-da.com



### Kids and Flying animals



**Current status** completed  
**Technique** 2D  
**Genre** Adventure  
**Target group** 3+  
**Timing** 1'45"  
**Producer** Elena Gracheva, Captain Nemo  
**Script writer** Misha Safronov, Alena Potemkina, Andrey Berezhnoy, Stanislav Dobrovsky, Lidia Utemova  
**Director** Misha Safronov, Alena Potemkina, Alexander Pulikov, Alexandra Pivovarova, Galina Shakhova, Daria Vyatkina  
**Production Designer** Olga Evstifeeva, Margarita Penkovskaya  
**Production** “Da” Animation Studio  
**Legal owner** “Helping is Easy” Foundation  
**Release date** 2014  
**Episodes completed** 57/57

“Kids and Flying Animals” is the “Flying Animals” spin-off. Each episode tells a short story about the five-year-old siblings, Kolya and Olya. Together with their friends, the Flying Animals, they play, learn, and have lots of fun.

### Flying Animals



**Current status** completed  
**Technique** 2D  
**Genre** Adventure  
**Target group** 6+  
**Timing** 6'30"  
**Producer** Elena Gracheva, Captain Nemo  
**Script writer** Misha Safronov, Iordan Kefalidi, Pavel Aseev  
**Director** Misha Safronov, Alexander Bubnov  
**Production Designer** Olga Evstifeeva  
**Production** “Da” Animation Studio  
**Legal owner** “Helping is Easy” Foundation  
**Release date** 2012  
**Episodes completed** 44/44

Flying Animals is an animation series that tells the story of Light Country: a place in the sky, floating above the Earth’s continents and oceans. The people and animals in this country have wings, but they can only fly when they are truly happy. What makes us happy and gives us wings? What comes between us and happiness? Each episode is a search for answers to these questions. All project proceeds go to charity.



### CARtoons



**Current status** completed

**Technique** 2D

**Genre** Edutainment

**Target group** 3+

**Timing** 6'00" / 2'30"

**Producer** Elena Gracheva, Captain Nemo, Misha Safronov

**Script writer** Misha Safronov, Sergey Brezhnev, Elena Mezrina, Natalia Astrakhantseva, Marina Klunko, Andrey Berezhnoy, Tsvetana Yashina, Anastasia Kaledina, Maria Dubrovina, Elizaveta Simbirskaya, Marina Shmykova, Stanislav Dobrovsky

**Director** Misha Safronov, Natalia Astrakhantseva, Maria Dubrovina, Stanislav Dobrovsky, Denis Gromov, Sergey Lyulin, Katerina Savchuk, Alexandra Pivovarova, Natalia Surinovich, Andrey Bakhurin, Alena Potemkina, Galina Lutikova

**Production Designer** Olga Evstifeeva

**Production** "Da" Animation Studio

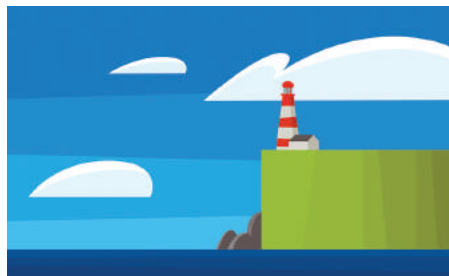
**Legal owner** "Helping is Easy" Foundation

**Release date** 2015

**Episodes completed** 37/52

"CARtoons" is the "Flying Animals" spin-off. Some episodes are about different types of vehicles, the way they work and help people. Some episodes consider the typical situations on the road. The action takes place in a toy city of wooden cubes.

### Lighthouse



**Current status** in development

**Technique** 2D

**Genre** Comedy

**Target group** 3+

**Timing** 3'30"

**Producer** Nadya Fedyaevskaya, Misha Safronov

**Script writer** Misha Safronov, Sergey Brezhnev

**Director** Misha Safronov

**Production Designer** Olga Evstifeeva

**Production** "Da" Animation Studio

**Legal owner** "Da" Animation Studio

**Release date** September 2019

**Episodes completed** 0/52

Far, far on the edge of the earth stands a lighthouse in which two heroes live — Sailor and Crocodile. Sailor is serious and pedantic, sometimes he shouts something unintelligible to the mouthpiece to maintain order. Crocodile is lazy and cunning, dodges duties, prefers to eat and rest, and at the same time he is a mischievous boredom fighter. Relationship of Sailor and Crocodile are played out in the tradition of classical pantomime by Charlie Chaplin and Buster Keaton. A comic pantomime series.

### Little people



**Current status** in production

**Technique** 2D

**Genre** Comedy, pantomime

**Target group** 0+

**Timing** 1'23"

**Producer** Nadya Fedyaevskaya, Misha Safronov

**Script writer** Misha Safronov, Anasnasia Sokolova, Svetlana Yashina, Ludmila Romanova, Marina Klunko, Lidia Utemova

**Director** Misha Safronov, Valentina Kozyreva, Nadezhda Karipcheva, Dmitry Tarasevich, Polina Garmash, Elena Borzenko, Igor Gusev, Vasily Vasiliev

**Production Designer** Ekaterina Tolstaya

**Production** "Da" Animation Studio

**Legal owner** "Da" Animation Studio

**Release date** March 2019

**Episodes completed** 6/52

Little people live in the toy world of wooden cubes. Here, everything is very similar to a big real world - houses, trees, and funny situations heroes get into. The stories of this series refer us to the era of silent films, when the silent kings of screen Charlie Chaplin, Buster Keaton and Harold Lloyd made the viewer laugh and cry, worry and empathize.

### My Dad



**Current status** in development

**Technique** 2D

**Genre** Comedy with magical transformations

**Target group** 3+

**Timing** 4'00"

**Producer** Nadya Fedyaevskaya, Misha Safronov

**Script writer** Misha Safronov, Iordan Kefalidi

**Director** Misha Safronov

**Production Designer** Roman Sokolov, Yulia Chugunova

**Production** "Da" Animation Studio

**Legal owner** "Da" Animation Studio

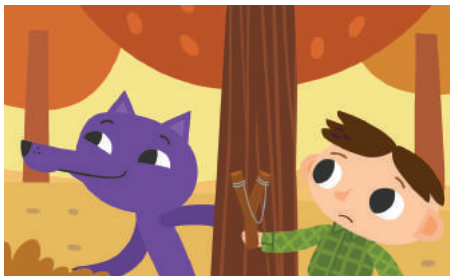
**Release date** 2020

**Episodes completed** 0/26

"My dad is a real hero. He can do anything in the world — to become a president or to travel in time, to invent a perpetuum mobile or to turn into a crocodile. Although he has weak spots, too". Every episode of the series is a story of dad's life through the eyes of his dreamer son. Dad is faced with the usual errands, and sometimes the simplest of them — to buy products by the list or to put his son to bed without mom — turn out to be difficult for him. And in the eyes of his son, dad transforms in the most amazing way: becomes invisible, leads a pirate gang, or grows up to the skies.

## Da Animation studio

### Peter the Wolf



**Current status** in production

**Technique** 2D

**Genre** City tale

**Target group** 3+

**Timing** 4'30''

**Producer** Nadya Fedyaevskaya, Misha Safronov

**Script writer** Misha Safronov, Iordan Kefalidi

**Director** Misha Safronov

**Production Designer** Olesya Schukina

**Production** "Da" Animation Studio

**Legal owner** "Da" Animation Studio

**Release date** 2015

**Episodes completed** 1/26

Second grader Peter is very quiet and shy boy. His classmates make fun of him and his parents are busy with their own affairs. Once Peter meets the Wolf and this encounter changes his life. The Wolf incites Peter to do things, which Peter would not dare thinking about. But the Wolf is charming, and for that one can forgive anything to him.

The series are developed in collaboration with psychologists and tells about the problems faced by school kids. The Wolf is the exact opposite, alter-ego of Peter, he is pranksome, resourceful and pushy and helps Peter to adapt to the difficult big world.

# CTC kids

## LET ME EDUTAIN YOU

CTC Kids is a channel for children who love high quality animation and parents who want their kids develop properly. We help both.

Channel' s schedule is designed in cooperation with developmental psychologists and effectively combines different activities – entertainment, education, physical activities, foreign languages etc.

**CTC Kids – let me edutain you!**

A part of CTC Media.

[www.ctckids.ru](http://www.ctckids.ru)

## Frodo animation studio

**Foundation date** 2009

**Production techniques** Hand-drawn animation

**Head of the studio** Dmitry Mosyagin

**Creative director** Dmitry Mosyagin

We are a small studio of independent authors. We started with the production of a full-length cartoon «Ritag», but for awhile returned to the creation of the short films. We tell fairy tales for childrens and adults. We adore to experiment and author animation. Only hand-drawn cartoons and only stories that reflect, surprise and inspire.

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### The Lesson of Mischief



**Technique** 2D drawn animation

**Genre** comedy

**Target group** 0+

**Timing** 13'00"

**Producer** Dmitry Mosyagin, Nikolay Makovsky

**Script writer** Dmitry Mosyagin, Tatiana Kiseleva

**Director** Tatiana Kiseleva

**Production Designer** Snezhana Chenina

**Production** School-Studio "SHAR", "Frodo"

**Legal owner** School-Studio "SHAR", "Frodo"

**Release date** March 2018

After a short story by Ksenia Dragunskaya.  
Amusing story about the naughty gnome who taught the lesson of mischief behavior to a well-mannered children.

## Frodo animation studio

### There once lived a tiger



**Current status** in production

**Technique** 2D

**Genre** comedy

**Target group** 0+

**Timing** 13'

**Producer** Dmitry Mosyagin

**Script writer** Dmitry Mosyagin, Tatiana Kiseleva

**Director** Marina Verik

**Production Designer** Eugenia Ilchenko

**Production** Animation Studio «Frodo»

**Legal owner** Animation Studio «Frodo»

**Release date** June 2019

It is a story of an extraordinary friendship between a tiger and a goat in a zoo, and how the immediate goat helped the bored tiger to gain freedom.

## Frodo animation studio

Paper planes



**Current status** in production

**Technique** 2D

**Genre** Drama

**Target group** 0+

**Timing** 13'

**Producer** Dmitry Mosyagin

**Script writer** Dmitry Mosyagin

**Director** Marina Verik

**Production** Animation Studio «Frodo»

**Legal owner** Animation Studio «Frodo»

**Release date** June 2020

It is a lyrical story of a friendship between a mischievous boy and a girl which can't walk but could fly like a paper plane over the town.





Foundation date 2017  
Production techniques 2D, 3D, cut-out  
Head of the studio Alexander Gerasimov

The "Jupiter-XXI" Ltd was founded in 2017 in Moscow (RUSSIA). The thematic priorities of the company's activity are:  
Supporting the authorial animation in Russia  
Supporting of debut and student movies  
Studying young specialists (also practical training)  
More than 100 cartoons were created at the studios as well as some TV series  
The films created with support from the "Jupiter-XXI" Ltd took part in more than 200 international festivals and obtained more than 50 prizes and diplomas, including the Golden Bear of the Berlin Film Festival, nominations and prizes of festivals at Annecy, Stuttgart and Espinho.

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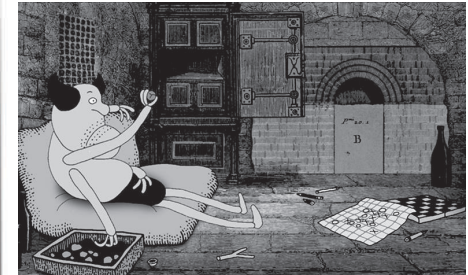
Kuritsa - Pomada,  
literally, «Chicken – lipstick»  
(almanac "Mult-Up")



**Current status** completed  
**Technique** Classic 2D animation  
**Genre** Adventure  
**Target group** 0+  
**Timing** 6'31"  
**Producer** Aleksander Gerasimov, Valeriy Ryabin  
**Script writer** Anna Malginova  
**Director** Anna Malginova  
**Production Designer** Aygul Bayramgulova  
**Production** «Uputer-XXI», LTD  
**Legal owner** «Master-Film» Movie Company, LTD

The animated cartoon «Kuritsa - Pomada», literally, «Chicken – lipstick», is combined of traditional Russian counting-out games and teasers. Funny characters of the cartoon are inspired by words of counting-out games. The main character of the cartoon, Vanya, is watching for other characters of counting. As it turned out, they live in the sandcastle of his playground.

Lonely monster goes out  
(almanac "Mult-Up")



**Current status** completed  
**Technique** 2D  
**Genre** Drama  
**Target group** 12+  
**Timing** 7'03"  
**Producer** Alexander Gerasimov  
**Script writer** Ivan Maximov  
**Director** Ivan Maximov  
**Production Designer** Ivan Maximov  
**Production** "Jupiter-XXI", LTD  
**Legal owner** "Master-Film" "Movie Company, LTD  
**Release date** March 2019  
**Episodes completed** 5/52

One subject living alone underground once finds a way to go out and get a chance to find a company ... is it better to be yourself alone or to break yourself for the sake of socialization?



Foundation date 2004  
Production techniques 2D, 3D  
Head of the studio Vadim Sotskov

«KinoAtis» is one of the leading companies in the sphere of producing of animated films in Russia.

#### Completed Projects:

«Space Dogs», full-length animated film;  
«Space dogs 2. Adventure to the Moon», full-length animated film;  
«Space Dogs. Family», (TV series, season 1-2, 104 episodes);  
«Harvie and the Magic Game», full-length animated film, co-production;

#### In production:

«Space Dogs. Mysteries of the cosmos» (TV series, 52 episodes);  
«Planet Ai» (TV series, 15 episodes);  
«Space Dogs 3» full-length animated film (premier is scheduled for 2020)

#### International success:

160 Countries  
45 Languages

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#### Harvie and the Magic Game



**Current status** completed

**Technique** 3D

**Genre** Comedy, Adventure, fantasy

**Target group** 6+

**Timing** 86'

**Producer** Martin Kotik, Vadim Sotskov, Sergey Zernov, Mark Mertens, Jan Goossen, Adrian Politowski, Gilles Waterkeyn

**Script writer** Jesper Moller, Petr Nepovim, Nikolay Makovsky, Olga Nikiforova, Dan Harder, Milos Kirschner, Andrey Galanov, Jamal Atabaev

**Director** Martin Kotik, Inna Evlannikova

**Production Designer** Martin Zahradnik

**Production** Rolling Pictures, spol. s.r.o., KinoAtis LLC, Grid Animation

**Legal owner** KinoAtis LLC

**Release date** 7 March 2019

Harvie is a clever and good –humored 10-year old boy, who is passionately willing to do only one thing in his life –to finish last level of incredible complicated computer game. Then his name will get in the cherished Hall of Fame, the bullies from his school 'll acknowledge him, and even his absent-minded father, mister Spejbl, will be finally proud of him.

But victory in the computer game became only beginning of the real journey into the long forgotten world of an old city's toy shop for Harvie, his loyal dog and clam neighbor...

#### Space dogs. Mysteries of the cosmos



**Current status** in production

**Technique** 3D

**Genre** Comedy, Adventure, fantasy

**Target group** 0+

**Timing** 4'20"

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Andrey Rubetskoy

**Director** Andrey Rubetskoy, Ekaterina Shabanova

**Production Designer** Ekaterina Pershina

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Release date** December 2019

**Episodes completed** 5/52

The Russian-American space team lives and works in the newly built research module on the Moon's surface. Despite the fact, that the astronauts communicate with each other every day, at first difference in mentality and temperaments stands in the way of building the real friendship. They argue and weave intrigues to get ahead of each other in everything. But to achieve the great goal and fulfill an entrusted mission, the heroes have to set aside their differences and learn how to work together – after all, mutual assistance and friendship are the fundamental values not only on the Earth and on the Moon, but in the whole vast Universe!

### Space dogs 3



**Current status** in production

**Technique** 3D

**Genre** Comedy, Adventure, Fantasy

**Target group** 0+

**Timing** 75'00"

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Olga Nikiforova

**Director** Vadim Sotskov, Inna Evlannikova

**Production Designer** Alexey Chistov, Stepan Grudin

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Release date** December 2020

Soviet scientists discovered on the bottom of the Black Sea an amazing find with the help of an echolocation: an apparently man-made structure, probably a whole city. Belka and Strelka, the first astronauts, are sent to investigate this mysterious object. As deep divers, they descend to the depth and discover the beautiful, high-tech and culturally developed city which is inhabited by animals who are extinct on the surface of the Earth. Preforming another heroic mission, space dog, as well as their friends, help to prevent the destruction of unique animals and an underwater city.

### Planet Ai



**Current status** in production

**Technique** 3D

**Genre** Comedy, Adventure, Fantasy

**Target group** 0+

**Timing** 5'

**Producer** Vadim Sotskov, Sergey Zernov

**Script writer** Pavel Shaynin, Mikhail Zaycev, Igor Akhmedov, Andrey Sokolov, Andrey Salomatov

**Director** Andrey Sokolov, Aleksey Nekrasov, Inga Korjneva

**Production Designer** Egor Afonin, Aleksey Chistov

**Production** KinoAtis LLC

**Legal owner** KinoAtis LLC

**Release date** December 2019

**Episodes completed** 10/15

Main Characters of the TV-series –the fidget-boy Rodya, his father –inventor, robot Red 5 and dog named Sharpick –lead a quiet and carefree life on the small satellite of the Planet Ai. But everything changes, when monitor which was constructed by Daddy, starts transmitting of the breathtaking broadcasts from far away and unknown Planet Earth. Inspired Rodya tries to copy everything he sees in the programs what constantly leads to unpredictable and funny consequences...



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# HARVIE





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AT THE FOREST



Foundation date 2013  
 Production techniques 3D  
 Head of the studio Aleksandr Romanets  
 Creative director Aleksandr Romanets

The studio was founded in 2013. The premiere of the «Kolobanga» series was held in October 2015. To date, the series is broadcast on almost all TV channels in Russia and the CIS. Abroad, the series is broadcast under the name «The Mojicons», embracing over 100 countries - in Europe, Asia, America, Africa. Together with “Universal Pictures”, the studio released two movies for the European market. On November 30, 2017 «Kolobanga. Hello, the Internet!» movie was released in Russia and the CIS. The studio is currently working on the animated feature franchise NETSKI. It’s a global project about the global Net.

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 www.netski.net



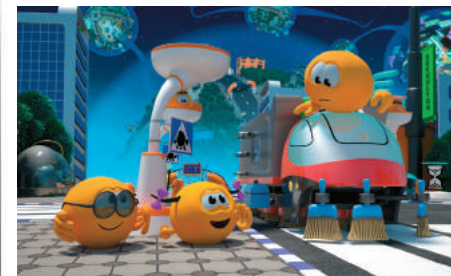
## The Mojicons



**Current status** completed  
**Technique** 3D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Aleksandr Revva  
**Script writer** Vyacheslav Marchenko,  
 Aleksandr Romanets  
**Director** Aleksandr Romanets, Vyacheslav  
 Marchenko  
**Production** Kolobanga Media LLC  
**Legal owner** Kolobanga Media LLC  
**Release date** October 2015  
**Episodes completed** 26/ 52

Vince and Linka are teen brother and sister. They belong to a tribe living on one of the Internet servers. The children discover that their dead parents are alive and pose a threat to the Internet world. The heroes go on a journey through the digital Universe. On their way they meet new friends, crafty enemies and find out what true friendship, love and family are.

## The Mojicons Movie



**Current status** completed  
**Technique** 3D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 86'00"  
**Producer** Aleksandr Revva  
**Script writer** Vyacheslav Marchenko,  
 Aleksandr Romanets  
**Director** Aleksandr Romanets, Vyacheslav  
 Marchenko  
**Production** Kolobanga Media LLC  
**Legal owner** Kolobanga Media LLC  
**Release date** November 2017

Series tells of the behind-the-scenes world of the Internet, populated by Mojicons – innumerable emoticons we routinely use in messaging. When a digital villain steals the “@” sign – thus electronic correspondence – the Mojicons have to embark on an awe-inducing and dangerous quest to restore their system. Many a jaw will drop on both sides of the screen as the Internet universe reveals its secrets to Mojicons and kids watching their crazy adventures.

## Netski. The Universe of the Net



**Current status** in production

**Technique** 3D

**Genre** Adventure

**Target group** 6+

**Timing** 90'00"

**Producer** Aleksandr Revva

**Script writer** Vyacheslav Marchenko

**Director** Aleksandr Romanets

**Production Designer** Aleksandr Romanets

**Production** Kolobanga Media LLC

**Legal owner** Kolobanga Media LLC

**Release date** September 2020

Vince and Linka are teen brother and sister. They belong to a tribe living on one of the Internet servers. The children discover that their dead parents are alive and pose a threat to the Internet world. The heroes go on a journey through the digital Universe. On their way they meet new friends, crafty enemies and find out what true friendship, love and family are.





## Licensing brands

**Foundation date** 2014

**Production techniques** 2D, 3D, Stereoscopic

**Head of the studio** Roman Borisevich, Vasiliy Rovenskiy, Maxim Rogalsky

**Creative director** Roman Borisevich, Vasiliy Rovenskiy

«Licensing brands» is the full circle animation studio established in 2014 and which delivers world class feature animated films and TV series to the audiences around the world. Also our studio specializing on the visual effects.

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**Vasiliy Rovenskiy** (+7 985 160 24 63)

**pmm01@ya.ru**

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**Federation**

**www.licbrands.eu**

# LICENSING BRANDS

## Licensing brands

### The Big Trip



**Current status** completed

**Technique** 3D

**Genre** Adventure, Comedy

**Target group** 6+

**Timing** 70'00"

**Producer** Roman Borisevich, Vasiliy Rovenskiy,  
Maxim Rogalsky

**Script writer** Billy Frolick, Vasiliy Rovenskiy

**Director** Nataliya Lopato

**Production** «Licensing brands»

**Legal owner** «Licensing brands»

**Release date** 02 May 2019

The Big Trip is an incredible story that starts when a goofy Postman mistakenly delivered a Baby parcel to a wrong destination. He muddles the address of Panda with the address of Bear. And now the Bear who always does all things the right way decides to organize an expedition to China for delivering parcel to Panda parents. His restless neighbor hare persuaded him to be his companion in this adventure. On the way to faraway country they meet chatty Pelican, cowardly Wolf, romantic Leopard and many dangers and trials but the parcel will be delivered!

### Two Tails



**Current status** completed

**Technique** 3D

**Genre** Adventure

**Target group** 6+

**Timing** 70'00"

**Producer** Roman Borisevich, Vasiliy Rovenskiy

**Script writer** Vasiliy Rovenskiy

**Director** Vasiliy Rovenskiy, Victor Azeev,  
Nataliya Lopato

**Production** «Licensing brands»

**Legal owner** «Licensing brands»

**Release date** 31 May 2018

Once upon a time a small flying saucer landed on Earth with tiny aliens from outer space: ZACA, ZIC & ZUC! They are pursued by Scratchers - mercenaries that hunt down and collect rare animals for their Space Zoo. And now the forest animals headed by the CAT & the BEAVER will try to save tiny aliens and to defeat Scratchers.

## Pinocchio: A True Story



**Current status** In Production

**Technique** 3D

**Genre** Adventure, Comedy

**Target group** 6+

**Timing** 70'00"

**Producer** Roman Borisevich, Vasily Rovenskiy, Maxim Rogalsky

**Script writer** Maksim Sveshnikov, Vadim Sveshnikov, Vasily Rovenskiy

**Director** Nataliya Lopato

**Production** «Licensing brands»

**Legal owner** «Licensing brands»

**Release date** October 2021

Young Pinocchio runs away from his genius creator, Carpenter Jepetto, to see the world. Pinocchio, accompanied by the vain Ram Fredo, joins a traveling circus run by a hustler called Modjafoco. Pinocchio, the talking puppet, becomes the main star of the circus. Modjafoco sells out shows in every town, while his helpers, Basilio the cat, and Alice the fox, rob the houses of the customers. Pinocchio does not know about it. He falls in love with the young gymnast Bella, stepdaughter to Modjafoco. However, Pinocchio has no chance to win her love, as he is a puppet, not a human. Fantozzi, an old clown, advises Pinocchio to visit the wizard Lucilda, who may be able to help him. Pinocchio and Fredo go on an incredible journey. But they are not aware that ambitious detective Brioni is already investigating the multiple robberies and the main suspect is...Pinocchio. Will Pinocchio manage to prove his innocence, become a human and win the love of his life?

## The Princess and the Dragon



**Current status** completed

**Technique** 3D

**Genre** Adventure, Fantasy

**Target group** 6+

**Timing** 70'00"

**Producer** Roman Borisevich, Vasily Rovenskiy

**Script writer** Vasily Rovenskiy

**Director** Marina Nefedova

**Production** «Licensing brands»

**Legal owner** «Licensing brands»

**Release date** 23 August 2018

Once upon a time, there lived a princess named Barbara... She lived with her father, King Alister and was looked after by his counsellor, Balthasar the Sorcerer. On her seventh birthday Barbara finds a magic book that transports her to a Wonderland where she meets little Dragosha and habitants of this land.

During her travels Barbara finds a magic mirror that lets her talk to other citizens of Wonderland, even to those who live far away. When Barbara is back to her palace, she remembers that Balthasar has a similar mirror. She decides to sneak into his room hoping she can trace her mother, but Balthasar manages to hide the mirror in the dungeons.

Barabara returns to Wonderland and asks Dragosha to help her. They return to the castle and eventually find the magic mirror. Barabara gets a chance to talk to her mother, who promises to be back.

In the end Dragosha stays at the castle, while the evil counsellor is appointed an ambassador to a faraway country.

## The Big Trip 2: Special Delivery



**Current status** In Production

**Technique** 3D

**Genre** Adventure, Comedy

**Target group** 6+

**Timing** 70'00"

**Producer** Roman Borisevich, Vasily Rovenskiy, Maxim Rogalsky

**Script writer** Vasily Rovenskiy, Pavel Vinogradov

**Director** Vasily Rovenskiy

**Production** «Licensing brands»

**Legal owner** «Licensing brands»

**Release date** May 2022

It's been a year since Oscar and Mic Mic returned Baby Panda home. Their life in the forest hasn't changed a bit: Mic Mic takes care of the bees while Oscar "works" on a brand new projects... One day Baby Panda visits them. He's already grown up and his Dad sends him away to see the world. Right in the middle of the celebration a basket with Baby Grizzly shows up at Mic Mic's pier. Where did HE come from? And what should our friends do with it now...?

## Masterfilm studio

**Foundation date** 1992  
**Production techniques** 2D, 3D, cut out  
**Head of the studio** Alexander Gerasimov  
**Creative director** Sergey Seryogin

The MASTERFILM Company was founded in 1992 in Moscow (RUSSIA).  
 The thematic priorities of the company's activity are:  
 Supporting the authorial animation in Russia  
 Supporting of debut and student movies  
 Studying young specialists (also practical training)

More than 100 cartoons were created at the studios, as well as some commercial TV series and 2 animation feature films. MASTERFILM is the organizer of the largest professional animation forum in Russia – the Open Russian Festival of Animated Films in Suzdal.

The films created with support from the MASTERFILM Company took part in more than 200 international festivals and obtained more than 50 prizes and diplomas, including the Golden Bear of the Berlin Film Festival, nominations and prizes of festivals at Annecy, Stuttgart and Espinho.

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**+7 (499) 255-96-84**  
**Drouzhnikovskaya street, 15, Moscow,**  
**123242, Russia**  
**www.masterfilm.ru**



### Little Zoo



**Technique** 3D  
**Genre** Educational & entertaining ANIMATED SERIES  
**Target group** 6+  
**Timing** 6'13"  
**Producer** Alexandr Gerasimov  
**Script writer** Oksana Mergaut  
**Director** Rinat Gazizov  
**Production Designer** Alexandr Sikorsky  
**Production** "Master-Film" Movie Company LTD  
**Legal owner** "Master-Film" Movie Company LTD  
**Release date** 2019  
**Episodes completed** 3/26

In a cozy sandy bay on the coast of the sea among lush and varied African greenery beasts-babies live and play every day.  
 Everybody is different but they are friends and solve different tasks together getting useful skills, developing logical thinking.  
 The series is aimed at the cultural and moral education of the child as well as explains the concepts of friendship, mutual assistance, protection of the weak and similar important issues in a playful form.

## Masterfilm studio

### Ladushky



**Technique** cut-out  
**Genre** adventure comedy series  
**Target group** 6+  
**Timing** 3'30"  
**Producer** Alexandr Gerasimov  
**Script writer** Marina Sychyova, Alina Sokolova, Nina Belenkina, Natalia Stepanova  
**Director** Alina Israfilova, Sergey Seryogin, Maria Koneva, Rinat Gazizov  
**Production Designer** Alyona Romashova, Elizaveta Astretsova, Evgeny Fadeev  
**Production** "Master-Film Studio", LTD  
**Legal owner** "Master-Film" Movie Company, LTD  
**Release date** June 2018  
**Episodes completed** 6/52

On the edge of a fantastic forest stands a house more like a UFO with chicken legs. This is Grandma's country house. She has beloved granddaughter named Katy. Katy comes to Grandma for a vacation and has fun in the company of other "children" Dog, Cat and Goat who also live there.  
 Outside the house there are forest kids led by «educator» Owl.  
 Katy made friends with local children and has becomes their leader. Katy is respected and loved by her new friends partly because she is «from the city» and probably knows more than other - her new friends think by this way.  
 Katy always thinks up something new, fantasizes and draws everyone into her jolly games and adventures. It is interesting for children to participate. They always readily support their new friend's ideas.



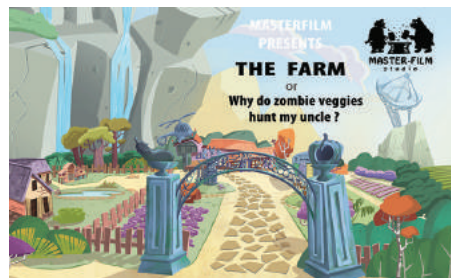
## Mulfilm « Why Snow?»



**Current status** Completed  
**Technique** Hand-drawn  
**Genre** Historical  
**Target group** 6+  
**Timing** 10'25"  
**Producer** Alexander Gerasimov, Stanislav Podivilov  
**Script writer** Stanislav Podivilov  
**Director** Stanislav Podivilov  
**Production Designer** Stanislav Podivilov  
**Production** "Master-Film Studio", LTD  
**Legal owner** The film company IZBOR / "Master-Film" Movie Company, LTD  
**Release date** March 2019

The film «Why is the snow» is dedicated to the great feat of the Russian people at Borodino and the Reverend Savva Storozhevsky, the student of PR. Sergius Of Radonezh The Wonderworker. The history of the film is connected with the events of the battle of 1812 near Borodino.

## Why do zombie veggies hunt my uncle?



**Current status** in development  
**Technique** 2D, shifting  
**Genre** Comedy serial  
**Target group** 6+  
**Timing** 11 '  
**Producer** Alexander Gerasimov  
**Script writer** Svetlana Lebedeva  
**Director** Tatyana Chernilevskaya, Ananastasia Makhlina  
**Production Designer** Tatyana Chernilevskaya, Ananastasia Makhlina, Tony Reyna  
**Production** "Master-Film Studio". LTD  
**Legal owner** "Master-Film" Movie Company, LTD  
**Release date** 2019  
**Episodes completed** 26

Ten-year-old Denis goes to the farm of his once famous uncle: an inventor-entrepreneur, and an agent called The Seedsman. But does not find his relative there. There is also no GPS, no connectivity, and the place looks mysterious. The boy explores the farm, finding out an absolute wildlife quintessence, where the most eco-bio-organic products are harvested, where rare animals and mythical creatures can be found. Denis will meet a wise druid, a forest elf, smart vehicles and others, as a cat, whose rap is so terrible that hogweed leaves curl up... Everything seems to be fine until the ghostly shadow of an enemy, nicknamed The Reaper, looms on the horizon.



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[WWW.CLS-MEDIA.RU](http://WWW.CLS-MEDIA.RU)

## Melnitsa Animation Studio

**Foundation date** 1999

**Production techniques** 3D, 2D

**Head of the studio** Sergey Selyanov, Aleksandr Boyarsky

**Creative director** Konstantin Bronzit

Melnitsa Animation Studio was established in 1999 by Sergey Selyanov and Alexander Boyarsky. During the 20-years friendship and collaboration they have created 16 feature films and 731 animated series, received more than 60 international awards, got 2 Oscar nominations, and accomplished numerous successful projects with the country's largest TV-channels.

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### Moonzy



**Technique** 3D

**Genre** Edutainment, Adventure

**Target group** 2-5

**Timing** 5'

**Producer** Sergey Selyanov, Aleksandr Boyarsky,  
Anton Zlatopolsky, Olga Tararina,  
Alexander Schoch

**Script writer** Darina Schmidt, Elena Galdobina,  
Sarra Anson

**Director** Darina Schmidt, Elena Galdobina

**Production Designer** Darina Schmidt, Anastasia  
Vasilyeva, Ekaterina Maksimenko

**Production** Melnitsa Animation Studio

**Legal owner** Melnitsa Animation Studio  
and Russia 1 Channel

**Release date** 1 September 2006

**Episodes completed** 502

This is the story of a small, fuzzy creature named Moonzy, who was born on the moon and fell to earth. The events happen in the thick grass near the pond and all of the surrounding areas: the stream, the cliff, on paths, and flowertops, etc. Many of the characters are small animals, like insects, fish, bees, ladybugs, butterflies, frogs, and more! The series has a kind, good-hearted vibe, talking on a child's view of the world.

### The Barkers



**Technique** 3D

**Genre** Sitcom

**Target group** 4-6

**Timing** 5'

**Producer** Sergey Selyanov, Aleksandr Boyarsky

**Script writer** Elena Galdobina

**Director** Elena Galdobina, Ekaterina Salabay,  
Aleksey Pichuzhin

**Production Designer** Lyudmila Steblyanko,  
Alesya Barsukova, Marina Makarova

**Production** Melnitsa Animation Studio

**Legal owner** Melnitsa Animation Studio

**Release date** 3 October 2011

**Episodes completed** 213

The Barkers are a fun-loving family making their way in the modern world. Dad is never seen without his notebook, while Mom has dreams of the stage. As for the kids-just like our young viewers, they each have their own unique personality. The protagonists' adventures show the young audience all the challenges of communication between kids and grown-ups, and teach them to resolve conflicts with good humor and smile.



## Melnitsa Animation Studio

### My Sweet Monster



**Technique** CGI

**Genre** Family, Animation, Adventure, Comedy, Romance

**Target group** 6+

**Timing** 90'

**Producer** Sergey Selyanov

**Script writer** Alexander Arkhipov, Dmitry Novoselov, Maxim Volkov

**Director** Maxim Volkov

**Production** ANIMATION STUDIO «SKAZKA»

**Legal owner** CTB FILM COMPANY

**Release date** 23 November 2020

Tired of living by her father's dos and don'ts, rebellious Princess Barbara runs away from the royal palace. She falls into the hands of the monstrous forest bandit Bogey and turns his life upside down. Barbara attempts to dictate her own rules in Bogey's native forest. Being a creature of the wild, Bogey hates her for that but, as we all know, the line between hatred and love can be very thin...

### The Nutcracker and the magic flute



**Technique** CGI

**Genre** Comedy, Fairytale, Adventure

**Target group** 6+

**Timing** 90'

**Producer** Sergey Selyanov

**Script writer** Vasily Rovensky

**Director** George Gitis

**Production Designer** Nikolay Grebennikov

**Production** ANIMATION STUDIO «SKAZKA»

**Legal owner** CTB FILM COMPANY

**Release date** 2022

A year has passed since 17-year-old Marie's father died. It's New Year's Eve, and she is hoping for a miracle; life has to take a turn for the better. Unfortunately, she is in for a very unpleasant surprise. Marie finds out that she is about to be married against her will to the revolting Mr. Ratter. The fiancé gives her a present, an ugly doll named Nutcracker. Distraught and desperate, Marie makes a wish. She would give anything just to be little and carefree again. A miracle occurs: she becomes the same size as her childhood toys, who all come to life. The ugly Nutcracker turns out to be a prince, named George, who has been put under a spell.



New  
premiere  
2020





2-4  
y.o.

502  
episodes

4-6  
y.o.

157  
series





**Foundation date** 1999  
**Production techniques** 3D, 2D, hand-drawn  
**Head of the studio** Arsen Gottlieb  
**Creative director** Ivan Maximov, Igor Kovalev

MetronomeFilm is a company producing movies, animation films, and documentaries. Its films have received international prizes, and have participated in the most prestigious world forums, such as festivals in Cannes, Venice, Berlin, and Karlovy Vary. They have been awarded major Russian prizes--the Golden Eagle, Nika, Window to Europe, White Elephant, and others. Our films are shown in movie theatres, and are regularly played on Russian and international TV.

The company's General Producer is Arsen Gottlieb, a member of the Golden Eagle National Cinema Academy of Russia and of the European Film Academy.

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## METRONOMEFILMS

### Lucky!



**Technique** 2D  
**Genre** Comedy  
**Target group** 6+  
**Timing** 6'30"  
**Producer** Arsen Gottlieb  
**Script writer** Arsen Gottlieb  
**Director** Elizaveta Skvortsova, Leonid Shmelkov, Valeriy Olkovitch, Dmitriy Ivanov, Sveta Matrosova, Anastasia Sembon etc  
**Production Designer** Anastasia Jakulina, Leonid Shmelkov, Irina Andreeva  
**Production** MetronomeFilms  
**Legal owner** MetronomeFilms  
**Release date** January 2010  
**Episodes completed** 63/87

Lucky! is an entertaining animation TV-series about funny family based on stories of modern children's writers.

### TeleLeo



**Technique** 2D  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Arsen Gottlieb  
**Script writer** Arsen Gottlieb, Vadim Tartakovskiy  
**Director** Valeriy Olkovitch, Maria Stepanova, Inga Korjneva, Karina Pogorelova  
**Production Designer** Milena Klebanova, Xenia Kolosova, Konstantin Anufriev  
**Production** MetronomeFilms  
**Legal owner** MetronomeFilms  
**Episodes completed** 5/52

This kids story is based on the adventures of a newly born lion, named Leo, and his mentor parrot Toto. The lion is discovering the world around him and learns to love and understand it. In this he gets help by savannah's inhabitants.

Foundation date 2014  
Production techniques 3D  
Head of the studio Anna Tokareva  
Creative director Anna Tokareva

Monsiki LLC was established in 2014. At the moment there is in production 3D animated series with the same name.

- The core activity is production of animated series, educational programs and development of associated goods.
- Additional activities means production of commercials, dubbing, development of specialized software.

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monsiki.ru



## Monsikids



**Current status** in production

**Technique** 3D/2D

**Genre** Children's, adventure, educational

**Target group** 5+

**Timing** 6'30"

**Producer** Lika Blank, Ilya Popov

**Script writer** Inga Kirkidg

**Director** Andrey Bahurin

**Production Designer** Julia Mamina,  
Anastasia Steblyanko

**Production** Studio of Computer Animation  
"Petersburg"

**Legal owner** LTD «Monsiki»

**Release date** Spring 2019

**Episodes completed** 16/26

Monsiks live on a small submerged planet of 10 islands, but only three of them are habitable, and the rest are better to miss. The islands of Monsiland are the physical realization of mood. There are in Monsiland a sea of love, a volcano of evil, a glade of Sadness, clouds of Happiness, an island of Despondency, caves of Greed, where fears are staying, sucking a swamp of Envy, the ever-cold Peak of Knowledge, and the lifeless desert of laziness. The problem is that the islands attract Monsiks whatever their will, worth a fall into a corresponding emotional state of the little ones.

**Foundation date** 2015  
**Production techniques** 4K ULTRAHD, 3D, 2D  
**Head of the studio** Olga Potapova  
**Creative director** Anton Vereschagin

OPEN Alliance Media is a Moscow-based animation studio founded in 2015 to produce top-quality animation content and related products. The studio creates unique projects for preschool and 6+ audience («Jingliks», «Maloosha», «Space Angels», «Containers»). Company activities: animation, children's literature, multimedia education programs. The key project of the company is «Jingliks» animation franchise

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**www.oamedia.ru**



## Jingliks



**Technique** 3D  
**Genre** Adventures, comedy, family view  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Anton Vereschagin, Oleg Roy  
**Script writer** Oleg Roy, Amina Vereschagina, Ekaterina Nevolina, Anastasia Zubkova  
**Director** Anton Vereschagin  
**Production Designer** Anton Vereschagin  
**Production** OPEN Alliance Media, LLC  
**Legal owner** OPEN Alliance Media, LLC  
**Release date** December 2015  
**Episodes completed** 16/48

Welcome to Jingle City! It is a peaceful fairy place inhabited by tiny human beings Jingliks and cute furry creatures Beasties, who constantly get drawn in all kind of incredible events! No wonder! Jingliks and Beasties follow the one and only rule - Not a Day Without an Adventure! Jingliks encourages children to show interest in a vast range of activities and emphasizes various learning skills! The design of the show creates unique television experience. Outstanding art, detailed universe and top-quality animation develops good taste, imagination and creativity.

**Foundation date** 2014  
**Production techniques** 2D, 3D, hand-drawn  
**Head of the studio** Anton Smetankin  
**Creative director** Evgeny Golovin

“Parovoz” Animation Studio creates and produces animated series and feature films combining traditions of world animation heritage and modern technologies. The studio produces full cycle of animation for children TV channels and also creates VR-applications based on its series.

“Parovoz” is famous for such series as “Be-be-bears”, “Paper Tales”, “Magic Lantern”, “Leo and Tig”, “Fantasy Patrol”, “Heroes of Envell”, “Cathy quest”, “Cutie Cubies”. The series of the studio are broadcasted on television in Russia and internationally.

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**115419, Moscow, Ordzhonikidze st.,**  
**build. 11/1A**  
**www.parovoz.tv/en**



## Be-be-bears



**Current status** completed  
**Technique** 3D+2D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Tatyana Tsyvareva, Vadim Volya, Evgeny Golovin, Anton Smetankin, Natalia Kozlova  
**Script writer** Anton Lanshakov, Stas Mikhailov, Oleg Kozyrev, Evgeny Golovin, Maria Parfenova, Alexey Mikhalechenko, Elena Ananyeva  
**Director** Alexey Mironov, Vera Myakisheva  
**Production Designer** Julia Podkopnikova  
**Production** Parovoz Animation Studio  
**Legal owner** All-Russia State Television and Radio Broadcasting Company  
**Release date** March 2015  
**Episodes completed** 182

The cartoon “Be-be-bears” tells about the adventures of tireless funny animals: a brown bear named Bucky, polar bear named Bjorn and their friend named Littlefox. Bucky loves gadgets and equipment, Bjorn likes nature and Littlefox is the best housekeeper. With the help of this series, viewers can understand that one can live in harmony with nature and at the same time be developed, enthusiastic person of studious habits. Also it helps to understand that friendship overcomes any obstacles.

## Fantasy Patrol



**Current status** in production  
**Technique** 3D + 2D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Dmitriy Mednikov, Tatiyana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Alexander Sablukov, Natalia Belyanina  
**Script writer** Maria Parfenova, Evgeniy Golovin, Anton Lanshankov, Yulia Ivanova, Iordan Kefalidi  
**Director** Anastasia Chernova, Andrey Kolpin, Nail Mubinov  
**Production Designer** Tatiyana Petrovskaya, Andrey Osadchikh, Ekaterina Strakhova  
**Production** Parovoz Animation Studio  
**Legal owner** 0+ Media  
**Release date** July 2016  
**Episodes completed** 27/52

The animated series «Fantasy patrol» tells about the incredible and exciting adventures of four young sorceresses. Their names are Helena, Valery, Mary and Snowy. Three friends come to the fairytale park – the city of Myshkin, and get to know the girl Helena, who lives there. When they have coped with challenges and differences, the girls become true friends. Together they create a team to control the fantastic forces, thus keeping the peace in the world of people.



## Heroes of Envell



**Current status** in production

**Technique** 3D + 2D

**Genre** Adventure, fantasy

**Target group** 6+

**Timing** 11'00''

**Producer** Dmitriy Mednikov, Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin

**Script writer** Anton Lanshakov, Yulia Ivanova

**Director** Anton Lanshakov

**Production Designer** Sergey Moiseev

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** January 2017

**Episodes completed** 23/26

Present days. Saint Petersburg. Four friends – Art, Kira, Phil and Vic are the coolest gamers in school. Eventually they find a suspicious laptop with «Heroes of Envell» game installed on it. Turns out that this very laptop is a portal to another dimension, a game realm which is full of adventures and real-life danger.

## Leo&amp;Tig



**Current status** in production

**Technique** 3D+2D

**Genre** Adventure, Educational

**Target group** 0+

**Timing** 11'00''

**Producer** Tatiyana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marianna Galstukhova-Smetankina

**Script writer** Maria Parfenova, Yaroslav Kosinov, Mikhail Kokotko, Iordan Kefalidi

**Director** Alexander Lutkevich, Nikolay Kozlov

**Production Designer** Daria Romanova

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** 2016

**Episodes completed** 30/52

A mysterious “flying ship” lands in taiga with an unknown little beast on board-Chinese monkey named Lily.

Tig and Leo along with their friend meet Lily and get the chance to learn her story. It appeared that this curious little monkey landed in taiga accidentally and now our brave friends should help her get back home! Leo, Tig, Mila, Jara, Martik and Cuba start out on the adventure in search of Lily's homeland. Both exciting adventures and mysterious inhabitants of distant countries await our friends on their way to China!

## Magic Lantern



**Current status** completed

**Technique** 3D

**Genre** Fantasy, adventure

**Target group** 3+

**Timing** 5'30''

**Producer** Tatiana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin

**Script writer** Vadim Volya, Olga-Maria Tumakova, Svetlana Malashina, Oleg Kozyrev

**Director** Roman Tramway

**Production Designer** Daria Kantemirova, Natalia Kharina

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** May 2016

**Episodes completed** 104

In every episode a seven-year-old girl named Kate and her five-year-old brother Mikey watch short films. The plots of films are based on works of classic literature by world-famous writers and adapted for children. Often characters look like cute, funny little animals. Each story has its own style and expands not only the literary but also the aesthetic horizons of its audience.

## Paper Tales



**Technique** 3D + 2D

**Genre** Kid's detective, comedy

**Target group** 2+

**Timing** 5'30''

**Producer** Tatyana Tsyvareva, Vadim Volya, Evgeniy Golovin, Anton Smetankin, Irina Fomchenko

**Script writer** Vadim Volya

**Director** Alexey Mironov, Dmitry Lazarev

**Production Designer** Anush Mikaelyan

**Production** Parovoz Animation Studio

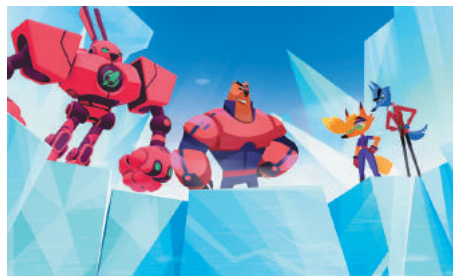
**Legal owner** All-Russia State Television and Radio Broadcasting Company

**Release date** 2015-2016

**Episodes completed** 78

Animated series «Paper tales» tells the kids about the fun adventures of paper animals, i.e. a moose named Aristotle and a woodpecker named Knock-knock, in a paper country where everything is made of paper only. Funny adventures are combined with interesting do-it-yourself lessons, at which viewers will learn how to make all the cartoon characters from paper, cardboard, scissors and glue.

### F.A.S.T.- Fearless Animals Special Team



**Current status** completed

**Technique** 2D+3D

**Genre** Fantasy, adventure, action

**Target group** 6+

**Timing** 11'00"

**Producer** Dmitriy Mednikov, Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Marie Lida

**Script writer** Stanislav Mikhailov

**Director** Alexey Mironov, Kirill Fedulov, Roman Safarov

**Production Designer** Stanislav Metelskiy, Guillermo Moreno

**Production** Parovoz Animation Studio

**Legal owner** Open Joint Stock Company «Digital Television»

**Release date** October 2017

**Episodes completed** 26

For many years two clans ruled by super villains—Hegemon the Rhino and Darwin the Atomic Monkey—have been at each other's throats. Blinded by their desire to rule the world, they've turned it into a combat field and would've probably already destroyed it... If it weren't for the Fearless Animals Special Team!

### Woodventures



**Current status** in production

**Technique** 3D

**Genre** Musical, Educational

**Target group** 0+

**Timing** 5'30"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva

**Script writer** Maria Parfenova

**Director** Asya Strelbitskaya

**Production Designer** Elena Kuznetsova

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company «Digital Television Russia»

**Release date** September 2017

**Episodes completed** 66/104

Woodventures is a musical cartoon comprising many songs and dances designed for pre-school children.

The main characters are wooden toys. They live in a small wooden town. Each of the toys has its own character and reacts in different way to the events that happen.

The toys, along with the audience, learn to recognize different colors, shapes, objects, overcome difficult situations, get to know the importance of friendship and mutual help, and learn a lot of things about the world around them. All the series are positive, kind and full of humor.

### Boo the cat and the Good Boy



**Current status** in production

**Technique** 2D/3D

**Genre** Musical, Edutainment

**Target group** 2+

**Timing** 5'30"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva

**Script writer** Maria Parfenova

**Director** Roman Tramway

**Production Designer** Anush Mikaelyan

**Production** Parovoz Animation Studio

**Legal owner** Parovoz Animation Studio

**Release date** January 2018

**Episodes completed** 1/52

This is a rhymed musical series about friendship, honesty and taking responsibility for your actions. The main character is a Good Boy who often gets carried away with his games and accidentally breaks or spoils something. The plot is built in an unusual genre for animation series - musical. It successfully combines video dynamics and the narration of the story. In each episode there is a new story about responsibility, friendship and emotional world of the child.

### Koshchey. The true story



**Current status** in production

**Technique** 3D

**Genre** Family, Adventure

**Target group** 0+

**Timing** 110'00"

**Producer** Anton Smetankin, Dmitriy Mednikov, Evgeniy Golovin, Marianna Galstukhova-Smetankina, Tatiyana Tsyvareva

**Script writer** Anton Lanshakov, Evgeniy Golovin, Maria Parfenova

**Director** Andrey Kolpin

**Production Designer** Andrey Osadchikh, Tatiyana Petrovskaya

**Production** Parovoz Animation Studio

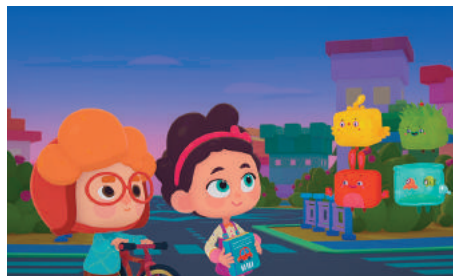
**Legal owner** Joint Stock Company «Digital Television Russia», Parovoz Animation Studio

**Release date** Spring 2020

The action takes place in the Fantasy Patrol Universe, that turns to be much wider than the city of Myshkin. Many new characters appear, still there are some well-known characters, including our well-known girls-wizards. We can see events of the distant past and the legend about the ancient prophecy gets real again. The focus is on the love story. One crucial meeting leads to a brave voyage. The heroes must pass through many difficulties to find themselves and each other.



### Cutie Cubies



**Current status** in production

**Technique** 3D+2D

**Genre** Comedy/musical

**Target group** 0+

**Timing** 11'00"

**Producer** Dmitry Mednikov, Tatyana Tsyvareva, Evgeny Golovin, Anton Smetankin, Marie Lida, Ekaterina Kashintseva

**Script writer** Evgeny Golovin, Maria Parfenova, Natalia Tikhomirova, Oleg Kozyrev, Natela Rekhviashvili, Alla Gricaj, Anastasiia Kaledina, Maria Vdovenko, Aleksey Mikhailchenko, Oleg Veselov

**Director** Dmitry Lazarev, Polina Grekova, Alexey Mironov, Aleksey Shtyhin, Mikhail Medvedev

**Production Designer** Daria Kantemirova

**Production** Parovoz Animation Studio

**Legal owner** Parovoz Animation Studio

**Release date** September 2017

**Episodes completed** 27/52

Four cosmic Cubies from a faraway cubic kingdom crash-land their spaceship on Earth where they meet their new friend Lera, whose grandmother is a mad scientist. Every day Lera and the Cubies get to know more about the world around them and the galaxy beyond. Thanks to their playfulness and unshakable optimism, the Cubies turn everyday chores into joyful fun.

### Cathy quest



**Current status** in production

**Technique** 2D

**Genre** Edutainment, Adventure

**Target group** 3+

**Timing** 5'30"

**Producer** Tatiana Tsyvareva, Evgeniy Golovin, Anton Smetankin, Ekaterina Kashintseva

**Script writer** Evgeny Golovin

**Director** Roman Tramway

**Production Designer** Dmitry Krivonogov

**Production** Parovoz Animation Studio

**Legal owner** Joint Stock Company "Digital Television Russia"

**Release date** August 2018

**Episodes completed** 16/ 26

Where do muffins come from?

How do submarines stay underwater?

What do mountains have to do with forks and spoons?

And why do meteorologists need butterfly nets?

A little girl Cathy and her friend Creature EF travel through the magical Anywhere-Door to bakeries, factories, trains, and steamboats to look inside and learn how they work.

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## Pchela Animation Studio

**Foundation date** 2006

**Production techniques** Computer cut- out ,2D, puppets

**Head of the studio** Vladimir Gassiev

**Creative director** Maria Mouat

Studio Pchela has produced more than 40 animation short films by now. There are original works by Maria Mouat and seven issues of 'Green Apple' almanac, including such known films as Natalia Chernyshova's 'Snowflake', Yulia Aronova's 'My Mother is An Aeroplane', Dmitriy Geller's 'A Sparrow Who Kept His Word', "Kukushka" by Dina Velikovskaya, etc. Films made by the Studio have been admitted at all remarkable animation festivals both Russian and International. Working with well-known artists, directors, animators and musicians Studio involves young specialists and debut authors as well. One of the main goals of the Studio is keeping and developing of puppet animation technique

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**Moscow, 119121, Russia**



### The Way to School



**Current status** completed

**Technique** Computer cut- out

**Genre** Lyrical Comedy

**Target group** 6+

**Timing** 7'

**Producer** Vladimir Gassiev

**Script writer** Vladimir Golovanov

**Director** Polina Kutukina

**Production Designer** Anna Loseva

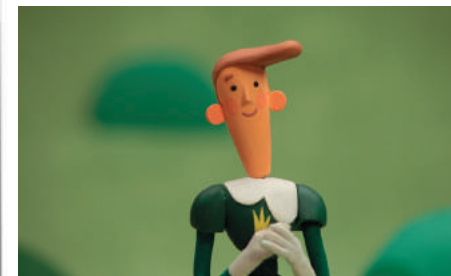
**Production** «Pchela»-Studio

**Legal owner** «Pchela»-Studio

**Release date** March 2019

The boy goes down the stairs and runs out into the yard. He meets his friend and his classmate. Kids rush to school, but many unexpected obstacles appear on the way. They won't reach the school today but there is nothing impossible. Even if today things go wrong, there will be a new day tomorrow.

### The King and the Pear



**Current status** completed

**Technique** Puppets, stop-motion.

**Genre** Fairy tale

**Target group** 6+

**Timing** 7'

**Producer** Vladimir Gassiev

**Script writer** Vladimir Golovanov

**Director** Anastasia Voronina

**Production Designer** Valentina Urm

**Production** «Pchela»-Studio

**Legal owner** «Pchela»-Studio

The young king, cheerful and kind, shares everything with his subjects. But finally he has only one pear left. It is beautiful and the king admires it. But he had to give the pear too. He had to give it to a poor, very old lady. The lady tried a piece and turned into a beautiful, slightly pear-like girl. A lot of pears started falling down when they kissed.

**The Lucky Ticket**



**Current status** completed  
**Technique** Computer cut- out  
**Genre** Parable for children  
**Target group** 6+  
**Timing** 4'  
**Producer** Vladimir Gassiev  
**Script writer** Svetlana Andrianova  
**Director** Svetlana Andrianova  
**Production Designer** Svetlana Andrianova  
**Production** «Pchela»-Studio  
**Legal owner** «Pchela»-Studio  
**Release date** March 2019

Big city is full of cars and hurrying people. Nobody cares about a stray dog. But what a luck! There is a kind soul among this general indifference. And now the dog has a mistress and the girl has a good friend.

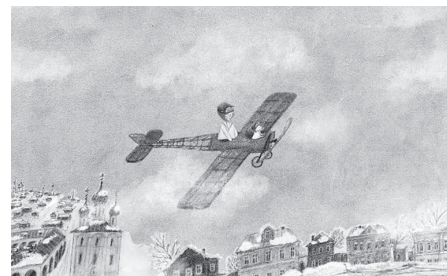
**Ties**



**Current status** completed  
**Technique** 3D pen drawing + stop-motion  
**Genre** Drama  
**Target group** 16+  
**Timing** 7'30"  
**Producer** Vladimir Gassiev, Florian Grolig, Lili Shnaider  
**Script writer** Dina Velikovskaya  
**Director** Dina Velikovskaya  
**Production Designer** Dina Velikovskaya  
**Production** «Pchela»-Studio  
**Legal owner** «Pchela»-Studio, Florian Grolig, Lili Shnaider (CINE-LITTE Production)  
**Release date** March 2019

There are strong relations between parents and children. The main character of the film, a young girl, leaves home to see the world. But her parents' world is so closely connected with her, that her departure threatens it. Such a connection appears to be destructive.

**Havrusha**



**Current status** completed  
**Technique** Cut- out  
**Genre** Drama  
**Target group** 6+  
**Timing** 10'  
**Producer** Vladimir Gassiev  
**Script writer** Vladimir Geller  
**Director** Konstantin Golubkov  
**Production Designer** Polina Novikova  
**Production** «Pchela»-Studio  
**Legal owner** «Pchela»-Studio  
**Release date** March 2019

The film is about the first childish emotional experience, caused by adults' misunderstanding and callousness. About a moral choice arised in children's hearts, sometimes invisible for parents. The film is based on the eponymous short story of Russian children's writer Yevgeny Chirikov.

# Petersburg Animation Studio

**Foundation date** 2003

**Production techniques** 3D, 2D, relocation, combined (3D+video, 3D+2D)

**Head of the studio** Nadezhda Kuznetsova

**Creative director** Anatoliy Prokhorov

Animation Studio “Petersburg”, created in 2003 – one of the leading studios in Russia. It bounds more than 150 professionals with great unique experience, holds animation, texturing and lighting courses, constantly developing masterpiece and art skills of the studio artists. Kikoriki, Babyriki, Pin-Code, Tina&Tony, Tommy the Little Dragon - these truly beloved by the audience projects are the most popular in Russia and abroad. Studio’s projects, including special author’s ones, had repeatedly won rewards of Russian and international festivals.

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www.skapetersburg.ru



## Tommy the Little Dragon



**Current status** In production

**Technique** 2D

**Genre** Edutainment, adventure, fantasy

**Target group** 0+

**Timing** 5'30"

**Producer** Oleg Roy

**Script writer** Inga Kirkizh, Jordan Kefalidi, Svetlana

Mardagolimova, Anna Yudina, Simon Voronin

**Director** Marina Moshkova, Tatiana Moshkova,

Andrey Bakhurin, Andrey Zhidkov

**Production Designer** Anna Umanets,

Maria Moseykina

**Production** “Petersburg” Animation Studio

**Legal owner** ToyRoy Media

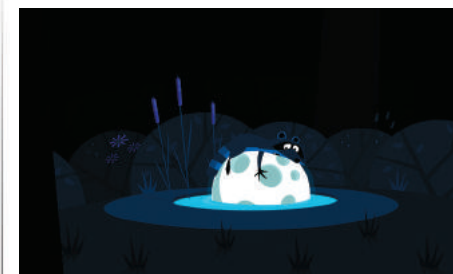
**Release date** November 2017

**Episodes completed** 26/52

Tommy is a soft toy who lives with an ordinary panda family and comes to life only when kids are around. With the help of his magic soap bubbles, Tommy transports the show’s characters to the moon, to a pirate ship, and even just under the bed. Along the way kids discover a captivating world, fight their fears and learn important family values. In Tommy the Little Dragon kids will find a true friend, and parents — a helping hand!

# Petersburg Animation Studio

## Midnight Tales



**Current status** Completed

**Technique** 2D

**Genre** Short, author, fairy tale

**Target group** 0+

**Timing** 6'45"

**Producer** Ilya Popov, Nadezhda Kuznetsova

**Script writer** Alexander Proskura

**Director** Alexander Proskura

**Production Designer** Alexander Proskura

**Production** “Petersburg” Animation Studio

**Legal owner** “Petersburg” Animation Studio

**Release date** March 2019

“Midnight Tales” is conceived as a cartoon of three unrelated directly stories with similar visual style and the presence of midnight as a transition time. Midnight in these fairy tales is only a symbol - a time when something new is happening that does not obviously change something, but makes a pretty strong impression on the character and, perhaps, his life will not be the same.



## Petersburg Animation Studio

### Five minutes to sea



**Current status** Completed

**Technique** 2D

**Genre** Short, author

**Target group** 0+

**Timing** 7'14"

**Producer** Ilya Popov, Nadezhda Kuznetsova

**Script writer** Natalya Mirzoyan

**Director** Natalya Mirzoyan

**Production Designer** Natalya Mirzoyan

**Production** "Petersburg" Animation Studio

**Legal owner** "Petersburg" Animation Studio

**Release date** September 2018

The main character of the short is a girl about eight. She wants to swim all the time, not getting out of the sea. But mom makes her take a break and wait five minutes. For a mother, this is "only" five minutes, for a girl this is "whole" five minutes.



## PRIVATE TECHNOLOGIES

**Foundation date** 2009

**Production techniques** Drawn animation, 2D

**Head of the studio** Alexei Kozhevnikov

**Creative director** Alexei Chtykhine

«Private Technologies» - is Producer Centre, whose main activity is the creation of animated series and other projects, united by the concept of knowledge, science and creativity. Headlining product of the «Private Technologies» is THE INNOVATORS adventure series.

The company's mission - is to inspire kids to develop creativity. The company's goals - to create an environment where talented children would be able realize their creative, engineering and scientific knowledge and skills.

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ООО «ПРИВАТНЫЕ ТЕХНОЛОГИИ»  
**PRIVATE TECHNOLOGIES**  
ООО «ПРИВАТНЫЕ ТЕХНОЛОГИИ»

### INNOVATORS



**Technique** 2D (hand-drawn)

**Genre** adventure, fantasy, comedy, edutainment

**Target group** 5-12 years old (6+)

**Timing** 6'30''

**Producer** Alexei Kozhevnikov

**Script writer** Anton Berezin, Leonid Kaganov

**Director** Alexei Chtykhine

**Production Designer** Alexei Chtykhine

**Production** Private Technologies

**Legal owner** Private Technologies

**Release date** 2011

**Episodes completed** 53

Neo, Lana, Phil, and Tesla (hamster) set off to a new era and country to look into a new idea or check a historical fact, and each time they get into an adventure. In order to extricate themselves from a tricky situation they must invent something new, using their scientific knowledge, powers of observation, and resourcefulness. The Innovators cope with unexpected difficulties by themselves and even manage to help out those who are in trouble or a sticky situation. Naturally, they also help each other.

\*\*\*The invention or idea which is put forward by the heroes of the episode is a model or technology based on real inventions and discoveries!





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## Project First

Foundation date 2014  
 Production techniques 3D CGI, 2D  
 Head of the studio Zoya Babak  
 Creative director Maria Poddubnaya

ProjectFirst is a media company focused on creating and distributing content for children in digital space. Our YouTube network generates over 8 billion views a year. We have over 4.000 pieces of content including animation and live action. Our most successful IPs such as “Leo the Truck” and “Smarta and Her Magic Bag” moved from digital space to linear TV and consumer products markets.

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### Leo the Truck



**Current status** in production  
**Technique** 3D CGI  
**Genre** Edutainment  
**Target group** 0+  
**Timing** 4'30"  
**Producer** Vladimir Nabatov  
**Script writer** Maria Poddubnaya  
**Director** Maria Poddubnaya  
**Production Designer** Roman Safronov  
**Production** ProjectFirst  
**Legal owner** ProjectFirst LLC.  
**Release date** 2014  
**Episodes completed** 66/104

Leo is a smart truck always looking forward for adventures. He is bringing parts to the playground to construct a new vehicle or toy. If any part is missing Leo will find it at the playground with your help.  
 Series is created for 0-6 years old children to develop logical thinking, dimensional orientation and attention.

### Sina and Lo



**Current status** in production  
**Technique** 3D  
**Genre** Musical, Adventure  
**Target group** 0+  
**Timing** 2'30"  
**Producer** Vladimir Nabatov, Maria Poddubnaya, Mukhail Ershov  
**Script writer** Mikhail Ershov  
**Director** Mikhail Ershov  
**Production Designer** Mikhail Ershov  
**Production** ProjectFirst  
**Legal owner** ProjectFirst LLC.  
**Release date** 2018  
**Episodes completed** 10/52

Sina and Lo is a musical adventure series. The main characters (Sina, Lo, and a dinosaur named Ding) sing, dance, and have amazing adventures traveling together in their car. Through fun songs, they discuss nature and various natural phenomena, and teach children about friendship, curiosity, and kindness.

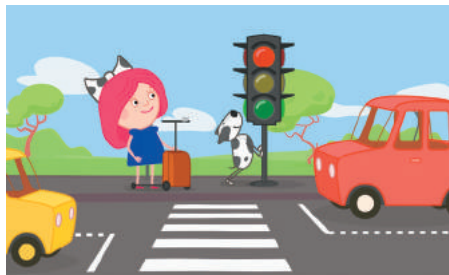
### HopHop the Owl



**Current status** in production  
**Technique** 3D  
**Genre** Educational  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Vladimir Nabatov  
**Script writer** Maria Poddubnaya  
**Director** Maria Poddubnaya  
**Production Designer** Maria Poddubnaya  
**Production** ProjectFirst  
**Legal owner** ProjectFirst LLC.  
**Release date** 2018  
**Episodes completed** 13/52

Enjoy a new educational series for kids about a fun little owl named HopHop. HopHop plays with popular educational toys! Together we'll learn about berries, fruits, colors, and geometric figures. Let's learn to count and develop together with our little owl and his useful toys! We will assemble a colorful pyramid, play a musical toy, put rings on a toy caterpillar, search for toys in balls, and sing and dance with our little HopHop. We'll have so much fun!

### Smarta and Her Magic Bag



**Current status** in production  
**Technique** 2D  
**Genre** Adventure  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Vladimir Nabatov  
**Script writer** Maria Poddubnaya  
**Director** Maria Poddubnaya  
**Production Designer** Dmitry Karpukhin  
**Production** ProjectFirst  
**Legal owner** ProjectFirst LLC.  
**Release date** 2016  
**Episodes completed** 40/52

Smarta and her dog Spotty are here for adventures and travel. Smarta will turn into adventure virtually and task: cooking or going for shopping. Join Spotty, Smarta and her magic bag to discover something new in each episode. Smarta needs your help to complete all tasks and challenges.

**Cyrillica Studios is the leader in audio and video content localization in Russia**

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- **translating**
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- **game localization and LQA**

- Professional localization services for the television and film industry. Our multilingual staff assists with translation in over 10 language combinations
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Foundation date 2013  
Production techniques 2D  
Head of the studio Rinat Khismatullin  
Creative director Serguey Kurchenko

RG Bros Studio is an independent one founded in 2013 by the Khismatullin brothers. The first RG Bros projects were documentaries. Then, RG Bros has been involved in the production of the animated Beeography series, designed as a family video, for preschool and primary school children. In 2018 the work participated at the International Animation Film Market (MIFA), the 42th Annecy Festival, France, and entered the short-list of the 5th Silk Road Arts Festival, Xinguang, China.

rgbros.studio@gmail.com  
+7 (800) 200-19-57  
90, Leonova St., Perm, 614066, Russia  
www.beeography.tv



## Beeography Animated TV Series



**Current status** completed  
**Technique** 2D  
**Genre** Edutainment, Musical, Adventure  
**Target group** 6+  
**Timing** 6'00"  
**Producer** Rail Khismatullin  
**Script writer** Rinat Khismatullin  
**Director** Serguey Kurchenko  
**Production Designer** Olga Kurchenko  
**Production** RG Bros Studio  
**Legal owner** Rail Khismatullin  
**Release date** March 2014  
**Episodes completed** 19/52

A girl Renata meets Buzzie the Bee. With Renata parents' gift – the globe, two girlfriends start exploring the world together. A magic potion gives Renata wings, and a fascinating journey begins!

## Three-Ninth Kingdom /Animated Series



**Technique** 2D  
**Genre** Edutainment, Adventure, Comedy  
**Target group** 0+  
**Timing** 5'30"  
**Producer** Rail Khismatullin  
**Script writer** Tatiana Korotkova  
**Director** Sergey Kurchenko  
**Production Designer** Olga Kashperuk  
**Production** RG Bros Studio  
**Legal owner** Rail Khismatullin  
**Release date** September 2019  
**Episodes completed** 1/52

This animated series takes the viewer to the old times, when the well-known characters of Russian fairy tales were still young children. Ivan the Prince was running around with a wooden sword and was a good friend of Kashchey the Deathless, and Vasilisa the Wise was not wise at all and did quite poorly at school. Mind you that all these characters were very different in their childhood.



# The Flying Adventure BEEOGRAPHY



Cerebro is a collaboration system designed for working on complex visual content. It is intended for computer graphics and animation studios, advertising agencies, TV production companies, and architectural firms.

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R.C. Kamalakannan  
VFX Supervisor, Baahubal 2: The Conclusion.

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**Foundation date** 2003

**Production techniques** 3D, 2D, relocation, combined (3D+video, 3D+2D)

**Head of the studio** Ilya Popov

**Creative director** Anatoliy Prokhorov, Elena Chernova

The Riki Group is a leading Russian company in the field of creation, management, licensing and promotion of animated media brands for the widest family audience in the territories of Russia, CIS countries and the European Union. Today the Riki Group includes 18 companies: a production center; four animation studios, including one of the largest in Russia - Animation studio «Petersburg»; Russia's first multi-brand licensing agency Marmelad Media; online publishing company; educational games and children's literature publisher, as well as life action short form content for kids production company 4Screens and franchise network of children's clubs and entertainment centers. This Group' structure allows to the Riki Group to carry out complete work cycle, such as creation, promotion and commercial exploitation of media brands.

**For licensing & distribution inquiries,**  
please contact -  
[international@riki-group.com](mailto:international@riki-group.com)  
[office@riki-group.com](mailto:office@riki-group.com)  
+7 (812) 777-77-88  
197101, Saint-Petersburg,  
Petrogradskaya emb., 34A  
[www.riki-group.ru](http://www.riki-group.ru)



## Above the Ceiling



**Current status** in development

**Technique** 3D/2D combination

**Genre** comedy, fairytale, fantasy, adventure

**Target group** 4+

**Timing** 11'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Svetlana Mardagolimova,  
Daria Biryukova

**Director** Svetlana Mardagolimova

**Production Designer** Maria Susidko

**Production** Riki Development Fund Ltd

**Legal owner** Riki Development Fund Ltd

**Release date** 2021

**Episodes completed** 0/52

Pit, who is obsessed with the latest gadgets, is sent to stay with his grandfather for the summer, a cartoonist who lives in the countryside. In the attic, the boy finds a pencil and an unfinished sketch of a cartoon character. Without thinking twice, Pit finishes the drawing. Suddenly, the character comes to life. And now the summer is sure to be filled with wild adventures. After all, Pit's best friend is a could-have- been cartoon superhero, and they are armed with a super-weapon: the magic pencil, which they can use to draw and bring to life things and creatures most children can only dream of.

## BabyRiki



**Current status** in production

**Technique** live action video and 3D animation (combination)

**Genre** Educational, musical

**Target group** 0+

**Timing** 5'02"

**Producer** Ilya Popov

**Script writer** Maria Bolshakova, Simon Voronin,  
Katerina Savchuk, Tatiana Moshkova, Igor Melnikov, Oleg Kim, Anastasiya Savchenko,  
Ekaterina Kozhushnaya, Iordan Kefalidi, Aleksey Kotenochkin, Elena Samsonova, Evgeniya Golubeva, Svetlana Mardagolimova

**Director** Marina Moshkova, Tatiana Moshkova,  
Katerina Savchuk, Anna Borisova, Olga Poliektova,  
Tatiana Poliektova, Andrew Zhidkov, Aleksandra Uvarova, Eva Degtyareva, Ludmila Klinova,  
Svetlana Mardagolimova

**Production Designer** Natalia Trenihina,  
Olga Poliektova, Tatiana Poliektova,  
Maria Susidko, Anna Umanets

**Production** Petersburg Animation studio

**Legal owner** Production Center Riki Co. LLC

**Release date** November 2015

**Episodes completed** 156/208

BabyRiki – toddler's way to learn and play!  
BabyRiki is an animated edutainment series for babies and toddlers. It has been developed with the assistance of pre-school education specialists and child psychologists. The series covers all the aspects of a child's life: health and physical development, cognitive skills, socialization, activity and creativity. BabyRiki characters are toys that have come to life and live a child's bedroom.



## Beardy Bodo



**Current status** in production

**Technique** 2D

**Genre** Education, Comedy

**Target group** 3+

**Timing** 4'00

**Producer** Ilya Popov, Ivan Polyakov,  
Julia Mindubaeva

**Script writer** Vladimir Sakhnovsky

**Director** Vladimir Sakhnovsky

**Production designer** Vladimir Sakhnovsky

**Production** Riki Development Fund LLC

**Legal owner** Riki Development Fund Ltd

**Release date** 2019

**Episodes completed** 15/60

Educational series that teaches kids to read. Young viewers will be taken on a journey from each individual letter to reading exercises, led by the hilarious figure of Bodo, a grouchy man with an enormous beard who doesn't know how to read very well himself. Solving simple puzzles, playing games and stopping Bodo from hiding the letters, kids will soon be able to memorize the alphabet and improve their reading skills.

## The Kameleons



**Current status** in development

**Technique** 3D CGI

**Genre** Musical comedy

**Target group** 6+

**Timing** 11'00"

**Producer** Ilya Popov, Diana Yurina

**Script writer** Derek Iversen, Miles Hindman,  
Ivon Tremblay

**Production designer** Christian Tremblay

**Production** Petersburg Animation studio

**Legal owner** Riki Group

**Release date** 2020

A character driven comedy about a wacky chameleon band who pursue their dreams of stardom in the big world of humans. Infused with music, mania, and a healthy dose of mischief, this series follows the daily struggles of four wildly different siblings as they discover that anything is possible when they work together and embrace their true colors.

## Kikoriki



**Current status** in production

**Technique** 2D, 3D CGI

**Genre** comedy animated series

**Target group** 4+

**Timing** 3-6'30"-2D, 11'00"-3D

**Producer** Ilya Popov

**Script writer** Dmitry Yakovenko, Aleksey Lebedev,  
Svetlana Mardagolimova

**Director** Denis Chernov, Aleksey Gorbunov

**Production designer** Natalya Trenikhina, Antonina

Shmeleva, Salavat Shaykinurov, Oksana Osipova,

Maria Susidko, Larisa Polovikova

**Production** Petersburg Animation Studio

**Legal owner** SMESHARIKI Co. LTD. /

**Production center** Riki Co. Ltd

**Release date** 2004

**Episodes completed** 213/213, 339/350

Life's a ball in Kikoriki — a place where everyone counts on the improbable and depends on the impractical! In each episode the Kikoriki characters tackle life's challenges together with their friends, learn about life and solve seemingly insurmountable problems with creativity, fun and plenty of surprises! Despite their differences, these friends all share the same positive values of respect, loyalty, compassion and tolerance.

## Weatherville



**Current status** in development

**Technique** 3D CGI

**Genre** Comedy, fantasy, adventures

**Target group** 4+

**Timing** 11'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Yuliya Ivanova, Anton Vinokurov,  
Maria Tereshchenko

**Director** Alexandra Evseeva, Maria Dubrovina

**Production designer** Mikhail Zheludkov

**Production** Riki Development Fund LLC

**Legal owner** Riki Development Fund LLC

**Release date** 2020

**Episodes completed** 0/52

Meteorological — psychological comedy with educational component. Far above the earth, on an enchanted island archipelago live magical beings called the Weatherworkers who are responsible for creating the weather. The world needs all sorts of people, just like it needs rainbow and thunder, rain and snow, wind and clouds. The reasons why we need thunder, rain, snow, and clouds are explained in the educational episodes accompanying the series.



## LYRI AND TAYA



**Current status** in development

**Technique** 3D CGI

**Genre** Comedy, adventure, fantasy

**Target group** 7+

**Timing** 11'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Anna Geyzhan, Alexey Kotenokin, Elena Chernova

**Director** Elena Chernova

**Production designer** Elena Chernova

**Production** Petersburg Animation Studio

**Legal owner** Riki Development Fund LLC

**Release date** 2020

**Episodes completed** 0/52

A magical story of a true friendship between two girls full of music and dancing. Liry, a trainee sorceress from the land of Liritaya, and Taya, a young ballerina from our world, discover a portal that links the two together. In each new episode Liry and Taya are faced with what seems an impossible challenge and find that only through helping each other they can overcome it.

## MY FRIEND FINNICK



**Current status** in production

**Technique** 3D CGI

**Genre** Comedy, adventure

**Target group** 6+

**Timing** 85'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Tatyana Belova, Neil Landau

**Director** Denis Chernov

**Production designer** Olga Ovinnikova

**Production** Petersburg Animation Studio

**Legal owner** Riki Development Fund LLC

**Release date** 2021

Finnick is a young Finn, who doesn't seem to care about his responsibility of making a home out of the house. He is just making pranks on «his people» and that is the reason why none of the families wanted to stay long in his house. Everything changes when new family come to his house, where Finnick's tricks does not work at all, and he meets 11-year-old Kristin. At first unwanted communication with a human turns into a real friendship. Will Finnick succeed in keeping friendship with the girl, when the threat hangs over the whole community of finns?

## PINCODE



**Current status** in production

**Technique** 3D CGI

**Genre** animated, family, educational

**Target group** 6+

**Timing** 13'00"

**Producer** Ilya Popov

**Script writer** Dmitry Yakovenko, Aleksey Gorbunov, Iordan Kefalidi, Simon Voronin

**Director** Aleksey Gorbunov, Svetlana

Mardagolimova, Anna Borisova, Natalia Mirzoyan, Aleksandra Averiyanova, Roman Sokolov, Djangir Suleymanov, Katerina Savchuk, Marina Moshkova, Andrew Bahurin

**Production designer** Natalya Trenikhina, Oksana Osipova, Antonina Shmeleva

**Production** Petersburg Animation Studio

**Legal owner** SMESHARIKI Co. LTD

**Release date** 2012

**Episodes completed** 104/126

In each episode the Kikoriki crew set off on a new wild adventure, uncertain of the surprises and dangers that lie ahead. But one thing's for sure, after each scientific journey the crew arrives back with a better understanding of the world around them and a broader outlook on the possibilities that life offers.

## Question Club



**Current status** in development

**Technique** 2D

**Genre** Comedy, education, adventure

**Target group** 3+

**Timing** 7'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Evgenia Golubeva, Anastasia Romanova, Simon Voronin

**Director** Evgenia Golubeva

**Production designer** Evgenia Golubeva

**Production** Riki Development Fund LLC

**Legal owner** Riki Development Fund LLC

**Release date** 2020

**Episodes completed** 1/52

Educational comedy series about the world around us. Astra, Booney, Hailey and Tom are the club members of the Question Club ready to help all the children in the world answer their questions. Every episode they receive a video-message from a child and they are off on an adventure to find the answer! "Question Club" will encourage their young audience to discover, to experiment and to play!

## Ricky the Dinosaur



**Current status** in production

**Technique** 2D

**Genre** Comedy, adventure

**Target group** 4+

**Timing** 5'00"

**Producer** Ilya Popov, Alexander Kolesnik, APC Kids

**Script writer** Evgeniy Gordeev, Vladimir Kosse, Alexander Kolesnik

**Director** Evgeniy Gordeev, Alexander Efremov, Elena Chernova

**Production designer** Evgeniy Gordeev

**Production** DinozavRiki production LLC

**Legal owner** DinozavRiki production LLC

**Release date** 2019

**Episodes completed** 6/52

A fun and educational portrayal of everyday life of a dinosaur family. The main characters, Tira and her little brother Ricky, are young dinosaurs for whom every day holds in store new games and adventures. The little dinosaurs know how to turn even the most prosaic situations into extraordinary adventures — just use you imagination!

## The Amazing Spoilers



**Current status** in development

**Technique** 2D

**Genre** Fantasy, comedy, adventure

**Target group** 6+

**Timing** 11'00"

**Producer** Ilya Popov, Ivan Polyakov

**Script writer** Maria Tereschenko

**Script writer** Leonid Shmelkov

**Director** Leonid Shmelkov

**Production designer** Leonid Shmelkov

**Production** Riki Development Fund Ltd

**Legal owner** Riki Development Fund Ltd

**Release date** 2019

**Episodes completed** 1/52

The Spoilers are invisible creatures who live off other people's misfortune, making them, in effect, professional purveyors of calamity. Dud, the only spoiler in history prone to failure himself, befriends a similarly hapless boy named Dennis. Together, they form a rescue team which uses the forces of failure for good, helping kids out of different situations.

## Tina &amp; Tony



**Current status** in production

**Technique** 3D/2D

**Genre** comedy, adventures

**Target group** 3+

**Timing** 5'00

**Producer** Ilya Popov, Tatiana Tsivareva

**Script writer** Elena Chernova, Olga Titova, Ilya Bereznitskas, Aleksey Kosenochkin, Oleg Uzhinov, Oleg Kim, Svetlana Mardagolimova, Maria Tereshenko, Anastasiya Ostapenko, Yana Polyarush, Anna Yudina

**Director** Andrey Bakhurin, Elena Chernova, Djangir Suleymanov, Oleg Uzhinov, Anna Borisova, Katerina Savchuk, Aleksandra Averiyanova, Oleg Musin, Andrew Zhidkov

**Production designer** Elena Bruetten-Firsova

**Production** Petersburg Animation Studio

**Legal owner** Riki Group

**Release date** September 2015

**Episodes completed** 52/104

Tina and Tony are faithful friends. They live in a toy world full of wonders and cheerful neighbors. This cozy world is a representation of a game behind the doors of a playroom, where children's imagination animates their favorite toys - Tina the Elephant and Tony the Hippo. But if children rarely let adults play with them, this project always keeps the doors for parents open - jokes and adventures of our heroes will be interesting to them too.









# Tina & Tony



*Riki*

For licensing & distribution inquiries,  
contact [international@riki-group.com](mailto:international@riki-group.com)



# KIKORIKI



*Riki*

For licensing & distribution inquiries,  
contact [international@riki-group.com](mailto:international@riki-group.com)



**Foundation date** 1993

**Production techniques** 2D, hand-drawn animation, cut-out etc.

**Head of the studio** Nikolay Makovsky

**Creative director** Andrey Khrzhanovsky

School – Studio “SHAR” is one of the oldest and most authoritative educational institution in the field of animation in Russia, production studio.

School – Studio SHAR was founded in 1993 by honored directors-animators Fyodor Khitruk, Eduard Nazarov, Yuri Norstein and Andrey Khrzhanovsky.

Specialization of the School – Studio SHAR is the production of author’s animation and movies for children. For years of its activity SHAR produced more than 90 films. Most of them are the participants and winners of the most prestigious Russian and international film festivals and awards, such as nomination for Oscar (“The Mermaid” by A. Petrov) etc.

During the recent period School – Studio SHAR started the creation of the animation series and development of popular animation children’s brands.

During the recent period School -Studio SHAR began creation of the animated series and development of popular animation children’s brands)

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**www.sharstudio.com**



## Butterflies



**Technique** Drawn animation

**Genre** lyric

**Target group** 0+

**Timing** 4'00"

**Producer** Nikolay Makovsky

**Script writer** Elizaveta Hlomova

**Director** Elizaveta Hlomova

**Production Designer** Elizaveta Hlomova

**Production** School-Studio “SHAR”

**Legal owner** School-Studio “SHAR”

**Release date** November 2018

One sunny morning two girls began playing the butterflies, forgetting about the hardships of orphanage life.

## Cornstalk



**Current status** In production

**Technique** Drawn animation

**Genre** comedy

**Target group** 0+

**Timing** 6'30"

**Producer** Andrey Khrzhanovsky, Nikolay Makovsky

**Script writer** Maria Chernitsyna

**Director** Anastasia Zhakulina

**Production Designer** Anastasia Zhakulina

**Production** School-Studio “SHAR”

**Legal owner** School-Studio “SHAR”

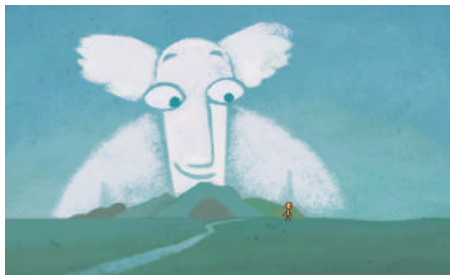
**Release date** November 2019

This is a story about a princess of enormous growth, and no one wanted to marry her. Losing all hopes of marriage, the princess throws a pumpkin with anger...

And suddenly finds a basketballplayer talent. She becomes a world champion and completely forgets about all grooms... But happiness is not far away.



### Creation



**Technique** drawn, cut-out  
**Genre** Comedy  
**Target group** 0+  
**Timing** 6'03"  
**Producer** Nikolay Makovsky  
**Script writer** Yulia Baygulova  
**Director** Yulia Baygulova  
**Production Designer** Yulia Baygulova  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2017

God created all the necessary and pleasing to the eye and ears and decided to have a rest from his job. And everything would be fine if there was not an accident.

### Cucumbers



**Current status** In production  
**Technique** Drawn animation  
**Genre** Tragicomedy  
**Target group** 12+  
**Timing** 15'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Leonid Shmelkov  
**Director** Leonid Shmelkov  
**Production Designer** Leonid Shmelkov  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2020

It's a funny story about a successful fashion photographer who suddenly went wrong. He ceases to get regular portraits. Instead of people there appear cucumbers only. It ruins his career. He falls into depression, looking for help from doctors and psychologists. But nothing really helps. There are more and more cucumbers and less and less sense in his life.

### Emergency stop



**Current status** In production  
**Technique** Drawn animation  
**Genre** Comedy  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Varvara Yakovleva  
**Director** Varvara Yakovleva  
**Production Designer** Varvara Yakovleva  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2020

Passengers are traveling by train. Unexpected stop unites seemingly indifferent people. The story of how important it is sometimes to stop and devote time to simple human communication, that is so lacking in modern life.

### Fishwoman



**Current status** In production  
**Technique** Drawn animation  
**Genre** Tragicomedy  
**Target group** 6+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Anna-Maria Chernigovskaya  
**Director** Anna-Maria Chernigovskaya  
**Production Designer** Anna-Maria Chernigovskaya  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2020

The alone fisherman catches a woman with huge legs from the sea. Love and harmony born instantly between them. The fisherman goes fishing in the morning, the woman presses the grapes with her huge feet. And in the evening they dance tango together. But something goes wrong. Huge woman's legs knock down the pillars of the house, break the ancient sculpture and finally destroys the whole house...



### Hello my dears



**Current status** Completed  
**Technique** 2D drawing  
**Genre** Drama  
**Target group** 6+  
**Timing** 3'30"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Sasha Vasiliev  
**Director** Sasha Vasiliev  
**Production Designer** Sasha Vasiliev  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** January 2019

An old lady loves and waits for her dear relatives.  
 And relatives come. There are a bit strange, but it is only at first glance.

### Lola alive potato



**Technique** Drawn animation  
**Genre** Drama  
**Target group** 0+  
**Timing** 15'00"  
**Producer** Nikolay Makovsky, Mathieu Rolin, Didier Falk  
**Script writer** Leonid Shmelkov  
**Director** Leonid Shmelkov  
**Production Designer** Leonid Shmelkov  
**Production** School-Studio "SHAR", Amopix,  
 Will production  
**Legal owner** School-Studio "SHAR", Amopix,  
 Will production  
**Release date** May 2018

Lola is the six-year old little girl. She lives with her mother and brother in the old country house, which is going to be sold. Lola have to part with the house very soon as well as with the world of her fantasy games, which she played with her imagined and beloved grandfather.

### Meeting



**Technique** Drawn animation  
**Genre** lyric  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Nikolay Makovsky  
**Script writer** Alexandra Krivolutskaya  
**Director** Alexandra Krivolutskaya  
**Production Designer** Alexandra Krivolutskaya  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2019

A young girl arrives to the deserted house of her childhood and meets with the memories about her mother, who was no longer in the world.

### Mistress of Copper Mountain



**Technique** Drawn animation  
**Genre** drama  
**Target group** 12+  
**Timing** 19'00"  
**Producer** Nikolay Makovsky  
**Script writer** Dmitry Geller  
**Director** Dmitry Geller  
**Production Designer** Dmitry Geller  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** April 2020

The rare emerald was found in the taiga forest. It changes a lot of owners, but does not bring the happiness to anybody.

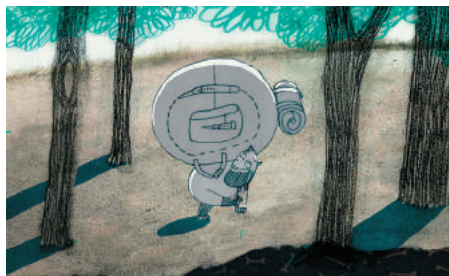
### Mitya's Love



**Technique** drawn animation  
**Genre** tragicomedy  
**Target group** 6+  
**Timing** 13'00"  
**Producer** Nikolay Makovsky  
**Script writer** Svetlana Filippova  
**Director** Svetlana Filippova  
**Production Designer** Svetlana Filippova  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2018

After a short story by Boris Shergin.  
 The young ship master Mitya falls in love with the beautiful stranger from the first glance, but she disappears. He has to find this girl in a big city, but he doesn't even know her name and address.

### Near the Mountain. On the Mountain. From the Mountain.



**Technique** Drawn animation  
**Genre** Comedy  
**Target group** 0+  
**Timing** 7'00"  
**Producer** Nikolay Makovsky  
**Script writer** Anna Kadykova  
**Director** Anna Kadykova  
**Production Designer** Sofia Kendel  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2019

A funny story about one booby who went camping.

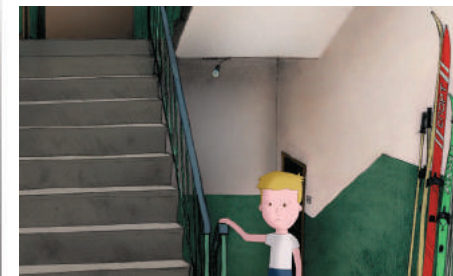
### On the coast



**Current status** In production  
**Technique** Drawn animation  
**Genre** Drama  
**Target group** 12+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Anna Schweigolz  
**Director** Anna Schweigolz  
**Production Designer** Anna Schweigolz  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** December 2019

The story is about a man and a woman who are married for a long time and trying to regain love and hope on the seashore under the steamer's beeps.

### Periphery



**Technique** drawn animation  
**Genre** fantasy  
**Target group** 0+  
**Timing** 4'16"  
**Producer** Nikolay Makovsky  
**Script writer** Alexandr Vasilyev  
**Director** Alexandr Vasilyev  
**Production Designer** Alexandr Vasilyev  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2017

The movie is about a children's perception of ordinary things. The boy from the house which placed at the periphery of a city, ensures stability and safety of the whole world every day.

**So fast**



**Current status** Completed  
**Technique** 2D computer  
**Genre** Surrealism  
**Target group** 0+  
**Timing** 2'49"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Olga Karengina  
**Director** Olga Karengina  
**Production Designer** Olga Karengina  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** January 2019

An associative poem about life, love, and the transience of being. A lonely creature wanders around a snowed-in city and stumbles upon a mystery that will change his entire existence. The two minutes of the cartoon fit a lifetime of changes, metamorphoses, and emotional turmoil.

**Sur. Faces**



**Current status** Completed  
**Technique** Rotoscope, painting on glass  
**Genre** Lyrical film  
**Target group** 6+  
**Timing** 3'40"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Anna Shveigolz, Alyona Gutman and others  
**Director** Denis Toom, Evdokiya Geller and others  
**Production Designer** Anastasia Savelyeva, Darya Lebedeva and others  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** August 2018

The film was created by students of the School-studio "Shar", who entered in 2017 and are hoping to get their diplomas soon. The course is assembled from disparate personalities: Some have already shot several films, and some are just entering the magical world of exposure sheets and timing. Someone knows how to draw, and someone else does not ... But they all gathered them, once, in the sweltering summer of 2018, Georgy Boguslavsky, closed the windows with black cloth, and, swallowing dust, drenched in sweat and choking in turpentine fumes, they all who as best he could, drew smears, creaked celluloid scenes from summer Moscow life

**Teddy.net**



**Current status** In production  
**Technique** Drawn animation  
**Genre** Black humor  
**Target group** 12+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Salavat Konurbaev  
**Director** Salavat Konurbaev  
**Production Designer** Salavat Konurbaev  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** November 2019

The film tells about how children perceive the adult world. Boys play war, girls bury the "killed" lovely bear. Fortunately, it's impossible to die in a toy war. Life goes on.

**The Bricks**

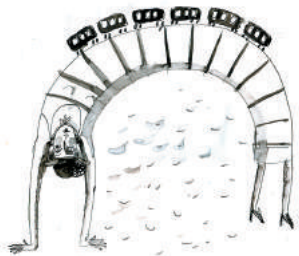


**Technique** Clay animation, 2D computer  
**Genre** Parable  
**Target group** 0+  
**Timing** 2'47"  
**Producer** Nikolay Makovsky  
**Script writer** Ekaterina Kireeva  
**Director** Ekaterina Kireeva  
**Production Designer** Ekaterina Kireeva  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2017

How to become a person? How to save yourself, when the whole world is trying to turn you into a common brick? And only a very few of people manage to avoid it.



### The Bridges



**Current status** In production  
**Technique** Melodrama, comedy  
**Genre** drama  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Elena Gutman  
**Director** Elena Gutman  
**Production Designer** Elena Gutman  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2020

What will happen if the one who is called to join the different coasts, will feel lonely and will going to connect his life with someone? The bridge, where the lovers meet and look at the stars, also wants to fall in love. In the distance, he sees a beautiful silhouette of an elegant bridge-woman, on which trains travel. At one point, it happens that the bridge completely leaves its place and goes on a date to his girlfriend.

### The City Goat



**Technique** Drawn animation  
**Genre** drama  
**Target group** 6+  
**Timing** 8'00"  
**Producer** Nikolay Makovsky  
**Script writer** Svetlana Razgulyaeva  
**Director** Svetlana Razgulyaeva  
**Production Designer** Svetlana Razgulyaeva  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2020

The city goat and the rustic wolf, to be honest, not a couple at all. But try to explain it to the young and the restless goat.

### The girl and the hornet



**Current status** In production  
**Technique** Drawn animation  
**Genre** Drama, comedy  
**Target group** 6+  
**Timing** 6'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Dusya Geller  
**Director** Dusya Geller  
**Production Designer** Dusya Geller  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** February 2020

The film tells about the first relationship and the complex and contradictory feelings associated with them. The young girl dreamed of romance, but her expectations did not coincide with reality. Suddenly, a new character appears in the girl's life - a big humanoid hornet that falls in love with her.

### The laugh



**Current status** In production  
**Technique** Drawn animation  
**Genre** Lyrical film  
**Target group** 0+  
**Timing** 3'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Polina Vlasova  
**Director** Polina Vlasova  
**Production Designer** Polina Vlasova  
**Production** School-Studio "SHAR", "Frodo"  
**Legal owner** School-Studio "SHAR", "Frodo"  
**Release date** October 2019

The film based on the drawings made by the children who are the hospices patients. The film will tell everybody that even in the most difficult situation, there is a place for joy and laugh.

**The lesson of mischief**



**Technique** 2D drawn animation  
**Genre** Comedy  
**Target group** 0+  
**Timing** 13'00"  
**Producer** Nikolay Makovsky, Dmitry Mosyagin  
**Script writer** Tatiana Kiseleva, Dmitry Mosyagin  
**Director** Tatiana Kiseleva  
**Production Designer** Snezhana Chenina  
**Production** School-Studio "SHAR", "Frodo"  
**Legal owner** School-Studio "SHAR", "Frodo"  
**Release date** March 2018

After a short story by Ksenia Dragunskaya. Amusing story about the naughty gnome who taught the lesson of mischief behavior to a well-mannered children.

**The worst birthday party**



**Current status** In production  
**Technique** Drawn animation  
**Genre** Comedy  
**Target group** 0+  
**Timing** 5'00"  
**Producer** Andrey Khrzhanovsky, Nikolay Makovsky  
**Script writer** Alexandra Shadrina  
**Director** Alexandra Shadrina  
**Production Designer** Alexandra Shadrina  
**Production** School-Studio "SHAR", "Frodo"  
**Legal owner** School-Studio "SHAR", "Frodo"  
**Release date** February 2020

The film shows the story of one birthday party, which, according to the general idea, must be unusual, fabulous and happy, but sometimes, or frankly, very often, turns into something quite the opposite. The whole action of the film takes place in one ordinary house, where everything is prepared for a happy celebration of the birthday of a little girl. Everything is beautifully cleaned, ready to eat and entertain the guests. But, the guests, having gathered, begin to entertain themselves. Sometimes in a very unexpected way.

**Wet socks of Bertha Reise**



**Technique** Drawn animation  
**Genre** Drama  
**Target group** 12+  
**Timing** 10'00"  
**Producer** Nikolay Makovsky  
**Script writer** Alexandra Shadrina  
**Director** Alexandra Shadrina  
**Production Designer** Alexandra Shadrina  
**Production** School-Studio "SHAR"  
**Legal owner** School-Studio "SHAR"  
**Release date** March 2018

In the abandoned rocky place there is a little village where few people live. One of them called Big Tommy finds the lost socks near the sea coast and starts a very funny game.

**Foundation date** 1936

**Production techniques** 2D, 3D, stop-motion, clay, puppet and hand-drawn

**Head of the studio** Yuliana Slashcheva, Boris Mashkovtsev

**Creative director** Boris Mashkovtsev

Established in June 10, 1936, Souzmultfilm is a Soviet and Russian state animation studio. Over the eighty years of its existence, Souzmultfilm has created more than 1,500 cartoons in various genres using a rich variety of artistic techniques, including stop-motion, clay and hand-drawn. Many of the films rank among the classics of world animation, garnered a multitude of international and Russian awards and prizes, and became an integral part of Russian culture.

Souzmultfilm has a large catalogue of short animated films - over 120 films released since 2012. In 2019, there are 15 new shorts in production. Some of the studio's outstanding works takes awards from top festivals, such as "Best Children's Film Award" at the London International Film Festival and "Young Audience Award" at the Annecy International Animation Film Festival.

The studio is actively continuing the tradition of creating animated series that capture the hearts of young and old alike. There are 7 new TV series in production in 2019.

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## Mr.Theo, cat and dog



**Current status** in production

**Technique** hand-drawn, 2D

**Genre** adventurous comedy for family viewing

**Target group** 4+

**Timing** 6'30"

**Producer** Alena Oyateva, Elena Chernova, Lika Blank, Igor Kovalev, Boris Mashkovtsev  
**Script writer** Maxim Kuchin, Timofey Kuts  
**Director** Mikhail Soloshenko, Yevgenia Zhirkova, Anna Kuzina

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

**Release date** April 2018

**1st Season** – 30 episodes (delivery date: Nov 2019)

**Episodes completed** 16

The city boy named Mr. Theo has friends in the village of Farmington; these are Sailor the cat, Mutt the dog and the old grumbling postal worker MacGrouchy. The boy prefers to spend time with them. Unlike parents, the cat and the dog regard his opinion and treat him like an adult. They live in a farm and master modern technologies together. Mr. Theo's parents have a little daughter Miss Vera, and she wants to live in Farmington too, where she found a very unusual friend. The new series is an installment of a signature cartoon created by Souzmultfilm in the 70-es and 80-es.

## The Adventures of Peter and Wolf



**Current status** in production

**Technique** 2D

**Genre** animated sitcom for family viewing

**Target group** 7+

**Timing** 11'00"

**Producers** Alexey Lebedev, Lika Blank, Boris Mashkovtsev

**Script writer** Aleksey Lebedev

**Director** Aleksey Lebedev

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

**1st Season** – 26 episodes

**Episodes completed** 3

**Production schedule** 1 episode monthly

This animated sitcom follows the adventures of a boy from the city named Peter and his imaginary friend Wolf, a visitor from a parallel universe populated by beings from fairy tales and legends. Wolf can use any ordinary wardrobe to travel between worlds and bring these fictional characters into our lives. He often assists them in dealing with amusing problems, teaming up with Peter, who knows his way around modern gadgets, devices and technology. This series is an archetypal story about children with imaginary friends ("Karlsson-on-the-Roof," "Peter Pan," "Monster Inc.," etc.). Age-old motifs found in Russian fairy tales are presented in modern dress. Adults will delight in the humor every bit as much as children do.



## Pirate school



**Current status** in production

**Technique** 2D

**Genre** adventurous comedy

**Target group** 8-12

**Timing** 11'00"

**Producers** Alexey Lebedev, Lika Blank, Igor Kovalev, Boris Mashkovtsev

**Script writer** Alexey Lebedev

**Director** Alexey Lebedev, Dzhangir Suleimanov

**Production Designer** Alexey Lebedev

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

**Release date** 2018

**1st Season** — 13 episodes

**Available** — 8 episodes

**Episodes completed** 8/26

Keel, Fuse and Bobo are children of pirates who live on a lonely island lost in the sea. Pirates are cool, but also they are parents, that's why those three kids have to go to school. What's do they study? What homework do they have? And how about bringing parents to school for a regular meet up or a personal appointment with the principal? In any setting, one can get into adventures, if they are pirates at heart. This is the idea which school children will get from these funny, edgy and smart series.

## Capitan Kraken and his crew



**Current status** in production

**Technique** 2D

**Genre** adventure story

**Target group** 4+

**Timing** 7'00"

**Producer** Victor Titarenko, Andrey Mukovoz, Dmitry Gorbunov, Artur Merkulov

**Script writer** Dmitry Gorbunov, Maria Maslova, Victoria Vasenkova

**Director** Arthur Merkulov

**Production Designer** Polina Tsareva

**Production** Animation Studio «Souzmultfilm», Rocket Fox X-Media Digital

**Legal owner** Animation Studio «Souzmultfilm», Rocket Fox X-Media Digital

**Distributor** Rocket Fox X-Media Digital and Brand4Rent

**Release date** 2018

**Episodes completed** 17/26

This story is about three little kids who dream of becoming real pirates. The small fish Flip, the small jellyfish Sue and the sea duck Quack live with their grandfather — rather strange old pirate pensioner Captain Kraken. The Captain devises different pirate tasks for them: to tie up sailor's knots, to find treasure or to obtain a stone of absolute courage, for example. The grandchildren are enthusiastic about the tasks, but they have a lack of experience, knowledge and courage. In the end, everything turns into some comic and funny adventures.

## Claymotions: Figurines



**Current status** completed

**Technique** clay animation

**Genre** educational

**Target group** 2+

**Timing** 2'00"

**Producer** Sergey Merinov, Igor Kovalev, Boris Mashkovtsev

**Script writer** Igor Melnikov

**Director** Sergey Merinov

**Production Designer** Sasha Luki

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

**Distributor** Brand4Rent

**Release date** 2018

**Episodes completed** 10/10

«Claymotions» is an educational mini-series aimed at the very youngest audience segment, teaching them through games. The whole «Claymotions» cycle of educational content kicks off with the episode «Claymotions: Figurines.»

These small plasticine numbers go about their lives in ways that are sometimes funny and sometimes surprising, but always interesting. They sing little ditties, get into absurd situations, and teach children to count. The numbers are confident that youngsters will not only learn to sing their songs with ease but also remember them for later.

## Orange Moo-Cow



**Current status** in production

**Technique** 2D cut-out

**Genre** comedy adventure for family viewing

**Target group** 3+

**Timing** 6'30"

**Producer** Alyona Oyatyeva, Elena Chernova, Igor Kovalyov, Boris Mashkovtsev

**Script writer** Alyona Oyatyeva, Elena Chernova, Maria Bolshakova, Iordan Kefalidi

**Director** Maria Koneva, Irina Elshanskaya, Anna Borisova

**Production Designer** Marina Tsukerman

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

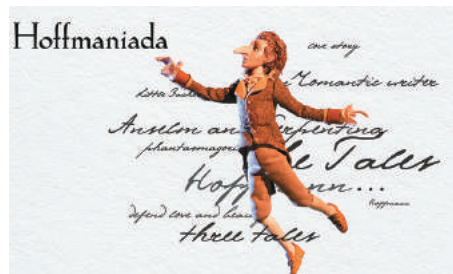
**Distributor** Brand4Rent

**Release date** December 2018

**Episodes completed** 6/26

The main characters in «Orange Moo-Cow» are the calves Bo and Zo and their piglet friend Kolya. They are all fond of adventures — of which there's no shortage in their lives — getting into situations both funny and touching, dangerous and mysterious, but which always end happily. How? Because they are surrounded by many friends always willing to help. The plotlines contain lessons in good behavior for children.

# Hoffmaniada



**Current status** completed

**Audience** family

**Technique** a stop-motion puppet animated film with 3D animation and computer graphics

**Genre** a romantic fantasy on E. T. A. Hoffmann's tales

**Target group** 6+

**Timing** 72'00"

**Producer** Yuliana Slascheva, Boris Mashkovtsev, Nikolay Makovsky, Sergey Strusovsky, Lika Blank

**Script writer** Viktor Slavkin, Stanislav Sokolov

**Director** Stanislav Sokolov

**Production Designer** Elena Livanova, Nikolay Livanov

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

The film, about the life and work of that classic of German Romanticism – the writer, artist and composer Ernst Theodor Amadeus Hoffmann, has been realized at the highest level of artistry and almost exclusively by hand. "Hoffmaniada" is neither biopic nor dramatization but a romantic flight of fancy based on motifs from Hoffmann's diaries and fiction. The screenplay incorporates storylines and characters from his brilliant and yet sometimes terrifying tales "The Golden Pot," "The Sandman," and "Little Zaches, Great Cinnabar."

# Suvorov



**Current status** in production

**Technique** 3D with motion capture

**Genre** historical-adventure

**Target group** 6+

**Timing** 75'00"

**Producer** Boris Mashkovtsev, Yuliana Slascheva, Nikolay Makovsky

**Script writer** Natalia Dement'eva

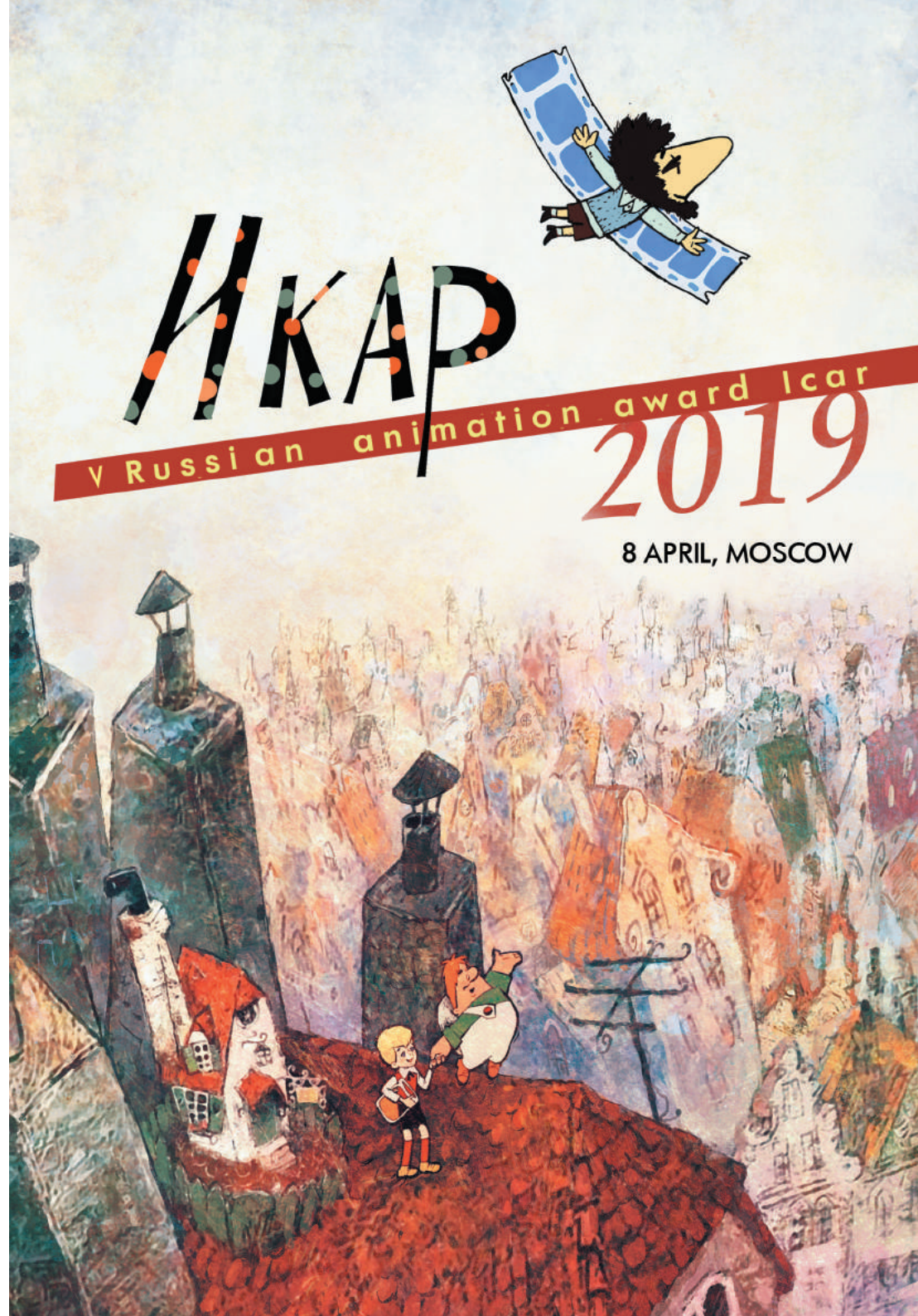
**Director** Sergey Antonov, Viktor Strelchenko

**Production Designer** Yurii Pronin, Stepan Grudinin

**Production** Animation Studio «Souzmultfilm»

**Legal owner** Animation Studio «Souzmultfilm»

A new Russian 3D animated feature for family viewing. This entertaining and educational story promotes traditional values of loyalty, courage and self-realization. It combines several genres: adventure, military historical and biographical. The main protagonist is the 14 year-old youth Grisha, a simple lad who by a strange twist of fate finds himself serving under the legendary Russian commander Suvorov in the midst of his famed campaign in the Swiss Alps. The boy is now witnessing the fates of nations as he is swept up in dangerous battles and political intrigues. To win glory and the heart of his beloved back home, Grisha must overcome self-doubt and perform a small but truly heroic act.





SOUZ  
MULT  
FILM





SOUZ  
MULT  
FILM



Foundation date 2015  
Production techniques 3  
Head of the studio Marat Nigametdzianov  
Creative director Lenar Mingazov

Marat Nigametdzianov and Lenar Mingazov develop high quality animation TV series, Tik-Tok trends, interactive toys and modern fashion themes.

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**Ennie  
&  
Yoyki**

**Ennie and Yoyki**



**Current status** In development  
**Technique** 3D  
**Genre** Entertainment  
**Target group** 5+  
**Timing** 6'30"  
**Producer** Marat Nigametdzianov  
**Script writer** Anna Tarasova  
**Director** Lenar Mingazov  
**Production Designer** Lenar Mingazov  
**Production** Sosiska Corporation Studio  
**Legal owner** IP Mingazov  
**Release date** Open  
**Episodes completed** 1/26

Ennie and Yoyki is a children's animated series about childhood. All of the characters, though being represented by small fluffy animals, are alternative personification of children. The live in cozy world with no worries or troubles. Every day they find new games and adventures.

Foundation date 2010  
 Production techniques 3D, 2D  
 Head of the studio Azat Ganiev  
 Creative director Sergey Kiatrov

During its activity created more than 80 cartoons.

Participation in international competitions:

- Kazan International Festival of Muslim Cinema,
- International Festival of Animated Film «Altyn Zhebe»
- International Festival of Animated Film «Multimatograf»
- Open Russian Festival of Animated Film,
- International Festival of Animated Film «CRIC»
- International Film festival «Kharkov lilac».

Awards:

- The first prize at the International Film Festival «Kharkov lilac» (2011);
- Special Prize of the World TURKSOY at the VIII International Muslim Film Festival (2012);
- Association «Tatarmultfilm» - the winner of the Republican Prize Musa Jalil (2013);
- The winner of the X International Festival of Muslim Cinema in the category «The best Animated Film» (2014).

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## Seven Pearls



**Technique** 2D  
**Genre** Educational, adventures  
**Target group** 6+  
**Timing** 69'08"  
**Producer** Azat Ganiev  
**Script writer** Liliya Kashfarova, Sergei Kiatrov, Inna Makarova, Fyedor Sobolev, Maria Sergeeva  
**Director** Sergey Kiatrov  
**Production Designer** Dariya Mitrofanova, Natalia Kochergina  
**Production** Tatarmultfilm animation studio  
**Legal owner** Tatarmultfilm animation studio  
**Release date** May 2018

The Seven Pearls hold seven very important human qualities inside. Honesty and friendship, wisdom and bravery, strength, spirituality, gratitude – without them the world will die. Every 365 years the light inside the pearls fades away. Roman and Zuleikha are off to their journey to recharge the pearls. They will meet old and make new friends, give the pearls their magical light back and save the world.

## Sabantui



**Technique** 2D  
**Genre** Musical series  
**Target group** 6+  
**Timing** 21'00"  
**Producer** Azat Ganiev  
**Script writer** Sergei Kiatrov, Dariya Kouzmina, Natalia Kochergina, Landish Garipova, Margarita Yapparova, Olga Volkova, Sabina Sabirova, Ekaterina Makarova  
**Director** Sergei Kiatrov, Dariya Kouzmina, Natalia Kochergina, Landish Garipova, Margarita Yapparova, Olga Volkova, Sabina Sabirova, Ekaterina Makarova  
**Production Designer** Natalia Kochergina  
**Production** Tatarmultfilm animation studio  
**Legal owner** Tatarmultfilm animation studio  
**Release date** December 2018  
**Episodes completed** 28/28

Contests, sports, dancing, singing, laughter and happiness – all that is Sabantui! And also many guests. After participating in Sabantui it is impossible not to get carried away with it!



**Kirmiskazki**



**Technique** 2D  
**Genre** Educational, adventures  
**Target group** 6+  
**Timing** 09'15"  
**Producer** Azat Ganiev  
**Script writer** Sergei Kiatrov, Inna Makarova  
**Director** Sergey Kiatrov  
**Production Designer** Aida Romashova  
**Production** Tatarmultfilm animation studio  
**Legal owner** Tatarmultfilm animation studio  
**Release date** September 2018

The fairytale ant folk have a chest filled with wonders. Grandpa ant takes proverbs out of it and passes them on to the little ants. Each proverb is a small educational story that gives centuries-old wisdom of the Tatar people.

**Tatarstan Century - 2**



**Technique** 2D  
**Genre** Educational, adventures  
**Target group** 6+  
**Timing** 39'06"  
**Producer** Azat Ganiev  
**Script writer** Sergei Kiatrov  
**Inna Makarova**  
**Olga Afanasieva**  
**Maria Sergeeva**  
**Fansiya Safina**  
**Director** Sergei Kiatrov  
**Production Designer** Dariya Kouzmina  
**Production** Tatarmultfilm animation studio  
**Legal owner** Tatarmultfilm animation studio  
**Release date** September 2018

Cartoon characters Hera and Laleh travel around Tatarstan and see it with the eyes of the children – authors of the cartoon. Schoolchildren living in Tatarstan Republic drew the most interesting natural and historical sites of their region, and young poets wrote poems about their beloved motherland. Animators have turned wonderful children's work into a vivid colorful cartoon about Tatarstan.

**XXVI** Международный фестиваль анимационных фильмов  
 International Animated Film Festival **KROK**  
**2019**



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 Mandrogi  
 Kizhi  
 Petrozavodsk  
 Vytegra  
 Goritsy  
 Dubna  
 Moscow

22.09  
 30.09

krokfestival@  
 gmail.com

http:  
 //krokfestival.com

https:  
 //www.facebook.com/  
 /Film.Festival.KROK/

Foundation date 2017  
 Production techniques 3D, 2D  
 Head of the studio Ludmila Vavilova  
 General producer Oleg Roy

ToyRoy Media is a creative boutique and a production company specializing in creating and launching animation brands for kids and families, based on the works of the top Russian writer Oleg Roy.

To date, more than 10 original projects are in the company's portfolio, showing high potential for the franchise development worldwide.

Tommy the Little Dragon is the anchor project of the company. The popular edutainment series for kids aged 2-5 successfully broadcast in Russia and CIS, and entering foreign markets.

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 10/1 Kaloshin per.,  
 Moscow, Russian Federation, 119002  
 http://toyroy.ru



## Tommy, the Little Dragon



**Current status** in production

**Technique** 2D

**Genre** Adventure, comedy, edutainment

**Target group** 0+ (core: aged 2-5)

**Timing** 5'30"

**Producer** Oleg Roy

**Script writer** Inga Kirkizh, Svetlana Mardagolimova, Iordan Kephali, Anna Yudina

**Director** Marina Moshkova, Tatyana Moshkova, Andrey Bakhurin, Anna Borisova, Andrey Zhidkov, Alexandra Kovtun, Alexandra Averyanova

**Production Designer** Anna Umanets, Elena Bruten-Firsova, Anastasia Steblyanko

**Production** Petersburg Animation Studio

**Legal owner** ToyRoy Media LLC.

**Release date** October 2017

**Episodes completed** 28/130

Tommy is a soft toy who lives with an ordinary panda family and comes to life only when kids are around. With the help of his magic soap bubbles, Tommy transports the show's characters to different magic countries. Along the way, kids discover a vast and captivating world, fight their fears and inhibitions, and learn important family values. Through the story and songs, they get answers to their countless questions. In Tommy the Little Dragon, kids will find a true friend, and parents – a helping hand!

## Toonbox Animation Studio

Foundation date 2008  
Production techniques 2D / 3D / VR 360  
Head of the studio Pavel Muntyan  
Creative director Vladimir Ponomarev

Toonbox studio was founded in 2008 by Pavel Muntyan and Vladimir Ponomarev. Portfolio of the studio includes more than 330 projects (and over 17 hours of high-quality animation). A great number of the projects gained popularity due unique quality and creative approach of Toonbox team.

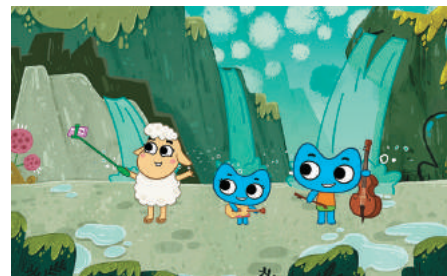
On the territory of the Russian  
Federation and the CIS:  
Riki, Evgeniy Lykov, [el@riki-group.com](mailto:el@riki-group.com)

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Pavel Muntyan,  
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Cyprus  
[www.toonbox.studio](http://www.toonbox.studio)



### Kit'n'Kate



**Current status** 1 season - completed;  
2 season – in production (till November 2019)  
**Technique** 2D  
**Genre** Educational, developing, adventure  
**Target group** 2+  
**Timing** 5'00''  
**Producer** Pavel Muntyan, Michael Mennies  
**Script writer** Jymn Magon, Susan Kim,  
Mike de Seve, Anne Bernstein, P. Kevin Strader,  
Robert Leighton  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** «KNK Films Limited»  
**Release date** 1 season - September 2014;  
2 season – 23 March 2019  
**Episodes completed** 1 season 52 / 2 season 52

Two small kitties named Kit and Kate love their toy box. As soon as they hop inside, magic starts to unravel. Kids' imagination transforms their room into a blueberry island, a race track or a medieval castle. Every time the kitties create a whole new world with amazing discoveries and not-so-easy-to-solve dilemmas!  
Season 2 in a slightly updated format brings 50% more fun! Kitty siblings together with their Mum, Dad or Grandpa create stories full of craziness and laughter. Characters of their stories are in desperate need of help. Kit and Kate do not hesitate and jump into the story to save their future-to-be friends.

## Toonbox Animation Studio

### A Lost dream. The time machine (New Qumi-Qumi)



**Current status** Completed  
**Technique** 3D  
**Genre** Comedy children's series, adventure  
**Target group** 0+  
**Timing** 7'10''  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** «Toonbox (Cyprus) Ltd.»  
**Release date** 16 March 2019 (XXIV Russian  
Festival of Animated Film in Suzdal)  
**Episodes completed** 1/1

Qumi-Qumi is an animated series for kids 8-12 years old. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi - have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!



**Mr.Freeman**



**Current status** Completed  
**Technique** 2D / 3D  
**Genre** Philosophical  
**Target group** 16+  
**Timing** 4'00" / 11'00"  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan, Anatoly Dobrozhan, Vadim Demchog  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** «Toonbox Ltd»  
**Release date** September 2009  
**Episodes completed** 33/33

Episodes of the series contain a great deal of symbols and hints as well as subliminal messages which are elements of a bigger picture. Digits that seem of no importance at first sight — 21.12.12 which appear as a result of a cardiogram in episode number zero — represent the estimated date of the passing of our era according to the Mayan calendar.

**Qumi-Qumi VR 360. Hocus Pocus**



**Current status** Completed  
**Technique** 3D / VR 360  
**Genre** Comedy children's series, adventure  
**Target group** 6+  
**Timing** 21'00" (7'00" x 4)  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** «Toonbox (Cyprus) Ltd.»  
**Release date** 2017  
**Episodes completed** 4/4

Qumi-Qumi is an animated series for kids 8-12 years old. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi - have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!

**Qumi-Qumi**



**Current status** Completed  
**Technique** 2D  
**Genre** Comedy children's series, adventure  
**Target group** 2+  
**Timing** 11'00"  
**Producer** Pavel Muntyan  
**Script writer** Vladimir Ponomarev, Pavel Muntyan, Artur Merkulov, Dmitriy Gorbunov, Stanislav Mikhailov  
**Director** Vladimir Ponomarev  
**Production Designer** Vladimir Ponomarev  
**Production** Toonbox Animation Studio  
**Legal owner** «Toonbox (Cyprus) Ltd.»  
**Release date** March 2011  
**Episodes completed** 15/15

Qumi-Qumi is an animated series for kids 8-12 years old. Qumi-Qumi galaxy is a picturesque world with a slight resemblance to Earth which is inhabited by three tribes living on three different islands. The tribes - Jumi-Qumi, Yumi-Qumi and Shumi-Qumi - have different looks and lifestyles and don't have common grounds. They even have different political systems and evolution stages. Jumi-Qumi is a primitive civilization governed by their Leader. Yumi-Qumi is a high-developed democratic society, while Shumi-Qumi live in a military communist regime with the General as a chief. However, certain representatives of different tribes do interact - and it comes out funny and unexpected!

## White Ball Animation

**Foundation date** 2015  
**Production techniques** 3D animation  
**Head of the studio** Alexander Samokhin  
**Creative director** Andrew Kozyrev

White Ball Animation is an independent studio which produce content for television, media-services providers and theatres. Our main topics are space, future and technology for children up to 9 years. Currently we produce big animated series «Cosmy Academy».

**Ekaterina Syroezhkina**  
**Commercial Director**  
**White Ball Animation**  
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**191124, St. Petersburg**  
**www.white-ball.com**



## White Ball Animation

### Cosmi Academy



**Current status** in production  
**Technique** 3D  
**Genre** Adventure/ sci-fi  
**Target group** 6+  
**Timing** 11'00"  
**Producer** Alexander Samokhin, Andrey Kozyrev  
**Script writer** Alexander Samokhin, Andrey Kozyrev, Alexander Sinitsyn, Tim Werenko  
**Director** Dzanghir Suleymanov, Ilya Maksimov  
**Production Designer** Sergei Rechkin, Alena Romashkina, Elena Brutten-Firsova  
**Production** White Ball Animation  
**Legal owner** White Ball Animation  
**Release date** 2019  
**Episodes completed** 12/52

In the distant future, the various cultures around the galaxy have become incredibly advanced technologically. Cosmi Academy is the special place where only the best one studies how to save the galaxy in prosperity. The show follows the adventures of young pilot Stefan and his three friends Sonya, Li and Suresh. As the first human students at this prestigious academy, our heroes have a lot to live up to, but they'll deal with all difficulties with theirs an enthusiastic, curious and mischievous.

Foundation date 2007  
 Production techniques 3D, CGI  
 Head of the studio Yury Moskvina  
 Creative director Vladimir Nikolaev

WIZART is a unique full package company with production facilities to produce world-class family animated feature films and series, as well as international sales and marketing departments.

The studio has produced the highest-grossing Russian animated franchise in international markets – ‘The Snow Queen’. Studio is included in the ‘TOP 25 Animation Companies to Watch’ rating compiled by Animation Magazine.

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## SHEEP AND WOLVES: PIG DEAL



**Technique** Stereoscopic 3D, 4 DX  
**Genre** Adventure  
**Target group** 0+  
**Timing** 80'  
**Producer** Sergey Selyanov, Yury Moskvina, Vladimir Nikolaev  
**Script writer** Alexey Tsitsilin, Anton Timofeev, Vladimir Nikolaev, Robert Lence  
**Director** Vladimir Nikolaev  
**Production** Wizart Animation, CTB Film Company  
**Release date** January 2019

The united town of sheep and wolves lives a peaceful and quiet life until two unexpected guests turn up – a polar fox and a tiny ewe. No one ever expected them to bring a deadly danger, which can be overcome only if they work together. Only a teamwork can solve big problems and deal with serious challenges – as the unity is what makes us stronger!

## YOKO



**Technique** Stylized CGI  
**Genre** Edutainment, Adventure  
**Target group** 0+  
**Timing** 12'  
**Producer** Juanjo Elordi, Yury Moskvina, Ricardo Ramón, Alexander Mirgorodskiy  
**Script writer** Andy Yerkes, Kevin Strader, Evgenia Golubeva, Leo Murzenko, Edorta Barruetabeña, Cristina Broquetas  
**Director** Juanjo Elordi, Juanma Sanchez, Jalil Rizvanov, Rishat Gilmetdinov, Stanislav Dobrovskiy  
**Production** Wizart Series (Russia), Somuga, Dibulitoon, TVE (Spain)  
**Release date** Season 1 - 2015, season 2 – 2019  
**Episodes completed** 66

Yoko follows the adventures of three children – Mai, Oto and Vik who simply love to play outside. The enthusiasm and energy with which they throw themselves headlong into their games arouses the curiosity of a magical being called Yoko. Yoko is a magical creature of the forest which only appears to those children who play with no holds barred. Thanks to Yoko's magic, games such as “tag”, for example, can suddenly become an exciting rocket race in outer space. Yoko takes ordinary children's games and turns them in extraordinary adventures, making every day in the park a new and exciting challenge.



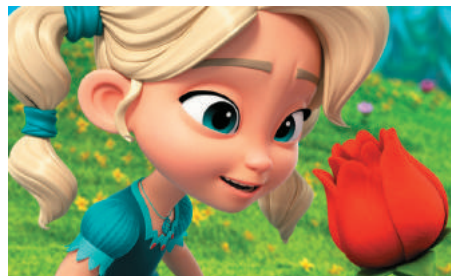
## THE SNOW QUEEN: MIRRORLANDS



**Technique** 3D, 4DX  
**Genre** Comedy, Adventures  
**Target group** 0+  
**Timing** 80'  
**Producer** Yury Moskvina, Vladimir Nikolaev  
**Script writer** Alexey Zamyslov, Alexey Tsitsilin, Vladimir Nikolaev, Robert Lence  
**Director** Alexey Tsitsilin, Robert Lence  
**Production** Wizart Animation, Central Partnership, Soyuzmultfilm  
**Release date** December 2018

The highest grossing Russian animation franchise in international markets. A mighty king has merely lost his family because of the Snow Queen. He finds a way to expel all magic creatures from his world to Wonderland. Gerda and Snow Queen along with all wizards and magicians have to forget their offenses and disputes to defend their right to exist and not to allow fairytale disappear from our live.

## Snow Queen: Keepers of Wonders



**Technique** CGI  
**Genre** Adventure  
**Target group** 0+  
**Timing** 11'00"  
**Producer** Yuri Moskvina, Vladimir Nikolaev  
**Script writer** Alexey Zamyslov, Alexey Korenkov, Vladimir Nikolaev  
**Director** Alexey Zamyslov  
**Production** Wizart Animation  
**Release date** 2019  
**Episodes completed** 52

Three superheroes fight with villains and go through incredible adventures! Gerda has control over the North Wind, Icy can freeze just anything and Kai invents his ingenious machines.

## In My Backpack



**Technique** 3D  
**Target group** 0+  
**Timing** 80'  
**Producer** Yury Moskvina, Alexander Mirgorodskiy  
**Script writer** Stanislav Dobrovskiy  
**Director** Stanislav Dobrovskiy  
**Production** WIZART

Animated TV series that takes place inside a children's backpack named Plunky. In the backpack, there live three friends: jumping chalk Ok-Ok, wooden robot Mic Pic and woolen sock Paul. In each episode, 3-year-old boy Giga puts some outer world object that caught his interest into his backpack. These are objects like his father's car keys, mother's lipstick, elder sister's mobile phone, dog's plastic bone, grandmother's glasses, grandfather's dentures. When the backpack inhabitants see new objects, they study them carefully and it leads to some conflicts among the friends. Plunky is always ready to come and help his friends calming them down with one of his tunes, installed in the backpack.

## Magic Book



**Technique** 3D  
**Genre** Fantasy  
**Target group** 0+  
**Timing** 12'00"  
**Producer** Yury Moskvina, Alexander Mirgorodskiy  
**Script writer** Stanislav Dobrovskiy  
**Director** Stanislav Dobrovskiy  
**Production Designer** Alisa Kologrieva  
**Production** WIZART

Magic Book with a slogan 'Every problem calls for a creative solution' follows the adventures of siblings Max and Zoe and their eccentric friend uncle Josh who works in a book kiosk. Kids bring the magical world of uncle's book to life. In every new episode they transform into the main characters of a new story they come up with. They rescue princesses, thwart villains and solve all kinds of problems every kid can relate to. The kids use their imagination to find solutions to their everyday problems, and to contribute fresh and fun stories to Josh's book. Magic Book is aimed to inspire kids, shape their creativity and show the importance of having good and confiding relationship in both: magical world and real life.



From the creators of  THE SNOW QUEEN

# Russian Lyudmila



Wizart  
animation

CF CINEMA  
FUND

# HANSEL & GRETEL



From the creators of  THE SNOW QUEEN

Wizart  
animation





Licensed merchandise

Construction toys, toys (wooden, cardboard, plush), dolls, books, coloring books, stationery, puzzles, board games, craft kits, наклейки, батарейки, baby cosmetics, children's wear, food items, etc.

Licensed Partners

Bauer, Egmont, Alliance, Eksmo Publishing House, Origami, AST, Симбар, Hatber, The Doll Maker, Smoltoys, ProfPress, Totum, DUM, Prosto Toys, Yoh-ho, Fantaser, SVSD, Marussia, etc.



Sergey Davydov, VP, Licensing & Digital



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www.wizartanimation.com

# BIG

## RUSSIA MOSCOW

28.10 -  
04.11.2019

### THE 13<sup>TH</sup> INTERNATIONAL ANIMATION FESTIVAL

# CARTOON FESTIVAL



MULTFEST.RU

BIGCARTOONFESTIVAL



Foundation date 2006  
Production techniques 2D, 3D  
Head of the studio Viktor Titarenko  
Creative director Natalia Titarenko

Working as online content distributors we have gained unique expertise and offer you an unprecedented amount of opportunities for monetization of video content on the internet. We have our own online cinema project, a library of exclusive VoD – rights. We keep our leading position in the children's segment on the YouTube platform (over 2 billion monthly video views). In 2017 our channel GetMovies reached 10 million subscribers and became the world's first children's channel, in the beginning of 2019 the number of its subscribers increases to 22 million.

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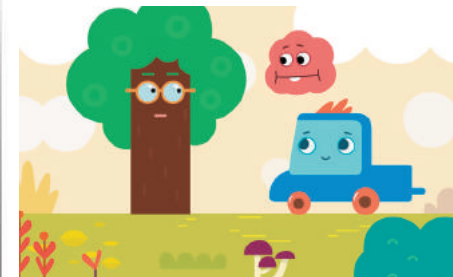
### The Little Princess



**Technique** 2D  
**Genre** Comedy, education, songs  
**Target group** 0+  
**Timing** 5'00'' - 9'00''  
**Producer** Victor Titarenko, Natalia Titarenko  
**Script writer** Natalia Titarenko  
**Director** Natalia Titarenko  
**Production Designer** Alexey Leon  
**Production** X-Media Digital LLC  
**Legal owner** X-Media Digital LLC  
**Release date** 2016  
**Episodes completed** 12/26

Children never like to follow grown-ups rules. Sleeping at night, washing their faces and cleaning teeth in the mornings, sharing toys with kids next door and bathing? NO! NO! Naughty little princess has her own idea of a daily schedule. As well as the night. Wayward, whimsy and funny little princess likes games, tricks and adventures! How should parents deal

### Magic Pik



**Technique** 2D  
**Genre** Comedy, adventure, education  
**Target group** 0+  
**Timing** 4'00''  
**Producer** Victor Titarenko, Dmitry Gorbunov  
**Script writer** Maria Maslova, Dmitry Gorbunov  
**Director** Mikhail Sherbakov, Arthur Merkulov  
**Production Designer** Arthur Merkulov, Polina Tsareva, Stanislav Metelsky  
**Production** X-Media Digital LLC  
**Legal owner** X-Media Digital LLC  
**Release date** 2016  
**Episodes completed** 26/26

Now we would like to introduce you our good fellow – magic Pik. Pik is a magical pickup truck, he carries many useful objects starting from aquarium for a fish to a crane that could help him to build a house. Kids together with Pik discover new objects and learn how to make a choice. Pik has a best friend – a magic Wise Tree. He gives Pik interesting tasks and helps to cope with difficulties. Children develop thinking and logical skills and learn many new things in a funny and game-playing manner.

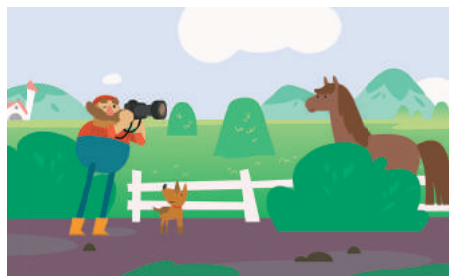
## Captain Kraken and His Crew



**Technique** 2D  
**Genre** Comedy, adventure, sitcom  
**Target group** 0+  
**Timing** 7'00''  
**Producer** Dmitry Gorbunov, Victor Titarenko  
**Script writer** Maria Maslova, Dmitry Gorbunov, Arthur Merkulov  
**Director** Arthur Merkulov  
**Production Designer** Ivan Korolev, Polina Tsareva, Adelia Koldarova  
**Production** Rocket Fox Animation Studio  
**Legal owner** X-Media Digital LLC  
**Release date** 2017  
**Episodes completed** 17/26

Captain Kraken is an old retired pirate. One day his three little grandchildren came to live with him and he decides to bring them up. But he is a pirate! What can he teach them? Or maybe they will teach him something? Hilarious gags, pirate legends and fun adventures at the sea bottom.

## Otto's walk



**Technique** 2D  
**Genre** Comedy, adventure  
**Target group** 0+  
**Timing** 4'00''  
**Producer** Dmitry Gorbunov, Victor Titarenko  
**Script writer** Maria Maslova, Dmitry Gorbunov  
**Director** Arthur Merkulov  
**Production designer** Ekaterina Chugunkina, Adelia Koldarova  
**Production** Rocket Fox Animation Studio  
**Legal owner** X-Media Digital LLC  
**Release date** 2017  
**Episodes completed** 10/10

Photographer Otto and his faithful doggy Wondershmuts love to walk around the forest, sing songs and make photos of different animals. Funny gaits, beautiful songs and amazing facts about animals.

## Cars, Cars



**Technique** 2D  
**Genre** Comedy, adventure, education  
**Target group** 0+  
**Timing** 5'00''  
**Producer** Dmitry Gorbunov, Victor Titarenko  
**Script writer** Maria Maslova, Dmitry Gorbunov  
**Director** Arthur Merkulov, Mikhail Sherbakov  
**Production designer** Adelia Koldarova, Denis Pisarev  
**Production** Rocket Fox Animation Studio  
**Legal owner** X-Media Digital LLC  
**Release date** 2017  
**Episodes completed** 26/26

Two funny guys – a crocodile and a little raccoon really love cars! They compare and customize them, and create brand new ones! Rock'n'roll, road romance and plenty of interesting stuff about cars for kids.

**SHORTS**



## Key



**Current status** completed  
**Technique** mixed  
**Genre** Adventure  
**Target group** 12+  
**Timing** 3'13"  
**Producer** Alexey Yermolaev  
**Script writer** Anastasia Vorobyeva  
**Director** Anastasia Vorobyeva  
**Production Designer** Anastasia Vorobyeva  
**Production** HSE ART AND DESIGN SCHOOL  
**Legal owner** Anastasia Vorobyeva  
**HSE ART AND DESIGN SCHOOL**  
**Release date** 18 June 2019

Animated experimental short film about a woman who suddenly begins to fail. She decides to find a place where she will be calmer. Cartoon made in 7 different techniques.

## A man in the internet



**Current status** completed  
**Technique** mixed  
**Genre** Music Video  
**Target group** 16+  
**Timing** 3'32"  
**Producer** Alexey Yermolaev  
**Script writer** Anastasia Vorobyeva  
**Director** Anastasia Vorobyeva  
**Production Designer** Anastasia Vorobyeva  
**Production** HSE ART AND DESIGN SCHOOL  
**Legal owner** Anastasia Vorobyeva  
**HSE ART AND DESIGN SCHOOL**  
**Release date** 18 December 2019

Musical animation clip for the song «A Man in the Internet» by Husky. The clip is made in the technique of hand-drawn animation, with video inserts, abstraction and stop motion.

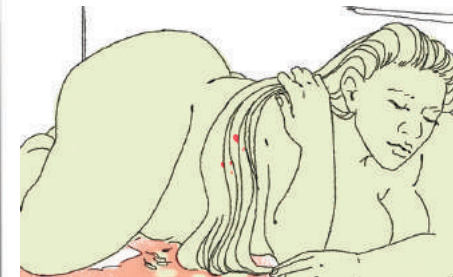
## Good bye, Mickey Mouse!



**Current status** in production  
**Technique** mixed  
**Genre** Music clip  
**Target group** 12+  
**Timing** Version in production (short version) 2'59"  
 Full version 4'00"  
**Producer** Elena Demidova  
**Script writer** Svetlana Demidova  
**Director** Svetlana Demidova  
**Production Designer** Svetlana Demidova  
**Production** Svetlana Demidova  
**Legal owner** Svetlana Demidova  
**Release date** Short version: February 2019  
 Full version: April 2019

Abstract music video for the song «Goodbye, Mickey Mouse» of the cult Russian rock band «Smyslovye Gallyutsinatsii» (Semantic hallucinations).

## Next Position!



**Current status** Completed  
**Technique** Computer 2-d frame animation  
**Genre** Adventure, Musical  
**Target group** 16+  
**Timing** 2'33"  
**Producer** Alexey Yermolaev  
**Script writer** Ekaterina Zhuzhleva  
**Director** Ekaterina Zhuzhleva  
**Production Designer** Ekaterina Zhuzhleva  
**Production** HSE ART AND DESIGN SCHOOL  
**Legal owner** Ekaterina Zhuzhleva  
**HSE ART AND DESIGN SCHOOL**  
**Release date** June 2018

A group of artists face fantastic circumstances while drawing sketches.

## Me



**Current status** completed  
**Technique** Drawn frame 2d animation  
**Genre** Music Video  
**Target group** 0+  
**Timing** 4'15"  
**Producer** Alexey Yermolaev  
**Script writer** Ekaterina Zhuzhleva  
**Director** Ekaterina Zhuzhleva  
**Production Designer** Ekaterina Zhuzhleva  
**Production** HSE ART AND DESIGN SCHOOL  
**Legal owner** Ekaterina Zhuzhleva  
**HSE ART AND DESIGN SCHOOL**  
**Release date** 17 January 2019

A story about a lost man who tries to escape into his dreams and returns to his childhood.

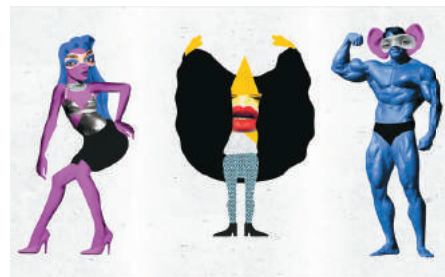
## Dedulya: a trip



**Current status** in production  
**Technique** computer 2D frame animation  
**Genre** Adventure, Musical  
**Target group** 6+  
**Timing** 5'15"  
**Producer** Alexey Ermolaev  
**Script writer** Maria Stepunina  
**Director** Maria Stepunina  
**Production Designer** Sofia Magurova, Polina Shaposhnikova  
**Production** HSE ART AND DESIGN SCHOOL  
**Legal owner** Maria Stepunina  
**HSE ART AND DESIGN SCHOOL**  
**Release date** July 2018

Grandson bring a new phone to his lonely grandfather. Grandpa got into another world, the world of applications and Internet. Grandpa made friends with people from all over the world.

## CrossDress



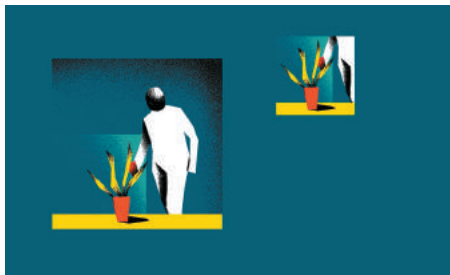
**Current status** in production  
**Technique** 2D digital collage animation  
**Genre** Edutainment  
**Target group** 16+  
**Timing** 3'30"  
**Producer** Alina Stognieva  
**Script writer** Alina Stognieva  
**Director** Alina Stognieva  
**Production Designer** Alina Stognieva  
**Production** Alina Stognieva  
**Legal owner** Alina Stognieva  
**Release date** 30 June 2019

## Hallucinations



**Current status** completed  
**Technique** 3D, 2D  
**Genre** Philosophy, reflection  
**Target group** 12+  
**Timing** 1'19"  
**Producer** Alina Stognieva  
**Script writer** Alina Stognieva  
**Director** Alina Stognieva  
**Production Designer** Alina Stognieva  
**Production** Alina Stognieva  
**Legal owner** Alina Stognieva  
**Release date** 28 February 2019

## Snakes



**Current status** completed

**Technique** 2D digital animation

**Genre** Philosophy, reflection, Adventure

**Target group** 0+

**Timing** 2'18"

**Producer** Alina Stognieva

**Script writer** Alina Stognieva

**Director** Alina Stognieva

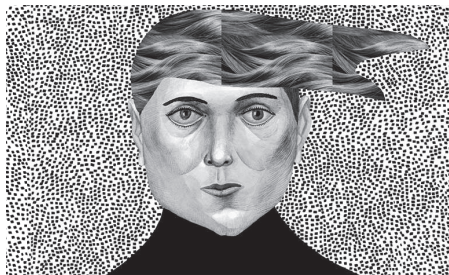
**Production Designer** Alina Stognieva

**Production** Alina Stognieva, Svetlana Demidova

**Legal owner** Alina Stognieva

**Release date** 2 June 2018

## Virgin Wind



**Current status** completed

**Technique** 2D

**Genre** Experimental

**Target group** 18+

**Timing** 2'58"

**Producer** Nadezhda Svirskaya

**Script writer** Sasha Svirsky

**Director** Sasha Svirsky

**Production Designer** Sasha Svirsky

**Production** Sasha Svirsky

**Legal owner** Sasha Svirsky

**Release date** March 2019

Reality demands radical changes in the construction of a human being. The film is an example of the transhuman visionary.



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